Country Johnny Mathis

IN THE HOUSE OF THE LORD
STANDING ON THE PROMISES
WHEN THEY RING THEM GOLDEN BELLS
WELCOME HOME
I'M GONNA THANK JESUS
JUST A CLOSER WALK WITH THEE
HEAVEN IS THE PLACE
PRECIOUS MEMORIES
OLD TIME RELIGION
OLD ACCOUNT SETTLED
TAKE MY HAND PRECIOUS LORD
WHERE WE'LL NEVER GROW OLD



HILLTOP
GOSPEL
G-7004

G-7004



Long ago, a close, unbreakable bond was forged between what was then known as country or mountain music and the singing of the word of God. In those earlier times, the music for many families in the Southern mountains of the United States was the music they made for themselves . . . the music made by Mother and Dad and brothers and sisters in the parlor and the front porch when all would pick up their banjos and fiddles and the more primitive home-made instruments and play away for their own amusement.

And so it was, whether it was music for dancing and having a hoedown or for praising the Lord. Through the years of evolution the bond has stuck and even today, most country music shows leave a moment or two aside toward the end of the evening's program for a song dedicated to the Lord. Many of the most prominent country singers like Red Foley, Tennessee Ernie Ford and Porter Wagoner have always observed this custom in their performances. Tennessee Ernie, in fact, for years a country music hitmaker and later the owner of a group of top pop record hits, ultimately became almost better known for his albums of hymns and music of the gospel.

Country Johnny Mathis is also such an artist. Johnny, who won the nickname at the left of his first name because of a similarity between his own name and that of a well known pop singer, was practically born into the church. His father is the Reverend Bill Mathis, pastor of the Church of God of Prophecy, Harleton, Texas.

It was only a very few years ago that young Johnny began to bloom in the country music business in a two-fold way. He was an example of many of the great success stories of country music. He sang country songs in a fervent and dedicated manner and the songs he sang were his own. He made his mark as both singer and songwriter. Perhaps his best known tune of all was "Am I That Easy to Forget," but he was the composer and singer of such hits as "Please Talk to My Heart" and "I've Been Known to Cry" among many others.

The result of this was that in the year 1963, Johnny was acclaimed by many trade sources as the most promising country artist in the country. Yet, for Johnny, this kind of success and promise was not enough. His life demanded more. A spiritual void existed. A life of singing for those engaged in dancing, drinking and merrymaking was not his personal answer.

And so in February 1964, Johnny renounced country music to become a full-time missionary of the Lord's word. He is now engaged in the gospel field completely and happily, and in this Hilltop album he sings the word of God. You will notice that the fervent sincerity of country music is easily transferred to the gospel songs as Johnny sings such warm and nostalgic gospel classics as "Just a Closer Walk with Thee," "Precious Memories" and "Take My Hand Precious Lord," in this inspiring program.

Ren Grevatt
Music Business Magazine

HILLTOP GOSPEL Records
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PRINTED IN U.S.A.

ST-248

Charlie Louvin

The Kind of Man I Am

Let's Put Our World Back Together

What Are Those Things (With Big Black Wings)



Yesterday's Letters
Won't You Come Home and Talk to a Stranger
Until My Dreams Come True
She Called Me Baby
Life to Go
A Million Years or So
After Awhile
Hungry Eyes
The Kind of Man I Am

Capitol

ST-248
STEREO
Capitol
EMI

Charlie Louvin
The Kind of Man I Am

Charlie Louvin looks like he might be your next-door neighbor or even your second cousin from Abilene. He's the plain-talking, straight-forward kind of man anyone would be glad to shake hands with and invite home to Sunday dinner. But beyond that, Charlie is far from being an ordinary fellow who works from nine to five with Saturdays and Sundays off.

The real Charlie Louvin lies in the grand style of Country Music and in the soul of a man whose biggest ambition is to always shine with the professionalism that marks a great entertainer. Charlie started singing and playing with his brother, Ira. They recorded as The Louvin Brothers until just a few years ago when Ira suddenly passed away. Since then, Charlie has carried on the family name by himself in more than a half dozen outstanding albums.

This album, "The Kind of Man I Am," is named for and includes Charlie's latest single recording – a ballad that really comes to life with loving Louvin treatment. Still in the same gentle ballad mood, Charlie does more than justice to Harlan Howard's *She Called Me Baby* and Jimmy Peppers' popular *Let's Put Our World Back Together*.

To round out this fine collection, Charlie has included songs by three of the best writers in America today – Roger Miller, Dallas Frazier and Merle Haggard. Weaving a special meaning for each one, Charlie sings Dallas' *What Are Those Things (With Big Black Wings)*, Roger's *A Million Years or So* and Merle's *Hungry Eyes*.

Just listen once to these and all the other great songs here and you'll know what kind of man Charlie Louvin is . . . an especially talented and dedicated man . . . one who will be foremost in the minds of Country Music lovers for as many albums as he ever records.

Produced by KELSO HERSTON

Side One

THE KIND OF MAN I AM
Bill Rice-Jerry Foster • Hall Clement Publishing Co.
2:40

SHE CALLED ME BABY
Harlan Howard • Central Songs, Inc.
2:15

YESTERDAY'S LETTERS
Ted Harris • Contention Music
2:58

AFTER AWHILE
Martha Hight • Five L's Music
2:28

UNTIL MY DREAMS COME TRUE
Dallas Frazier • Blue Crest Music, Inc.
2:20

WON'T YOU COME HOME AND TALK TO A STRANGER
Wayne Kemp • Tree Publishing Co., Inc.
2:40

Side Two

LET'S PUT OUR WORLD BACK TOGETHER
Jimmy Peppers • Husky Music, Inc.
1:59

HUNGRY EYES
Merle Haggard • Blue Book Music
3:34

WHAT ARE THOSE THINGS (With Big Black Wings)
Dallas Frazier-A. L. Owens • Blue Crest Music, Inc. / Hill & Range Songs, Inc.
2:10

LIFE TO GO
George Jones • Starrite Publishing Co.
2:47

A MILLION YEARS OR SO
Roger Miller • Tree Publishing Co., Inc
2:15

All selections are BMI, except YESTERDAY'S LETTERS which is SESAC.

LSP-3444 **STEREO**

Cute 'n' Country

Connie Smith



"HIS MASTER'S VOICE"

RCA VICTOR
DYNAGROOVE
RECORDING

Senses
I Can't Remember
I Can Turn Your World Around
House Divided
Love Is No Excuse
Two Empty Arms
Even Tho
Not 'Til You Come Back to Me
More to Love Than This
I Can Stand It
I'll Be There
I Thought of You

CUTE 'N' COUNTRY Mono LPM-3444
Connie Smith Stereo LSP-3444
Produced by Bob Ferguson

THE SMITH GIRL

SIDE 1

Two Empty Arms (2:27)
Even Tho (2:32)
I Thought of You (2:19)
More to Love Than This (2.25)
Not 'Til You Come Back to Me (1:52)
Senses (2:18)

SIDE 2

I'll Be There *(If You Ever Want Me)* (2:00)
Love Is No Excuse (2:55)
I Can Stand It *(As Long As You Can)* (2:05)
House Divided (2:12)
I Can't Remember (2:28)
I Can Turn Your World Around (2:20)

Public performance clearance—BMI.

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineer: Al Pachucki.

Smith and Johnson are two of the most common surnames in America. But two folks we all know—Connie and Lyndon—have brought an *un*common distinction to those names.

Standing side by side, they would make quite a contrasting pair, tiny Miss Smith and towering Mr. Johnson. There's little doubt, though, that Connie stands as tall in country music as LBJ does in politics and government administration.

For this new album, Connie chose the best of the best: many of the best songs by a flock of the best of the Nashville composers. Bill Anderson tunes like *I Can't Remember* and *Not 'Til You Come Back to Me,* Bobby Bare's *House Divided,* Webb Pierce's *Even Tho,* Justin Tubb's *Love Is No Excuse,* and a long-as-your-arm list of other songs that show off the wondrous warmth you've come to love about this little country captivator.

Since a songwriter's income is based entirely on getting his tunes recorded, he's naturally pleased whenever *any* singer puts out one of his songs for you to buy. But when the singer is *Connie Smith,* it inflates his pride as much as his pocketbook. . . .

"Connie makes my songs come alive," is the way the typical composer feels about this lady's uncommonness.

She's cute and she's country; she's bound to become the most internationally popular Smith since those bearded brothers who had their pictures on billions of cough-drop boxes; she's Connie, the conqueror of our hearts.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS:

1. ***Brilliance and clarity***—the original sound in startling definition
2. ***Realistic presence***—sound projected in "photographic" perspective
3. ***Full-bodied tone***—even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grow out of an intense research program which produced notable advances in virtually every step of the recording science. The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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LIVING STEREO

RCA VICTOR
LSP-1880

Stereo-Orthophonic High Fidelity Recording

HOMER & JETHRO
LIFE CAN BE MISERABLE



Printed in U.S.A.

LSP-1880









LIFE CAN BE MISERABLE HOMER and JETHRO

SIDE 1 Oh Lonesome Me • Life Can Be Miserable • There's an Empty Hanger in My Closet Tonight
The Drafted Volunteer • Don't Monkey Around My Widder • She's Went and Gone Away

SIDE 2 Love Is the Craziest Thing • Have I Told You Lately That I Love You • Oh That's Terrible
I Don't Think My Gal Loves Me Anymore • I'll Go on a Diet Tomorrow • The Monkey and the Baboon

Here is a smoothb blending of miserable songs, mediocre musicians and the varicose voices of Homer and Jethro. Here also is a sound that stereophonie reproduction enhanees not the slightest. Several of these alleged songs were composed by an unemployed pole vaulter by the name of Cy Cohen. We mention this so that the blame for this album will be more evenly distributed.

The entire studio was spellhound during this session, the only disturbanee coming when the "A & R" man threatened to slash his wrists unless we left his name off the album. With this thought we more or less proudly present LIFE CAN BE MISERABLE.

Miserably yours,

Homer + Jethro

Oh Lonesome Me On this tune we had the finest musicians in the country. Unfortunately this was recorded in the city. Sack dresses add to the misery here. Homer is worried because he bought his wife a new sack dress and it fits her! And that's a terrible shape to be in.

Life Can Be Miserable A truly miserable masterpiece. Death, taxes, traffic, television, in-laws; all this and Homer and Jethro blended into a sad sonata guaranteed to help the sale of sleeping pills, arsenic and razor blades.

There's an Empty Hanger in My Closet Tonight The true meaning of this nostalgie little ballad is obvious. Moths!

The Drafted Volunteer A song for ex-servicemen. The authors (Homer and Jethro) were decorated for extreme heroism during a coffee shortage at the USO, Fort Thomas, Kentucky, during the hectic years of World War II.

Don't Monkey Around My Widder Before this feller died he told all his buddies to leave his widder alone or he would scratch his way out of the grave and haunt them. So they buried him face down—let him scratch!

She's Went and Gone Away This was written by Donald "Red" Blanchard, one of the greatest song writers in Pittsville, Wisconsin. Red has dono some of the funniest material in show business today, none of which is included in this song. Put down that lawyer, Red, we're only kidding!

Love Is the Craziest Thing Cy Coben's responsible for this vaudeville-type tune complete with banjo (Jethro, you genius!). Love *is* crazy. As proof wo offer this: a guy whose wife allowed him one night a week out with the boys refused to grant her tho same privilege.

Have I Told You Lately That I Love You Our thanks to Lulu Bolle and Scotty Wisoman for this beautiful song. They have retired from show business. However, our arrangement of their song will probably bring them back—witb sbotguns!

Oh That's Terrible The title of this witty ditty was inspired by the overwhelming public response to the two earlier Homer and Jethro albums.

I Don't Think My Gal Loves Me Anymore True love here. She does everything but wrap his lunch in a road map. It's good clean fun, though. She even sterilized the gun she shot him with.

I'll Go on a Diet Tomorrow Strictly for the calorie counters. Our wives eat any and all kinds of food and always look the same—FAT.

The Monkey and the Baboon Composed by the great Jimmie Driftwood, this tells the story of an alcoholic who forgot to remain anonymous.

Recorded in Nashville, Tennessee, August 25 and 26, 1958.
Recording Engineer: Bob Farris.
The producer, Chet Atkins, is recovering nicely.

Other Homer and Jethro albums available at your dealer:
BAREFOOT BALLADS LPM-1412
THE WORST OF HOMER AND JETHRO LPM-1560

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IMPORTANT NOTICE—This is a TRUE STEREOPHONIC RECORD specifically designed to be played only on phonographs equipped for stereophonic reproduction. This record will also give outstanding moneural performance on many conventional high fidelity phonographs by a replacement of the cartridge. See your local dealer or serviceman.

LSP 1880 Printed in U. S. A.

RCA
CAS-2315

CAMDEN
STEREO

HOMER AND JETHRO

The Playboy Song

After the Hangover's Over
Fractured Folk Song
Goodnight Irene
I Don't Give a Hoot (For the Nanny)
Jimmy Drinks Corn
Mama Don't Whip Little Buford
So Long (It's Been Good to Know Yuh)
The Funny Farm
The Playboy Song
Rye Whiskey



Formerly available as "Fractured Folk Songs" (CAL-[illegible])

CAMDEN STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm.
You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

This album is self-explanatory —whatever that means!

Welcome to our first excursion into the world of folk music. We call it "fractured folk songs," or "music to hoot your nanny by." To us folk songs have always been like the New York Mets—we know they are there, but, deep down in our hearts, who cares?

After much research and many sleepless days, we decided on ten of the moldy old weepers. We seem to carry a tune like it's a burden, and for us it is.

Many great writers have contributed to this worthy cause—Don Bowman for one. While Don isn't exactly a Boudleaux Bryant, he also isn't a Harlan Howard! However, he does write some very funny parodies and some day we hope to get one of these. In the meantime we will carry on with one of his blown fuses in the switchbox of success, namely *Jimmy Drinks Corn*. For the lovers of the modern school of folk music we came across a song that will live forever in saloons, taverns and upholstered sewers. This one is called *After the Hangover's Over*. Also for the boozers is our rewrite on the traditional *Rye Whiskey*.

We got the idea for our *I Don't Give a Hoot (For the Nanny)* during one of the endless rehearsals for the popular "Hootenanny" TV show. We really like the show because it keeps us in a low-income tax bracket. *Fractured Folk Song* has a certain nothing that adds to the general monotony of this longest of all long-play albums. To the key holders of the world's most famous rabbit hutch we dedicate *The Playboy Song*. The other songs are self-explanatory—whatever that means. We were thinking of changing our names for this album. Some of our thoughts were "The Old Crusty Minstrels," "The Hard Time Singers," the "Stupidity Singers," the "Front Porch Minority." Anyway, we decided to retain our identity to protect the innocent—whoever they are! So, dear fans, we urge you to postpone joining the Peace Corps until after you have listened to THE PLAYBOY SONG.

Homer & Jethro

SIDE 1

Goodnight Irene (BMI 2:25)
After the Hangover's Over (ASCAP 2:20)
Jimmy Drinks Corn (BMI 2:14)
Rye Whiskey (BMI 2.04)
I Don't Give a Hoot (For the Nanny) (BMI 2:45)

SIDE 2

Fractured Folk Song (BMI 2:50)
So Long (It's Been Good to Know Yuh) (BMI 2:04)
The Funny Farm (BMI 1:52)
The Playboy Song (BMI 3:23)
Mama Don't Whip Little Buford (BMI 2:38)

A&R Coordinator: Mike Lipskin
Remastered by Don Miller

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RADIOLA
ESTABLISHED 1970

MR-1141
Music Series No. 18
Radiola Release No. 141

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and his Texas Troubadours



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The complete November 23, 1946 radio show of "Checkerboard Jamboree".

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and his Western Dance Band

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MI-1141
Music Series No. 18
Radiola Release No. 141
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J&R RECORD SHOP
$4.69
Jimmie Davis
God's Last Altar Call
MCA-523

MCA 323

Side One

LET'S ALL GO DOWN TO THE RIVER
(Earl Montgomery-Sue Richards)
Altam Music Corporation/1:55 BMI

THE DAY IS ALMOST HERE
(La Verne Tripp)
Mark Four Music/2:20 BMI

DRAW ME NEARER
(Arrangement Jimmie Davis)
Vern Music Co., Inc./2:38 BMI

MAMA WOULD PRAY
(Ernie Goll-Jerry Simms-Jimmie Davis)
Vern Music Co., Inc /2:37 BMI

THERE IS A RIVER
(David Sapp-Max Sapp)
David Sapp Music 3:38 BMI

LORD, IS THERE ROOM IN YOUR MANSION FOR ME
(Wanda Ballman-Jimmie Davis)
Jimmie Davis Music Co., Inc., 3:26 BMI

Side Two

LIGHTHOUSE SHINE ON ME
(A.I Watts Jimmie Davis)
Vern Music Co., Inc./3 08 BMI

GOD'S LAST ALTAR CALL
(Pam Miller-Eddie Miller)
Eddie Miller Music Company/2:58 BMI

WHEN THE SUN TURNS TO ASHES
(And The Moon Turns To Blood)
(Gene Warr)
Copper Music Publishing Co., Inc./2:34 ASCAP

AFTER CALVARY
(La Verne Tripp)
Mark Four Music/2:49 BMI

CARRY HIS LOVE FROM DOOR TO DOOR
(Barbara Miller)
Jimmie Davis Music Co., Inc., 2:44 BMI

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Wise men have long said that there is a reason for everything. When you listen to this album GOD'S LAST ALTAR CALL you will know the reason why Jimmie Davis is internationally recognized as one of the world's beloved and renown artists. Jimmie Davis speaks the language of the human heart. He, perhaps better than any artist today, can tell of its sorrows, its longings and its great joys. The man and his music are one. To meet Jimmie Davis is not unlike sitting in your own home and listening to his music. He is a humble man. He is a man whose abiding faith in his God is reflected in a simple handclasp. He has known the mighty and as Governor of his state twice, has been among them. Yet he has never changed. He remains today the same as the backwoods boy who stepped out of Louisiana's piney woods with an old guitar and a soft song on his lips. His love of people, all people, shines from him like a kind of beacon. That love is also imparted in every song he sings. His humor is gentle and mostly aimed at himself. He is perhaps the only artist today who can, in the twinkling of an eye, move an audience from roars of laughter to the quiet, church like solitude, of deep personal reflection. Some have said that Jimmie Davis is a study in the "old values." To this he responds that the values are for him not old. They are as fresh, as vibrant and as true as when he learned them at his mother's knee. GUS WEILL

P.O. Box 645 Baton Rouge, La., 70821

JIMMIE DAVIS
GOD'S LAST ALTAR CALL



.MCA RECORDS

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Skeeter
DAVIS



Live Wire

SIDE A

JUST WHEN I NEEDED YOU MOST
I AIN'T NEVER
BLUE KENTUCKY GIRL
ROCKY TOP
THE END OF THE WORLD

SIDE B

HOPELESSLY DEVOTED TO YOU
SWEET DREAMS
YOU DON'T HAVE TO BE A BABY TO CRY
TAKE IT EASY
CRYING TIME

0 7989-16295-1



Produced by *Paul Whitehead* for Odyssey Productions
Recorded and Mixed in Nashville by *Hollis Halford* at Audio Media
Players:
Joe Osborn, bass • *Eddie Bayers*, drums • *Dennis Burnside*, keyboard
Don Roth, *Mark Casstevens*, *Paul Worley*, *Tim Krekel*, guitars
Larry Sasser, *Weldon Myrick*, steel guitars
Donna Sheridon, *Karen Taylor* and *Tom Brannon*, singers
Shelley Kurland Strings are arranged by *Don Jackson*

Art Director—*M. K. Key* for SHIBUI
Photographer—*Melodie Gimple*
Design—*Mike Drake*

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RCA
VICTOR
Norma Jean
Coal Miner's Daughter
Come Sundown
Rose Garden
Don't Touch Me
Heaven Is
Back to the
If It's All
Anita, You
That Song
I Can't
Someone Loving Me

NormaJean

Stereo LSP-4510

Produced by Jerry Bradley

SIDE ONE Heavenly* (2:38) • Rose Garden† (2:45) • I Can't Believe That You've Stopped Loving Me* (2:50) • Come Sundown† (2:38) • That Song Writin' Man *(Has Wrote My Mind)** (2:08)

SIDE TWO Coal Miner's Daughter* (3:02) • If It's All the Same to You* (2:45) • Back to His/Hers† (2:36) • Don't Touch Me† (2:36) • Anita, You're Dreaming* (2:26)

Public performance clearance—BMI *Vocal Accompaniment by The Jordenaires †Vocal Accompaniment by The Nashville Edition

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee/Recording Engineer: Al Pachucki/Recording Technician: Roy Shockley

Cover Photo by Dick Cobb, Oklahoma City, Oklahoma **"Visit the Country Music Hall of Fame, Nashville, Tennessee."**



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5/L P1510

SUSAN RAYE:
THERE AND BACK





© 1985



Side One:
1. **Touch And Go** Eddy Raven, Milene Music, Inc. ASCAP 2. **That Old Door Opens Both Ways** Eddy Raven and Juan Conde, Milene Music, Inc. ASCAP 3. **Goin' Through the Motions** Allan Chapman and Shawna Harrington, CBS Unart Catalog, Inc. ASCAP 4. **The Uninvited Guest** Buddy Kaye (lyrics) Jeff Tweel (music), CBS Unart Catalog, Inc. Budd Music, Inc. BMI 5. **I Can't Watch The Movie Anymore** J. Foster and B. Rice, April Music, ASCAP

Side Two
1. **I Just Can't Take the Leaving Anymore** Bud McGuire, Eddie Moore, Rick Hall Music, Inc. ASCAP 2. **It Takes A Long, Long Time to Say Goodbye** Eddy Raven and David Powelson, Milene Music, Inc. ASCAP 3. **Leftover Love** (duet with Darrell Gairrett) Buford Gentry, CBS Unart Catalog, Inc. BMI 4. **I Bet You Can't Cry Just One** D. Blackwell, Peso Music/Wallet Music BMI 5. **Put Another Notch In Your Belt** Mac Davis, Screen Gems, EMI Music, BMI

Produced by Billy Stull and Jerry Wiggins for Black Gold Productions **Engineering** by Billy Stull **Basic tracks** recorded at Billy Stull Studio, Amarillo, Texas **Drums:** Shorty Spang, Jerry Wiggins, Len Williams **Guitars:** John Gairrett, Woody Key **Bass:** Darrell Gairrett, Scott Nelson **Keyboards:** Rusty Lewis, Jonathan Scott **Steel Guitar:** Jim Bob Gairrett **Backup vocals:** The Gairrett Brothers Band **Remixing:** Sound Stage Studios, Nashville, Tennessee, **Remixing Engineer:** Eric Prestridge; AMI Studios, Hendersonville, Tennessee, **Remixing Engineers:** Bernie Vaughn, Billy Stull

Album Concept: Ben Hunter Boyett, En Hoc Productions, Inc., Amarillo, Texas. Special Thanks to: Malouf, Edgar, Bob, Wallace, Tom, Wade, Danny, Calvin, Carl, Joe Ben, Doris, Ken, Stanley, Don, Coleman, Jim, Taylor, Craig, Cindy, Chuck, Chip, Claire, and Kay.

This album is gratefully dedicated to the late Norman Petty (1927-1984), the musician/composer/engineer/producer/friend who brought us all together.

Cover Photography: Wyatt McSpadden
Lighting: Rick Wilcox
Makeup and Hair: Dale Johns
Pastel portrait: Ben Konis
Art Direction and Layout: Beverly Cook Perry

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Touch and Go
(Eddy Raven, Milene Music, Inc ASCAP)

Just because you smile and say I'm sorry,
I'm supposed to smile and let it slide
Maybe my feelings hurt too easy,
Maybe you haven't realized

Honey, I don't doubt your good intentions
I've got some good intentions too,
But to know for sure you really love me,
Lately I've done more than I'd do.

Touch and go, that's how it's been,
Here we go around again,
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

Everyoody has to have somebody,
So I have you and you have me,
Making love has only made us lovers,
Making believe won't make it be

Touch and go, that's how it's been,
Here we go around again,
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

Touch and go, that's how it's been,
Here we go around again,
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

That Old Door Opens Both Ways
(Eddy Raven and Juan Conde, Milene Music, Inc ASCAP)

I don't mind you having a good time,
Hanging out with some of the guys,
I don't mind you staying out late nights,
Honey you better not slide,
I know about the late night ladies,
I know what they're out there for,
It's left up to you so whatever you do,
Behind those swinging doors.
That old door opens both ways,
It swings in and it swings out,
I could do some swinging too,
Do a little steppin' out,
So before you make your move,
Just in case there's any doubt,
That old door opens both ways,
It swings in and it swings out.
I ain't trying to say you been cheating,
I'm not implying you were,
Somebody's out there to get you,
Hooey she better be good
I can fight fire with fire,
I believe in tit for tat,
What's good for you is good for me,
And don't you ever forget that.
Cause that old door opens both ways,
It swings in and it swings out
I could do some swinging too,
Do a little steppin' out,
So before you make your move,
Just in case there's any doubt,
That old door opens both ways,
It swings in and it swings out
That old door opens both ways,
It swings in and it swings out

Goin' Through the Motions
(Allan Chapman and Shawna Hamngton, CBS Unart Catalog, Inc. ASCAP)

Tonight we'll tell each other 'I love you',
And we'll make love the way we always do,
And then you'll turn away and say goodnight,
I could lie to myself and say everything's alright
But we've been goin' through the motions, it's not love anymore
We've been goin' through the motions,
And I can't take much more.
I still need you to hold me, but I know it's not enough,
Cause we've been goin' through the motions,
Pretending it's love
Sometimes I dream about how it used to be,
Each time we touched I felt you were part of me,
You always had the time to hold me close,
Now I feel us drifting apart and I guess it only shows,
That we've been goin' through the motions,
It's not love anymore.
We've been goin' through the motions,
And I can't take much more.
I still need you to hold me, but I know it's not enough,
'Cause we've been goin' through the motions,
If you still love me, you'll understand when I say,
It's not too late, we just can't wait,
And let it slip away,
By goin' through the motions, it's not love anymore.
We've been goin' through the motions,
And I can't take much more
Goin' through the motions, it's not love anymore.
We've been goin' through the motions, (repeat)

The Uninvited Guest
(Buddy Kaye-Lyrics, Jeff Tweel-Music, CBS Unart Catalog, Inc Budd Music, Inc BMI)

Her ghost is there,
I can see the outline of her shadow traced in the air,
Sometimes I see her bending over your shoulder,
I think, what lies has she told you?
And I see a smile light up your face,
You like what she said.
And I want to cry — it's killing me, but I play dumb instead
She's the uninvited guest who lives in our house,
She's the other woman who's on your mind,
Who's in your life,
I'd have to be blind not to see it — not to feel it.
And I'm running second-best to the uninvited guest,
And It's breaking my heart.
You don't know, I know,
If it all was in the open you'd deny that it's so,
Just like the old song, torn between two lovers
It's not happening to others,
It's happening to you and me and the pain is intense
I should leave you but I love you
Though it doesn't make sense
She's the uninvited guest who lives in our house
She's the other woman who's on your mind,
Who's in your life,
I'd have to be blind not to see it — not to feel it
And I'm running second-best to the uninvited guest,
And It's breaking my heart
She's the uninvited guest who lives in our house,
She's the other woman who's on your mind,
Who's in your life,
I'd have to be blind not to see it — not to feel it
And I'm running second-best to the uninvited guest,
And It's breaking my heart

I Can't Watch The Movie Anymore
(J. Foster and B. Rice, April Music ASCAP)

Sitting on the back row,
Some old picture show,
There's no villain, and no hero,
I see life personified upon a silver screen,
And then there's nothing,
What does that mean?
I see life all crumbled up like some old popcorn box,
Lying used and wasted on the floor,
I know the way the story ends,
And I can't watch the movie anymore

I've seen men and women love and,
Move across the stage changing partners,
What does that say?
Lives and love get tangled up,
And someone has to go without a reason
What do I know?
I've seen love just melt away like ice inside a cup,
Without a taste of what it was before,
I know the way the story ends,
And I can't watch the movie anymore

Everything in life is like a movie,
Who am I to orchestrate the score?
I've seen enough and felt too much,
To see it all again
I can't watch the movie anymore
I know the way the story ends,
And I can't watch the movie anymore

I Just Can't Take the Leaving Anymore
(Bud McGuire, Eddie Moore, Rick Hall Music Inc ASCAP)

It goes without saying I can see you want me tonight,
If I let you have your way I know you could take me to paradise,
If it seems my heart's not in it, it's just that I've been used before,
You know I'd love to love you baby, I just can't take the leaving anymore.

There's nothing I'd rather do than to lay my love down for you,
There's no place on this earth I'd rather be than right here with you,
But every time you took my love, my heart went with you out the door,
You know I'd love to love you baby, I just can't take the leaving anymore

I want to spend my life with you, not just another sleepless night,
Don't want to find myself crying, watching you leave in the morning light,
I can't take another chance like I've done so many times before,
Oh yes I'd love to love you baby, I just can't take the leaving anymore.

There's nothing I'd rather do than to lay my love down for you,
There's no place on this earth I'd rather be than right here with you,
But every time you took my love, my heart went with you out the door,
Oh yes, I'd love to love you baby, I just can't take the leaving anymore.

Oh how I'd love to love you baby, I just can't take the leaving anymore

It Takes A Long, Long Time To Say Goodbye
(Eddy Raven and David Powelson, Milene Music, Inc. ASCAP)

Doesn't take too much,
Doesn't take too long,
One night of moonlight,
One magic song,
I promised him forever,
And I meant it way back then,
But that same old desperate feeling,
Is creeping in again.

You can say he does not matter,
But you know that it's not so,
If leaving was that easy,
You'd just pick up and go,
So you lay right down beside him,
And you hold him when he cries,
It takes a long long time to say goodbye.

Doesn't take too much,
Doesn't take too long,
The good love you thought would last,
All too soon is gone,
And there's no one he can turn to,
And there's no place you can hide,
There's a rivet come between you,
It's deep, it's dark, it's wide.

You can say he does not matter,
But you know that it's not so,
If leaving was that easy,
You'd just pick up and go,
So you lay right down beside him,
And you hold him when he cries,
It takes a long long time to say goodbye

Leftover Love (duet with Darrell Gairrett)
(Buford Gentry, CBS Unart Catalog, Inc. BMI)

Leftovet Love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me

We thought it would last forever
When we first began,
But love can't win when it's unattended
It needs a helping hand,
We never took the time to talk
Or share what we feel inside,
And like a flower without the rain
The feeling began to die

We've got leftover love, worn-out memories
Some old second-hand dreams,
Two broken hearts scattered in pieces
That's all that's left of you and me

Love was ours for the taking,
So we took all we could,
Never thinking about each other,
Or caring like we should,
We couldn't see that without giving,
Love soon begins to fade,
We both got just what we wanted
But look at the price we paid

We've got leftover love, worn-out memories
Some old second-hand dreams,
Two broken hearts scattered in pieces
That's all that's left of you and me

We've got leftover love, worn-out memories
Some old second-hand dreams,
Two broken hearts scattered in pieces
That's all that's left of you and me

Yeah we've got leftover love worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me

I Bet You Can't Cry Just One
(D. Blackwell, Peso Music/Wallet Music BMI)

Oh you couldn't break my heart one time could you?
You had to do it again and again
How many times did you think you could break it,
And still leave some feeling within?
Oh you didn't care if you hurt me did you?
I was just in the way of your fun,
Now look who appears with a heartful of tears,
And I bet you can't cry just one.
Take it from someone who knows how to hurt
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one.
Oh, I'll bet you can't cry just one.

Oh, it hurts to love someone so completely,
And think that you're loved in return, but I learned,
You only stayed to start the fire,
Then you left me here to burn.

Oh, it's not that I want to hurt you baby,
It's just that it's over and done, so now go,
It's your mountain of fears, and your river of tears,
And I'll bet you can't cry just one
Take it from someone who knows how to hurt,
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one.
Oh, I'll bet you can't cry just one.
Take it from someone who knows how to hurt,
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one
Oh, I'll bet you can't cry just one.

Put Another Notch In Your Belt
(Mac Davis, Screen Gems, EMI Music, BMI)

Well I hope your pride is satisfied,
Now that you gone and made me cry,
You turned a Hollywood trick on a Tennessee hick,
And then you hung me out to dry,
Yeah you wrinkled my sheets and you used my phone,
You ate up the meat and then you threw out the bone,
And when you drained me dry baby you were long-gone
You never even said goodbye
Put another notch in your belt,
Another gold star in your crown,
The cupie doll goes the California boy
For shooting down the country clown.
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday somehow,
You're gonna pay for what you done to me.

Oh, the Hollywood honey done took all my money,
Made me out a fool,
Messed up my bed and you messed up my head.
And sent this country girl to school,
Now you chewed me up and you spit me out,
Taught me what city life's all about,
But baby that's one lesson I can live without,
I believe in the golden rule
Put another notch in your belt,
Another gold star in your crown
The cupie doll goes to the California boy
for shooting down the country clown
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday somehow,
You're gonna pay for what you done to me

Put another notch in your belt,
Another gold star in your crown,
The cupie doll goes to the California boy,
For shooting down the country clown,
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday somehow,
You're gonna pay for what you done to me

WESTEXAS AMERICA™

CARL SMITH



THIS LADY LOVING ME

AH44005

PRODUCER: WESLEY ROSE

SIDE ONE

1. **THIS LADY LOVING ME
2. **THERE STANDS THE GLASS
3. *IT'S TEARDROP TIME
4. **SHOW ME A BRICK WALL
5. **A PAIR OF WINGS FOR ME

SIDE TWO

1. **THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL
2. †A WAY WITH WORDS
3. **GIVE ME LIBERTY (Or Give Me All Your Love)
4. †TILL I STOP NEEDING YOU
5. **LOOSE TALK

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TRAVELIN' BLUES • MY ROUGH AND RDWDY WAYS • TREASURE UNTOLD

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LEFTY FRIZZELL

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Blue Yodel No. 2
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Blue Yodel No. 6
My Rough and Rowdy Ways
Lullaby Yodel
Travellin' Blues
My Old Pal
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California Blues
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DINAH SHORE SINGS COLE PORTER AND RICHARD RODGERS: I Didn't Know What Time It Was • I'm Gonna Wash That Man Right outa My Hair • Younger Than Springtime • A Wonderful Guy • The Gentleman Is a Dope • So in Love • Always True to You in My Fashioa • Just One of Those Things • It's Delovely • I've Got You uader My Skin. HL 7010

PURE DELIGHT WITH DANNY KAYE: Anatole of Paris • Dinah • The Babbitt and the Bromide • Minnie the Moocher • The Fairy Pipers • Jeany • Tchaikovsky • It's Never Too Late to Mendelssohn • The Priacess of Pure Delight • Molly Maloae. HL 7012

BIJOU—Woody Hermaa and his orchestra: Bijou • Apple Honey • Happiness Is a Thing Called Joe • Your Fatner's Mustacbe • Northwest Passage • Goosey Gaader • Wild Root • Blowia' Up a Storm • Panacea • Woodchopper's Ball. HL 7013

GIRL OF MY DREAMS — Buddy Clark: Girl of My Dreams • Peg o' My Heart • I Wanna Be Loved • Rosalie • You'd Be So Nice to Come Home To • I'll See You in My Dreams • I Wonder What's Become of Sally? • I'll Get By • When Day Is Done • Just One More Chance. HL 7081

CROSBY CLASSIC—Bing Crosby: Did You Ever See a Dream Walking? • Temptation • Sweet Georgia Brown • I've Got the World on a String • Please • Down tbe Old Ox Road • A Ghost of a Chance • My Honey's Lovin' Arms • How Deep Is tbe Ocean • St. Louis Blues. HL 7094

LOVE SONGS Sung by Dinah Sbore: A Cottage for Sale • Once in a While • Mad Ahout the Boy • I'm Yours • It All Depends on You • Dream a Little Dream of Me • They Didn't Believe Me • Scarlet Ribbons • I Wish I Didn't Love You So. • I'll Always Love You. HL 7099

ROSEMARY CLOONEY IN HIGH FIDELITY: Be My Life's Companion • Too Young • On the First Warm Day • If Tear Drops Were Pennies • Cabaret • Chicago • Don't Cry Joe • Colors • I Only Saw Him Once • Bargain Day. HL 7123

THE FABULOUS FRANKIE CARLE: The Glow-Worm • Sweet Sue—Just You • Honeysuckle Rose • I Know That You Know • Carle Boogie • Somebody Loves Me • The Love Nest • Moondust Rhapsody • That Naughty Waltz • Missouri Waltz. HL 7140

STOUT-HEARTED MEN — Nelson Eddy: Stout-bearted Men • Riders in tho Sky • Without a Song • The Cork Leg • The Laughing Song • Tramp, Tramp, Tramp • Water Boy • Song of the Flea • Rodger Young • The Mounties. HL 7142

GOOD HOUSEKEEPING'S PLAN FOR REDUCING Off the Record—Exercise material compiled hy Marie Fromow, Beauty Editor: Undecided • Pop Goes the Weasel • Under Paris Skies • Little Brown Jug • Swanee River • I've Found a New Bahy • Blue Scarecrow • All or Nothing at All • Heartaches • The Petite Waltz • The Yellow Rose of Texas • Domino • The Hot Canary • The Old Piano Roll Blues. HL 7143

THE EXCITING JOSE MELIS: Moon Over Miami • Isle of Capri • On a Little Street in Singapore • Cherokee • Old Black Joe • The Love Nest • My Heart at Thy Sweet Voice • Playera • Orientale. HL 7150

BECAUSE—Nelson Eddy: Because • Sylvia • Berceuse • At Dawning • I Love You Truly • Trees • A Perfect Day • Smilin' Through • The Sweetest Story Ever Told • Serenade. HL 7151

THE LIBERACE SHOW—Liberace at the piano with orchestral accompaniment: Stardust • Liebestraum • Carioca • Easter Parade • Maiden's Wish Samba • Warsaw Concerto • As Time Goes By • The Story of Three Loves • The Rosary • Malaguena. HL 7154

MOONLIGHT SONATA—Liberace: "Moonlight" Sonata • Waltz of the Flowers • Intermezzo • To a Wild Rose • Brahms' Lullaby • Excerpts from "Unfinished Symphony" • The Swan • Serenade • Andante Cantahile. HL 7157

MY WILD IRISH ROSE — Frank Parker sings Irish songs: When Irish Eyes Are Smiling; Molly Malone; Macushla; MacNamara's Band • It's a Great Day for the Irish • If It Weren't for the Irish • The Rose of Tralee • Galway Bay • A Little Bit of Heaven; Kitty, My Love, Won't You Marry Me?; The Kerry Dance • My Wild Irish Rose • Come to Me, Bend to Me • I'll Take You Home Again, Kathleen • Danny Boy. HL 7160

THE GREAT SARAH VAUGHAN: I'll Know • You Say You Care • If Someone Had Told Me • Bianca • De Gas Pipe She's Leaking, Joe • As You Desire Me • A Miracle Happened • Tonight I Shall Sleep • Time • That Lucky Old Sun. HL 7158

HARRY JAMES AND HIS GREAT VOCALISTS: On a Little Street in Singapore —Frank Sinatra • But Not for Me—Helen Forrest • Montevideo—Dick Haymes • It'e Been a Long, Long Timo — Kitty Kallen • Skylark—Helen Forrest • I'll Get By—Dick Haymes • Manhattan Serenade—Helen Forrest • It'a Funny to Everyone But Me — Frank Sinatra • I'm Beginning to See the Light — Kitty Kallon • Yes Indeed! — Dick Haymes. HL 7150

HARRY JAMES Plays "Trumpet Rhapsody" and other great instrumentals: Trumpet Rhapsody • Jump Town • Night Special • Back Seat Boogie • Trumpet Blues • James Session • The Mole • B-19 • The Carnival of Venice. HL 7162

SEMPER FIDELIS The Goldman Band, Edwin Franko Goldman, Conductor: Stars and Stripes Forever • Semper Fidelis • U.S. Field Artillery • The Glory of the Yankee Navy • Washington Post • The Thunderer • High School Cadets • El Capitan • Our Flirtations • The Gladiator. HL 7001

HEY, TONY!—Tony Pastor and His Orchestra: Washington and Lee Swing • Honeysuckle Rose • San • The Shiek of Arahy • Indian Love Call • Little White Lies; It Happened in Monterey; On the Sunny Side of the Street; Exactly Like You; Beyond the Blue Horizon. HL 7011

IN OLD VIENNA with Marek Weber and His Orchestra: Emperor Waltz • Voices of Spring • Wine, Women and Song • Southern Roses • Artist's Life • Vienna Blood • Tales from the Vienna Woods • On the Beautiful Blue Danube • Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia • Waldteufel Waltz Medley: Skater's Waltz; Dolores; Estudiantina. HL 7020

CHA-CHA-CHA — Pepe Luis and His Orchestra: Cocktails for Two • Poli Cha-Cha-Cha • Clases de cha-cha-cha • Ahrete sesamo • Los normalistas • Stardust • Cha-cha-cha universitario • Señorita Catalina • Que siga el ritmo • Las pelonas. HL 7028

ART LOWRY and His Latin-American Sounds play the songs from *Windjammer*—Louis de Rochemont's first presentation in Cinemiracle: Overture: The Sea Is Green; Everyhody Loves Saturday Night; Kari Waits for Me • Sugar Cane • Everybody Loves Saturday Night • Don't Hurry Worry Me • Marianne • Kari Waits for Me • Village of New York • Music of Porto Santo • The Sea Is Green • Life on the Ocean Wave; Rovin'; Kari Waits for Me (Medley). HL 7131

MAMBO WITH MORALES: St. Louis Blues Mamho • Ku-Kue • Mamho Jive • The Up and Down Mamho • Noro's Jump • Mamho de la selva • Guili Guili • Scharneco's Mamho • Mamho Away • Humberto's Jump. HL 7039

MAMBO HOLIDAY—Machito and His Afro-Cuhan Orchestra: Holiday Mambo • Caramhola • Ay qué mate • Mamho a la Savoy • Bongo fiesta • Donde estabas tú • Mamho Inn • Adios • Bee-Ree-Bee • Sambia. HL 7040

WALTZING WITH STRAUSS — Max Schönherr conducting the Vienna State Opera Orchestra; Max Günther conducting the Vienna Broadcasting Orchestrn: Blue Danube Waltz, Op. 314 • Emperor Wnltz, Op. 437 • Tales from the Vienna Woods, Op. 325 • Vienna Blood, Op. 354 • Artist's Life, Op. 316 • Wine, Women and Song, Op. 333 • Southern Roses—Waltz, Op. 388 • Acceleration Waltz, Op. 234. HL 7061

DANCING IN PARIS — Simonetti and his ensemblo: Paris je t'aime • Mndemoiselle de Paris • J'uttendrai • La Mer • Autumn Leaves • I Love Paris • Douco France • Parlez-moi d'amour • Under Pnris Skies • La vie en rose. HL 7076

GLORIOUS ITALY!—Orchestra and Chorus under the direction of Diao Martinelli: Souvenir d'Italie • Summertime in Veaice • Funiculi, funicula • Arrivederci, Roma • Voce 'e notte • Reginella campagnola • Anema e core • Guaglione • La montanara • Marechiare • Chitarra romana • Souvenir d'Italie. HL 7079

THE GREATEST — Les Brown and His Band of Renown: Leap Frog • I've Got My Love to Keep Me Warm • Just One of Those Things • Taking a Chance on Love • Sophisticated Swing • A Fine Romance • Dardanella • High on a Windy Trumpet • Easy to Love • Lover's Leap. HL 7100

A TREASURY OF RUDOLF FRIML IN HIGH FIDELITY—Dino Martinelli and His Orchestra: Indian Love Call • The Donkey Serenade • Only a Rose • Give Me One Hour • Rose Marie • Sympathy • L'amour, toujours l'amour • Love Is Like a Firefly • Giannina mia • Allah's Holiday. HL 7116

A TREASURY OF SIGMUND ROMBERG IN HIGH FIDELITY—Diao Martinelli and His Orchestra: Softly, as in a Morning Sunrise • One Kiss • Lover, Come Back to Me • One Alone • The Desert Soag • Romance • When I Grow Too Old to Dream • The Riff Song • Close as Pages in a Book • Soag of Love. HL 7118

THE WITTNAUER CHORALIERS SING —Gas Light Medley: Oa the Banks of the Wahash; Shiae on Harvest Mooa; There's a Loag, Long Trail • Memories • Let Me Call You Sweetheart; Dear Old Girl • Scbool Days; Whea You Were Sweet Sixteen; In the Shade of the Old Apple Tree • A Perfect Day • Waltz Medley: Beautiful Ohio; Missouri Waltz; When It's Springtime in the Rockies • Tbe Red Mill Medley: In Old New York; Because You're You; Moonbeams; Every Day Is Ladies' Day with Me • Merry Widow Medley • Girls, Girls, Girls; Vilia; Merry Widow Waltz; Maxim's; In Marsovia. HL 7144

MUSIC FROM "PORGY AND BESS" — Dino Martinelli and his Orchestra: Summertime • It Ain't Necessarily So • Tbere's a Boat That's Leavin' Soon for New York • Bess, You Is My Woman Now • I Got Pleaty o' Nuttin' • A Woman Is a Sometime Tbing • Bess, Oh Where's My Bess • My Man's Gone Now. HL 7169

Music from the Motion Picture "GIGI" — Ray Ellis and His Orchestra: The Night They Invented Champagne • Gigi • I Remember It Well • I'm Glad I'm Not Young Anymore • Say a Prayer for Me Tonight • Thank Heaven for Little Girls • Waltz at Maxim's • It's a Bore • The Parisians • A Toujours. HL 7183

Dancing with SAMMY KAYE IN HI FI: Bouquet of Roses • (It's No) Sin • Walkin' to Missouri • Tell Me You Love Me • Tbe Dunce of Mexico • The One Rose • Wheel of Fortune • Longing for You • You • Until Tomorrow. HL 7187

The timing for the following selections, all of which are published by Peer International Corp. (BMI), is

Side I

Blue Yodel No. 2—2:28
Brakesman's Blues—2:13
Blue Yodel No. 6—3:08
My Rough and Rowdy Ways—2:35
Lullaby Yodel—2:41

Side II

Travellin' Blues—2:52
My Old Pal—2:49
Treasure Untold—3:49
California Blues (Blue Yodel No. 4)—2:55
Sleep, Baby Sleep—2:50

ELECTRONICALLY RE-CHANNELED FOR STEREO

HS 11308

HARMONY

A PRODUCT OF COLUMBIA RECORDS

LEROY VAN DYKE

I'VE NEVER BEEN LOVED

Louisville

What Am I Bid

Your Daughter Cried All Night

Roses From A Stranger

I've Never Been Loved

Less Of Me

I'm Not Sayin'

There's Always Tomorrow

It's All Over Now, Baby Blue



HS 11308

LEROY VAN DYKE/I'VE NEVER BEEN LOVED

LEROY VAN DYKE
I'VE NEVER BEEN LOVED

Side 1

LOUISVILLE (BMI)
WHAT AM I BID (BMI)
YOUR DAUGHTER CRIED ALL NIGHT (BMI)
ROSES FROM A STRANGER (BMI)
I'VE NEVER BEEN LOVED (BMI)

Side 2

LESS OF ME (BMI)
I'M NOT SAYIN' (ASCAP)
THERE'S ALWAYS TOMORROW (ASCAP)
IT'S ALL OVER NOW, BABY BLUE (ASCAP)

Courtesy of Warner Bros.-7 Arts Records

Leroy Van Dyke is breaking out all over show business. Just recently he became the first purely Country & Western act ever to be booked in fabled Las Vegas. The plush Sahara Hotel on "The Strip" broke the ice when they signed Leroy for four full weeks of performances.

Pioneering is nothing new to Leroy. In 1963 he was the first C&W artist to put together a show complete with choreography and special material on tour. It was a gamble but it paid off handsomely with a long list of "firsts"—a series of engagements at plush resort hotels, jazz clubs and even the Playboy circuit. He has been the leading spokesman and performer for presentations by the Country Music Association in the United States and Canada for the past three years. He appeared in a syndicated TV series in Canada and in 1967 starred in the movie "What Am I Bid"—which happens to be the title of one of the tunes in this album. And, of course, we hardly need remind you of his number one smash hit a couple of years back, "The Auctioneer."

Right now Leroy is preparing to do a new TV syndicated show series entitled "Leroy Van Dyke's Town and Country." Watch for it.

Oh, yes, we haven't said much about this album. Words cannot do it justice—you have to listen. When you hear it you will understand why Mr. Van Dyke is working wonders in every area of the entertainment world.

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HS 11208



HS 11205

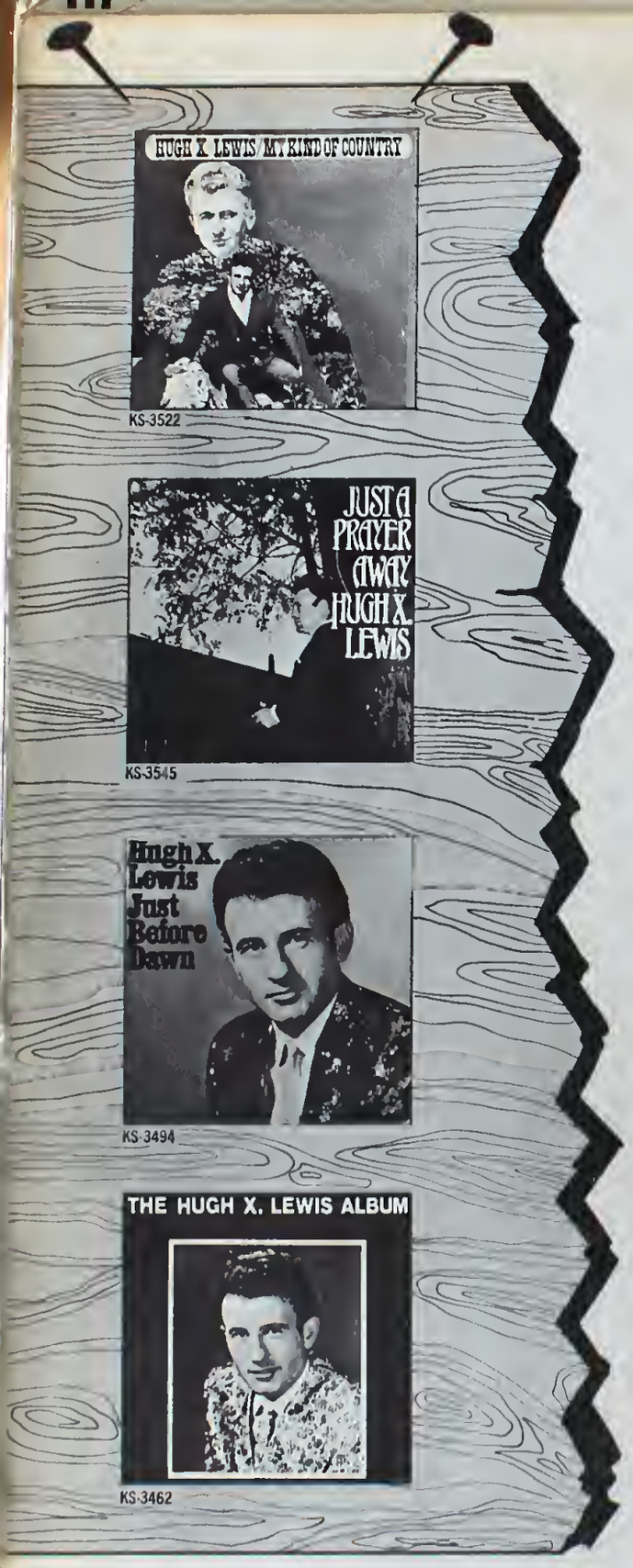


HS 11192



HS 11139


COUNTRY FEVER
HUGH X. LEWIS
STEREO
KAPP
KS-3563
THANKS A LOT
TONIGHT WE'RE CALLING IT A DAY
WHAT I NEED MOST
WAR IS HELL
ANGRY WORDS
I JUST WASTED THE REST
WHERE WERE YOU (When I Was Young)
COUNTRY MUSIC FEVER
DRINKING CHAMPAGNE
THE WORLD DOESN'T END HERE
SITTIN' AND THINKIN'



STEREO

KAPP

KS-3563

COUNTRY FEVER
HUGH X. LEWIS

SIDE 1

1. COUNTRY MUSIC FEVER — 2:51 ascap
2. TONIGHT WE'RE CALLING IT A DAY — 2:26 bmi
3. THANKS A LOT — 2:05 bmi
4. WHERE WERE YOU (When I Was Young) — 2:34 bmi
5. THE WORLD DOESN'T END HERE — 1:59 ascap
6. SITTIN' AND THINKIN' — 2:30 bmi

SIDE 2

1. WHAT I NEED MOST — 2:48 bmi
2. I JUST WASTED THE REST — 2:06 bmi
3. ANGRY WORDS — 3:16 bmi
4. WAR IS HELL — 3:18 bmi
5. DRINKING CHAMPAGNE — 2:03 bmi

PRODUCED BY PAUL COHEN
ARRANGED BY CLIFF PARMAN

Country Fever, as the song on the inside tells you, is that marvelous malady you get when you're hooked on The Nashville Sound.

There is no known cure.

Hugh X. Lewis is a carrier. His way with a country tune can infect even the most casual of listeners. And before the victim realizes it, he's hearing steel guitars and country fiddles and a solid baritone voice everywhere he goes.

Better check your condition right now. See how you react to Hugh's "What I Need Most Is you", a new recording of his most-requested song. Or the new C&W standard, "Drinkin' Champagne". Or the rippin', roarin' "Country Music Fever". Try them all, the ballads and the blues and the foot-tappers.

Then lie down and rest awhile, because you're sure to have Country Fever. And, you know, the best part is that it only hurts when you haven't got it!

SEND FOR FREE CATALOG

PHOTO BY RUSSELL RAY
ENGINEER JIM WILLIAMSON

KAPP RECORDS, NEW YORK, N.Y. 10022
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MEMBER RECORD INDUSTRY ASSOCIATION OF AMERICA

LSP-3855 STEREO

MORE GRAND OLD GOSPEL

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING

PORTER WAGONER
AND
THE BLACKWOOD BROTHERS QUARTET

I'll Fly Away / You're Not Home Yet / Thirty Pieces of Silver / Where No One Stands Alone / Rank Strangers / Where the Soul Never Dies
God's Wonderful Way / Beautiful Wings / Lord, Build Me a Cabin in Glory / Tell Your Children / God Walks These Hills with Me / There'd Be No Need for a Heaven



MORE GRAND OLD GOSPEL Mono LPM-3855
Porter Wagoner and The Blackwood Brothers Quartet Stereo LSP-3855
Produced by Bob Ferguson



Porter Wagoner and the Blackwood Brothers

RCA VICTOR

SIDE 1

Where No One Stands Alone (SESAC 2 43)
Rank Strangers (BMI 2·29)
You're Not Home Yet (BMI 2 44)
Lord, Build Me a Cabin in Glory (SESAC 2 11)
There'd Be No Need for a Heaven (BMI 2 16)
Where the Soul Never Dies (SESAC 2.20)

SIDE 2

Beautiful Wings (BMI 2 00)
God Walks These Hills with Me (BMI 2 12)
Tell Your Children (BMI 1 45)
God's Wonderful Way (ASCAP 2 57)
I'll Fly Away (SESAC 2 12)
Thirty Pieces of Silver (BMI 2 40)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Jim Malloy.

Great Old Gospel Music

In this fast-moving world of "instant" everything it was evident that THE GRAND OLD GOSPEL (Porter Wagoner's first religious album for RCA Victor recorded with the fabulous Blackwood Brothers Quartet) would be an "instant" success. Not only did country music fans and all-night-sing fans welcome this long-awaited album, but the recording industry also recognized its merit. At the National Academy of Recording Arts and Sciences' annual banquet on March 2, 1967, the Grammy Award for the Best Sacred Recording was presented to Porter Wagoner and The Blackwood Brothers Quartet.

Long before being recipient of this highest award for a sacred recording for the year 1966, Porter had already made plans for another album which he would title MORE GRAND OLD GOSPEL. Everything had to be in order; Porter wanted the same winning combination as in his first gospel album. He checked the schedules of the Blackwood Brothers, the recording studio, Jim Malloy (recording engineer), and the availability of those "special" musicians who work all of his recording sessions. Porter also took great care in choosing the repertoire.

Rarely do you find a Porter Wagoner album without a selection or two written by three of his favorite writers...Vic McAlpin, Mel Tillis and Hank Cochran. In this album they are joined by other fine writers to bring you twelve selections of faith, devotion, hope, assurance and consecration... MORE GRAND OLD GOSPEL.

MARY B. LYNCH

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*.

CHARACTERISTICS:

1. ***Brilliance and clarity***—the original sound in startling definition
2. ***Realistic presence***—sound projected in "photographic" perspective
3. ***Full-bodied tone***—even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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The Grand Old Gospel

Porter Wagoner and The Blackwood Brothers Quartet

RCA VICTOR
DYNAGROOVE
RECORDING

When I Reach That City
Hide Me, Rock of Ages
The Family Who Prays (Never Shall Part)
My Last Two Tens
If We Never Meet Again
Good Mornin' Neighbor
Trouble in the Amen Corner
There's a Higher Power
I See a Bridge
I'm Using My Bible for a Road Map
A House of Gold
Wait a Little Longer, Please Jesus



LPM-3488

THE GRAND OLD GOSPEL
Porter Wagoner and The Blackwood Brothers Quartet
Produced by Chet Atkins

Mono LPM-3488
Stereo LSP-3488



The Best in Gospel Songs by Your Favorite Performers

Through the medium of singing, the Grand Old Gospel has reached more people than by any other means. Gospel music is infused with a true and genuine spirit that underlies faith set to music. It tells of the heartaches and disappointments of this life, yet reveals hope, promise and the assurance of better days when the trials of this life are o'er.

Porter Wagoner's love for gospel music dates back to early childhood. The Wagoner family, including Porter, his brother and two sisters, was a featured attraction of every all-day sing, revival meeting, schoolhouse pie supper and other religious gatherings in and around Howell County, Missouri. The journey from these early beginnings to his present-day status as one of the greatest country stars was not always an easy travel. In dark nights of sorrow or carefree days of sunshine, the heartfelt messages in these gospel songs were comforting and inspiring to Porter as they have been to so many others. So, whether it be on his TV show, viewed in millions of homes each week across the United States, or in his personal appearances enjoyed by fans the world over, a hymn or sacred song has always had a definite and permanent place.

In gospel music circles, the name Blackwood Brothers is an "institution." James Blackwood, the efficient manager and master of ceremonies, is the driving force; but the entire quartet also includes Bill Shaw, Cecil Blackwood and John Hall—all dedicated men who really enjoy their work. The Blackwood Brothers is one of the most musically accomplished groups in the world. From rollicking rhythms to eloquent close harmony, their performance is a showcase of the skill, ability and experience that have placed them among the foremost in their field.

If you are a Porter Wagoner fan and have been looking forward to this, his first gospel album for RCA Victor; or a staunch follower of the Blackwood Brothers, I heartily recommend this album. I know you will treasure it in your collection of fine records.

MARY B. LYNCH

side 1

When I Reach That City (SESAC 2:40)
Hide Me, Rock of Ages (SESAC 3:14)
The Family Who Prays *(Never Shall Part)* (BMI 2:35)
My Last Two Tens (BMI 2:48)
If We Never Meet Again (SESAC 2:44)
Good Mornin' Neighbor (BMI 2:30)

side 2

Trouble in the Amen Corner (BMI 3:40)
There's a Higher Power (BMI 2:02)
I See a Bridge (BMI 3:00)
I'm Using My Bible for a Road Map (BMI 2:15)
A House of Gold (BMI 2:33)
Wait a Little Longer, Please Jesus (BMI 2:44)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Al Pachucki.

DYNAGROOVE

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Dynagroove recordings are mastered on RCA Magnetic Tape.

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b/w
YOUR LOVE (REMIX)
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DOUBLE A SIDE
COME & GET YOUR LOVE (REMIX) 6:00
dance classics

A SIDE LP VERSION AND RADIO EDIT • B SIDE I AIN'T WIT IT (R U MY BABY)

PAUL LAURENCE

CUT THE CRAP

FROM THE LP/4T/CD "UNDEREXPOSED"

V-15504




MERRY GO ROUND
BOBBY ROSS AVILA
Remix by Timmy Regisford
Now on tour with
NEW KIDS ON THE BLOCK
9185-1-RD
Bobby Ross Avila
MERRY GO ROUND



9186-1-RD

MERRY GO ROUND
(Radio Remix)

MERRY GO ROUND
(Album Version)

MERRY GO ROUND
(House Mix)

B/W

MERRY GO ROUND
(12" Remix)

MERRY GO ROUND
(Instrumental)

MERRY GO ROUND
(Dub Version)

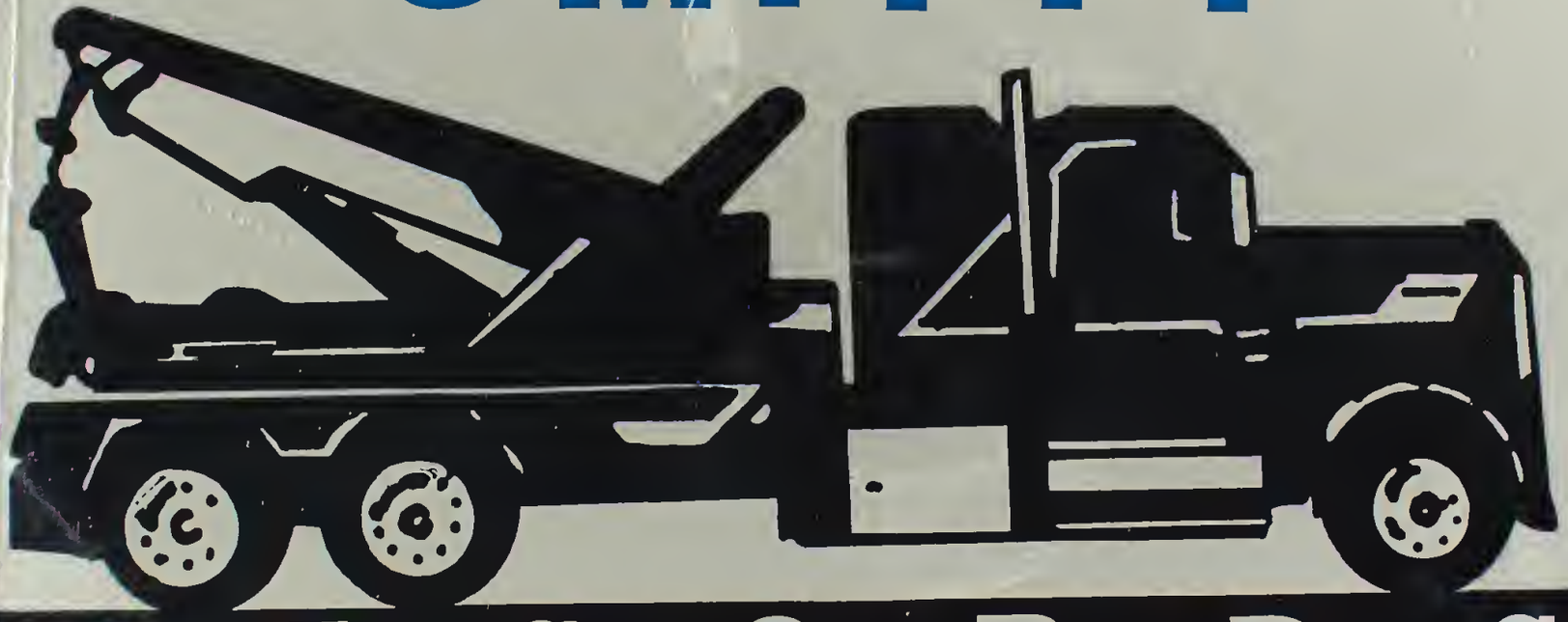
(From the album "Bobby Ross Avila," 9913-1-R)

Written by Bobby Avila, Sr., Bobby Ross Avila, and James Felix
Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions
Produced by Bobby Avila, Sr.
Remix by Timmy Regisford
Additional Overdubs: Boyd Jarvis & Gordon Williams
Remix Engineer: Alan Gregorie for Soundworks Studios
Published by EYE B.C.R. & I. Publishing/Brunswick Music Publishing (BMI)

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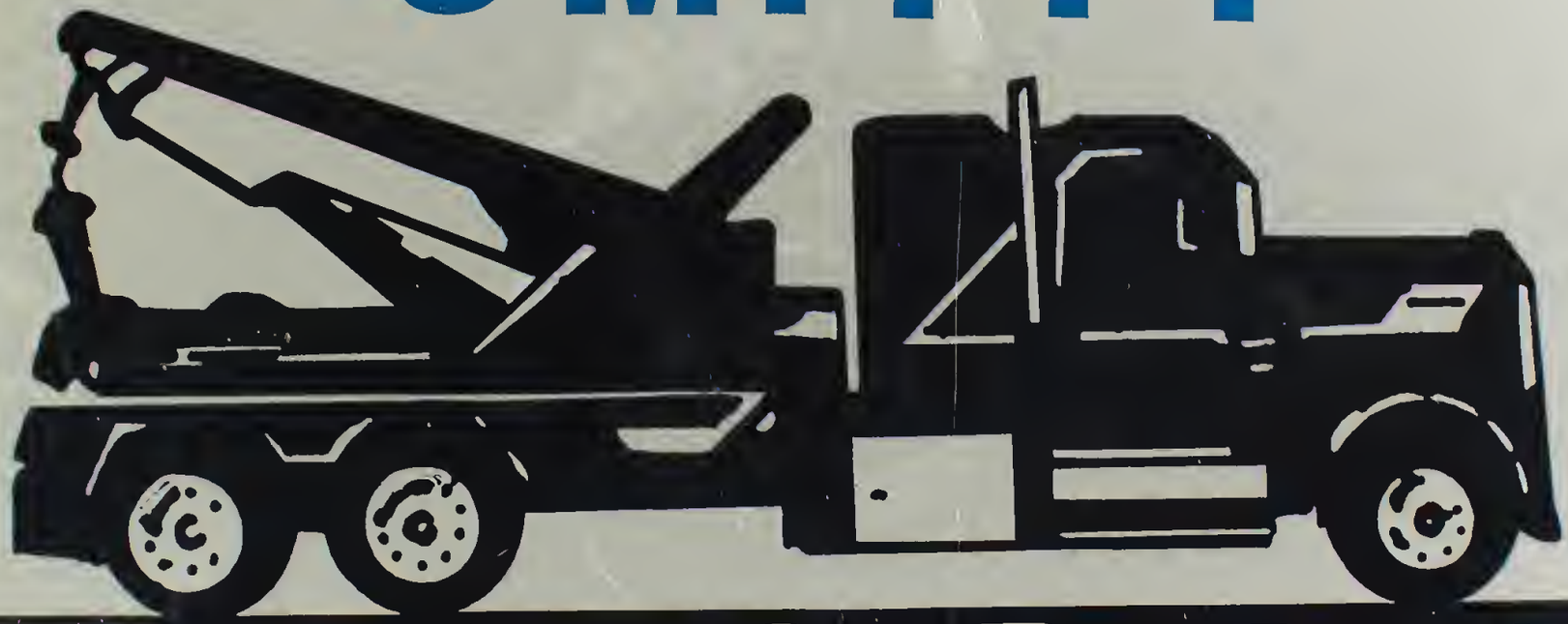
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A DALE ROSE DESIGN

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Prelude
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ALL MY


Another Story
ERNEST TUBB
WALTZ ACROSS TEXAS
IN THE JAILHOUSE NOW
APARTMENT # 9
BRING YOUR HEART HOME
And Others
DECCA
DL 4807

DL 4867
LONG PLAY 33⅓ RPM

Another Story

Ernest Tubb

Vocals With Instrumental Accompaniment
By The Texas Troubadours

Side One

1. IN THE JAILHOUSE NOW (2:29-BMI)	Jimmie Rodgers
2. ANOTHER STORY (2:50-BMI)	Arlie Duff
3. LOTS OF LUCK (2:39-BMI)	Eddie Miller
4. APARTMENT #9 (2:36-RMI)	Johnny Paycheck-Fern Foley-Charles Owen
5. LOOSE TALK (2:38-BMI)	Freddie Hart-Ann Lucas
6. YESTERDAY'S WINNER IS A LOSER TODAY (2:43-RMI)	Ernest Tubb-Jesse Rogers-Jimmie Skinner

Side Two

1. TARING IT EASY NERE (3:01-RMI)	Ernie Lee
2. YOU RERT ALL I EVER SAW (2:08-RMI)	Johnny Cash
3. WALTZ ACROSS TEXAS (2:36-BMI)	Talmadge Tubb
4. I NEVER NAD TNE ONE I WANTED (2:58-BMI)	Jimmy Louis-Claude Gray-Sheb Wooley
5. THERE'S NO ROOM IN MY NEART (For The Blues) (2:07-ASCAP)	Zeb Turner-Fred Rose
6. BRING YOUR NEART NOME (2:38-RMI)	Tom T. Hall

The Texas Troubadour Ernest Tubb is known the world over as the tall western gent with the unique, deep bass voice that has wowed millions of country and western music fans for almost forty years. But to the person behind the scenes in the vast C & W music industry, and to the folks who really know and work every day with him, Ernest Tubb is the big-hearted Texan who has most likely done more, directly and indirectly, than any other one person for the advancement of his kind of music.

As for his singing and his records, they speak for themselves. To quote the average disk jockey, when he first listens to a new Ernest Tubb release, "this fellow sings better as the years roll by." And, from a personal standpoint, I've often stated to my friends that there's no other artist that I'd rather listen to continuously all night long than Ernest Tubb.

Ernest blends some of today's top single-record attractions with those from years gone by in this long-play outing and excels on these pieces, just as he does each time he steps to the microphone. In addition to the title song—that's also his most recent hit single—The Trouhadour has included his most popular *Waltz Across Texas*, which has become one of the most requested tunes among Ernest's close friends here in Nashville during the past couple of years. Other newer selections include the recent Johnny Cash hit *You Beat All I Ever Saw* and the Jimmy Newman chart rider of last year, *Bring Your Heart Home*. Also of the newer variety is Bobby Austin's *Apartment #9* and Claude Gray's *I Never Had The One I Wanted*. Then there's the Jimmie Rodgers classic *In The Jailhouse Now*, as well as *Yesterday's Winner Is A Loser Today, Taking It Easy Here, There's No Room In My Heart (For The Blues)* and *Lots Of Luck*, all Ernest Tubb standards. All selections are accompanied, as usual, by one of the all-time great country dance bands —Ernest Tubb's Texas Troubadours.

Ernest takes great pride in his band. And apparently Decca Records does the same, for they've released four LP's on the group over a span of only two and a half years. This band, heralded by many as the best of its kind, has equal admiration for its boss. An example of this is the case of drummer Jack Greene who had the giant hit record "There Goes My Everything," which was No. 1 in the nation for many weeks. When I asked Jack whether he planned to quit the Troubadours and go out on his own as a single act, he replied, "Not right now; not until Ernest thinks I'm ready. He's the one responsible for my being where I am, you know." ...yes, we know, Jack.

Being one of the most sought-after personalities in show business, ET travels most of the year; and while home in Nashville, his work schedule never runs out. If he's not in the studio recording more material for future releases, then he's on the set with his troop, filming the widely-syndicated Ernest Tubb TV Show which brings him, in color, into many homes that never before had the opportunity of seeing him.

So to all of you who bought this album, I say: as a C & W deejay, columnist, and dyed-in-the-wool country music fan, I feel the same way you do about our star, Ernest Tubb. And as ET always says when ending a show, "Be better to your neighbors and you'll have better neighbors, doggone ya."

Paul Perry
Nashville Report
Record World Magazine

IF YOU'VE ENJOYED THIS RECORDING . . . YOU'RE SURE TO LIKE THESE OTHER GREAT ERNEST TUBB ALBUMS.

ERNEST TUBB FAVORITES



Walking The Floor Over You • I'll Always Be Glad To Take You Back • I Don't Blame You • Soldier's Last Letter • Let's Say Goodbye Like We Said Hello • Seaman's Blues • Try Me One More Time • Rainbow At Midnight • Have You Ever Been Lonely • Filipino Baby • Till The End Of The World • Slipping Around
DL 8291

THE DADDY OF 'EM ALL • ERNEST TUBB



You're Breaking My Heart • I Dreamed Of An Old Love Affair • I Know My Baby Loves Me In Her Own Peculiar Way • Mississippi Gal • When A Soldier Knocks And Finds Nobody Home • Daisy May • I've Got The Blues For Mammy • This Troubled Mind O' Mine • I Knew The Moment I Lost You • You're The Only Good Thing (That's Happened To Me) • My Hillbilly Baby • There's No Fool Like A Young Fool
DL 8553

ALL TIME HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



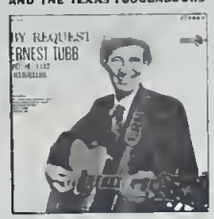
Crazy Arms • Wondering • Tennessee Saturday Night • Signed, Sealed And Delivered • Cold, Cold Heart • I'm Moving On • Wabash Cannon Ball • I Love You So Much It Hurts • Bouquet Of Roses • I Walk The Line • Four Walls • Candy Kisses
DL 4040
DL 74040 (Stereo)

MY PICK OF THE HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Big City • The Wild Side Of Life • I Wonder Where You Are Tonight • Beggar To A King • Before I'm Over You • Each Night At Nine • Fraulein • When Two Worlds Collide • I've Got A Tiger By The Tail • She Called Me Baby • Tell Her So • Don't Be Angry
DL 4640
DL 74640 (Stereo)

BY REQUEST • ERNEST TUBB AND THE TEXAS TROUBADOURS



I'll Be [illegible] • With Tears In My Eyes • Release Me • The Last Goodbye • Forgive Me • Mom And Dad's Waltz • Too Many Rivers • My Shoes Keep Walking Back To You • Lost Highway • You'll Still Be In My Heart • Born To Lose • Hello, Trouble (Come On In)
DL 4748
DL 74748 (Stereo)

ERNEST TUBB Sings COUNTRY HITS OLD AND NEW



Memphis • Before I Met You • Tennessee Waltz • Bus Hall Mall • Under Your Spell Again • I'm Going The Only One I Know • Remember Me (When The Candlelights Are Gleaming) • I Hurt Me Head And Cried • Hold In Hands • No Matter What Happens My Darling • Waltzin' Boogie • Welfare Line • May The Bird Of Paradise Fly Up Your Nose
DL 4772
DL 74772 (Stereo)

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DT 5121

PLAYABLE ON **STEREO** & MONO PHONOGRAPHS

5121

The World of Faron Young



DT 5121

tower

HERE IS

The World of Faron Young

Side One	Side Two
What Can I Do with My Sorrow	I Knew You When
For the Love of a Woman Like You	A Long Time Ago
I'll Be Satisfied with Love	Last Night at the Party
That's the Way I Feel	The Locket
We're Talking It Over	Honey Stop

If you had never heard Faron Young before, you'd probably think that the title of this album was something of an overstatement. But since you have heard him — and since just about everyone else with a taste for great Country music has heard him — the title undoubtedly inspires you to think, "that's a mighty fine world."

To be sure, popularity and quality and Faron Young have long strolled hand in hand over the fertile fields of the best that Country music has to offer . . . and that's a lot of musical acreage. But it always seems that the more Faron Young strolls, the more he reaps . . . and the more he reaps, the more THE WORLD OF FARON YOUNG grows. And his world keeps growing because he keeps singing beautiful ballads the way tender hearts like to hear them sung . . . it keeps growing because he keeps singing Country blues-ballads the way people with a fit of the blues just happen to feel . . . it keeps growing because he keeps singing the best rhythmic numbers that a pair of feet ever had the pleasure of tapping to.

This creative and always winning WORLD OF FARON YOUNG is wonderfully represented on this carefully selected program of many of Faron's finest . . . a collection of Country finery that's as diversified and meaningful as the world itself.

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JUDY LYNN

UNITED ARTISTS RECORDS



SINGS AT THE GOLDEN NUGGET

JUDY LYNN SINGS AT THE GOLDEN NUGGET / UNITED ARTISTS UAL [illegible] ONAURAL

B & D MUSIC SHOP
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BALTIMORE 5, MD.
PE: 2-7477

JUDY LYNN at the GOLDEN NUGGET



Just a few years ago a pretty blonde young lady was selected by her home state of Idaho to represent it at the Miss America pageant in Atlantic City. Today that same young lady, prettier than ever, is known as "America's Western Sweetheart," is a recognized star with her own show which has chalked up all-time attendance records at the famous Golden Nugget in Las Vegas, and is rapidly becoming the outstanding feminine recording star in the Country and Western field.

Judy has, in the past, appeared with such stars as Elvis Presley, Mitch Miller, Eddy Arnold, Red Foley, Eddie Fisher and Rex Allen. Through national television shows. and as an emcee with the "Grand Opry," Judy is known to millions of persons both here and abroad. She has toured the length and breadth of the U.S., many foreign countries, and numerous State Fairs with her own musical revue. Just recently she completed a major role in "Women By Night," an Italian motion picture.

Early in 1962 Judy signed a recording contract with United Artists Records. Her first release, "Footsteps of A Fool" was a major success, and is one of the featured songs in this, her initial album for United Arstists, which was recorded under the supervision of H. W. "Pappy" Daily, one of America's finest A & R directors in this specialized field. Featured with Judy is her own orchestra plus the vocal backing of the Sunshine Boys.

Here, then, is Miss Judy Lynn, a true Star in every sense of the word, with the show which broke all records at the Golden Nugget in Las Vegas.

SIDE ONE

FOOTSTEPS OF A FOOL Herrison-Carter (Glad Music — BMI)	2:36
BETCHA MY HEART I LOVE YOU Miller-Van Sciver (Bob Miller, Inc. — ASCAP)	1:50
MAYBE HE STILL CARES Lipscomb-Duffy (Glad Music — BMI)	2:42
EACH DAY Denny-Martin (Cedarwood Publ. — BMI)	2:24
EVIDENTLY J. Lynn (Glad Music — BMI)	2:41
MY FATHER'S VOICE J. Lynn (Glad Music — BMI)	3:30

SIDE TWO

THIS LONELY PILLOW B. Kinner (Glad Music — BMI)	2:37
I CAN'T FALL IN LOVE Lynn-Rex Phalen-Ruth Phelen (Glad Music — BMI)	2:04
JUST ONE MORE TIME Lynn Buchanan (Glad Music — BMI)	2:30
MY SECRET J. Lynn (Glad Music — BMI)	2:41
I JUST WANT TO SEE YOU ONCE MORE J. Lynn (Glad Music — BMI)	2:33
IT JUST MIGHT BE YOU J. Lynn (Glad Music — BMI)	2:33

Produced by H. W. "PAPPY" DAILY
Recording Engineer — ROY WARD
Recorded by DYNAMIC SOUND STUDIOS, Las Vegas

DALE POTTER — Fiddle
TOMMY WILLIAMS — Fiddle
DAVE ROGERS — Rhythm Guitar
JESSE CUNO — Lead Guitar
GENE O'NEAL — Steel Guitar
JOEL PRICE — Bass
KENNY GRAHAM — Drums
JIM PIERCE — Piano
Vocals — THE SUNSHINE BOYS

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THE JUDY LYNN SHOW

act 2

I REMEMBER YOU * APACHE * COTTONFIELDS
LITTLE BITTY TEAR * MY COLORING BOOK
SILVER THREADS AND GOLDEN NEEDLES

WE'LL SING IN THE SUNSHINE * MARY ANN
GUITAR YODEL POLKA * EL RANCHO GRANDE
THEY CALL THE WIND MARIAH * ROANOKE

UNITED ARTISTS RECORDS



HIGH FIDELITY THE JUDY LYNN SHOW • ACT 2 • UNITED ARTISTS • UAL 3443

THE JUDY LYNN SHOW act 2

Some months ago, United Artists Records issued an album called "The Judy Lynn Show". The format of this collection was a very simple one. It merely recreated the wonderful music and the exuberant fun exactly as presented by this warm and talented vocalist-entertainer in her personal appearances at some of America's major entertainment hot-spots such as Las Vegas, Reno and Lake Tahoe. "The Judy Lynn Show" was an instantaneous success and quickly climbed on to the nation's best-seller charts. It delighted thousands upon thousands of Miss Lynn's rabid devotees and gained her hordes of new friends.

The phrase, "By Popular Demand" is often an overused one, but in this case, it very aptly describes the reason for this album, "THE JUDY LYNN SHOW, ACT 2". JUDY LYNN is a very particular breed of entertainer. She responds to audience enthusiasm much in the same manner as a firehorse would respond to an alarm. Accordingly, there have been nights when Judy and her gang toiled on stage for as long as an hour after their scheduled closing spot because their fans were demanding more and more and more. Therefore, it was a very simple matter to choose these tunes—they have all been performed in clubs and have received tumultuous acclaim.

Here it is, folks, "THE JUDY LYNN SHOW, ACT 2", starring one of America's First Ladies of entertainment, a lovely lass whose dazzling artistry has made her a prime favorite in the Country and Western field and also in night clubs, theatres and arenas. The songs run the gamut from very country to very "pop"—from "Guitar Yodel Polka" to We'll Sing In The Sunshine" to "I Remember You". "THE JUDY LYNN SHOW, ACT 2" is something very special. It perfectly captures the down-home artistry, the warm singing and the unique style of someone very special —JUDY LYNN.

SIDE ONE

COTTON FIELDS (O. Fisher) Westside Music BMI	2:19
I REMEMBER YOU (J. Mercer-V. Schertzinger) Paramount Music Corp. ASCAP	2:42
ROANOKE (J. Ahr) Valley Publishers BMI	2:10
MARY ANN REGRETS (H. Howard) Pamper Music BMI	3:32
SILVER THREADS AND GOLDEN NEEDLES (O. Reynolds-J. Rhodes) Central Songs BMI	2:18
LITTLE BITTY TEAR (H. Cochran) Pamper Music BMI	2:28

SIDE TWO

WE'LL SING IN THE SUNSHINE (G. Garnett) Lupercalia Music BMI	2:51
THEY CALL THE WIND MARIA (Tr. Arr. Judy Lynn) Glad Music BMI	3:50
APACHE (Francis-Oay-Hunter) Francis, Oay & Hunter, Ltd. ASCAP	3:01
EL RANCHO GRANDE (Tr. Arr. Judy Lynn) Glad Music BMI	2:35
MY COLORING BOOK (J. Kander-F. Ebb) Sunbeam Music BMI	3:22
GUITAR YODEL POLKA (J. Lynn) Glad Music BMI	2:27

Album Produced by PAPPY DAILY

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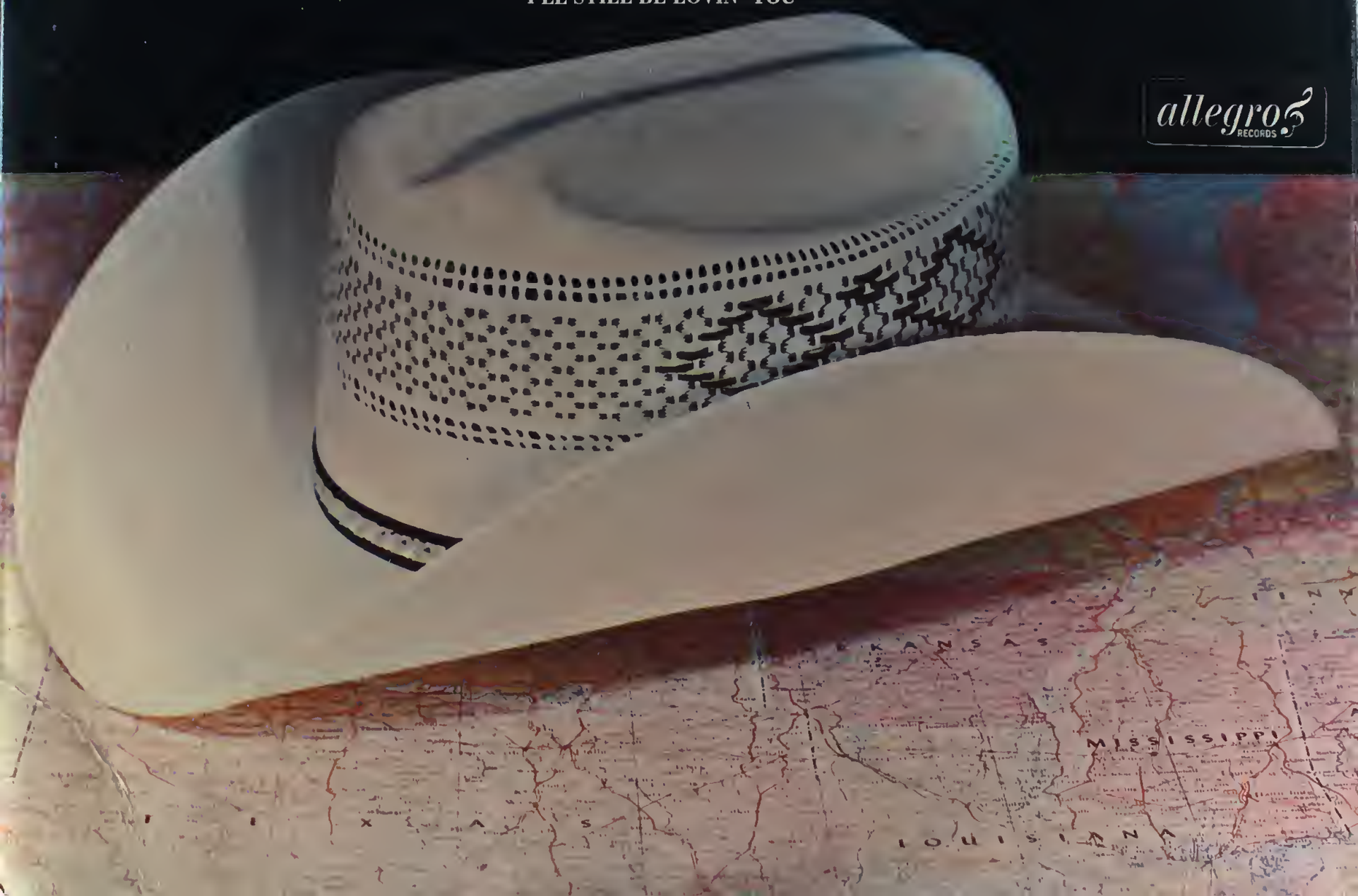
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ALL 775

Floyd Tillman

LIFE IS JUST A SCHOOL
VOODOO BABY
I FEEL JUST LIKE YOU
MISTAKES I MADE YESTERDAY
THROUGH THE EYES OF A FOOL
THEY TOOK THE STARS OUT OF HEAVEN
SMALL LITTLE TOWN
GO OUT AND FIND SOMEBODY NEW
PLEASE DON'T PASS ME BY
I'LL STILL BE LOVIN' YOU

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Le Roy Van Dyke

IF A WOMAN ANSWERS (Hang Up The Phone) • LONELY STREET • SUGARTIME
DON'T LET THE STARS GET IN YOUR EYES • AUCTIONEER
I NEED YOU NOW • SLIPPIN' AROUND •
I ALMOST LOST MY MIND • HONEYCOMB • DON'T FORBID ME



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MOVIN' VAN DYKE

Leroy Van Dyke



MGW 12322/SRW 16322

IF A WOMAN ANSWERS (HANG UP THE PHONE)
(Barry Mann & Cynthia Weil), Aldon Music, Inc., (BMI) . . . 2:17

DON'T LET THE STARS GET IN YOUR EYES
(Willet), Four Star Sales Co., Inc., (BMI) . . . 2:00

I ALMOST LOST MY MIND
(Ivory Joe Hunter), St. Louis Music Corporation, (BMI) . . . 2:35

I NEED YOU NOW
(Jimmie Crane & Al Jacobs), Miller Music Corporation, (ASCAP) . . . 2:09

SLIPPIN' ARDUND
(Floyd Tillman), Peer International Corporation, (BMI) . . . 2:05

AUCTIONEER
(LeRoy VanDyke & Buddy Black), Randy-Smith Music Corporation, (ASCAP) . . . 2:54

LONELY STREET
(Carl Below, Kenny Sowder & W. S. Stevenson), Four Star Sales Company, Inc., (BMI) . . . 2:43

SUGARTIME
(Charlie Phillips & Odie Echols), Melody Lane Publications, Inc. in behalf of Nor-Va-Jak Music Co., (BMI) . . . 2:03

DON'T FORBID ME
(Charles Singleton), Roosevelt Music Co., Inc., (BMI) . . . 2:40

HONEYCOMB
(Bob Merrill), Joy Music, Inc., (ASCAP) . . . 2:06

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If Leroy Van Dyke's best-selling *Walk on By* gave a fair inkling of his vocal talents, then this album should garner him a fresh flock of popularity blue ribbons and recruit a countyful of new friends for radio and TV's favorite Auctioneer.

Since *Walk on By*, the pride and joy of Spring Fork, in that Sbow-Me state, Missouri, has been busier than a one-armed farmhand at milking time, singing his way into the hearts of country-and-western fans who have been turning into Leroy Van Dyke fans in numbers that have grown faster than a butchful of rabbits. No wonder. Leroy's warm delivery—sincere, unassuming and straightforward—applies a personal touch to a set of song lyrics that seems to direct them right at *you*.

Leroy has come a long way from farming, animal busbandry and auctioneering—a long way careerwise, that is. His roots are still buried deep in the soil. Leroy's saving for the day when he can become a rancber and combine corrals and choruses. For rigbt here and now, tbougb, it's just choruses—whicb is plenty good enough for Van Dyke followers.

In this album for instance, you'll find an inviting passel of old musical friends that will be especially welcome in your living room as Leroy and chorus focus their attentions on such familiar favorites as *I Need You Now*, *Slippin' Around* and *Love Letters in the Sand*. You'll be swept up in the infectious beat of *Honeycomb*, *Party Doll* and *Don't Let The Stars Get In Your Eyes*. And Leroy can be expressively poignant as on *Lonely Street* and *I Almost Lost My Mind*. *Sugartime* and *Don't Forbid Me* round out this roster of wonderful words-and-music. With this album, the "Auctioneer" of the airwaves should really bave "sold American" listeners on his ability.

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I'm Making Believe; Do I Worry; We Three (My Echo, My Shadow And Me); It's A Sin To Tell A Lie; The Gypsy; To Each His Own; Maybe; I Don't Want To Set The World On Fire; I'll Never Smile Again; I'll Get By (As Long As I Have You).



MGW.12292

TELEVISION FAVORITES - JIMMY DEAN

Running Around; My World Is You, I Found Out (What I've Been Thinking), Nothing Can Stop My Love; I Might Have Known, Losing Game; Freight Train Blues, Sorry Child; False Pride; What This Old World Needs.



Y'ALL COME - PATTI PAGE

Y'All Come; Let Me Go, Lover!; No One To Cry To; Tennessee Waltz; Sweetheart; The Old Spinning Wheel; Mockin' Bird Hill; Dad's Waltz; I Don't Care If The Sun Don't Shine; Mississippi Mud; South Of The Border; A Poor Man's Prayer (or A Rich Man's Gold).



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STARS OF THE GRAND OLE OPRY

These Hands; Your Money - LEROY VAN DYKE- Heartbreak Valley-FARON YOUNG - Buzz Buzz Boogie-THE CARLISLES - Little Miss Belong To No One, Always Remember - MARGIE BOWES - I'll Never Shed Another Tear-FLATT & SCRUGGS - Love's Ring Of Fire-ANITA CARTER - La Paloma, Mission Bells - D.L WOOD



MGW.12307

OUT OF LOVE - LEROY VAN DYKE

I'll Walk Alone, Don't Bet Another Man Around Me, I'm A Fool To Care; I Love You So Much It Hurts, When Love Walks Away, When Two Worlds Collide, Am I That Easy To Forget, Oh, How I Miss You, Just Out Of Reach, Born To Lose



MGW.12314

THE DOLL - JERRY LEE LEWIS

Mean Woman Blues, Down The Line, Fools Like Me, Whole Lotta Shakin' Goin' On, I'll Make It All Up To You, Lewis Boogie, Big Legged Woman, Crazy Arms, Jambalaya, Cold Cold Heart, Hank Williams Medley - My Love Must Be A Lie, Honky Tonk, Rock Island Line, Long Gone Lonesome Blues, The Intoxicated Man, The Doll Weevil, Whole Lotta Shakin' Goin' On.



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MERLE KILGORE - THE TALL TEXAN

Wicked City, Ain't Nothin' But A Man, Somethin' 'Bout Me (That I Can't See), I'll Erase Ginger And Run Away, The Love Bug, Back Street Affair, Trouble At The Tower, Lover's Hell, 4 In Chicago, A Girl Named Liz.



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THE SENSATIONAL JOE OF SUE THOMPSON

You Belong To Me, Don't Make Me Cry, You Were Only Fooling, Too Many Tears (Make Me Blue), Last Night I Heard Somebody Cry, I'll Be Myself In The Morning, I'm Not That Kind, If You Don't Change (Your Mind), Just Walking Out The Door, Me But I Hate To See You Alone, Tadpole.

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Tin Star



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side one

1. NORTHERN BORDER
2. MEMORY
3. BRIGHTER THAN THE MOON
4. WASN'T THAT SOMETHING
5. IF I WAS SOBER
6. ANOTHER YOU

side two

1. SOMEONE GOT LUCKY
2. YESTERDAY TOMORROW
3. HAPPY HOUR
4. CIRCLE BAR
5. THE TIN STAR



Tin Star

KERRY HANSEN, Vocals/Rhythm Guitar
LAURA LEE KESSINGER, Vocals
GEOFF LEWIS, Drums
BOB GOTHAR, Lead Guitar/Backing Vocals
JEFF TODD, Bass/Backing Vocals

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SKIP EDWARDS, Hammond Organ
ERIC GOTTNELF, Bass
JEFFREY STEELE, Backing Vocals

Produced by **DAN FREDMAN**

Engineered by **JOE BOSJA**
Production Assistance **KERRY HANSEN**
Publicist **LANI LOU SNUMATE**
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RHINO

side one

Tin Star

NORTHERN BORDER (3:18)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

Across the Northern border
Never gonna track me down
I'm on the Northern border
It's too late to turn around

Promises made on the night that I left town
To one another we'll always be bound
But that pounding on the door
was a serious sound
And we knew that the time had come
We gotta take it on the run



Across the Northern border
They're never gonna track me down
I'm on the Northern border
It's too late to turn around

Some people think that you never
have to fight
And whatever they tell you must
probably be right
But I'm running away from this
posse tonight
Well we knew that the time had
We gotta take it on the run

Across the Northern border
They're never gonna track me down
I'm on the Northern border
It's too late to turn around

They only wanted it all
When you drew the small straw
Too slow on the fast draw
Northern border

[illegible] never believed in anything or anyone
[illegible] much that nothing in the world could change your mind
[illegible] and make you run
[illegible] you'll know I want you, but the call has begun
Now [illegible] know that the time has come
I gotta take it on the run ..

Across the Northern border
They're never gonna track me down
I'm on the Northern border
And it [illegible] late to turn around
Northern border

MEMORY (3:54)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

[illegible] the pieces of the picture that we see
[illegible] line upon a paper
[illegible] wasn't really meant to be
[illegible] count our days and stand the test side by side
[illegible] can feel the pulling tide

And you've got to take a ride

Memory . inside of me

And the colors of the seasons always change
the order that we give our lives
Always seems to re-arrange
All the friends and lovers that we've touched and seen
Light our memories blue-green
Can you see just what I mean

Memory...inside of me

We can't hold on to all we see
Memory's alive and well
Inside of me, inside of me

BRIGHTER THAN THE MOON (3:40)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

I don't want to know the reasons why
I'm much better off without you 'cause I might start to cry
I could list every little fault, all your fatal charms
But I'd still miss the nights I lay in your arms

It's getting colder now that summer's gone
The days are shorter and the nights seem long
When the stars come out, I guess they'll hide my tears
If I had it my way it would stay bright and clear

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than the moon

I'm very happy to be on my own
I just miss you when the night falls and I'm all alone
Thought I saw you in a crowd just the other night
Damn this darkness it's too quiet in this pale moonlight

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than

The moon through the clouds just reminds
me of when
We'd walk to the river and make love again
I guess I'll never forget the stars that
shined in your eyes
Or the dark of the night when we said
our goodbyes

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than the moon

WASN'T THAT SOMETHING (3:16)

by Kerry Hansen & Bob Gelt ©1987 Sparkling Wine Music BMI

I met her in my favorite bar
Maybe that's why we went so far
But now we don't have much to say
Not much we want to hear anyway

One day we woke up in Mexico
But now we don't have the time to go
I left a note by your front door
So the wind must have blown it on the floor

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

We took a walk out in the fields
We told some lies that seemed so real
But now it feels so far away
We can't reach back to yesterday

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

Don't want to spend our whole lives
Looking out our back door
How come the good things always
Leave you wanting more

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

IF I WAS SOBER (3:05)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

You looked so good when I kissed you goodnight
Well you looked mighty pale in that last morning's light
You once broke a bottle of whiskey in tears
'Cause that liquor had taken it's toll through the years

I must have quit drinking more times than a cactus
Well, you got pretty good cause you had so much practice
Now you're gone and there's no one to tell me to quit
But I found you in that dark bar 'cause you're always half lit

If I hadn't been drinking
We'd have just said goodnight

When I asked 'How you doing?'
I could have just said 'alright'
When I mix you and whiskey
I forget all my pride
If I was sober, I could have told you I love

One shot makes you stronger and [illegible]
But one shot too many and you're [illegible]
I was doing well good at forgetting [illegible]
Looks like nothing has changed [illegible]

If I hadn't been drinking
We'd have just said goodnight
When I asked 'How you doing?'
I could have just said 'alright'
When I mix you and whiskey
I forget all my pride
If I was sober, I could have told you I love

ANOTHER YOU (2:54)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

Every little town has its own host of characters
They've always got a drunk
And a gossip who's spilling words

And there's probably another me there too
So why can't I find another you

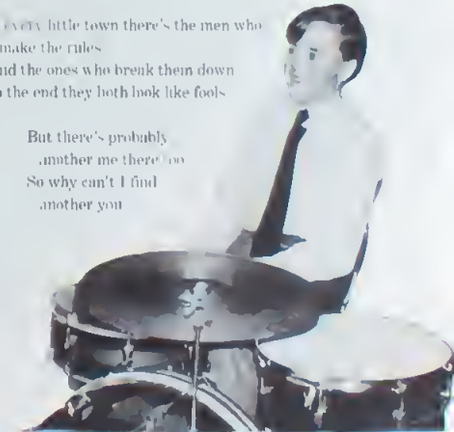
In every little town there's a man whose luck [illegible]
There's always a town cheat
And a girl who's sleeping around

And there's probably another me there too
So why can't I find another you

'Cause in every little town across the
whole wide U.S.A.
The people ain't that different, they don't
change much from place to place
We've all got a double, yeah, they say that
it's true
So why can't I find another you

In every little town there's the men who
make the rules
And the ones who break them down
In the end they both look like fools

But there's probably
another me there too
So why can't I find
another you



side two



SOMEONE GOT LUCKY (2:26)

[illegible] Trent Burkett & Kerry Hansen
[illegible] Trete Music/Sparkling Wine Music BMI

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

I look so forward to Friday night
When I get home it'll be alright
But since Sunday something's changed
I think our love's been re-arranged

When I walked in you buttoned up your dress
Our little bedroom was a mess
The whole place was polluted with beer
Somebody must have had a good time here
But it's easy to see it sure wasn't me

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

The window's open that's kind of queer
It makes me wonder who's leaving here
The house don't even smell the same
Funny how your cookin's changed

I wonder who's been cooking with gin
I wonder who my girlfriend's been letting in
The dinner's cold, we both got mad
A recipe for love gone bad
But it's easy to see, it sure wasn't me

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

YESTERDAY TOMORROW (3:22)

[illegible] Kerry Hansen [illegible] Sparkling Wine Music BMI

We thought today would be your lucky day
You'd pay the rent and give the rest away
So you had a bad day that seems like a couple of years
But you can see tomorrow through your tears

Somedays you get up and you wonder why
Reach in your pockets and they're full of sky
When the emptiness fills up with sorrow
Just remember this will be yesterday
tomorrow

There's a rich side of this
little town
I think they asked you there
just to cut you down
You made one mi take, they
wouldn't give you a bi eak,
and they take you right to
the door
So you never want to go there
anymore

Somedays you get up and you
wonder why
Reach in your pockets and
they're full of sky
When the emptiness fills up
with sorrow
Just remember this will be yesterday tomorrow

Your gonna have those days you should've stayed in bed
You could've slept right through all those things she said
So you drank your weight in gold tequila,
kept both feet on the floor
So let's put this day to rest forevermore

Somedays you get up and you wonder why
Reach in your pockets and they're full of sky
When the emptiness fills up with sorrow
Just remember this will be yesterday
Tomorrow

HAPPY HOUR (3:14)

By Kerry Hansen ©1983 Sparkling Wine Music BMI

Every night I sit and drink
From 5 to 7 I sip and think
Cool gin and tonics, double shots
All the memories that she's forgot

Amanda knows me by my name
She serves me with a smile
But every night it stays the same
I can only last a little while

They call it happy hour, I don't know why
'Cause when I start to drink those doubles
I should be drowning all my troubles
But I know I can't get happy deep inside

Tanqueray goes straight to my head
And it won't be very long
'Til I close my eyes and think of you
And I wish I was as strong (as this drink)

Hot nights were made for gin
But I hate getting drunk alone
When I remember all of our happy hours
I try to call you on the phone

"Two for one" means twice the price
That I'll pay in tears
'Neath beer sign lights

They call it happy hour, I don't know why
'Cause when I start to drink those doubles
I should be drowning all my troubles
But I know I can't get happy deep inside

CIRCLE BAR (3:06)

by Kerry Hansen ©1985 Sparkling Wine Music BMI

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

Jack's unplugged the jukebox while Patsy Cline still tries
To stop falling to pieces as her voice slows down and dies
You're underneath the 8-ball that hangs above the bar
But you'll be walking home tonight 'cause I took the
keys to your car

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

The clocks are always set ahead, they live on Circle time
You walked in feeling sad and blue, you'll stumble
out just fine
Gypsy is a good old girl, she'll be your friend for life
She understands a bartender must share you with your wife

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

You probably ran into a friend and had a few drinks more
You drank a toast to your good health and wound up
on the floor
You walked into the bar with me but walked out with a buzz
Alcohol might kill you all you'd better come on home because

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

Bartender Deluxe—**YELLIN' BILL HSLLEB**

THE TIN STAR (2:30)

by Geoff Lewis & Kerry Hansen
©1987 Buffalo Sheeky Music/Sparkling Wine Music BMI

This town lies in the shadow of the bad man
The new sheriff wears a tin star
A bullet from that outlaw made him take a stand
'Cause that killer's gang was all the people saw

He wore a tin star over his young heart
But he wouldn't get far without the bounty
hunter's part
That he played, turned a young boy into a man

His sweetheart fears that final confrontation
He'll face that desperado like her father had
She couldn't stand to lose one more relation
The lust sheriff was her dad

A tattered piece of paper tacked upon a hangin' tree
Brought the bounty hunter into town to collect his fee
He used to be a lawman now he's helping him to see
If you stand behind your guns you'll set the whole
town free

The bounty hunter taught him how to shoot straight
Let his heart talk and stand up tall
A double barreled shotgun in his steel hands
The people loved him when they saw that outlaw fall

Now he don't wear a tin star over his
young heart
He wouldn't get far without the bounty
hunter's part
That he played, turned a young boy into a man

Orchestra arranged and conducted by **J. ERIC SCHMIDT**
Concert master **BOBBY WEAVER**
French Horns **TODD GREER/JOE BURGER**
Gunslinger **DAN FREEMAN**

Produced by **DAN FREDMAN**
Engineered by **JOE BORJA** at **MAGNOLIA SOUNDTRACK RECORDING/ ENTOURAGE/NRG**
Mixed by **JOE BORJA** at **MAD DOG,** Venice, CA assisted by **DON TITTLE**
Mastered at **K/DISC** by **BILL INGLOT** and **KEN PERRY**

A&R Coordination: **GARY STEWART**
Production Coordinator: **SANDY TANAKA**
Art Direction: **DON BROWN**
Package Design: **LINDA EBERLE DESIGN**
Photography: **KAREN MILLER**
Publicist: **LANI LOU SNUMATE**

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Photography by **JEFF ATNERTON**



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R1 70843

SLIM WHITMAN

FOREVER



IMPERIAL HIGH FIDELITY

LP 9171

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IMPERIAL LP-9171
HIGH FIDELITY

SLIM WHITMAN

..."Forever"

Slim Whitman is a rarity among recording stars. Whereas most singers and musicians—particularly the most successful ones—have aimed for an artistic career and longed to see their names in lights from the first day they started out as youngsters just learning their craft, Slim had no such intention. His aspirations lay in an entirely opposite direction and if it wasn't for an unusual, but fortuitous, combination of events involving the Navy, an old guitar and the convincing arguments of close friends, Slim probably would be better known today to sports fans than to record buyers.

As it turned out, the decision was a happy one for music lovers. It led to Slim's becoming the Kingpin of Western singers, one of the highest-paid and most sought-after performers in the world. It brought him international acclaim for the ability to put his pure, rich, melodic voice to a pretty ballad or semi-classic as well as to twang a cowboy lament or a country blues.

Slim was christened Otis Dewey Whitman Jr. when he was born in Tampa, Florida, on January 20, 1924. Along with two brothers and two sisters, he grew up and was educated there, showing far more interest in sports than singing. After graduation from high school, Slim took a job in a Tampa shipyard but quit it to join the Navy early in 1943 when World War II was raging.

There was an old guitar aboard the ship to which he was assigned and Slim played it to while away some of the long, lonely hours at sea. Since he was left-handed he had to strum the instrument backwards, but he had a wonderful time accompanying his own singing. Before long he was appearing in the ship's "Happy Hours," or entertainment programs And since the recreation officer recognized his athletic ability as well as his blossoming entertainment appeal, Slim would often be featured in the show as a singer one week and a boxer the next.

Slim returned to his shipfitting job after getting an honorable discharge in 1945 and soon was a star of the shipyard company's baseball team. He performed so well that the Orange Belt baseball League signed him to a contract and major league scouts began to follow him. But it was at this point that friends began to urge him to concentrate on singing.

The decision was a difficult one, but Slim gave up baseball in 1948 to become a singer-guitarist for Station WDAE in Tampa. A year later he moved to Shreveport, Louisiana, to join the cast of the famous "Louisiana Hayride." In 1952 he signed to record for Imperial Records and thus began a fantastic unbroken string of hit records and albums.

The six-foot-three, 190-pounder lives with his wife and young daughter in Shreveport and still spends most of his free time either fishing or watchiog his first love, baseball games. But the continually growing popularity that has twice won him the title of America's Favorite Folk Singer and has enabled him to acquire a wallful of gold discs symbolizing million-selling records is concrete proof that the difficult decision he had to reach was the correct one.

As you may gather, Slim Whitman is a seasoned, talented performer and not a product of a musical fad of the day. He can sing with the prettiest pop voice and twang with the best of the cowboys, should he choose. Again, unlike most Western singers, he shies away from the usual cowboy laments in favor of pretty ballads, lyrically interesting songs and semi-classical songs. His voice is exceptionally pure, rich, and melodic for a Western singer—but this is what makes him stand out from the pack.

Slim has a knack of knowing what his listeners want...and this, his latest album, will not disappoint even his most avid of fans...

Side 1		Time:
FOREVER	*(BMI)*	*2:00*
YOU'RE THE ONLY ONE	*(BMI)*	*2:37*
THERE'S A LOVE KNOT IN MY LARIAT	*(ASCAP)*	*2:43*
TOO LATE (WITH YOUR KISSES)	*(BMI)*	*2:40*
I LEAVE THE MILKY WAY	*(BMI)*	*2:35*
SMOKE SIGNALS	*(BMI)*	*2:40*
Side 2		
COLD EMPTY ARMS	*(BMI)*	*2:47*
BLUE RIVER	*(BMI)*	*2:42*
DANNY BOY	*(ASCAP)*	*2:45*
NORTH WIND	*(BMI)*	*2:40*
DARLIN' DON'T CRY	*(BMI)*	*2:40*
I'M A FOOL	*(BMI)*	*2:35*

Since high fidelity recording includes a true reproduction of all sounds without discrimination or distortion, the original recording was done on an Ampex 300-C Magnetic Tape Recorder at 15 IPS using Scotch tape. To effectively record the full frequency spectrum Telefunken U-47M microphones were used. Tape to disc transfer employed an automatic Scully lathe with heated stylus using a Grampion feedback cutter system. Disc recording utilizes the standard RIAA recording curve.

ST-11226

CALIFORNIA CHRISTMAS


Buck Owens


Susan Raye


Freddie Hart


Buddy Alan


Buck Owens &
Susan Raye


Tony Booth


Lawanda Lindsey

Capitol

Buck Owens, Susan Raye, Freddie Hart, Tony Booth, Lawanda Lindsey and Buddy Alan have gathered around their orange-decked tree to sing you the sunniest collection of country Christmas classics your ears have ever experienced. They call it *California Christmas*, and it's a wonderful package of holiday magic by the multi-talented Owens gang...a ten-tune gift of peace on earth and good will towards men from the folks in "Buckerfield." Merry Christmas.

Side One

Buck Owens:
SANTA LOOKED A LOT LIKE DADDY 2:11
B. Owens-D. Rich • Blue Book Music/BMI

Lawanda Lindsey:
FROSTY THE SNOW MAN 1:59
S. Nelson-J. Rollins • Hill and Range Songs, Inc./BMI

Freddie Hart:
BLUE CHRISTMAS 2:08
B. Hayes-J. Johnson • Bibo Music Publishers, Inc./ASCAP

Buddy Alan:
RUDOLPH THE RED-NOSED REINDEER 1:59
Johnny Marks • St. Nicholas Music, Inc./ASCAP

Buck Owens & Susan Raye:
ONE OF EVERYTHING YOU GOT 2:01
B. Owens-B. Morris • Blue Book Music/BMI

Side Two

Buck Owens:
CHRISTMAS SHOPPING 2:14
B Owens-C Anderson • Blue Book Music/BMI

Tony Booth:
WHITE CHRISTMAS 2:18
Irving Berlin • Irving Berlin Music Corp./ASCAP

Susan Raye:
HERE COMES SANTA CLAUS 2:12
O. Haldeman-G. Autry • Western Music Pub. Co./ASCAP

Buck Owens & Susan Raye:
SANTA'S GONNA COME IN A STAGECOACH 1:56
D. Rich-R. Simpson • Blue Book Music/BMI

Freddie Hart:
I BELIEVE IN SANTA CLAUS* 2:26
Freddie Hart • Blue Book Music/BMI

*Childrens voices are by 32 Boy Scouts, Den 5, Pack 305, Bakersfield.
Engineers: Charlie Tallent, Terry Gaiser, Ken Hackett
Disc Mastering Done at Capitol Records Studio by William Tennis
Illustration Ken Smith
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ST-11226

RCA
CASX-2570 STEREO
CAMDEN
STAR SERIES



WILF CARTER

a message from 'Home Sweet Home'

STEREO
CASX - 2570

WILF CARTER



CASX - 2520


CAS - 2300

Side 1

1. WHAT BECAME OF THE TWELVE — 2:55
   (Red River Dave McEnery)
   Southern Music (ASCAP)
2. A MESSAGE FROM HOME SWEET HOME — 2:22
   (Arr. Carter)
   Southern Music (ASCAP)
3. THE BRIGHT MOHAWK VALLEY — 2:25
   (Arr. Carter)
   Southern Music (ASCAP)
4. YOU WERE THE SWEETHEART OF MY CHILDHOOD DAYS — 3:02
   (Carter)
   Gordon V. Thompson (ASCAP)
5. SEND ME THE PILLOW YOU DREAM ON — 2:45
   (Hank Locklin)
   Four Star Sales (BMI)



CASX - 2490


CAS - 2286



CAS - 2448


CAS - 2272

Side 2

1. YOU'RE THE ONLY STAR IN MY BLUE HEAVEN — 2:52
   (Autry)
   West Par Pub. (BMI)
2. WHEN THE BEES ARE IN THE HIVE — 2:44
   (Arr. Carter)
   Southern Music (ASCAP)
3. A LYING, CHEATING FOOL — 3:07
   (Carter)
   Southern Music (ASCAP)
4. WOLVERTON MOUNTAIN — 2:47
   (Merle Kilgore & Claude King)
   Painted Desert Music Corp. (BMI)
5. NO NO — DON'T RING THOSE BELLS — 2:49
   (R. Alexander)
   Peer International Corp. (BMI)


CASX
CAS - 2414


CAS - 2111



CAS - 2362



CAL - 701

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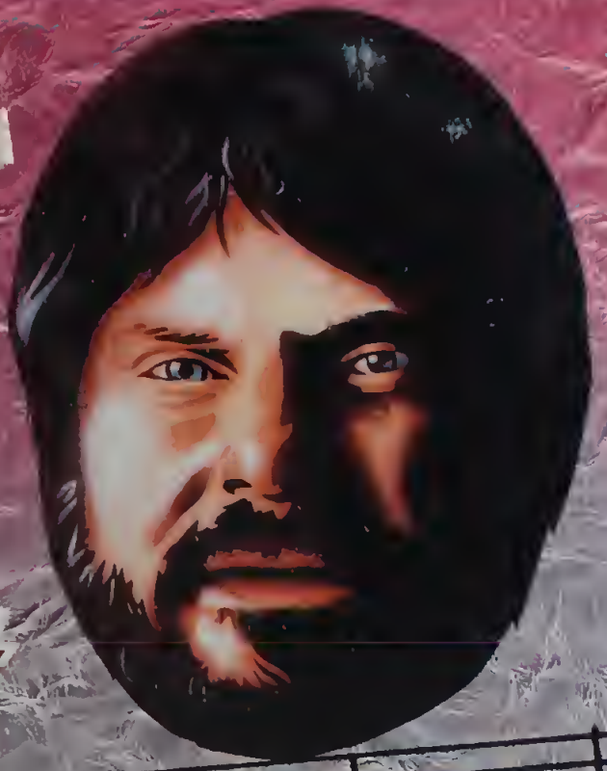
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• JAMBALAYA (ON THE BAYOU) • YOU WIN AGAIN •

• A MANSION ON THE HILL • MOVE IT ON OVER •

• I COULD NEVER BE ASHAMED OF YOU •

Moe BANDY



Sings the Songs of



THE NICE PRICE

Hank WILLIAMS

• WHY DON'T YOU LOVE ME • YOUR CHEATIN' HEART



Also on Cassette

Moe BANDY

Sings the Songs of

Hank WILLIAMS

SIDE ONE

MIND YOUR OWN BUSINESS
I'M SORRY FOR YOU MY FRIEND
I COULD NEVER BE ASHAMED OF YOU
WHY DON'T YOU LOVE ME
JAMBALAYA (ON THE BAYOU)

SIDE TWO

YOUR CHEATIN' HEART
YOU WIN AGAIN
A HOUSE OF GOLD
A MANSION ON THE HILL
MOVE IT ON OVER

Produced by Ray Baker. Recorded at Columbia "B"; Jack Clement "B." Mastered at Woodland Mastering. Art Direction by Bill Johnson. Design by Leslie Cabarga.
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Featuring: FOLLOWING THE FEELING, MY WOMAN LOVES THE DEVIL OUT OF ME, IT'S YOU AND ME AGAIN, IF I LAY DOWN THE BOTTLE [Would You Lay Back Down With Me], WOULD YOU MIND IF I JUST CALL YOU DEAR

MOE BANDY FOLLOWING THE FEELING





0 7464-36789-1

SIDE ONE

Following The Feeling*
Today I Almost Stopped Loving You
Would You Mind If I Just Call You Julie
Mexico Winter
Liquor Emotion

SIDE TWO

My Woman Loves The Devil Out Of Me
It's You And Me Again*
I've Got Your Love All Over Me
If I Lay Down The Bottle,
Would You Lay Back Down With Me
It's Better Than Being Alone

Produced by
Ray Baker

Studio
Sound Emporium "II"
CBS Recording Studio "B"
Nashville, Tennessee

Engineers
Billy Sherrill, Lou Bradley,
Ron Reynolds

Musicians
Bob Moore, Kenny Malone,
Buddy Harmon, Leo Jackson,
Ray Edenton, Chip Young,
Weldon Myrick, Jimmy Capps,
Pete Wade, Charlie McCoy,
Johnny Gimble, Hargus Robbins,
Tommy Allsup, Henry Strzelecki,
Dave Kirby, Leon Rhodes,
Bob Wray, Ricky Skaggs

Background Vocals
The Jordanaires
with Laverna Moore,
The Nashville Edition

Featuring*
Judy Bailey

Photography
Alan Messer

Art Direction and Design
Virginia Team
Bill Johnson

Charlie McCoy
appears courtesy of Monument Records.

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Moe Bandy
I STILL LOVE YOU IN THE SAME OL' WAY
FEATURING
"I STILL LOVE YOU IN THE SAME OL' WAY"
"I LOST HER TO A DALLAS COWBOY"
"EARLY NANCY"
"LEAVE THE HONKY TONKS ALONE"
ALSO ON CASSETTE
38199



I STILL LOVE YOU IN THE SAME OL' WAY
I TOOK A PRINCESS HOME WITH ME
CITY BOY
ONE LONELY HEART LEADS TO ANOTHER
EARLY NANCY

[illegible]ST HER TO A DALLAS COWBOY
WHAT CHICAGO TOOK FROM ME
LEAVE THE HONKY TONKS ALONE
DRIVIN' MY LOVE BACK TO YOU
MONDAY NIGHT CHEATIN'

Produced by RAY BAKER

7464-38199-1

Recorded at: Sound Emporium/Musicians: Piano – David Briggs; Fiddle – Johnny Gimble, Buddy Spicher; Lead Guitar – Gregg Galbraith; Rhythm Guitar – Leo Jackson, Ray Edenton; Drums – Larrie Londin, Jerry Kroon; Bass – Henry Strzelecki; Steel – Weldon Myrick, Hal Rugg; Harmonica – Terry McMillan/Background Vocals: The Jordanaires with Laverna Moore/Sound Engineers: Ron Reynolds, Billy Sherrill/Photography: Alan Messer.

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Columbia

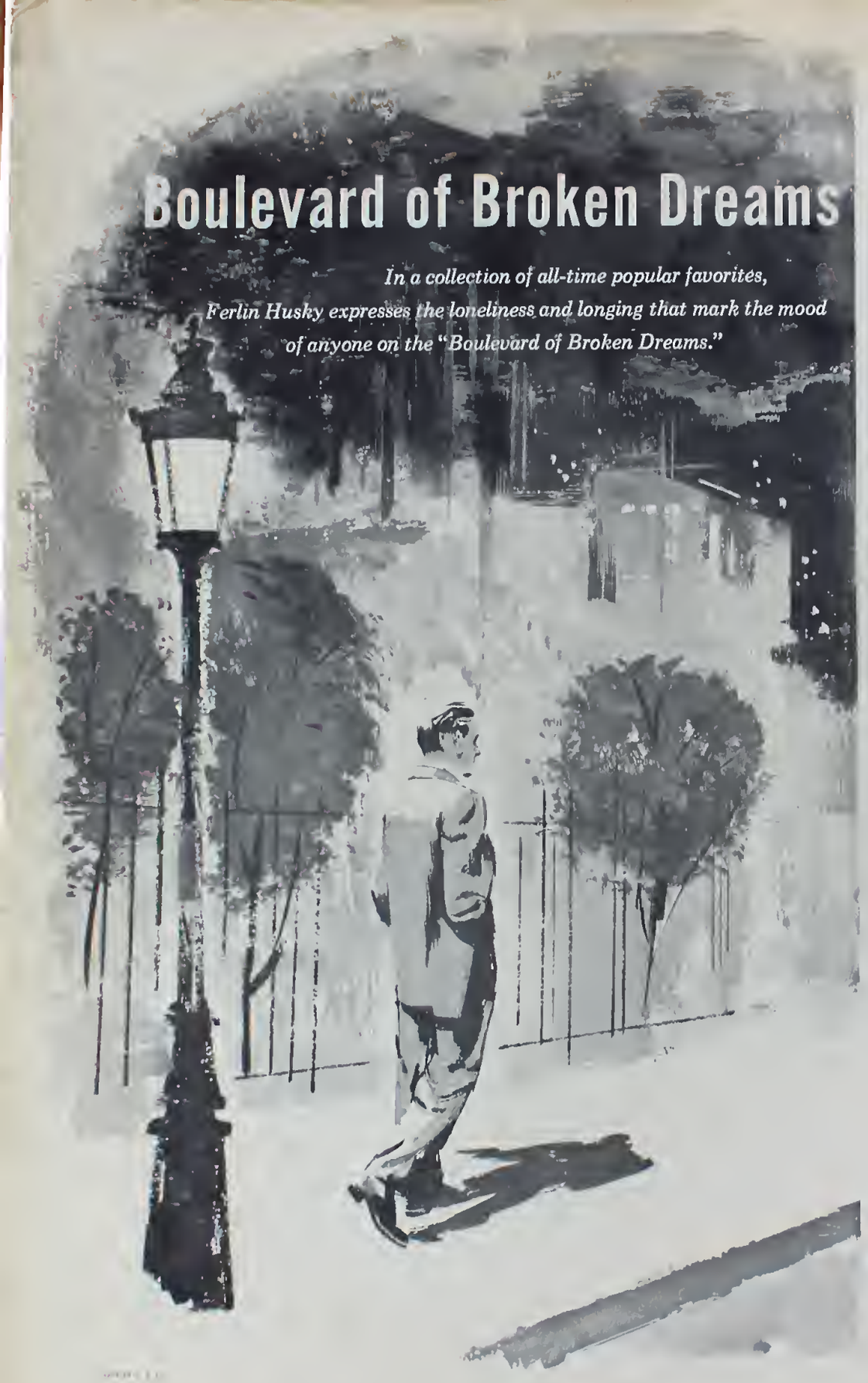
ALSO ON CASSETTE

Capitol RECORDS

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HIGH FIDELITY
RECORDING



HIGH FIDELITY RECORDING T 880



Boulevard of Broken Dreams

In a collection of all-time popular favorites, Ferlin Husky expresses the loneliness and longing that mark the mood of anyone on the "Boulevard of Broken Dreams."

Ferlin Husky's hit recording of "Gone" has created the demand for more of the deeply-felt ballads that he sings so well. For, as far as Ferlin's fans are concerned, his interpretations of sentimental tunes, like the great standards in this album, are his best. Here, from the pens of America's most celebrated song-writers are some of the most moving ballads ever written. They emphasize in Ferlin's voice the respect for words and music that other singers often lack. Ferlin himself says: "It's a natural voice... and I've just tried to train it myself." How well he has succeeded can be measured by his stirring performance of every selection in this album.

▪ ▪ ▪

Accompanied by the Jordanaires and Millie and the orchestra of Marvin Hughes.

side one

BOULEVARO OF BROKEN DREAMS
BUT WHERE ARE YOU
I'LL WALK ALONE
STORMY WEATHER
IT ALL COMES BACK TO ME NOW
AMONG MY SOUVENIRS

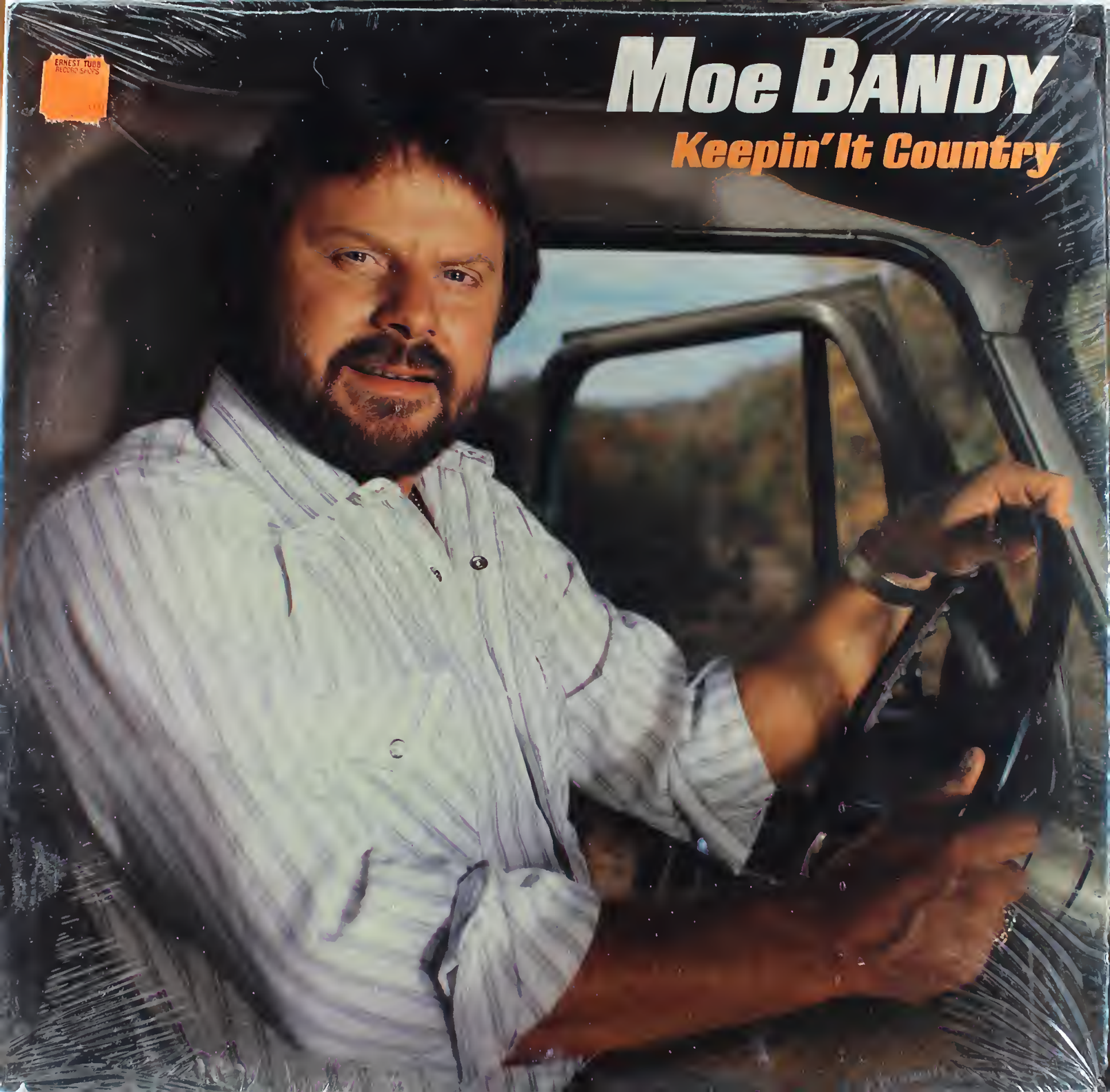
side two

ME ANO MY SHAOOW
OUT IN THE COLO AGAIN
IT'S THE TALK OF THE TOWN
WHEN I LOST YOU
I'LL NEVER SMILE AGAIN
(HERE AM I) BROKEN HEARTEO

ERNEST TUBB
RECORD SHOPS

Moe Bandy

Keepin' It Country





0
7464-40140-1

Musicians – Kenneth Bell, Harold Bradley, David Briggs, Johnny Gimble, Buddy Harmon, Hubert "Hoot" Hester, Weldon Myrick, Fred Newell, Joe Osborn, Hargus "Pig" Robbins, Brent Rowan, Chip Young/*Background Vocals* – Carol Chase, Allen Henson, Neal Matthews, Gordon Stoker, Hurshel Wiginton/Recorded at Music City Music Hall, Nashville, Tennessee/Engineer: Bill Harris, Assistant Engineer: Doug Crider/Mastered by M.C. Rather @ Custom Mastering, Nashville, Tennessee/*Photography* by Ron Keith and Scott Bonner

Side One

CAN'T LEAVE THAT WOMAN ALONE
I WOULDN'T GO
ALL OVER ME
OUR TIME
WHERE DO YOU TAKE A BROKEN HEART

Side Two

I WONDER WHO TAUGHT HER THAT HONKY TONK SONG
IF THE LOVE AIN'T RIGHT AT HOME
DO MY DYIN' WELL
WHAT MAKES YOU TREAT ME LIKE YOU DO
WAS IT AS GOOD FOR YOU

Produced by
NORRO WILSON
A Merit Music Production


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TOUCHING MEMORIES
AHL1-3700
AHL1-3700
STEREO
RCA

AHLI-3700

Porter & Dolly

Produced and Arranged by Porter Wagoner

SIDE A

MAKING PLANS (2:12)

IF YOU GO, I'LL FOLLOW YOU (2:39)

HIDE ME AWAY (3:05)

SOMEONE JUST LIKE YOU (3:08)

LITTLE DAVID'S HARP (3:05)

SIDE B

BENEATH THE SWEET MAGNOLIA TREE (2:22)

TOUCHING MEMORIES (2:27)

DADDY DID HIS BEST (2:45)

IF YOU SAY I CAN (2:23)

SINGING ON THE MOUNTAIN (2:24)

Public Performance Clearance—BMI.

Strings arranged by Chuck Cochran.

Vocals: Curtis Young, Sudie Callaway, Rita Figlio.
Special thanks to Bob Ferguson.

Recorded at "Fireside Studio," Nashville, Tennessee.
Engineers: Tom Pick and Roy Shockley.

Photography: Hope Powell (Porter Wagoner) and Ed Carneff (Dolly Parton).
Special Photo Effects: K&S Photographics.

Art Director: Herb Burnette / Lettering: Bill Ross.

MUSICIANS:
Bass—Bobby Dyson / Drums—R. E. Hardaway, Jim Isbell / Piano—Beany Kenperson, Mike Lawler*, Hargus Robbins / Electric Guitar—Jim Colvard, Fred Newell, Dave Kirby / Steel Guitar—Stu Basore / Acoustic Guitar—Wayne Moss, Dave Kirby, Fred Newell.
(*Mike Lawler appears courtesy of Elektra Records.)

RCA

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ERNEST TUBB
RECORD SHOPS

Hank Thompson

HERE'S TO COUNTRY MUSIC



Hank Thompson

HERE'S TO COUNTRY MUSIC

SIDE I

1. **IF I WERE YOU I'D FALL IN LOVE WITH ME** 2:51
   Dave Kirby & Warren Robb, Millstone Music Co. / Almarie Music, ASCAP / BMI
2. **HERE'S TO COUNTRY MUSIC** 2:08
   Hank Thompson, Hank Thompson Music, BMI
3. **IF YOU GOT THE MONEY** 2:08
   Lefty Frizzell & Jim Beck, Peer International, BMI
4. **THE HAND I'M HOLDING NOW** 2:38
   Mel Holt, Lyn Pen Pub., BMI
5. **WALKIN' BACK TO SAN ANTONIO** 2:37
   Steve Lawrence, Hank Thompson Music, BMI
6. **YOU CAN'T TEACH AN OLD HEART NEW TRICKS** 2:19
   Gene Vowell & Brian Robinson, Almarie Music / WayToGo Music, BMI / ASCAP

SIDE II

1. **DROWNIN' MY TROUBLES (TILL THEY'VE LEARNED HOW TO SWIM)** 3:00
   Ray Pennington, Almarie Music, BMI
2. **THERE'S A WOMAN WAITIN' IN NOGALES** 3:08
   Mel Holt, Lyn Pen Pub., BMI
3. **YOU'RE GETTIN' LOVE ALL OVER ME** 2:12
   Dale Siegenthaler & Leroy Goates, Hank Thompson Music, BMI
4. **COWGIRL CUTIE** 2:46
   Hank Thompson, Hank Thompson Music, BMI
5. **WE ALMOST HAD TEXAS SKIES TODAY** 2:39
   Jackie Hill & Tommy Hill, Forga-Hillton Music, BMI
6. **LOVE ON THE ROCKS** 2:54
   Bob O'Hair & Joe Logan, Hank Thompson Music, BMI

STUDIO: Oak Valley Studio
PRODUCER: Ray Pennington & Curtis Potter
ENGINEER: Kevin McManus
MASTERING: NRP by John Eberle
MUSICIANS: David Smith, Jimmy Capps, Dave Kirby, Buddy Emmons, Paul Yandell, Rob Hajacos, Kenny Malone, Bunky Keels, Mark O'Conner

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Petty Wagoner
At His Best
WSM GRAND O
WSM GRAND OLE OPRY



Side 1	He Stopped Loving Her Today	2:52
	If You're Gonna Do Me Wrong (Do It Right)	2:58
	The Cold Hard Facts of Life	2:50
	Old Love Letters	2:31
	A Satisfied Mind	3:01
Side 2	The Rose	3:10
	Crying My Heart Out Over You	2:35
	Have I Told You Lately That I Love You	2:47
	Misery Loves Company	2:37
	Is Anybody Goin' To San Antone	2:56

Special Thanks to everyone involved in getting this project together: Porter's office staff "Carla Scarborough, Ruth White and Nancy Hurt" — CBO Records' staff "Clyde Brown Jr., Paul and Sherry Hayes and Phil Thomas" — The songwriters and all the musicians — Phyllis Reid for arranging everyones' schedule — "Shug and Marie" at Colonels' Grill in Central City, Ky. — A very special thanks to Debra Loy (Porter's daughter) for the use of her pictures — And especially Clyde "Hee" Brown for making it all possible.

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★Tex Ritter★

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Lincoln's Farewell Address
Lincoln's Gettysburg Address
A Letter to Mrs. Bixby
History Repeats Itself
The Pledge of Allegiance
This Land Is Your Land
A Letter to My Sons
America Our Land
The Day for Decision
Old Glory



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Tex Ritter
Sweet Land Of Liberty

...a portrait of America in prose and song

"We have given you a Republic . . . see if you can hold it." Benjamin Franklin said that at the conclusion of the Constitutional Convention in Philadelphia, and two centuries later Tex Ritter quoted it in a "Letter to His Sons" who were away at school. The import of that historical statement back in colonial times and its import in these decades of nuclear might is unalterable, to the point, and of the utmost urgency. It is just this consideration — that of a nation under God . . . what it stands for . . . where it's headed — that Tex Ritter examines in beautiful song and memorable prose.

"Sweet Land of Liberty." It's an awesome observation and a meaningful album that's bound to please countless millions of proud Americans. Unfortunately, it's also a concept that's destined to embarrass and offend a handful of timid Americans who have too long lived without the experience of a proud tear in the eye upon seeing Old Glory pass in review . . . without an uplifting tug at the heart upon hearing Lincoln's Gettysburg Address...without a spine-tingling feeling of honorable purpose when reciting The Pledge of Allegionce. Well, be well advised that Tex Ritter — a gentleman who is himself a senior statesman in the art of molding Western heritage into uniquely American song — does nothing less than uncompromisingly describe and discuss the magnificently bittersweet glory that is the United States of America.

Yes, it is indeed a bittersweet history. Remember the Alomo? . . . that's where such legendary American patriots as Davy Crockett, Jim Bowie and 180 dauntless fighting men 'for God and freedom were willing to die.' They did die, they did further the cause of freedom . . . and Tex Ritter sings that familiar tribute to their valor and fortitude with the same conviction that he reads the famous William Borrett Trovis dispatch to the people of Texas and Americans everywhere asking for supplies and reinforcements to help ward off Santa Anna's troops who were bent on overrunning the Lone Star garrison. There's President Abraham Lincoln's Letter to Mrs. Bixby upon hearing that she had lost five sons to liberty's battle cry . . . Lincoln's Forewell Address upon leaving his beloved Illinois home in order to assume his weighty duties in the nation's capital . . . Lincoln's assassination and its series of remarkable similarities to the recent death of President John F. Kennedy in History Repeots Itself. Blood was shed in many instances . . . but it was the bittersweet blood of men dying for the American cause of "liberty and justice for all." Tex Ritter knows and eloquently remembers.

And Tex Ritter also knows and recognizes the awe inspiring, undefiled majesty that is America. In the familiar This Lond Is Your Lond [This Lond Is My Lond] he sings of 'ribbons of highways,' 'endless skyways,' 'diamond deserts' and 'wheat fields waving' . . . 'this land wos made for you and me.' Or to put it another way, as Tex does in Americo Our Lond:

A-bundance . . .
M-ountains . . .
E-agle . . .
R-aces and religions . . .
I-ndustry and independence . . .
C-ountless crops and cities . . .
A-ll these priceless things.

Perhaps, as The Doy for Decision suggests, "this is the age of the American cynic." If so, it is assuredly — or let us hope so — the temperament and attitude of only a vocal yet outnumbered few. But for you, for me, for Tex Ritter . . . America's past, present and future is our once ond future "Sweet Land of Liberty."

— D.C.Davis

Produced by KEN NELSON

side one

REMEMBER THE ALAMO
by Jane Bowers • Vidor Publications, Inc.
2:22

WILLIAM BARRETT TRAVIS
arr. by Tex Ritter • Vidor Publications, Inc.
2:22

LINCOLN'S FAREWELL ADDRESS
2:14

LINCOLN'S GETTYSBURG ADDRESS
2:30

A LETTER TO MRS. BIXBY
arr. by Tex Ritter • Vidor Publications, Inc.
1:58

HISTORY REPEATS ITSELF
by Buddy Starcher • Glaser Publishing Inc.
3:00

side two

THE PLEDGE OF ALLEGIANCE
music & prologue by Kenneth F. Nelson • Century Songs, Inc.
2:48

THIS LAND IS YOUR LAND
by Woody Guthrie • Ludlow Music Inc.
2:07

A LETTER TO MY SONS
by Tex Ritter • Vidor Publications, Inc.
4:18

AMERICA OUR LAND
by Diane Floyd & Tommy Floyd • Vidor Publications, Inc.
3:14

THE DAY FOR DECISION
by Allen N. Peltzer • Moss-Rose Publications
4:46

OLD GLORY
by Cindy Walker • Vidor Publications, Inc.
2:18

(All selections are BMI except for Lincoln's *Farewell Address* and *Gettysburg Address* which are PD)


MOE BANDY
DEVOTED TO
YOUR MEMORY
FEATURING
THE DUET
WITH
BECKY HOBBS
"Let's Get
Over Them
Together"
PLUS
"You're Gonna Lose
Her Like That"
"Someone Like You"
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LET'S GET OVER THEM TOGETHER
With BECKY HOBBS

ONE MORE PORT

DEVOTED TO YOUR MEMORY

DON'T SING ME NO SONGS ABOUT TEXAS
With MERLE HAGGARD

THAT'S AS CLOSE TO CHEATIN' AS I CAME

YOU'RE GONNA LOSE HER LIKE THAT

THE BARROOM IS MY BATTLEGROUND TONIGHT

COUNTRY SIDE
With BECKY HOBBS

SOMEONE LIKE YOU

SHE'S LOOKING GOOD

Produced by RAY BAKER

Recorded at WOODLAND STUDIO "B" Sound Engineers–RICK McCOLLISTER, RON REYNOLDS, ED HUDSON Mastered at MASTERFONICS, Nashville, Tn. Mastering Engineer–GLENN MEADOWS

MUSICIANS

Piano–BOBBY WOOD, HARGUS "PIG" ROBBINS;
Drums–KENNY MALONE, JERRY CARRIGAN
Guitar–REGGIE YOUNG, GREGG GALBRAITH
Steel Guitar–WELDON MYRICK
Rhythm Guitar–LEO JACKSON, RAY EDENTON, MARK CASSTEVENS
Bass–HENRY STRZELECKI, MIKE LEECH
Fiddle–JOHNNY GIMBLE, HOOT HESTER
Harmonica–TERRY McMILLAN
Strings–THE NASHVILLE STRING MACHINE
String Arrangements–BERGEN WHITE
Background Vocals–THE JORDANAIRES with LAVERNA MOORE

Terry McMillan appears [illegible] Records

Photography by ALAN MESSER


Joe Stampley
BIGGEST HITS

This album consists of previously released material.

Epic

0 7464-38319-1

Biggest HITS

SIDE ONE

*Roll On Big Mama**
If You've Got Ten Minutes (Let's Fall In Love)
I'm Gonna Love You Back To Loving Me Again
Red Wine And Blue Memories
After Hours

SIDE TWO

Whiskey Chasin'
*Billy, Get Me A Woman**
Put Your Clothes Back On
Do You Ever Fool Around
Let's Get Together And Cry

NOTES BY
JOE STAMPLEY

Believe it or not, I didn't want to cut ***Roll On Big Mama*** when I first heard it, 'cause the demo on this song was done in a Hank Snow style and I didn't want to take a shot at it. But I'm glad I did 'cause it turned out to be a number one record for me, and my first record for Epic Records. I had been with ABC-Dot Records for five years before Epic. Norro Wilson talked me into recording it – I've had three producers over the past 10 years, Norro, then Billy Sherrill, and now Ray Baker, who I started with when Moe Bandy and I did a couple of duet albums together. Norro and I also worked on my second album for Epic, from where ***Billy, Get Me A Woman*** was taken from.

"Whiskey Chasin" is a song that really belongs on this BIGGEST HITS album 'cause it's one of my most requested songs in the honky tonks.

I just knew ***If You've Got Ten Minutes*** was a hit record. At the time, Billy Sherrill was producing me, and I said to him, can we cut it today? It was just one of those songs that really knocked me out. And the next day we did cut it.

I received ***Do You Ever Fool Around*** in the mail on a tape, and it was written by two guys from Shreveport, Louisiana by the names of Don Griffan and Jerry Strickland. It was written for a duo to record, a boy and a girl. They had sent it to my publishing company, and at the time I couldn't figure out who it would be right for. But I liked the song. So much so that I changed the song around just enough to where a guy could sing it to a woman, and then I recorded it.

"Red Wine And Blue Memories," "If You've Got Ten Minutes" and "Do You Ever Fool Around" came off an album that probably had three more singles on it.

The funny thing about the three songs, ***Red Wine And Blue Memories***, ***If You've Got Ten Minutes***, and ***Do You Ever Fool Around***, on this BIGGEST HITS album is that they all came off the same album that probably had at least three more singles on it. Only, we didn't have the chance to put them out 'cause it was time to come out with another album.

"Do You Ever Fool Around" was written for a duo to record, a boy and a girl. But I changed it around just enough to where a guy could sing it to a woman.

I never dreamed that ***Put Your Clothes Back On*** would be a top 10 record 'cause I thought that it was too suggestive ... but it wasn't. It fooled me. And believe it or not, and I know it's crazy, but even little kids like this song!

I'm Gonna Love You Back To Loving Me Again was sent to Ray Baker and I, and it was done on a damo as a slow song. Well, we picked up the tempo on it and gave it a sort of sixties' sound. This was another song I had a strong feeling about – that it was going to be a hit.

Believe it or not, I didn't want to cut "Roll On Big Mama" cause the demo on this song was done in a Hank Snow-style. But I'm glad I did 'cause it turned out to be a number one record.

Now ***Whiskey Chasin'*** is a song that really belongs on this BIGGEST HITS. They didn't have it on here to begin with, but I talked them into putting it in here 'cause it's probably one of my most requested songs in the honky tonks. People really relate to it.

CHRONOLOGICAL LISTING

From the JOE STAMPLEY album (1975): ***"Roll On Big Mama"***

From the BILLY, GET ME A WOMAN album (1975): ***"Billy, Get Me A Woman"***

From the RED WINE AND BLUE MEMORIES album (1978): ***"Red Wine And Blue Memories," "If You've Got Ten Minutes," "Do You Ever Fool Around"***

From the I DON'T LIE album (1979): ***"Put Your Clothes Back On"***

From the AFTER HOURS album (1980): ***"After Hours"***

From the I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN album (1981): ***"I'm Gonna Love You Back To Loving Me Again," "Let's Get Together And Cry," "Whiskey Chasin'"***

*Produced by NORRO WILSON.
All other selections produced by RAY BAKER.

Recorded at CBS RECORDING STUDIOS, SOUND EMPORIUM, and WOODLAND SOUND STUDIO, Nashville, Tennessee.
Mastered at CUSTOM MASTERING, Nashville, Tennessee.

Art Direction: VIRGINIA TEAM, BILL JOHNSON and JEFF MORRIS
Design: BILL BRUNT (P.E.S.)
Photography: ALAN MESSER
Editor: SALLY HINKLE

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AND
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I Still Miss Someone
Wabash Cannonball
I'll Be on That Good Road Some Day
Rock Salt and Nails
Confessing
Will You Be Lonesome Too?
The Soldier's Return
Loafer's Glory
You've Been Fooling Me Baby
Rose Conelly
Branded Wherever I Go



Produced by Don Law
and Frank Jones

PICKIN', STRUMMIN' AND SINGIN'

LE 10032

THE VERSATILE FLATT & SCRUGGS

YOU'RE GONNA MISS ME WHEN I'M GONE
I STILL MISS SOMEONE
WABASH CANNONBALL
I'LL BE ON THAT GOOD ROAD SOME DAY
ROCK SALT AND NAILS
CONFESSING

WILL YOU BE LONESOME TOO?
THE SOLDIER'S RETURN
LOAFER'S GLORY
YOU'VE BEEN FOOLING ME BABY
ROSE CONELLY
BRANDED WHEREVER I GO

Notes by NAT HENTOFF

I've listened to Lester Flatt, Earl Scruggs and their limber colleagues at Carnegie Hall in New York as well as in Moulton, Alabama, a small rural town. I've watched them on several national television shows, and I've ridden with them on their band bus. In all these places and contexts, Flatt and Scruggs maintain a revealing consistency of attitude as well as crisp standards of musicianship.

Toward their audiences—from college students, newly enlightened about contemporary folk music, to country people who identify Flatt and Scruggs with their long-time radio sponsor, "the flour with the hot rize in it"—Flatt and Scruggs show unfailing respect. It is the respect of professionals who are quite aware that they achieved their stature through communicating to the basic emotions of people, and who aim to stay on top. And, of course, all of it is based on self-respect. Flatt and Scruggs make hardly any gestures and seldom move at all while they play, but they command the stage because they are so utterly secure in their skills.

Also, despite the wide expansion of their audiences in recent years, Flatt and Scruggs have not changed in the least as people. "Naw," a Tennessee farmer told me during intermission one night at a performance in the town school, "they ain't got big-headed." And he seemed quite surprised that I wouldn't have known that just by looking.

In folk music, of course, the music is the man. Just to look at Earl Scruggs is to see a man with a Stetson hat and the lineaments of the self-contained, indestructible protagonist of a classic Western. But look more closely and you can sometimes see a hint of a mocking smile. Earl Scruggs has a dry wit and a great sense of pleasure in the sheer tactile act of making his banjo come cracklingly and intricately alive, often at breakneck speeds. He is a man who has succeeded in fusing his work and himself.

Lester Flatt also bears close attention. He stands and sings as relaxed as Stanislavsky's best pupil. He maintains the basic Southern country tradition of understatement in his music, but with a vintage balladeer's canniness of pacing. Lester Flatt tells his stories with effortless grace, thorough clarity, and with a tinge of the same kind of perceptive humor as is possessed by his co-leader.

It is the contention of Flatt and Scruggs that their kind of musical unit gets better as it ages. As in jazz, there is a collective thrust and mutual stimulation in their playing, or as Earl puts it, "No one or two people can be the entire show." Accordingly, fiddler Paul Warren, bassist-comedian Jack Tullock and guitarist Buck Graves have been with this group for a long time. Although each is distinctive temperamentally, their humor is not unlike that of their leaders, and on the band bus, the constant satiric byplay makes everyone an affectionate target—including Flatt and Scruggs.

Although these musicians have not changed in character with their accelerating success, their music has become increasingly diversified. Whatever they include in their repertory has to have folk roots, but it is a mistake to categorize Flatt and Scruggs as only a "bluegrass" combo—although they are certainly masters of that bristling idiom. And they are also flexible enough to encompass, as in this album, a new instrumental voice—the pungent, exclamatory harmonica of Charles McCoy, who sounds as if he grew up with them.

The songs here are from a variety of sources. Some are by members of the pervasively influential Carter Family—there is one of A. P. Carter's (**Wabash Cannonball**) and two of which Maybelle Carter is a co-author (**Loafer's Glory** and **You've Been Fooling Me Baby**). Also represented are the perennial Roy Acuff, the burningly evocative Johnny Cash, and such other chroniclers of basic emotion as Bruce Phillips, Oland Bassham and Alton Delmore.

In the forefront of the performances are the cascading Scruggs banjo, Lester Flatt's supple tale-spinning and McCoy's urgent harmonica. Welding all these elements into a cohesive entity are the "high, lonesome" harmonies of the ensemble singing and, though often overlooked, that particular kind of collective beat that is at once both scooping and caressing. There are many ways to "swing," and the Flatt and Scruggs style of pulsation can also be mesmeric if you let yourself be carried along.

Many of the stories in this collection are of broken love—as well as other kinds of rueful regret. Sometimes the motifs and the main characters go back over centuries and seas in time—**The Soldier's Return**, for one, and **Rose Conelly**, for another. But Flatt and Scruggs are not antiquarians. They make the songs sound immediate, and indeed the fundamental human concerns of these songs are always immediate.

If any single word can best characterize the approach of Flatt and Scruggs, it is "natural." They don't manufacture effects; they don't introduce new songs unless the songs fit comfortably into the way they like to communicate. And they certainly don't have to lay down elaborate blueprints for what they want to do. "They've been together so long," says Don Law, Columbia album producer in Nashville, "that they don't have to say much to each other. It just flows out."

And what does flow out, from its intertwining diversity of sources, is a part of the American musical lineage. For a long time, this kind of folk expression was first limited to regional audiences, then was heard nationally primarily by a particular group of listeners drawn to it by heritage or by wishful nostalgia. But now, as more Americans are exposed to an ever broader spectrum of their folk music resources—you can hear it on any radio station in any city—the music of Flatt and Scruggs has transcended geographical and specialist lines. While remaining true to its own background and origins, the PICKIN', STRUMMIN' AND SINGIN' of these travelers has made the whole country its natural home.

A

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STEREO

Lord, Let Me Be There



Jimmie Davis

LET ME BE THERE
THIS IS WHAT HEAVEN MEANS TO ME
WHY ME, LORD
COME WALK WITH ME
TEARS ARE A LANGUAGE
GIVE ME A HEART LIKE THINE
OVER THE NEXT HILL WE'LL BE HOME
ONE DAY I WILL
PRECIOUS PROMISES
IT'S WORTH IT ALL
MAMA ALWAYS LOVED THE ROSES
I'M JUST GOING HOME

Canaan RECORDS

Lord Let Me Be There

Jimmie Davis



He's an original. No one is quite like him. His life reads like fiction. His knowledge of the heart that beats in his fellowman is unequalled. He's Governor Jimmie Davis and when he sings surely the Angels Smile. His story is more than the story of one man. His is the story of America . America where the most humble citizen, the sharecropper's son, can be elected Governor of his state twice. He's seen it all and when he sings you can tell that he's learned from what he's seen. And he's never, not for a moment, lost faith in his Maker and in his land. Perhaps it's that belief, that innocence of spirit that keeps his voice so fresh, his interpretative talents so sound. Jimmie Davis and his music are one. They're the same Humility, total devotion to God, and a belief in the old values have made him an internationally beloved artist, a legend in his own time. His goals are simple: he desires to make people feel closer to God and better about themselves. Listen to this album and see for yourself if he succeeds. We think he does. We believe that Jimmie Davis, the public figure, the singer of songs, and the man, represents the best in all of us.

SIDE 1

1 Let Me Be There *(Rostill)* 2:48
2 This Is what Heaven Means to Me *(arr Davis)* 2:57
3 Why Me, Lord *(Kristofferson)* 2.48
4 Come Walk with Me *(Davis-Heady)* 3:19
5 Tears Are a Language *(Jenson)* 3 30
6 Give Me a Heart Like Thine *(arr. Davis)* 2.42

SIDE 2

1 Over the Next Hill We'll Be Home *(Cash)* 2.25
2 One Day I Will *(Mills-Stallings)* 2:58
3 Precious Promises *(Miller)* 2 30
4 It's Worth it All *(Tripp)* 2:38
5 Mama always Loved the Roses *(Carter)* 2:55
6 I'm Just Going Home *(Adams-Davis)* 3:00

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WARNING! Check your needle regularly A defective needle will not only bring distorted sound reproductions, but may permanently damage your record This recording is worthy of the finest needle

Produced by Marvin Norcross
Recorded at Bradley's Barn, Nashville
Director of Engineering: Jee Mills
Photography: D. Richard White
Cover Design: Dennis Hill

Canaan RECORDS
WACO, TEXAS

"THE GOSPEL ACCORDING TO MUSIC"

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STEREO DL 7-6339

Bill Anderson And Jan Howard
Singing His Praise



Bill Anderson & Jan Howard
"SINGING HIS PRAISE"

Bill Anderson and Jan Howard, two of country's favorite singers, have gotten together again—this time to bring you a truly inspirational album of sacred music, performed in the inimitable Bill and Jan style. When Bill and Jan sing gospel, they are singing from the heart, they are singing the music they believe in, and they are singing the very words they try to live by—singing it all with the clear, honest sound of the country.

Bill and Jan have chosen their songs very carefully, wanting to make this album a source of faith and inspiration for you for many years to come. Together, they have selected such beloved traditional hymns as "Swing Low, Sweet Chariot" and "Beyond the Sunset." Bill offers you "Precious Memories" and "There'll Be Peace In The Valley," and Jan gives you "The Lord's Prayer" with love and devotion.

So sit back and listen to these, and the other pure, country gospel sounds of Bill and Jan, and see if your spirit doesn't rejoice with theirs!

Koren Sheorar

SIDE 1

SWING LOW SWEET CHARIOT
(Traditional) 2:30 PD

TAKE MY HAND PRECIOUS LORD
(T. A. Dorsey • Hill & Range Songs Inc.) 3:05 BMI

THE OLD COUNTRY CHURCH
(J. D. Sumner • Gospel Quartet) 3:14 SESAC

NEARER MY GOD TO THEE
3:50 PD

JUST A CLOSER WALK WITH THEE
3:10 PD

WHERE NO ONE STANDS ALONE
(Mosie Lister • Lillenos Publ. Co.) 3:06 SESAC

SIDE 2

PRECIOUS MEMORIES
2:40 PD

THE OLD RUGGED CROSS
(Rev. George Bennord • Robbins Music Corp.) 2:55 ASCAP

BEYOND THE SUNSET
(Virgil P. Brock-Blanche K. Brock • Robbins Music Corp.) 2:50 ASCAP

THERE'LL BE PEACE IN THE VALLEY FOR ME
(T. A. Dorsey • Hill & Range Songs Inc.) 2:50 BMI

THE LORD'S PRAYER
(Albert Hoy Malotte • G. Schirmer, Inc.) 2:42 ASCAP



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Capitol RECORDS

FREDDIE HART

Only You



Our Love Is Our Castle
You'll Never Know
And Then Some
How High You Are
Born A Fool
Only You
Unimportant Love Affair
So Good So Rare So Fine
Colorado
For Lovers Only



"Throughout my career I've always said that I want to write the songs and sing the songs that every man and woman can identify with. Something every man would like to say and every woman would like to hear. I believe we've captured that idea and feeling in this album."

— Freddie Hart

Art Direction: Roy Kohara
Photography: Charles Bush

SIDE ONE

OUR LOVE (Is Our Castle) 3:05
J. C. Cunningham
Welbeck Music Corp. / Sour Mash / ASCAP

YOU'LL NEVER KNOW 3:13
H. Warren-M. Gordon
Bregman, Vocco & Conn, Inc. / ASCAP

AND THEN SOME 3:03
Andy Hart-F. Hart
Hartline Music, Inc. / BMI

HOW RIGHT YOU ARE 2:57
Dennis Payne • ATV Music Corp. / BMI

BORN A FOOL† 2:57
Alex Zanetis
Jack O' Diamonds Publishing Co. / BMI

SIDE TWO

ONLY YOU† 3:03
A. Rand-B. Ram
TRO-Hollis Music, Inc. / BMI

UNIMPORTANT LOVE AFFAIR 3:15
S. Stone-H. Shannon • ATV Music Corp. / Welbeck Music Corp. / BMI / ASCAP

SO GOOD, SO RARE, SO FINE 3:49
S. Stone-H. Shannon • ATV Music Corp. / Welbeck Music Corp. / BMI / ASCAP

COLORADO 3:18
Dave Kirby • Tree Publishing Co., Inc. / BMI

FOR LOVERS ONLY 3:14
Jack Lebsock
Blue Book Music / Jack Lebsock Music / BMI

Produced by STEVE STONE
for Hartline Productions, Inc.
and Steve Stone Productions, Inc.

Arranged by John Hobbs except
† by Larry Muhoberac

Recorded in Hollywood at the
Capitol Tower and Hollywood
Sound Recorders

Re-mixed in Studio B — Capitol
Records, Hollywood, California

Mastered in Recording Room One —
Capitol Records, Hollywood,
California

Engineers:
Hughie B. Davies — Recording and
Mixdown

John Guess — Recording
Mitch "Thumper" Tannenbaum —
Technical Genius

Wally "Truck It" Traugott — Mastering

Voices:
Ron Hicklin
Gene Morford
Myrna Matthews
Carolyn Willis
Sally Stevens
Mellisa McKay

Very Special Thanks To Each
Of The Following:
John Hobbs — Keyboards
Larry Muhoberac — Keyboards
Billy Walker — Acoustic and
Electric guitars
Al Casey — Acoustic and
Electric guitars
Curtis Stone — Bass
Mike Porter — Drums and percussion
J. D. Maness — Steel guitar
Russ Hansen — Acoustic guitar
Bobby Bruce — Concert Master
"Strings"

ST-11724

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DL 75063

7-5063
4-29
2.98 3.98

STEREO

The Country Side of Jimmie Davis



GREEN, GREEN GRASS OF HOME

faded Love

I'D TRADE ALL OF MY TOMORROWS

BORN TO LOSE



There goes my everything

once a day

ANYWHERE, ANYTIME



You'll be my last love





I WISH I HAD NEVER SEEN SUNSHINE

Bury me beneath the willow



Printed in U.S.A.

DL 75063
DECCA STEREO

THE COUNTRY SIDE OF JIMMIE DAVIS

Side One

ONCE A DAY	(2:30)	Bill Anderson
I WISH I HAD NEVER SEEN SUNSHINE	(2:50)	Johnny Roberts—Jimmie Davis
ANYWHERE, ANYTIME	(2:08)	Carl Morgan—Jimmie Davis
I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday)	(2:25)	Jenny Lou Carson
ANOTHER STORY	(2:48)	Arlis Duff
BORN TO LOSE	(2:10)	Frankie Brown

Side Two

FADED LOVE	(2:32)	John Wills-Bob Wills
BURY ME BENEATH THE WILLOW	(2:23)	Traditional
YOU'LL BE MY LAST LOVE	(2:59)	Jimmie Davis
GREEN, GREEN GRASS OF HOME	(2:48)	Curly Putman
THERE GOES MY EVERYTHING	(2:30)	Dallas Frazier

Vocals With Chorus And Instrumental Accompaniment

Cover Photo: Hal Buksbaum

In the field of Gospel and Sacred Music, the name JIMMIE DAVIS is held in the highest regard. No one has devoted more time and energy in developing this specialized area of American music than JIMMIE DAVIS. For more than a quarter of a century, the ex-Governor of Louisiana has dedicated his performing career to furthering the acceptance and success of Gospel Music everywhere. And yet there remains another side of him that too few people know, his love for Country Music.

JIMMIE DAVIS is no stranger to Country Music for he has written a number of hit songs primarily for this field. Several of these have become popular in all fields of musical preference, namely "You Are My Sunshine" and "Columbus Stockade Blues." While he has ventured into the Country Music field on occasion, these visits have been rare and infrequent. So it is with a great deal of pride and pleasure that we present THE COUNTRY SIDE OF JIMMIE DAVIS.

And what a collection of unforgettable hit songs in one memorable album! ONCE A DAY—I WISH I HAD NEVER SEEN SUNSHINE—ANYWHERE, ANYTIME—I'D TRADE ALL OF MY TOMORROWS—ANOTHER STORY—BORN TO LOSE—FADED LOVE—BURY ME BENEATH THE WILLOW—YOU'LL BE MY LAST LOVE—GREEN, GREEN GRASS OF HOME—THERE GOES MY EVERYTHING—The list reads like an all-time hit parade of Country Music favorites.

We're sure you'll agree with us, after just one hearing of this delightfully different and thoroughly enjoyable album by the undisputed "King of Gospel," that there should be more visits, more often to THE COUNTRY SIDE OF JIMMIE DAVIS.

IF YOU'VE ENJOYED THIS RECORDING... YOU'RE SURE TO LIKE THESE OTHER GREAT JIMMIE DAVIS RECORDINGS...

JIMMIE DAVIS' GREATEST HITS



I Wouldn't Take Nothin' For My Journey Now • How Great Thou Art • One More Valley • Someone To Care • Wasted Years • Supper Time • When God Dips His Love In My Heart • Taller Than Trees • Who Am I? • Near The Cross • His Marvelous Grace

DL 74978 (Stereo)

SINGING THE GOSPEL • JIMMIE DAVIS



When Jesus Knocks, Let Him In • In The Garden • No Ware In Heaven • My Beautiful Home • You're Not Home Yet • House Of Clay • Surely Goodness And Mercy • Remind Me, Dear Lord • Haven't Been To Church For Sometime • No One But Jesus Understands • Diamonds And Gold

DL 74978 (Stereo)

HIS MARVELOUS GRACE • JIMMIE DAVIS



When God Dips His Love In My Heart • My Wasted Past • Down The Sawdust Trail • His Grace Is Sufficient For Me • Death Is Only A Dream • Praise The Lord, Oh My Soul • Meet The Savior • His Marvelous Grace • Is There Anything Too Hard • Let Him In • He's Always At Home • Inside His Arms

DL 74899 (Stereo)

GOSPEL HOUR • JIMMIE DAVIS



Have You Heard The Angels Singing • My Heart Can See • Time Has Made A Change • Sometimes A Mountain • No One But Jesus • Come On In • Tell The Angels I'm On My Way • It Was Not The Nails (That Held Him To The Cross) • He Takes A Beggar And Makes Him A King • Love Is The Reason • The Land That Needs No Sun • Dear Son

DL 74819 (Stereo)

MY ALTAR • JIMMIE DAVIS



Will The Circle Be Unbroken • Jesus Use Me • Life's Railway To Heaven • One More Valley • One Touch Of The Master's Hand • A Million Treasures • Who Am I? • There's My Buryin' Ground • When All Goes Well • From Earth To Somewhere • I'm Nearer Home (Than I Was Yesterday) • My Altar

DL 74785 (Stereo)

STILL I BELIEVE • JIMMIE DAVIS



He's Able • In The Shelter Of His Arms • Blood On The Silver • Still I Believe • Five Minutes After I Die • The Bible Trail • On My Way To A City • So Many Reasons • Safety Of His Arms • It's Happened To Me • The Last Supper • At An Altar Of Prayer

DL 74962 (Stereo)

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DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

DL 75273 STEREO

Old Baptizing Creek

JIMMIE DAVIS

OLD BAPTIZING CREEK • THEY CAN'T LOVE JESUS MORE THAN I DO • AIN'T THAT BEAUTIFUL SINGING • THAT'S WHY JESUS WENT TO CALVARY • HAVE WE FORGOTTEN GOD • I KNOW A MAN WHO CAN FOR GOD SO LOVED THE WORLD • IF I COULD HEAR MY MOTHER PRAY AGAIN • BEYOND THIS VALLEY • THE OLD RUGGED CROSS MADE THE DIFFERENCE • I DON'T WANT TO MISS IT, DO YOU?



decca

DL 75273
DECCA STEREO

Old Baptizing Creek

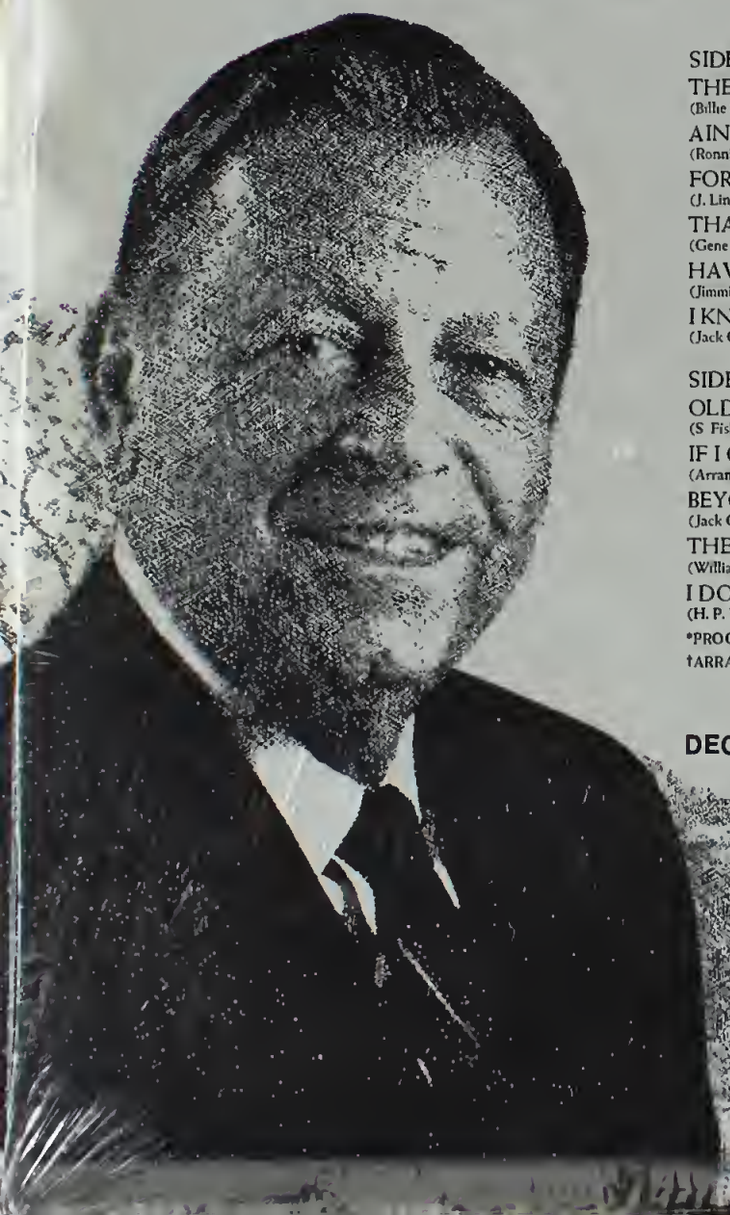
JIMMIE DAVIS

In the field of sacred music, no one is more respected and admired than Jimmie Davis. As a songwriter, recording artist and performer, he has devoted a lifetime of service to reaffirming man's faith in God through songs of hope and prayer. His professional as well as private life reflect this deep conviction of the power and the glory of God.

The medium of this message is song, and his familiar voice and artistic style are a constant source of comfort and inspiration to audiences all across the country. Throughout his life, he has practiced his preachings in song, to become the single most influential voice in religious music.

In this latest recording, Jimmie Davis offers us more beautiful songs of faith, all sung with the sincerity and depth of feeling that form the basis of his whole approach. Many of your favorite hymns will take on a new spiritual meaning because of the reverence with which each song is sung, the personal involvement and fervor that are imparted to each selection.

This is the essence of Jimmie Davis—the believer in His ways and His teachings. This is your invitation to enter, rest and pray with the heart-felt hymns of OLD BAPTIZING CREEK.



SIDE ONE

THEY CAN'T LOVE JESUS MORE THAN I DO* (2:13)
(Billie Smith-Jimmie Davis)

AIN'T THAT BEAUTIFUL SINGING*† (2:47)
(Ronnie Self)

FOR GOD SO LOVED THE WORLD (3:00)
(J. Lincoln Hall-E E. Hewitt)

THAT'S WHY JESUS WENT TO CALVARY (2:29)
(Gene Taylor-Jimmie Davis)

HAVE WE FORGOTTEN GOD (2:46)
(Jimmie Davis-Charles G. Adams)

I KNOW A MAN WHO CAN (2:50)
(Jack Campbell-Jimmie Davis)

SIDE TWO

OLD BAPTIZING CREEK (2:15)
(S Fisher-L. Miller-O Carter)

IF I COULD HEAR MY MOTHER PRAY AGAIN (2:37)
(Arranged by Jimmie Davis)

BEYOND THIS VALLEY (2:34)
(Jack Campbell-Jimmie Davis)

THE OLD RUGGED CROSS MADE THE DIFFERENCE* (2:15)
(William J. Gaither)

I DON'T WANT TO MISS IT, DO YOU?* (2:20)
(H. P. Vibbert)

*PRODUCED BY HAROLD BRADLEY
†ARRANGED BY JOHN DARNALL

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STEREO

PAULA LPS 2230

2.50

Jimmie Davis Sunshine





PAULA LPS 2230
STEREO

Jimmie Davis
Sunshine

Side One

1. UNLOCK MY MIND 2:57
2. JENNY IS AFRAID OF THE DARK 4:16
3. LOVE ISN'T LOVE (Till You Give It Away) 2:13
4. I CAN'T STAND THE PAIN 2:44
5. COUNTRY SUNSHINE 2:02

Side Two

1. I NEVER GO AROUND MIRRORS 2:26
2. YOU ARE MY SUNSHINE 2:38
3. LIKE OLD TIMES AGAIN 3:15
4. LAY IT ON THE LINE 2:35
5. CONGRATULATIONS 3:05

℗ 1975 JEWEL RECORD CORP. JUL75 ALL SELECTIONS BMI

PRODUCED BY JIMMIE DAVIS
BACKGROUND BY JIMMIE DAVIS SINGERS
RECORDED AT BRADLEY'S BARN, NASHVILLE, TENN.
COVER DESIGN: JO WYATT

JIMMIE DAVIS GOSPEL ALBUMS AVAILABLE ON CANAAN RECORDS

ALSO AVAILABLE ON 8-TRACK TAPE

Paula Records
A DIVISION OF JEWEL RECORDS
728 TEXAS, SHREVEPORT, LA. 71163


WILF CARTER
"There Goes My Everything"
RCA
STEREO

WILF CARTER

"There Goes My Everything"

RCA
KXL1-0119
STEREO



In my opinion, Wilf Carter is one of Canada's "living legends" in the music field to-day. Furthermore, Wilf is still on the road, still writes his own songs and sings pretty much in the same style as he did when he cut his first record for RCA Victor way back in 1933.

Wilf's audiences are not confined to senior citizens seeking playbacks of the past either. He draws fans of all ages – from kids young enough to be his grandchildren, who admire the clear, authentic, folk quality of his voice to those of older years who love to hear their favourite songs sung by a master.

This album of recently recorded material is sure to please all Wilf's admirers – young and old – and will no doubt attract new followers as well.

JACK FEENEY

Photos by Chuck Konzuk, Calgary, Alberta.

SIDE 1

BY THE GRAVE OF NOBODY'S DARLING (Jim Davis)	2:53
SEVEN YEARS WITH THE WRONG MAN (Miller)	2:18
IT'S SO NICE TO KNOW THAT YOU STILL CARE (Wilf Carter)	2:25
WHAT A FRIEND WE HAVE IN MOTHER (Miller)	3:31
THE RAILROAD BOOMER (Carson Robinson)	2:23

SIDE 2

HELLO MY LITTLE SWEETHEART (Wilf Carter)	2:24
MILES OF MEMORIES AND DREAMS (Wilf Carter)	2:41
I'M GONNA TEAR DOWN THE MAILBOX (V. Horton)	3:00
THERE GOES MY EVERYTHING (Dallas Frazier)	2:58
MY PROMISE FOREVER AND EVER (Wilf Carter)	2:44

℗1975 RCA RECORDS

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BY RCA LIMITED – RECORD DIVISION
101 DUNCAN MILL ROAD, DON MILLS, ONTARIO

FABRIQUE ET DISTRIBUE AU CANADA PAR
RCA LIMITEE – DIVISION DES DISQUES
101 DUNCAN MILL ROAD, DON MILLS, ONTARIO

THE BEST OF JEAN SHEPPARD



PO - 278

POWER PAK

PO-278

POWER PAK
NASHVILLE TENNESSEE

℗ 1975 Gusto Records Inc. - Power Pak Nashville, Tenn. WARNING: It Is Expressly Forbidden To Copy Or Reproduce This Recording In Any Manner Or Form !

THE BEST OF JEAN SHEPARD

Side One

1. SECOND FIDDLE TO AN OLD GUITAR
2. MANY HAPPY HANGOVERS TO YOU
3. HAUL OFF AND LOVE ME
4. SATISFIED MIND
5. DEAR JOHN (With Red Sovine)

Side Two

1. TWO LITTLE BOYS
2. THE KEY'S IN THE MAILBOX
3. I'M THE OTHER WOMAN
4. WE'VE GOT ANOTHER CHANCE
5. YOU SHOULD TRUST ME NOW





JEAN SHEPARD, her first big hit record was " DEAR JOHN LETTER " which was recorded in 1953.
Since that time, Jean has recorded a long list of hits, and she is still recording them. She is one of the top female vocalists of our time in the field of Country Music.

With the release of this album, we have together for the first time on one record, the very best of Jean Shepard's many hit records.
Truly this is a great album from a great lady in Country Music .

















OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS

SPR 8505

HANK LOCKLIN

Mr Country

The Same Sweet Girl
Tho' I've Lost
Mysteries Of Life
Empty Bottle, Empty Heart
Stumpy Joe
No One Is Sweeter Than You
I Always Lose
Rio Grande Waltz
I Could Call You Darling
It's So Hard To Say I Love You
A Year Of Time
Who Will It Be
The Place And The Time
Queen Of Hearts



SPOT RECORDS

HANK LOCKLIN

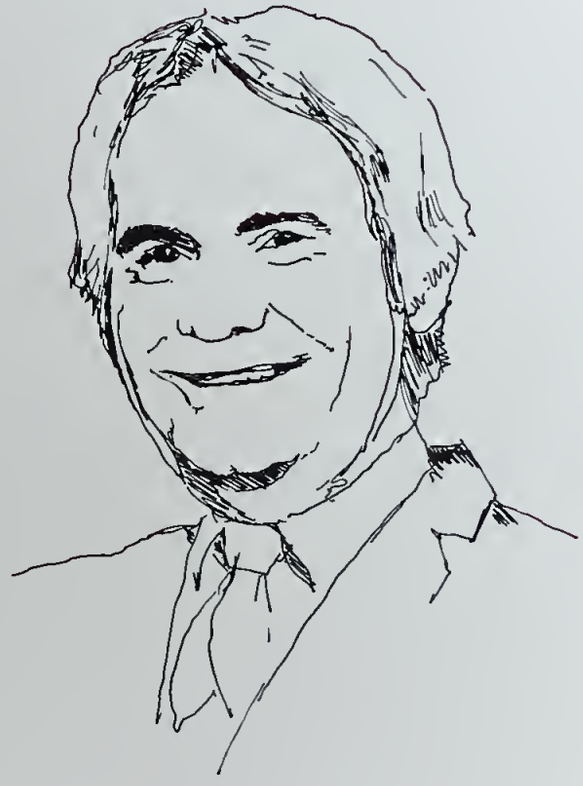
Mr Country

SIDE ONE

1. The Same Sweet Girl
2. Tho' I've Lost
3. Mysteries Of Life
4. Empty Bottle, Empty Heart
5. Stumpy Joe
6. No One Is Sweeter Than You
7. I Always Lose

SIDE TWO

1. Rio Grande Waltz
2. I Could Call You Darling
3. A Year Of Time
4. It's So Hard To Say I Love You
5. Who Will It Be
6. The Place And The Time
7. Queen Of Hearts



Good wine improves with age and so do good country singers. It is no secret that Hank Locklin got his first hit back in the 50s. He was inspired by his musically gifted parents from an early age, his Mother having taught him to play the guitar. At the age of 20 he made his first professional appearance in Alabama, which was followed by many tours, broadcasts and personal appearances in the southern states before moving to Texas. Hank started his recording career in the mid 50s and he has since penned and recorded many hits, selling millions of copies.

From 1960 he became a member of the famous Grand Ole Opry just ten years after starting his professional career. He has made several visits to Europe including Britain, where he has appeared at the Wembley Country Music Festival. Country and Western music has many classic songs, Hank Locklin is one of the classic singers of those as well as having written some of them. Here are a selection of songs which show why Hank has been so successful for so long.

SPOT RECORDS

ALSO AVAILABLE ON CASSETTE SPC 8505

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1 10

HL 7353

BARTENDER'S BLUES
DROWNING MY SORROWS
SIX OF ONE, HALF-A-DOZEN OF THE OTHER
LOADED FOR BEAR
THEY GOT ME

THE FIRST ROSE
ROCK MY CRADLE ONCE AGAIN
WHAT WOULD YOU DO (If You Were Me)
PUT A LITTLE SWEETNIN' IN YOUR LOVE
OLD MAN BLUES



HL 7353

Produced by
Don Law

HARMONY
COLUMBIA

Bottled In Bond
Johnny Bond

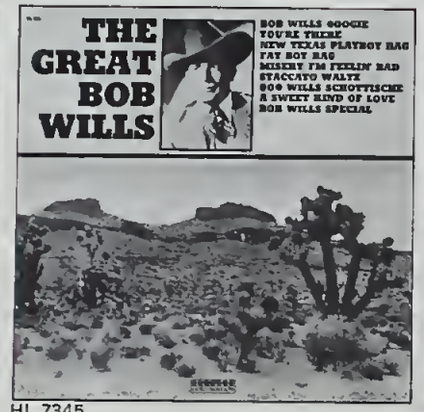
BARTENDER'S BLUES
DROWNING MY SORROWS
SIX OF ONE, HALF-A-DOZEN OF THE OTHER
LOADED FOR BEAR
THEY GOT ME

THE FIRST ROSE
ROCK MY CRADLE ONCE AGAIN
WHAT WOULD YOU DO (If You Were Me)
PUT A LITTLE SWEETNIN' IN YOUR LOVE
OLD MAN BLUES

Other Harmony albums you will enjoy:



HL 7354



HL 7345



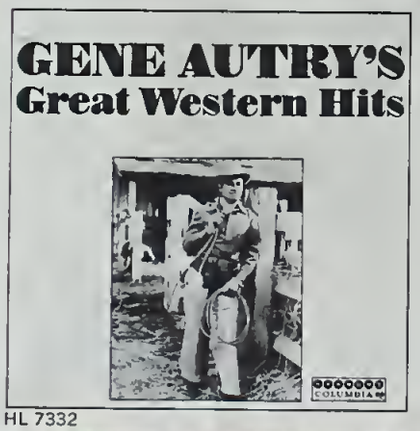
HL 7344



HL 7342



HL 7340



HL 7332



HL 7318



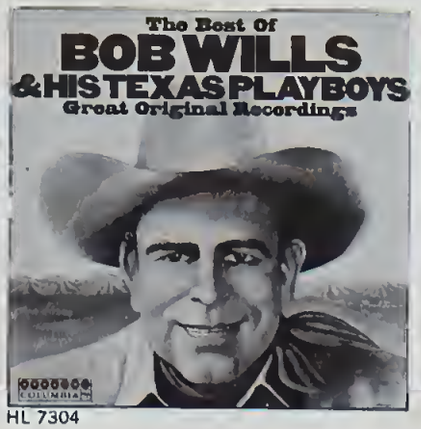
HL 7311



HL 7310



HL 7308



HL 7304



HL 7301/HS 11044* *Stereo

Bottle label art Paul Davis

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-4789

BILLY WALKER · LIVE!



MGM RECORDS

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BILLY WALKER–LIVE!

SE-4789
944 9

Side One

(Talk) ..... :15
I'm Gonna Keep On Keep On Lovin' You 2:35
(Talk) ..... :50
She's Feeling Like A New Man Tonight. 2:21
(Talk) ..... :35
She Goes Walking Through
My Mind 2:45
(Talk) 1:10
Is Anybody Goin' To San Antone..... 2:23
(Talk) ..... :35
All I Have To Offer You Is Me.... 2:43

Side Two

(Talk) ..... :07
The Taker 2:39
(Talk) ..... :29
When A Man Loves A Woman
(The Way That I Love You). 2:23
(Talk) ..... :10
Hello Darlin' 2:28
(Talk) ..... :10
You Lucky Dog 2:20
(Talk) ..... :34
You Gave Me A Mountain..... 4:20

Produced by Jim Vienneau



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MGM RECORDS

CL 2268

COLUMBIA

"LITTLE" JIMMY DICKENS



HANDLE WITH CARE

MONAURAL

ANOTHER BRIDGE TO BURN
IS GOODBYE THAT EASY TO SAY
WATCHING THE FIRE GO DOWN
I'LL SIT THIS ONE OUT
SORROW'S TEARING DOWN THE HOUSE (That Happiness Once Built)
I LEANED OVER BACKWARDS FOR YOU

Mono—CL 2288 COLUMBIA

"LITTLE" JIMMY DICKENS

HANDLE WITH CARE

He's a little man who's very tall.

Although he is just under five feet tall, "Little" Jimmy Dickens is a very tall man indeed, for he stands high among today's outstanding Country and Western performing artists. Yes, he's like the title of one of the songs he sings in this new album, **He Stands Real Tall**.

The appealing style of Jimmy first appeared on records a dozen years ago and has been a staple of Country music ever since. Jimmy is an accomplished composer as well as singer-guitarist: witness the delightful melody of **Handle With Care**, for which Kent Westbury provided the cautionary words. Among the album's other highlights are **Is Goodbye That Easy to Say**, a plaintive lament describing the practical problems of breaking off a romance, and **I'll Sit This One Out**, a fast-moving, rhythmic song about a fellow who just can't keep up with his energetic girl friend.

What gives all the songs their true humor and flavor, of course, is the remarkable singing style of Jimmy Dickens. Jimmy has always loved music. When he was still in school in Bolt, West Virginia, this interest manifested itself in an irresistible urge to enter any and every talent contest within travelling distance. Endowed with his talent, Jimmy managed to win most of them. He also sang in school shows and at church functions "within a forty-mile radius of home." After completing high school, he got his first job with a band on radio station WJLS in nearby Beckley. Thereafter he traveled all across the country. One night in Saginaw, Michigan, Roy Acuff, one of Country music's all-time greats, happened to hear him. At Acuff's insistence, Jimmy auditioned for the celebrated Grand Ole Opry in Nashville and appeared twice as guest star on the program. After his second visit, he was invited to join the group as a regular and soon was signed to a contract by Columbia Records. He has also appeared with the popular Phillip Morris Country Music Show.

In Jimmy's new album, the lively quality that so uniquely belongs to him shines forth with great good humor. It's a wonderful illustration of "Little" Jimmy Dickens' "real tall" talent.

HE STANDS REAL TALL
STEPPING STONE
SHE'S NOT FORGOTTEN YET
THINGS HAVE GONE TO PIECES
LIFE TURNED HER THAT WAY
HANDLE WITH CARE

Other "Little" Jimmy Dickens albums you will enjoy:
"Little" Jimmy Dickens' Best...HL 7311
Out Behind the Barn...CL 1887/CS 8887*
Big Songs by "Little" Jimmy Dickens...CL 1545/CS 8345*
"Raisin' the Dickens"...CL 1047 *Stereo

Produced by
Don Law &
Frank Jones

THE SELECTIONS—CEDARWOOD PUB. CO., INC. (BMI) EXCEPT WHERE NOTED—ARE FOLLOWED BY THEIR PUBLISHERS AND TIMINGS

SIDE I ANOTHER BRIDGE TO BURN—Pamper Music, Inc. (BMI)	2:54	SIDE II HE STANDS REAL TALL—Yonah Music, Inc. & Champion Music Corp. (BMI)	2:00
IS GOODBYE THAT EASY TO SAY	2:44	STEPPING STONE	2:29
WATCHING THE FIRE GO DOWN—Wilderness Music Pub. Co. (BMI)	2:33	SHE'S NOT FORGOTTEN YET—Moss Rose Publications, Inc. (BMI)	2:51
I'LL SIT THIS ONE OUT	2:20	THINGS HAVE GONE TO PIECES—Glad Music (BMI)	3:18
SORROW'S TEARING DOWN THE HOUSE (That Happiness Once Built)	2:12	LIFE TURNED HER THAT WAY—Wilderness Music Pub. Co. (BMI)	2:45
I LEANED OVER BACKWARDS FOR YOU—Pamper Music, Inc. (BMI)	2:44	HANDLE WITH CARE	2:59

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This Columbia high fidelity monaural recording is scientifically designed to play with the highest quality of reproduction on the phonograph of your choice, new or old. If you are the owner of a new stereophonic system, this record will play with even more brilliant true-to-life fidelity. In short, you can purchase this record with no fear of its becoming obsolete in the future.

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KEY 1
11327368 1340 K-MART 3229 3229

Country Gospel



SIDE ONE

ONE DAY AT A TIME · · · · · WANDA JACKSON

M WILKIN K KRISTOFFERSON/BUCKHORN MUSIC/BMI 3:31

FAMILY BIBLE · · · · · · · CLAUDE GRAY

C GRAY/GLAD MUSIC/BMI 3 09

SWEETER THAN THE FLOWERS · · · · · MAC WISEMAN

BURNS-ROUSE-MANN/FT KNOX MUSIC/BMI 2 40

BOAT OF LIFE · · · · · · · GEORGE JONES

JONES-B STEPHENS/FT KNOX MUSIC/BMI 2 02

I FOUND MY JESUS AND HE WASN'T EVEN LOST · · · CARL SMITH

J COLEMAN/POWER PLAY MUSIC/BMI 2 01

SIDE TWO

I DREAMED OF A HILLBILLY HEAVEN · · · · TEX RITTER

H SOTHERN-E DEAN/SAGE & SAND MUSIC/SESAC 3 18

DECK OF CARDS · · · · · · · T. TEXAS TYLER

T. TEXAS TYLER/VOGUE MUSIC-FT. KNOX MUSIC/BMI 3 [illegible]

WINGS OF A DOVE · · · · · · FERLIN HUSKEY

FERGUSON/HUSKY MUSIC-LARRICK MUSIC/BMI 2 16

THIS WORLD IS NOT MY HOME · · · · LITTLE JIMMY DICKENS

P.D./POWER PLAY MUSIC/BMI 2 21

KJV ST. MARK 16:15 "AND HE SAID UNTO THEM, GO YE INTO ALL THE WORLD, AND PREACH THE GOSPEL TO EVERY CREATURE."
ONE WAY OF SPREADING GOD'S WORD IS THROUGH SONG. ALOT OF PEOPLE'S FONDEST MEMORIES ARE OF A LITTLE COUNTRY CHURCH ON A SPRING, SUNDAY MORNING SINGING THEIR FAVORITE GOSPEL TUNES.
GOSPEL MUSIC WITH A COUNTRY FLAVOR WILL SOOTHE YOUR SOUL AND DELIGHT YOUR HEART. GATHER YOUR LOVED ONES AROUND AND SHARE THESE SONGS OF JOY AND INNER PEACE. THE SINCERITY OF THESE VARIOUS COUNTRY ARTISTS IS VERY APPARENT WITH EVERY LYRIC THEY SING. WE PRAY THAT THIS ALBUM WILL LIGHTEN A BURDEN, COMFORT YOU, AND STRENGTHEN YOUR OWN CONVICTIONS.
KJV PSALM 100:2 "SERVE THE LORD WITH GLADNESS: COME BEFORE HIS PRESENCE WITH SINGING."

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DL 4343

DL 4343
LONG PLAY 33⅓ RPM

A COUNTRY CHRISTMAS

with

JIMMIE DAVIS • ROY DRUSKY • RED FOLEY
BOBBY HELMS • JIMMY MARTIN • BILL MONROE
JIMMY NEWMAN • WEBB PIERCE • ERNEST TUBB
KITTY WELLS • THE WILBURN BROTHERS

Side One

JOLLY OLD SAINT NICHOLAS Roy Drusky	
WHITE CHRISTMAS Kitty Wells	Irving Berlin
TAG ALONG The Wilburn Brothers (Teddy and Doyle)	Ross Burk-Mildred Burk
BLUE CHRISTMAS Webb Pierce	Billy Hayes-Jay Johnson
OLD-FASHIONED CHRISTMAS Jimmy Martin	Jimmy Martin and Paul Williams
SILENT NIGHT Red Foley	Joseph Mohr-Franz Gruber

Side Two

HERE COMES SANTA CLAUS (Right Down Santa Claus Lane) Jimmy Newman	Gene Autry-Oakley Haldeman
CHRISTMAS IS JUST ANOTHER DAY FOR ME Ernest Tubb	Harlan Howard
CAPTAIN SANTA CLAUS (And His Reindeer Space Patrol) Bobby Helms	Don Reid and Arthur Altman
CHRISTMAS TIME'S A-COMIN' Bill Monroe	Tex Logan
GENTLY ROCK HIS CRADLE Jimmie Davis	Mosie Lister
AWAY IN A MANGER Red Foley	Martin Luther

Music has become as important a part of Christmas enjoyment as the tradition of putting presents under the tree.

With this in mind, we present some of the most wonderful and well-known Christmas songs...traditional favorites such as *Silent Night* and *Away In A Manger;* popular favorites such as *White Christmas, Here Comes Santa Claus, Old-Fashioned Christmas,* and many others...each performed by one of your all-time favorite country music stars.

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Saviour Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • I Want To See Jesus First Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4067
DL 74067 (Stereo)

KITTY WELLS' AND RED FOLEY'S GOLDEN FAVORITES



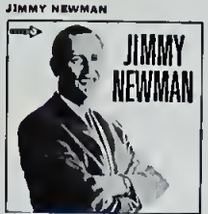
One By One • Just Call Me Lonesome • As Long As I Live • A Wedding Ring Ago • Make Believe • Candy Kisses • You And Me • Memory Of A Love • I'm A Stranger In My Home • I'm Throwing Rice • No One But You • I'm Counting On You
DL 4109

BOUND FOR THE KINGDOM • WEBB PIERCE



He's Got The Whole World In His Hands • I'm Bound For The Kingdom • Hold Fast To The Right • Whispering Hope • I'll Fly Away • Leaning On The Everlasting Arms • When God Dips His Love In My Heart • Where We'll Never Grow Old • Old Country Church • I'll Meet You In The Morning • If We Never Meet Again • I Feel Like Travelling On
DL 8880
DL 78880 (Stereo)

JIMMY NEWMAN



Everybody's Dying For Love • My Happiness • Old Mamou Blue Darling • Sail Along Silv'ry Moon • Guess I Fooled Everybody • Good Deal Lucille • Finally • Alligator Man • You're The Only Star • I'll Hold You In My Heart • Give Me Heaven
DL 4221
DL 74221 (Stereo)

JIMMY MARTIN COUNTRY MUSIC TIME



There Ain't Nobody Gonna Miss Me When I'm Gone • Pretending I Don't Care • Leavin' Town • Don't Give Your Heart To A Rambler • Train Forty-Five • Drink Up And Go Home • I Can, I Will, I Do Believe • There Was A Love • Hit Parade Of Love • Steppin' Stones • The Joke's On You • Skip Hop And Wobble
DL 4288
DL 74288 (Stereo)

THE WILBURN BROTHERS (Teddy And Doyle) Sing



No Legal Right • Blue Blue Day • I Loved You Then • I Was The Line • I'll Keep Right On Lovin' You • My Baby's Gone • It's Gonna Take A Little Time • No One Knows Better Than Me • Sparkling Brown Eyes • I Forgot To Remember To Forget • A Satisfied Mind • I Wind Up Back With You.
DL 4142
DL 74142 (Stereo)

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DECCA Records

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STEREO KL 7-5
Bill Anderson
Don't She Look Good
DISCOUNT PRICE
3.98

Bill Anderson / Don't She Look Good



This new album by Bill Anderson marks a significant point in the famous singer's career, for it is the first album Bill has recorded in which he didn't write a single song!

"Some of Nashville's best writers gave me such great material that I didn't need any of mine!" Bill said recently while talking about the new album.

This move is especially remarkable when one recalls that Bill has written over 500 songs, and has won more Broadcast Music Inc. (BMI) awards than any other composer.

Jerry Chesnut, who recently composed "Four In The Morning" for Faron Young, wrote the album's title song, "Don't She Look Good," which is a happy, fast song of a guy singing the praises of his girl. Other songs on this album composed by Nashville's finest writers make this album a "must" for any country music collection.

Several years ago, after Bill had left the University of Georgia (where he once was evicted from the college library for tapping his pencil on a table while thinking of a song), he returned to the campus for a speech at a Journalism School conference.

Since I was a student at the college and admired Bill's music, I made a point of hearing his talk. I came in late, but I did hear something which stayed with me over the years.

"The country music industry is one business so durable that it is almost taken for granted," Bill told the gathering.

His comments came in the winter of 1965 — long before rock, folk and popular singers began winging their way to Nashville to record; long before country music became "in" with the hip crowd; long before Opryland and the new Hall of Fame building came to be; and long before the Country Music Association awards became nationally televised.

His comment was a true one: Country music IS a durable business.

It has survived the days of being ballads sung in England. It's survived the period of western swing music, and the period of the hill music of Virginia, Tennessee, Georgia, Alabama, and the other southern hill states. It has even survived the tremendous surge of rock and roll in the 50's which threatened to end the business all together.

But, more important, country music today is a mixture of all its past. And it has been people like Bill Anderson who have kept it alive and kicking.

DON RHODES
Alias "Ramblin' Rhodes"
Augusta Herald—Augusta, Ga.

SIDE ONE

DON'T SHE LOOK GOOD
(Jerry Chesnut)
Passkey Music, Inc. BMI (2.07)

THIS LAND, THE LORD AND ME
(Jerry Chesnut)
Passkey Music, Inc. BMI (2:40)

IF ONLY YOU'D OF HAPPENED TO ME (A Long Time Ago)
(Gene Meyers-Harlan Howard)
Wilderness Music Pub. Co., Inc. BMI (2.23)

CALGARY
(Michael James Taylor-Bill Anderson)
Bathurst Music/Stallion Music BMI (2 25)

GOTTA KEEP MOVING
(Steve Karliski)
Multimood Music Inc. BMI (2 17)

I CAN'T BELIEVE THAT IT'S ALL OVER
(Ben Peters)
Ben Peters Music BMI (2:30)

SIDE TWO

LOVE'S NOT LOVE (Till You Give It Away)
(Glenn Martin-Ronnie Sessions)
Tree Publishing Co , Inc BMI (2:18)

I'M JUST GONE
(Buzz Rabin)
Window Music Pub. Co., Inc./Ensign Music Corp. BMI (2 35)

SUGAR IN YOUR COFFEE
(Ray Griff)
Blue Echo Music Inc. ASCAP (2 22)

WATCHING IT GO
(Gene Thomas)
Acuff-Rose Pub. Inc. BMI (2:45)

COUNTRY MUSIC IN MY SOUL
(Bobby Bond)
Acuff-Rose Pub. Inc BMI (2:30)

Photos: Dennis Carney

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STEREO

THE ULTIMATE IN HI-FI

DECCA RECORDS

DL 78979
Printed in U.S.A.

KITTY'S CHOICE

KITTY WELLS

sings

SUGARTIME

DARK MOON

JAMBALAYA

HALF AS MUCH

TENNESSEE WALTZ

BEAUTIFUL BROWN EYES

and others



DL 78979
DECCA STEREO

KITTY'S CHOICE

KITTY WELLS

Side One

1. SUGARTIME — Charlie Phillips-Odis Echols
2. DARK MOON — Ned Miller
3. YOUR CHEATIN' HEART — Hank Williams
4. BEAUTIFUL BROWN EYES — Arthur Smith-Alton Delmore
5. SEVEN LONELY DAYS — Earl Shuman-Alden Shuman-Marshall Brown
6. HALF AS MUCH — Curley Williams

Side Two

1. JAMBALAYA (On The Bayou) — Hank Williams
2. JEALOUS HEART — Jenny Lou Carson
3. WHEN THE MOON COMES OVER THE MOUNTAIN — Kate Smith-Harry Woods
4. BONAPARTE'S RETREAT — Pee Wee King
5. TENNESSEE WALTZ — Redd Stewart-Pee Wee King
6. MY HAPPINESS — Borney Bergantine-Betty Peterson

Kitty Wells has long been recognized as Queen of Country Music.

The designation is a correct one. This has been proven by popularity polls in The Billboard and other trade papers; by citations from radio stations and critics throughout the music business.

But the true measure of Miss Wells' greatness is not to be gauged by polls, however gratifying these may be to the artist and her label, Decca Records. A more discerning estimate of the singer's place in Musical Americana is the fact that she has—in mid-career—already become one of the immortals of the record business.

Like a diamond, Kitty Wells is forever. When present popularity polls are forgotten, collectors of country and folk music, and musicologists analyzing the contribution of country music to the pop field, will turn to Kitty Wells' records.

This latter is an important point. In the last decade country music has made major and lasting contributions to popular music — enriching it both stylistically and repertoire-wise. Many great pop girl vocalists, sensing the universal appeal of this music from the Heartland of Musical America, have recorded country songs and have scored big pop hits with them.

In this album, Kitty Wells, the greatest country girl vocalist of them all, gives a musical salute to the thrushes who have had the artistic capacity — and good commercial sense — to turn to country material.

Thus, on the first side, Kitty sings "Sugartime", which was a hit by the McGuire Sisters: "Dark Moon", which had important records by Bonnie Guitar and Gale Storm; "Your Cheatin' Heart", which was a big one for Joni James; "Seven Lonely Days", a big seller for Georgia Gibbs and "Half As Much", which did exceedingly well via a disk by Rosemary Clooney.

The second side, too, is loaded with great material which the pop world has sampled frequently. For instance, there's "Jambalaya", a solid one for Jo Stafford; "When the Moon Comes Over the Mountain", for many years associated with Kate Smith; "Bonaparte's Retreat", known to many via its fine performance by Kay Starr; "My Happiness", oft-recorded and rather recently a pop smash for Connie Francis; and the fabulous "Tennessee Waltz", which Patti Page made her own.

Students of the songwriter's craft will realize that this lineup of material represents the talents of a number of the greatest names in the country field. The late Hank Williams, for instance, is credited with "Your Cheatin' Heart", "Half As Much", "Jambalaya"; Fiddlin' Arthur Smith and Alton Delmore wrote "Beautiful Brown Eyes", Pee Wee King and Redd Stuart are writers of "Tennessee Waltz" and "Bonaparte's Retreat", etc. — all of them writers who scored equally well as performing artists, in the true folk tradition.

Kitty Wells' performance of these songs will be recognized, of course, as having the "true sound." As an artist, she has had unswerving faith in authenticity of performance as opposed to gimmicks — the latter being the stock in trade of lesser performers. Sincerity, individuality and phrasing combine to give Miss Wells' performances their compelling quality.

It was stated earlier in these notes that Kitty, like a diamond, was forever. Nothing transient or ephemeral. It is significant and gratifying that Decca Records became aware of her timeless appeal and recently signed her to a lifetime contract — a milestone in the record business.

The singer joined Decca on May 3, 1952 and had an exceptionally rapid rise. Her first single, "It Wasn't God Who Made Honky Tonk Angels," was released June 23, 1952, and became a "smash." This recording was the first of some 30 singles, all of which made the best selling country charts. In addition to her singles, Kitty has to her credit 10 Extended Play sets and such notable albums as "After Dark", "Kitty Wells Country Hit Parade", "Winner Of Your Heart", "Dust On the Bible", and "Lonely Street".

In the tradition of the great performers, Kitty Wells maintains a heavy schedule of concert, auditorium and theater appearances; and she had just completed a tour of Canada prior to recently signing her Decca Lifetime contract in New York. Literally hundreds of thousands have heard her poignant performances of such hit sides as "Release Me", "Cheatin's A Sin", "Paying For That Back Street Affair", etc.

The thrush, who in 1954 received a citation from Tennessee Governor Frank G. Clement as an "Outstanding citizen reflecting great credit on our state", was born in Nashville in 1919. Kitty's father, Charlie Carey Deason, a railroad man and balladeer, taught her the elementals of folk balladry. In 1937, she began to broadcast over WSIX, Nasbville, later appearing on many stations throughout the South. For years she was soloist on the "Louisiana Hayride" over KWKH, Shreveport; and thence to WSM's "Grand Ole Opry" in Nashville. During the '40's and 50's she was always associated in the public mind with that select group of artists representing the cream of the field—Ernest Tubb, Red Foley, the late Hank Williams, etc. In brief, her inspiration derives from the fount of Musical Americana.

Start your Hi Fi and relax.

Paul Ackerman

IF YOU'VE ENJOYED THIS RECORDING . . . YOU'RE SURE TO LIKE THESE OTHER GREAT ALBUMS:

DUST ON THE BIBLE • KITTY WELLS



Dust On The Bible • I Dreamed I Searched Heaven For You • Lonesome Valley • My Loved Ones Are Waiting For Me • I Heard My Savior Call • The Great Speckled Bird • He Will Set Your Fields On Fire • We Buried Her Beneath The Willows • I've Got My One Way Ticket To The Sky • I Need The Prayers • Matthew Twenty Four • Lead Me Coming Home
DL 8858
DL 78658 (Stereo)

WEBB! • WEBB PIERCE



After The Boy Gets The Girl • I Owe It To My Heart • My Shoes Keep Walking Back To You • Life To Go • Sittin' Alone • You Make Me Live Again • Pick Me Up On Your Way Down • The Violet And The Rose • Tupelo County Jail • Teary Arms • Falling Back To You • I Won't Be Cryin' Anymore
DL 8899
DL 78899 (Stereo)

YOU ASS MY SUNSHINE • JIMMIE DAVIS



I Hang My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Hill Tonight • There's A New Moon Over My Shoulder • Nobody's Darlin' But Mine • It Makes No Difference Now • My Mary • Worried Mind • Columbus Stockade Blues • I Just Dropped In To Say Goodbye • Lies Ain't Let Live
DL 8896
DL 78896 (Stereo)

THE ERNEST TUBB STORY • ERNEST TUBB AND HIS TEXAS TROUBADOURS



I'll Get Along Somehow • Slipping Around • Filipino Baby • When The World Has Turned You Down • Have You Ever Been Lonely (Have You Ever Been Blue) • There's A Little Bit Of Everything In Texas • Walking The Floor Over You • Driftwood On The River • There's Nothing More To Say • Rainbow At Midnight • I'll Always Be Glad To Take You Back • Let's Say Goodbye Like We Said Hello (In A Friendly Sort Of Way) • Careless Darlin' • Don't Rob Another Man's Castle • and 12 Other Songs
OKB 155
ORSB 7155 (Stereo)

THE IMPORTANCE OF BEING • ERNEST TUBB



I'm A Long Gone Daddy • All Those Yesterdays • San Antonio Rose • That, My Darlin' Is Me • Educated Mama • The Next Voice You Hear • I Wonder Why I Worry Over You • Your Cheatin' Heart • It Makes No Difference Now • I'm Waiting For Ships That Never Come In • Don't Trade Your Old Fashioned Sweetheart (For A Honky Tonk Queen) • It's The Age That Makes The Difference
DL 8834
DL 78834 (Stereo)

LET'S ALL SING WITH RED FOLEY • RED FOLEY



I Want A Girl • It's A Sin To Tell A Lie • Wedding Bells • Have You Ever Been Lonely • On Top Of Old Smokey • Smiles • When You're Smiling • Let Me Call You Sweetheart • Goodnight Irene • Moonlight Bay • Sleep Time Gal • Pack Up Your Troubles In Your Old Kit Bag
DL 8847
DL 78847 (Stereo)

SIDE BY SIDE • WILBURN BROTHERS • I Want To Live And Love • Indian Love Call • Great Speckled Bird • and others
DL 8774
DL 78774 (Stereo)

GOLDEN SONGS OF TIN PAN ALLEY • KAY ARMEN • When You Were Sweet Sixteen • Scarlet Ribbons • Alice Blue Gown • and others
DL 8835
DL 78835 (Stereo)

THAT CERTAIN FEELING • FELICIA SANDERS • Dancing In The Dark • Music Maestro, Please • That Certain Feeling • and others
DL 8762
DL 78702 (Stereo)

LOOK FOR THE SILVER LINING • ROBERTA SNERWOOD • Look For The Silver Lining • If I Can Help Somebody • Count Your Blessings Instead Of Sheep • and others
DL 8839
DL 78839 (Stereo)

IN THE EVENING BY THE MOONLIGHT • THE RAY CHARLES SINGERS • In The Evening By The Moonlight • I Love You Truly • Danny • and others
DL 8874
DL 78874 (Stereo)

BESAME • TONI ARDEN In Latin America • Besame Mucho • Perfidia (Tonight) • Kiss Of Fire • and others
DL 8875
DL 78875 (Stereo)

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CLUB OF SPADE
CS-208

6.00



SPADE COOLEY & TEX WILLIAMS
COLLECTOR SERIES

THREE WAY BOOGIE
TIME CHANGES EVERYTHING

CLUB OF SPADE
CS-208

SPADE COOLEY & TEX WILLIAMS
AS THEY WERE

SIDE 1

DRY AND DUSTY - VOCAL
TEX WILLIAMS
YEARNING - INSTRUMENTAL
SPADE COOLEY
8TH OF JANUARY - INSTRUMENTAL
SPADE COOLEY
DRY YOUR EYES - VOCAL
TEX WILLIAMS
SWEETHEARTS OR STRANGERS - VOCAL
TEX WILLIAMS
RANGER'S SPECIAL - INSTRUMENTAL
SPADE COOLEY
THREE WAY BOOGIE - INSTRUMENTAL
SPADE COOLEY

SIDE 2

DEVIL'S DREAM - INSTRUMENTAL
SPADE COOLEY
YOU WAITED TOO LONG - VOCAL
TEX WILLIAMS
TOPEKA POLKA - INSTRUMENTAL
SPADE COOLEY
WORRIED MIND - VOCAL
TEX WILLIAMS
BLOND FIDDLE BLUES - INSTRUMENTAL
SPADE COOLEY
TIME CHANGES EVERYTHING - VOCAL
TEX WILLIAMS
RIVERSIDE BLUES - INSTRUMENTAL
SPADE COOLEY

MUSIC TAKEN FROM SPADE COOLEY'S TRANSCRIBED SHOWS

The instrumental cuts featured on this COLLECTOR SERIES album show SPADE COOLEY at his finest. But the CLUB of SPADE has even gone further in finding some of the best cuts available of a style and sound that would have disappeared forever, SPADE COOLEY and TEX WILLIAMS "AS THEY WERE". The successful career of TEX WILLIAMS started as the featured vocalist with Spade in 1942 in one of Spade's earliest and best known band. Tex's easy style and delivery as illustrated on "TIME CHANCES EVERYTHINC" is a fine example of the talent that would make TEX WILLIAMS a household name in country music.
To really appreciate SPADE COOLEY was to see him on the stage. The response from the audience wherever the band appeared was tremendous. With three fiddles being a dominant part of the overall sound, Spade was able to offer a new dimension on all types of dances from jitterbug to old fashioned waltzes. The arrangements and distinctive blend sound which can be heard on "THREE WAY BOOGIE" and "RANGER'S SPECIAL" are superb. Many of the artists and musicians who were a part of Spade's bands are still active today and owe a large part of their success to him.
The combination of SPADE COOLEY and TEX WILLIAMS not to mention SMOKEY (Oakie) RODGERS rhythm guitar; DUECE (Arkie) SPRICCINS bass; CACTUS SOLDI fiddle; JOAQUIN MURPHY steel guitar; MUDDY BERRY drums; LARRY (Pedro) DePAUL accordian; EDDIE BENNETT piano; JOHNNIE WEISS guitar; and many other greats such as: MAX FIDLER * REX (Jack) GALL * TINY HUNT * WARREN PENNYMAN * SPIKE FEATHERSTONE and NOEL BOGGS make this album a must for everybody who likes the very best in Western Swing and should be in the library of every serious collector. This GOLLEGTOR SERIES album pays tribute to the " KING OF WESTERN SWING, SPADE GOOLEY "

CENE BEAR
Member of CMA Nashville
Board of Directors Academy of Country Music, Hollywood
Honorary Vice-Pres. of The Friends of John Edward Memorial Foundation

Produced by Harvey Appell

Distributed by CLUB of SPADE P.O. BOX 1771, STUDIO CITY CA. 91604

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CLUB OF SPADE
CS-209

60



SPADE COOLEY & TEX WILLIAMS
COLLECTOR SERIES

OKLAHOMA STOMP
CRAZY CAUSE I LOVE YOU
I'VE TAKEN ALL I'M GONNA TAKE

CLUB OF SPADE
CS-209

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

NOEL BOGGS, who was SPAOE COOLEY'S steel guitarist and right hand man, started the CLUB of SPAOE to perpetuate the music of Spade Cooley, producing the first album #00101, "THE BEST OF SPAOE COOLEY'S TRAHSCRIBEO SHOWS". Noel's untimely death before the album's release left the project unfinished. I continued the work adding 5 additional albums, tracing Spade's band of the 50's. On this album CS-209 "OKLAHOMA STOMP" and CS-208 "AS THEY WERE", we hear the earlier Spade Cooley band of the 40's.

SPAOE, a classically trained cellist and convert to the violin, was torn between a career on the concert stage and his love for country music. The turning point in his career was a chance performance with the popular "RIOER'S of THE PURPLE SAGE", in Modesto, CA. He quit his job as a dirt farmer and journeyed to Los Angeles arriving with 6¢ in his pocket, a violin in his hend and a dream in his heart. His marked resemblance to ROY ROGERS and his reputation with the fiddle earned him a job with the Rogers' organization. While traveling with Rogers, Cooley heard and played jam sessions with sidemen from the new music sometimes called 'Hot Swing' or 'Hot Western'. Its first master was BOB WILLS, another fiddler from Texas who hed gained recognition for his song "San Antonio Rose". Spade's natural affinity for Country Music and his taste for 'Hot Swing' jelled into what he would aventually name "Western Swing" and earn him the title .....
"THE KIHG OF WESTERH SWING".

Around 1941, JIMMY WAKELY then a band leader playing the "LOS ANGELES COUNTY BARN OAHCE", was persuaded by Hollywood to give up his band for a career as a motion picture star. He encouraged Spade who was fiddlin' for him to take over. Using the nucleus of Wakely's musicians, Spade formed his first band. This band was to hit the big time with an unprecedented 74 week run, drawing over 8,000 dancers weekly at a 'White Elephent' called "THE VEHICE PIER BALLROOM" in Santa Monica, CA. At one of the most famous Mission Inn "TEXAS OAY" celebrations, 45,000 Spade Cooley fans jammed together to hear Spade's band play "OKLAHOMA STOMP", "6/8 TO THE BARH", "CHARMAINE" and to listen to a young hendsome vocalist by the name of SOL later JACK and best known as TEX WILLIAMS sing "CRAZY CAUSE I LOVE YOU", "SHAME OH YOU" and "A PAIR OF BROKEN HEARTS" which are among those featured on this album. Spade demanded and got only the best from his musicians, many of whom were also fine arrangers and songwriters.

Spade was one of the most advanturous stylistic innovators American popular music aver produced, blending country, jazz, folk and pop in a new way. SPAOE COOLEY was without question one of a kind whose likes we may never encounter again. We believe this album will fill a long lost gap in the development of WESTERH SWING, which Spade's music was so instrumental in bringing about.

This album rapresents a three year labor of love which would not have been possible were it not for a host of wonderful loyal Spade Cooley fans. For your enthusiastic letters of encouragement and support, we dedicate this album to YOU.

HARVEY APPELL

SIDE 1

OKLAHOMA STOMP - INSTRUMENTAL
SPADE COOLEY
SHAME ON YOU - VOCAL
TEX WILLIAMS
CHARMAINE - INSTRUMENTAL
SPADE GOOLEY
Y' READY - INSTRUMENTAL
SPADE COOLEY
I'VE TAKEN ALL I'M GONNA TAKE- VOCAL
TEX WILLIAMS
IDA RED - INSTRUMENTAL
SPADE GOOLEY

SIDE 2

GRAZY GAUSE I LOVE YOU - VOCAL
TEX WILLIAMS
SPARKLING SILVER BELLS
INSTRUMENTAL - SPADE COOLEY
SPANISH FANDANGO - VOGAL
Possibly JAD DEES
HAAS STOMP - INSTRUMENTAL
SPADE COOLEY
6/8 TO THE BARN - INSTRUMENTAL
SPADE GOOLEY
A PAIR OF BROKEN HEARTS - VOCAL
TEX WILLIAMS

MUSIG FROM SPADE GOOLEY'S TRANSCRIBED SHOWS

Our thanks to GENE BEAR for cover photo taken in back of RIVERSIDE RANCHO in 1943.
Bottom Row(L to R) TEX WILLIAMS * SPADE * ELLA MAE * SMOKEY RODGERS * JOHNNIE WEISS
* Behind Tex: LARRY (Pedro) DePAUL * Top Row(L to R) WARREN PENNYMAN * ARKIE * DUECE
SPRIGGINS * JOAQUIN MURPHY * EDDIE BENNETT * GACTUS SOLDI * TINY HUNT

HARVEY APPELL
CLUB of SPADE

Produced by Harvey Appell

Distributed by CLUB of SPADE P.O. BOX 1771, STUDIO CITY CA. 91604

For a free catalog of the finest in Country Music, Bob Wills, Spade Cooley records & tapes please write to:
CLUB of SPADE
P.O. BOX 1771/STUDIO CITY CA. 91604

JS-6041
STEREO

electronically enhanced for
STEREO

Hank Locklin Sings
Hank Locklin

I'M LONELY DARLIN'
FIFTY MILES OF ELBOW ROOM
ARE YOU TREATING YOUR NEIGHBOR AS YOURSELF
NO ONE IS SWEETER THAN YOU
SONG OF THE WHISPERING LEAVES

THE LAST LOOK AT MOTHER
OOWN TEXAS WAY
MIONIGHT TEARS
TELL ME YOU LOVE ME
COULO YOU



MONO/JM-6041
STEREO/JS-6041

Hank Locklin Sings Hank Locklin



Take a tow-headed seven-year-old from the dusty back woods of Florida, give him a guitar, expose him to real country-style guitar pickin' and singin', and what have you got? If the tow-head has a good boyish soprano, with the promise of becoming a real Irish tenor, a love of music and talent, you may have a young Hank Locklin.

Locklin's professional career really didn't start until after his voice changed. But by that time, he had amassed a huge repertoire of songs — picked up from friends and neighbors, from local radio stations broadcasting country music and, when he could afford them, from phonograph records made by the great country artists — Hank Snow, Eddy Arnold, Jimmie Rodgers, Ernest Tubb and others.

Today, record collecting has become one of Hank Locklin's major interests. His library includes LPs made by most of today's country artists, 78 rpm discs cut by the performers of his boyhood, and country music cut on cylinders by such pioneers as the Carter Family and others. Locklin isn't an imitator, but he has studied the songs and the styles of the artists who established country music as a national entertainment form, and has learned a great deal from them.

Hank Locklin's easy style and lyrical voice have won him a host of fans, not only across the United States, but also, in recent years, in Ireland and England. American country music lovers sometimes tend to forget that while America has been importing The Beetles and Liverpool Sound, we have been exporting country music to increasingly receptive audiences. The trend started during World War II when Armed Forces Radio Service deejays began playing requests for Foy Willing, Gene Autry and others. Europeans and Britishers who tuned into AFRS for the latest hits took the simplicity and sincerity of the music and lyrics to their hearts. After the war, country artists were as much in demand in Cork or London or Manchester or Dublin as in Wheeling, West Virginia. Locklin was one of the first young artists to respond to the demand for personal appearances.

Here, then, is Hank Locklin, singing 10 of his own all-time favorites.

SIDE 1

I'M LONELY OARLIN' (4-Star Sales Co.)	2:25
FIFTY MILES OF ELBOW ROOM (4-Star Sales Co.)	2:38
ARE YOU TREATING YOUR NEIGHBOR AS YOURSELF (4-Star Sales Co.)	2:31
NO ONE IS SWEETER THAN YOU (4-Star Sales Co.)	2:51
SONG OF THE WHISPERING LEAVES (4-Star Sales Co.)	2:48

SIDE 2

THE LAST LOOK AT MOTHER (4-Star Sales Co.)	2:30
OOWN TEXAS WAY (4-Star Sales Co.)	2:29
MIONIGHT TEARS (4-Star Sales Co.)	2:37
TELL ME YOU LOVE ME (4-Star Sales Co.)	2:57
COULO YOU (4-Star Sales Co.)	2:47

PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.

PICKWICK/33 Stereo records should be played only on phonographs equipped with a Stereophonic cartridge and needle. / PICKWICK/33 Hi-Fidelity records may be played on either Monaural or Stereophonic Phonographs with equal quality reproduction.

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LSP-3770 STEREO

TOMMY EDWARDS
RECORD HEAVEN
4237 Fulton Road
$4.50
Cleveland, Ohio 44144 351-9331

HANK LOCKLIN

SEND ME THE PILLOW YOU DREAM ON

and Other Great Country Hits

Silver Dew on the Blue Grass Tonight
Send Me the Pillow You Dream On
The Last Thing on My Mind
Blue Side of Lonesome
Bonaparte's Retreat
Are You Teasing Me
Who Can I Count On
Singing the Blues
Almost Persuaded
I'll Go On Alone
Maiden's Prayer
Forgive Me



"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING

"well worth waiting for"

"All things come to those who wait."

So, if you'll wait around awhile, Hank Locklin will probably record enough albums to give us his versions of *all* the great country hits.

And it's going to be a mighty enjoyable wait for you, for each installment in Hank's personal choice of great country songs proves to be better than the last. (Which is our way of pointing out that *this* one rates even higher than his ONCE OVER LIGHTLY album; and we had considered that one unbestable!)

This time Hank takes off in all directions . . . doing a dozen different hits of a dozen different country stars. Just look over the list of tunes and you'll be convinced that you could hardly have done a better job of picking hits if Hank had stopped at your front door to say howdy, and asked, "Come on and tell me what to record this time."

You would have named Marty Robbins' *Singing the Blues* . . . of course you would. And David Houston's *Almost Persuaded*. And . . . for darn sure! . . . Hank's own *Send Me the Pillow You Dream On*. And all nine others, too, we'll bet. You would have insisted that Hank do each song in his own country style . . . that's the certain way to really renew an oldie.

Country music wouldn't be the same without the Locklin touch. Every song he has ever recorded has been well worth waiting for!

Hank Locklin's world-wide popularity demands his appearance in nations around the globe. A tourist at heart, Locklin enjoys visiting outstanding monuments wherever he appears. Here he is shown at one of the Seven Wonders of the World, The Giants Causeway, located in Northern Ireland, County Antrim.



Mono LPM-3770
Stereo LSP-3770

SEND ME THE PILLOW YOU DREAM ON
and Other Great Country Hits
Hank Locklin

*Vocal accompaniment by the Jordanaires**
Produced by Chet Atkins

SIDE 1

Maiden's Prayer
(P.D. 2:23)

Bonaparte's Retreat
(BMI 2:57)

I'll Go On Alone
(BMI 2:36)

Forgive Me
(BMI 2:28)

Are You Teasing Me
(BMI 2:02)

Silver Dew on the Blue Grass Tonight
(BMI 1:57)

SIDE 2

Send Me the Pillow You Dream On
(BMI 2:30)

Blue Side of Lonesome
(BMI 3:03)

Almost Persuaded
(BMI 3:13)

Singing the Blues
(BMI 1:50)

Who Can I Count On
(BMI 2:06)

The Last Thing on My Mind
(ASCAP 2:22)

**courtesy of Columbia Records*

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineers: Jim Malloy and Al Pachucki.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*.

CHARACTERISTICS:

1. ***Brilliance and clarity*** — the original sound in startling definition
2. **Realistic *presence*** — sound projected in "photographic" perspective
3. ***Full-bodied tone*** — even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers — "electronic brains" — have been introduced to audio for the first time. These remarkable new electronic devices and processes grow out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening — *compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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ONCE OVER LIGHTLY

HANK LOCKLIN

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



Please Help Me, I'm Falling
Send Me the Pillow You Dream On
Fraülein
Let Me Be the One
Flying South
From Here to There to You
Same Sweet Girl
Geisha Girl
Loose Talk
Before I'm Over You
Act Naturally
The Wild Side of Life
Fool No. 1
I'll Be There (If You Ever Want Me)
Together Again
My Shoes Keep Walking Back to You
I Walk the Line
I Don't Hurt Anymore
Back Street Affair
Faith and Truth
This Song Is Just for You
No One Is Sweeter Than You
Tennessee Border
Shame on You

LPM-3465

ONCE OVER LIGHTLY — Mono LPM-3465
Hank Locklin — Stereo LSP-3465
Produced by Bob Ferguson

A KING-SIZE CONCEPT

COMPACT ARRANGEMENTS

BIG HITS



Here is Hank's *huge* harvest of hits! A *double-dozen!*

The way Hank "gives his all" in every song he sings, the only possible means of offering you more than ever before of the Locklin you like so much is to actually double the number of tunes he sings in a single album. The result, ONCE OVER LIGHTLY, is the real Mount Everest of Hank's career.

Every song is recorded *brand new*—even the most familiar of his hits of the past—in special "compact" arrangements, written with such appreciation for Hank's style that you never miss even a split-second's enjoyment. And wait until you have the first-time experience of hearing Hank handle tunes like *I Don't Hurt Anymore, I Walk the Line, Fool No. 1, Back Street Affair, My Shoes Keep Walking Back to You, Tennessee Border, The Wild Side of Life* and *Loose Talk.* Honestly, you couldn't be more pleased if you had picked them all yourself!

For this new "king-size" concept, we are happy to credit RCA Victor's Nashville staff: their motto ought to be the same as the car rental folks who say "we try harder"—because their extra effort always results in more fun at the listening end of the line.

Over and over and over again, you are bound to find delight in Hank Locklin's ONCE OVER LIGHTLY . . . a double-dozen . . . a huge harvest of hits . . . a bonanza of country music's best.

SIDE 1

SEND ME THE PILLOW YOU DREAM ON (BMI 1:13)
THE SAME SWEET GIRL (BMI 1:12)
FRÄULEIN (BMI 1:10)
FLYING SOUTH (BMI 1:09)
I WALK THE LINE (BMI 1:10)
I OON'T HURT ANYMORE (BMI 1:15)
TENNESSEE BORDER (BMI 1:00)
THE WILD SIDE OF LIFE (BMI 1:02)
LOOSE TALK (BMI 1:02)
BEFORE I'M OVER YOU (BMI 1:12)
GEISHA GIRL (BMI 1:02)
FOOL No. 1 (BMI 1:02)

SIDE 2

PLEASE HELP ME, I'M FALLING (ASCAP 1:15)
BACK STREET AFFAIR (BMI 1:10)
SHAME ON YOU (BMI 1:04)
MY SHOES KEEP WALKING BACK TO YOU (BMI 1:06)
I'LL BE THERE *(IF YOU EVER WANT ME)* (BMI 1:02)
TOGETHER AGAIN (BMI 1:15)
ACT NATURALLY (BMI 1:07)
FROM HERE TO THERE TO YOU (BMI 1:12)
LET ME BE THE ONE (BMI 1:08)
FAITH AND TRUTH (BMI 1:15)
THIS SONG IS JUST FOR YOU (BMI 1:14)
NO ONE IS SWEETER THAN YOU (BMI 1:08)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineer: William Vandevort.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

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Dynagroove recordings are mastered on RCA Magnetic Tape.

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RCA
LSP-4113



VICTOR
STEREO

SOFTLY

Hank Locklin

From Heaven to Heartache
Today I Started Loving You Again
Where the Blue of the Night Meets the Gold of the Day
Softly
Imagination Running Wild
Always Missing You
And Then
It Hardly Hurts Anymore
and others

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

LSP-4113

SOFTLY
Hank Locklin

Arranged by Bill McElhiney

Produced by Chet Atkins and Danny Davis

Public performance clearance—BMI

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Tom Pick, assisted by Leslie Ladd
"Visit the Country Music Hall of Fame, Nashville, Tennessee."

SIDE 1

Softly . . . . . (2:08)
Today I Started Loving You Again . . . . . (2:13)
From Heaven to Heartache . . . . . (2:40)
And Then . . . . . (2:38)
Always Missing You . . . . . (2:22)
Happy Face . . . . . (3:05)

SIDE 2

Where the Blue of the Night
Meets the Gold of the Day . . . . . (2:30)
With One Exception . . . . . (2:34)
Turn Ole Nothing Loose . . . . . (2:12)
Imagination Running Wild . . . . . (2:51)
It Hardly Hurts Anymore . . . . . (2:55)

Hank's happy with a job well done—and that's a perfect description of this album.







Hank and arranger Bill McElhiney check out a few last-minute details.







Hank Locklin registers pleasure after a particularly rewarding "take."

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HANK LOCKLIN
THE MAYOR OF McLELLAN, FLORIDA*
Featuring "I Forgot to Live Today"
FIGHT AGAINST THIRST
Have a Pepsi
RCA
LSP-4800 STEREO
VICTOR

Stereo LSP-4800

SIDE 1

I Forgot to Live Today (BMI 3 09)
Love the Devil Out of Me† (BMI 2 11)
Sweet Memories (BMI 3 04)
Love Has a Mind of Its Own† (BMI 2 37)
Only a Fool† (ASCAP 2 06)

SIDE 2

She's As Close As I Can Get to Loving You† (BMI 2 37)
If Loving You Means Anything (BMI 2 30)
Wishing It Was You†† (BMI 2 33)
I Like a Woman† (BMI 2 09)
Jeannie (ASCAP 2 14)

HANK LOCKLIN

THE MAYOR OF McLELLAN, FLORIDA*

Featuring "I Forgot to Live Today"

PRODUCED BY RONNY LIGHT, CHET ATKINS, DANNY DAVIS, JERRY BRADLEY

† Vocal Accompaniment: The Jordanaires
†† Arranged by Bill McElhiney
Recording Engineers: Tom Pick and Bill Vandevort
Recording Technicians: Leslie Ladd, Ray Butts and Roy Shockley
Recorded in RCA's "Nashville Sound" Studios, Nashville, Tennessee
Cover and Liner Photos by Jimmy Moore
"Visit the Country Music Hall of Fame, Nashville, Tennessee."

Musicians
Jerry Shook, *guitar*
Grady Martin, Bill Sanford, **Pete Wade**, *electric guitar*
Ray Edenton, Jerry Stembridge, **Walter Haynes**, *rhythm guitar*
Harold Bradley, Jack Hal, *guitar*
Roy Huskey, Buddy Moore, **Joe Zinkan**, Henry Strzelecki, *bass*
Brenton Banks, Lillian Hunt, **Solie Fott**, Sheldon Kurland, Martin Katahn, Pierre Menard, *violin*
Walter Shanty, Gary VanOsdale, *viola*
Byron Bach, Sadan Harada, **Harold Cruthirds**, *cello*
Bill Walker, *bass*
Hargus Roberts, Dave Briggs, **Floyd Cramer**, *piano*
Henry Garrigan, Buddy, Harman, Willie Ackerman, *drums*

** Lloyd Green appears through the courtesy of Monument Records.



EDITOR'S NOTE.

*"The Mayor of McLellan, Florida" is a nickname given Hank Locklin a number of years ago by disc jockey Ralph Emery. Hank was born in the small Florida community and unlike many performers who move on when stardom comes, Hank continues to make McLellan his home when he isn't on tour or recording in Nashville. The pictures here were all taken in McLellan showing Hank in familiar surroundings with friends and neighbors.





6

dynaflex

RE

[illegible] Registered • Marca(s) Registrada(s) de RCA Corporation • © 1972 RCA Records, New York, N.Y. • Printed in U.S.A.

RCA
LSP-4191

VICTOR
STEREO

HANK LOCKLIN LOOKIN' BACK

When I Lost You
My Melancholy Baby
When I Grow Too Old to Dream
My Blue Heaven
I Don't Know Why (I Just Do)
Cry, Cry, Darling
Let Me Be the One
My Heart Cries for You
He'll Have to Go • Almost
She Thinks I Still Care



RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player

HANK LOCKLIN LOOKIN' BACK Stereo LSP-4191
Arranged by Bill McElhiney
Produced by Danny Davis

SIDE 1

Cry, Cry, Darling (BMI 2:55)
He'll Have to Go (BMI 2:45)
My Blue Heaven (ASCAP 2:30)
Almost (BMI 2:59)
When I Lost You (ASCAP 2:46)
When I Grow Too Old to Dream (ASCAP 3:07)

SIDE 2

My Heart Cries for You (BMI 3:05)
My Melancholy Baby (ASCAP 2:51)
Let Me Be the One (BMI 2:39)
I Don't Know Why (I Just Do) (ASCAP 2:58)
She Thinks I Still Care (BMI 3:15)

Vocal Accompaniment by The Jordanaires—through the courtesy of Stop Records

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer Tom Pick/Assisted by Ray Shockley

"VISIT THE COUNTRY MUSIC HALL OF FAME, NASHVILLE, TENNESSEE."

Old Favorites in the Always Favorite Style of Hank Locklin

LOOKIN' BACK... through the years that I have known Hank Locklin I see many interesting reflections in the mirror of time. These reflections take me back to a sunny Saturday afternoon in Fort Worth, Texas, in the early 1950s, when Hank Locklin came to town to headline the "Lone Star Jamboree" at the old Northside Coliseum. "Jamboree" was a regular Saturday-night shindig which featured the top recording stars in the Country/Western-music field. This was before Hank signed with RCA, but even then, recording for an independent company, Hank Locklin was established as one of the greatest Country/Western singers on record.

In the beginning Hank's popularity was confined to the state of Texas, but not for long, because beyond the borders of Texas music fans were hearing a new ultra-clear, mellow voice and an original style of singing—and it all belonged to Hank Locklin. So it's only natural that the demand for Hank's records was soon on the upswing in every state in the U.S.A. as well as in Europe, where he has just recently completed another successful tour.

Today the name Hank Locklin is a household word in the homes of country-music fans all over the world. LOOKIN' BACK... through the RCA catalog of hits such as *Send Me the Pillow You Dream On, Please Help Me, I'm Falling* and *Where the Blue of the Night Meets the Gold of the Day,* it's no wonder that today Hank Locklin is plowing a deep furrow in the field of popular music, too. When you hear this album, I believe you'll agree that Hank Locklin can turn in an excellent performance on any kind of song—country or popular.

LOOKIN' BACK... I am sure you will remember each great song in this album and the time when it was at its peak of popularity. And I am sure you will enjoy hearing them again—especially by Hank Locklin.

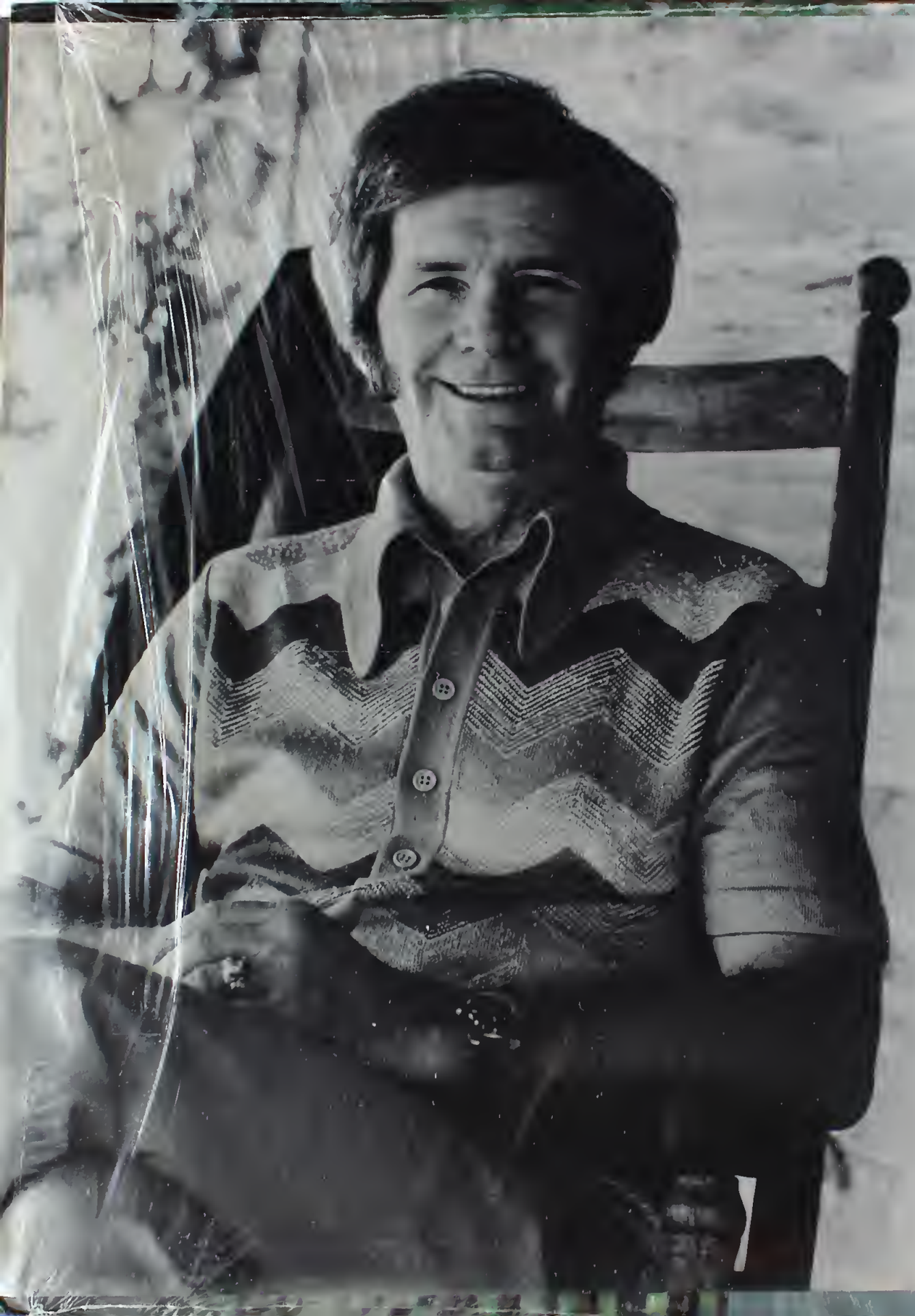
LAWTON WILLIAMS

DYNAGROOVE® ... is the product of research and development assuring that RCA Records ... as the latest advances in engineering and science

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M3G 4686
Hank Locklin
Featuring:
The Sweetest Mistake
Send Me Your Coffee Cup
Irish Eyes
PRICE
$6.98
Ernest Tubb
RECORD SHOP
417 BROADWAY – NASHVILLE
MAIL ORDERS SHIPPED
"AROUND THE WORLD"

M3G 4986



Hank Locklin

SIDE 1

***Sweetest Mistake** Rochelle Frazier Sawgrass Music Publishers, Inc. (BMI)	2:47
***Send Me Your Coffee Cup** Hank Locklin Sawgrass Music Publishers, Inc. (BMI)	2:37
Scarlet Wings Damon Black Sawgrass Music Publishers, Inc. (BMI)	2:31
Come In Out Of The Rain Danny Dill Cedarwood Publishing Co., Inc. (BMI)	2:56
If I Throw Away My Pride Wayne P. Walker Sawgrass Music Publishers, Inc. (BMI)	2:29

SIDE 2

Irish Eyes Hank Locklin and George Carroll Sawgrass Music Publishers, Inc. (BMI)	3:01
Please Let Me Have You Johnny Gore Sawgrass Music Publishers, Inc. (BMI)	2:19
***True Love Is Always True** Hank Locklin and Wayne P. Walker Sawgrass Music Publishers, Inc. (BMI)	2:56
Woman In The Back Of My Mind Ronal McCown and Roger Jaudon Sawgrass Music Publishers, Inc. (BMI)	2:47
***Hang My Picture In Your Heart** Mel Tillis Mel Tillis Music and Cedarwood Publishing Co., Inc. (BMI)	3:00

Produced by Mel Tillis for
Mel Tillis Productions, Inc.

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Photography and Art by Pinwheel Studios, Nashville, Tennessee
Graphic Production by Bill Ward
Printed in U.S.A.

MGM
RECORDS

FANK LOCKLIN

THERE NEVER WAS A TIME



DOWN ON MY KNEES
DAYTIME LOVE AFFAIR
BABY, I NEED YOU
YOU LOVE ME DON'T CHA'
WE'RE GONNA GO FISHIN'
NIGHT LIFE QUEEN
HAPPY JOURNEY
THESE ARMS YOU PUSH AWAY
DAYS OF AUTUMN GOLD
THERE NEVER WAS A TIME

STEREO

plantation Records
PLP – 518

"MAYOR"

HANK LOCKLIN

There Never Was A Time

side 1

DOWN ON MY KNEES Robert J. O'Gwynn Shelby Singleton Music, Inc. (BMI)	2:28
DAYTIME LOVE AFFAIR Paul L. Smith Prize Music, Inc. (ASCAP) & Openwide Publishing Co. (ASCAP)	2:47
BABY, I NEED YOU Hank Locklin Shelby Singleton Music, Inc. (BMI)	3:05
YOU LOVE ME DON'T CHA' Jeannie C. Riley Jeannie C. Riley Music (BMI)	2:58
WE'RE GONNA GO FISHIN' Tex Atchison Johnstone-Mantel Music, Inc. (BMI)	2:10

side 2

NIGHT LIFE QUEEN Max Powell & Webb Pierce Tuesday Music, Inc. (BMI)	2:16
HAPPY JOURNEY Nowa-Jay Regent Music (BMI)	2:07
THESE ARMS YOU PUSH AWAY Becki Bluefield Shelby Singleton Music, Inc. (BMI) & Chu-Fin Music, Inc. (BMI)	2:16
DAYS OF AUTUMN GOLD S. Carroll Shelby Singleton Music, Inc. (BMI) & Chu-Fin Music, Inc. (BMI)	2:26
THERE NEVER WAS A TIME Myra Smith & Margaret Lewis Shelby Singleton Music, Inc. (BMI)	2:12



Produced By: Shelby S. Singleton, Jr.

Recorded At Singleton Sound Studios in Nashville, Tennessee

Engineered By: LeRoy Duncan

Photography by John Singleton

Cover Artist: Betty Cherry

Back Cover Artist: Gayle Allen

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A LIFETIME GUARANTEE

"This record is guaranteed against all defects including breakage, wearing out, or any dissatisfaction on the part of the purchaser. If this recording should become dissatisfactory in any manner, it is guaranteed for life. You may return this record to The Shelby Singleton Corporation, 3106 Belmont Blvd., Nashville, Tn. 37212 with one dollar for postage and handling and we shall replace it free of charge."

FREE CATALOG OF COUNTRY, SACRED, AND BLUEGRASS ALBUMS AND TAPES, SEND $1.00 FOR POSTAGE & HANDLING TO: M.O.M. - P.O. BOX 12711-NASHVILLE, TN. 37212

LSP-2997 STEREO

HANK LOCKLIN sings HANK WILLIAMS

Long Gone Lonesome Blues
Your Cheatin' Heart
I Can't Help It (If I'm Still in Love with You)
Cold, Cold Heart
Jambalaya (On the Bayou)
Hey, Good Lookin'
I'm So Lonesome I Could Cry
You Win Again
Mansion on the Hill
May You Never Be Alone
Why Don't You Love Me
There'll Be No Teardrops Tonight

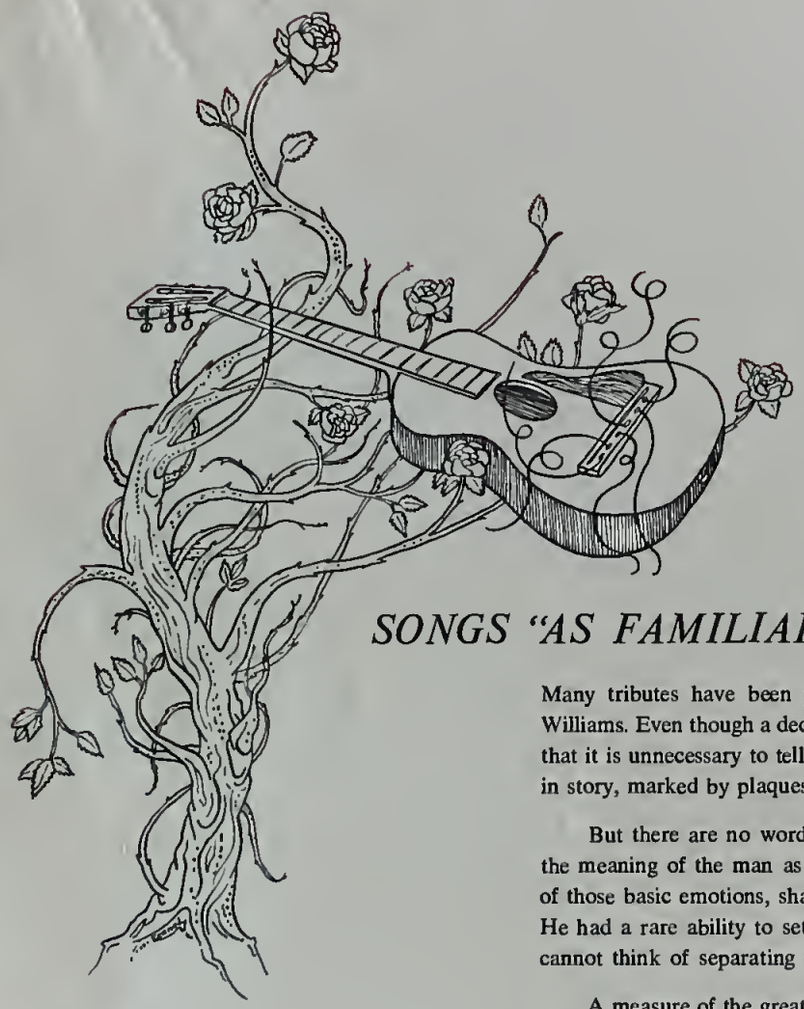
"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



HANK LOCKLIN SINGS HANK WILLIAMS

Produced by Chet Atkins and Bob Ferguson

Mono LPM-2997
Stereo LSP-2997



SIDE 1

Cold, Cold Heart (BMI 2:35)
Why Don't You Love Me (BMI 1:52)
May You Never Be Alone (BMI 2:49)
Jambalaya *(On the Bayou)* (BMI 1:45)
Hey, Good Lookin' (BMI 2:11)
Your Cheatin' Heart (BMI 2:30)

SIDE 2

Mansion on the Hill (ASCAP 3:17)
There'll Be No Teardrops Tonight (BMI 2:40)
I Can't Help It *(If I'm Still in Love with You)* (BMI 2:29)
You Win Again (BMI 3:01)
Long Gone Lonesome Blues (BMI 2:17)
I'm So Lonesome I Could Cry (BMI 2:05)

SONGS "AS FAMILIAR AS A HEARTBEAT"

Many tributes have been paid to the remarkable song-writing genius of Hank Williams. Even though a decade has passed since his death, he is so well remembered that it is unnecessary to tell who he was or what he did. His achievements are told in story, marked by plaques, and relived in a motion picture.

But there are no words, there are no plaques, that can ever so well disclose the meaning of the man as do the songs he wrote. Without exception, they speak of those basic emotions, shared by us all, which are so difficult to put into words. He had a rare ability to set feelings to music in such harmonious blends that one cannot think of separating the two.

A measure of the greatness of a song is the length of time it's remembered and enjoyed. A really great song is recorded again and again: it's performed often and by varied groups. It becomes as familiar as a heartbeat.

Hank Locklin shares the love of the world for the songs of his friend, Hank Williams. They remind him of the times when the two of them performed together in little clubs and large auditoriums. But most of all he loves to sing those songs because they are truly great songs.

And sing them he does! His clear, ringing style lends new depth and warm appeal to songs which are already favorites throughout the world. A new note of pleasure is yours as you listen to Hank Locklin sing Hank Williams.

BOB FERGUSON

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: William Vandevort.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality.*

CHARACTERISTICS:

1. ***Brilliance and clarity*** — tho original sound in startling definition
2. ***Realistic presence*** — sound projected in "photographic" perspective
3. ***Full-bodied tone*** — even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers — "electronic brains" — have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

Other RCA Victor albums by Hank Locklin you will enjoy:

Irish Songs—Country Style LPM/LSP-2801
The Ways of Life LPM/LSP-2680
A Tribute to Roy Acuff—King of Country Music LPM/LSP-2597
Please Help Me, I'm Falling LPM/LSP-2291(e)
Happy Journey LPM/LSP-2464

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LSP-3391 STEREO

HANK LOCKLIN *Sings Eddy Arnold*

Anytime • Bouquet of Roses • Chained to a Memory • Each Minute Seems a Million Years • A Heart Full of Love • I Really Don't Want to Know
I Walk Alone • I'll Hold You in My Heart • It's a Sin • That's How Much I Love You • Just a Little Lovin' (Will Go a Long Way) • Mommy Please Stay Home with Me

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



HANK LOCKLIN SINGS EDDY ARNOLD Mono LPM-3391
Produced by Chet Atkins Stereo LSP-3391

One fine singer salutes another

This is an album Hank Locklin has wanted to make for almost as long as he has sung country music.

Sort of a long time. And that's a good reason why it may be one of his greatest albums.

As a young Irish tenor from Florida, Hank watched Eddy Arnold's star rise—both personally and professionally.

He saw Eddy, who signed with RCA Victor in 1945, become one of the greatest of the country-music stars, scoring one hit after another on the country-music charts year after year.

Through the melodies, Hank recognized Eddy's qualities of sincerity and great good humor—qualities he respected and admired.

And so, Hank determined to record some of Eddy's greatest hits in the unforgettable Locklin style, a rare tribute from one great country-music artist to the genius of another.

"Hank is the logical one to 'Sing Eddy' because they're so completely different," says the RCA Victor man who should know—Chet Atkins, America's master of the guitar and a genius at spotting great recording talents.

"Hank's got that beautiful Irish tenor—perfect pitch. Never sharp. Never flat. Just perfect. It's the kind of voice that matches the kind of person he is—great."

Hank and Chet selected the songs for the album, searching for the ones that "get to you," and they came up with some of the best: songs people will always remember and enjoy and, most of all, some of the most popular numbers ever recorded by Eddy Arnold.

Can anyone forget *Anytime* or *Bouquet of Roses* or *That's How Much I Love You?*

There are songs here to match almost any mood



or any memory—*I Really Don't Want to Know* (a particular favorite of Eddy's), *I Walk Alone, Chained to a Memory, I'll Hold You in My Heart.*

And they wrapped up the package with *It's a Sin, Each Minute Seems a Million Years, A Heart Full of Love, Mommy Please Stay Home with Me* and *Just a Little Lovin'.*

The result is Eddy Arnold sung Hank Locklin style, the same Hank who played a guitar at seven, who collects old phonographs and older records, or breaks up a recording session with his own brand of dead-pan humor.

It's the same style that made him an international favorite in Ireland and England.

"He's great," added Chet, "but then I read him 'cause I'm an old country boy myself." We agree. How about You?

JULIE HOLLABAUGH,
The Nashville Tennessean

SIDE 1

Bouquet of Roses (BMI 2:41)

A Heart Full of Love
(For a Handful of Kisses) (BMI 2:16)

I Really Don't Want to Know (BMI 2:30)

Anytime (BMI 2:48)

That's How Much I Love You (BMI 2:12)

Mommy Please Stay Home with Me
(BMI 3:56)

SIDE 2

Chained to a Memory (BMI 2:41)

I'll Hold You in My Heart
(Till I Can Hold You in My Arms) (BMI 2:15)

Just a Little Lovin'
(Will Go a Long Way) (BMI 2:18)

I Walk Alone (BMI 3:00)

Each Minute Seems a Million Years
(BMI 2:57)

It's a Sin (ASCAP 2:54)

Recorded in RCA Victor's "Nashville Sound" Studio,
Nashville, Tennessee.
Recording Engineer: William Vandevort.

DYNAGROOVE

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Dynagroove recordings are mastered on RCA Magnetic Tape.

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IMPERIAL
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SLIM WHITMAN REMINISCING



Have You Ever Been Lonely?
When I Grow Too Old To Dream
Since You're Gone
Bells Of Memory
and others

LP-9288

SLIM WHITMAN REMINISCING



I'm taking advantage of an aptly titled album to do my own REMINISCING about Slim Whitman. As he eases through his inimitable interpretations of songs in this album, I recall the first time that I saw Slim Whitman on stage. The place—Boston, Massachusetts; The auditorium—a complete sellout for two performances; The audience—enthralled by the singing of this great entertainer. As the curtain was rung down at the conclusion of the performance, Slim Whitman received a standing ovation.

Who was the man on stage? He was the same man who was a combat veteran of World War II; a man who gave up a promising career as a baseball player to do what he liked best—sing. This was the man who, through his phonograph recordings, has become an international favorite. His success as a singer and entertainer includes not only million-selling records, but performances at the Palladium in London, Carnegie Hall in New York, a tour of South Africa, television, radio and millions of miles of travel to greet and entertain millions of people.

Perhaps one of the greatest compliments that can be paid to an artist is to praise him for his willingness and enthusiasm to meet the people who have come out to see him perform. Recently on a South African tour, he concluded each performance by telling the people that he had traveled half way around the world to meet them, and that he would greet each one personally at the foot of the stage. And, to the amazement of everyone, he did just that.

As his personal manager, I have been associated with Slim Whitman since that first meeting in Boston, and have found that he has always kept this warm feeling towards his audience. He likes people, likes to meet them, and likes to sing to them. It is said that music is the international language. This is the language that Slim speaks.

Should Slim Whitman visit your town, go out and meet him Perhaps he'll sing some of the tunes from this album. It will be a thrill to meet him and I know that he'll be thrilled to meet you. Then you'll be able to do your own REMINISCING about Slim Whitman.

Herb Shucher

SIDE ONE

1. **Reminiscing**
2. **I'm Thinking Tonight Of My Blue Eyes**
3. **Please Help Me, I'm Falling**
4. **Careless Hands**
5. **Tell Me Pretty Words**
6. **Be Honest With Me**

SIDE TWO

1. **Have You Ever Been Lonely**
2. **Mansion On The Hill**
3. **Bells Of Memory**
4. **River Of Tears**
5. **Since You've Gone**
6. **When I Grow Too Old To Dream**

Other Imperial albums by Slim Whitman include:

LP-12268*/LP-9268 • COUNTRY SONGS /CITY HITS • SLIM WHITMAN • It Keeps Right On A-Hurtin'; You're The Reason, Ramblin' Rose, Little Bitty Tear, Born To Lose, From A Jack To A King, I'll Hold You In My Heart, I Fall To Pieces, I Can't Stop Loving You, No Other Arms, No Other Lips, Bouquet Of Roses, Just Out Of Reach

LP-12277*/LP-9277 • LOVE SONG OF THE WATERFALL • SLIM WHITMAN • Love Song Of The Waterfall, You Belong To My Heart, In The Misty Moonlight, Down In The Valley, Virginia, Melody Of Love, Silver Threads Among The Gold, When I'm Gone, You'll Soon Forget, On The Sunny Side Of The Rockies, My Heart Cries For You, Ah! Sweet Mystery Of Life, La Golondrina

LP-9003 • SLIM WHITMAN FAVORITES • Love Song Of The Waterfall, Bandera Waltz, I Talk To The Waves, Indian Love Call, China Doll, An Amateur In Love, Keep It A Secret, How Can I Tell, Secret Love, Rose Marie, Beautiful Dreamer, Cattle Call

*Stereo

Producer: Herb Shucher
Cover Design and Photography: Studio Five

Printed in U.S.A.

Also available in stereo LP-12288 LP-9288



JUDY LYNN

Voted The No. One Most Promising New Country and Western Singer

MY TEARS ARE ON THE ROSES
HOW FOOLISH CAN I BE
HOW LONELY IS LONESOME
GO ON TEARDROPS * THE BIG CRY
SOME KIND OF FOOL
TELL MOTHER I'LL BE THERE
LITTLE BLUE REFLECTION
I'LL PICK UP MY HEART
YOU CROSS MY MIND * THE LETTER
ANTIQUE IN MY CLOSET

UNITED ARTISTS

JUDY LYNN • UNITED ARTISTS UAL 3342 HIGH-FIDELITY

Voted The No. One Most Promising New Country and Western Singer

JUDY LYNN

SIDE ONE

My Tears Are on the Roses
(J. Lynn A. Kennedy) Glad Music BMI 2:38

How Foolish Can I Be
(B. Kinner) Glad Music BMI 2:24

Tell Mother I'll Be There
(Judy Lynn) (Traditional arrangement)
Glad Music BMI 2:40

Go On Teardrops
(L. Anderson) Glad Music BMI 2:32

Little Blue Reflection
(J. Butler-J. Lynn) Glad Music BMI 2:22

You Cross My Mind
(L. Anderson) Glad Music & Yonah Music BMI 2:33

PRODUCED BY: PAPPY DAILY

SIDE TWO

How Lonely is Lonesome
(S. Corther-C. Mills)
Glad Music & Mixer Music BMI 2:18

Antique In My Closet
(J. Lynn) Glad Music BMI 2:34

The Big Cry
(M. Wilkin-F. Burch) Cedarwood BMI 2:18

The Letter
(B. Phillips-Mrs. B. Hess) Cedarwood BMI 2:53

I'll Pick Up My Heart
(R. Miller) Tree Publishing Co. BMI 2:22

Some Kind of Fool
(J. Lynn) Glad Music BMI 2:30

Cover Design By:
Norman Art Studio, Chicago



Rarely in the history of show business has any one performer created as much excitement and word of mouth comment as the lovely and vibrant Judy Lynn. Long a favorite of patrons of top night clubs in Nevada, Miss Lynn has earned for herself, through her ability as a singer and entertainer, titles such as "America's Western Sweetheart," "Miss Show Business," and "Miss Personality." According to Gene Tuttle of the Las Vegas Sun, she has outdrawn some of the biggest names in show business on the Las Vegas-Reno-Lake Tahoe Circuit. ☐ Judy Lynn's first title was "America's Champion Girl Yodeler," an award she won in 1953. She moved on to bigger things the following year when she shared emcee chores with Les Paul and Mary Ford on the famous Grand Ole Opry's first coast-to-coast network TV production from Nashville. A year later she entered her home state's beauty contest and easily won the title of "Miss Idaho of 1955." ☐ Since then Miss Lynn has appeared in clubs and on tours with such well known entertainers as Elvis Presley, Eddy Arnold, Red Foley, Rex Allen, Eddie Fisher, and Mitch Miller. She toured the country with the Judy Lynn Show, playing the entire United States, most of its territories, and many foreign lands. She also played a score of state fairs. ☐ On this album Judy Lynn brings to record the same verve and enthusiasm that has made her night club act one of the most exciting in the country. This album should make her stylish vocal work as well known to record fans as it now is to the thousands of Judy Lynn followers who catch her every performance when she appears at Nevada's famed Golden Nugget.

Bob Rolontz

Other Albums You Will Enjoy



UAL 3226 (Mono)
UAS 6226 (Stereo)



UAL 3288 (Mono)
UAS 6288 (Stereo)

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HIGH FIDELITY UAL 3342

UNITED ARTISTS RECORDS • 729 SEVENTH AVE. • NEW YORK 19, NEW YORK

Mercury RECORDS

Faron Young's GREATEST HITS

I MISS YOU ALREADY (And You're Not Even Gone)
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN
LIVE FAST, LOVE HARD, DIE YOUNG
NOTHING LEFT TO LOSE
OLD COURTHOUSE
RHINESTONES

HOW MUCH I MUST HAVE LOVED YOU
I THINK ABOUT THE GOOD OLD DAYS
WALK TALL (WALK STRAIGHT)
MY FRIEND ON THE RIGHT
THE YELLOW BANDANA
NIGHTMARE



Printed in U.S.A. ©Wayne Printing Corp. 1965

MERCURY HI-FIDELITY MG 21047

Faron Young's

GREATEST HITS

THE YELLOW BANDANA (S. Karliski—L. Kolber—A. Gorgoni) Aldon Music Inc. (BMI)	2:25
HOW MUCH I MUST HAVE LOVED YOU (D. Dill) Cedarwood Publishing Company, Inc. (BMI)	2:44
MY FRIEND ON THE RIGHT (R. Lane—F. Young) Tree Publishing Co., Inc. (BMI)	2:29
NIGHTMARE (C. Ballard Jr.—A. Rand) Morley Music Co. Inc. (ASCAP)	2:05
THINK ABOUT THE GOOD OLD DAYS (Hunter—M. Barkan) Pocono Publishing Company Inc. (BMI)	2:35
WALK TALL (WALK STRAIGHT) (D. Wayne) Painted Desert Music Corporation (BMI)	2:40
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN (M. Kilgore—M. Lewis) Al Gallico Music Corporation (BMI)	2:06
OLD COURTHOUSE (D. Dill—W. Walker) Cedarwood Publishing Company Inc. (BMI)	3:08
I MISS YOU ALREADY (AND YOU'RE NOT EVEN GONE) (M. Rainwater—F. Young) Tree Publishing Co. Inc. (BMI)	2:56
NOTHING LEFT TO LOSE (D. Frazier) Husky Music, Inc. (BMI)	2:32
RHINESTONES (M. Kilgore) Painted Desert Music Corporation (BMI)	2:05
LIVE FAST, LOVE HARD, DIE YOUNG (J. Allison) Central Songs, Inc. (BMI)	2:28

Produced by Jerry Kennedy and Shelby S. Singleton, Jr. Cover photo by Bill Forshee/Fabry's

A man of our time, Oscar Williams said "Get up and out, my man, the day is bursting with moments . . ."

A man of our time and our music has done just that. His name is Faron Young. He has grown as an artist, as a businessman, as a contributor to the world around him, but most of all, he has grown as a man.

One always takes great pride in "being in on the beginning." This writer feels that he was "in on the beginning" of Faron Young, Artist. During the early fifties a prominent A & R man of a major record company brought me an unreleased recording that had just been made. He suggested that I "try it out" on my Nashville audience. Almost as an afterthought, he handed me another unreleased recording. The second recording was by Faron Young. The audience reaction was immediate and almost overwhelming. The audience had reacted more to the Faron Young waxing (an unknown) than to the waxing of the nationally known performer. This writer took the waxing to Jack Stapp (then Program Director of radio station WSM) and suggested that he give the disc a listen. Jack was as impressed as the Nashville audience. Jack got in touch with Faron in Louisiana and the rest is history. Faron auditioned for the Grand Ole Opry and made it. He's been in Nashville ever since (with the exception of a short tenure with Uncle Sam, during which time he served with honor and entertained hundreds of thousands of our troops).

A number of years, a couple of thousand miles and many varied activities separate those days during the early fifties and today. However, this writer and Faron Young have maintained the relationship. It is a relationship that I treasure. I have felt pride in his military record, his lovely family, his growth as a businessman but, most of all, in his growth as an Artist.

Country music is richer because of the efforts of Faron Young. He has never lost sight of the fact that the most expressive of all musical instruments is the human voice. In this realm, Faron is richly blessed, but he has not simply accepted his blessing. He has studied and worked and strived endlessly to improve this magnificent instrument of expression. The Faron Young recordings of the early fifties were impressive, but his interpretations of today are doubly so. Faron has increased his range and depth. His comprehension of lyric is much greater today than it was years ago. His ability to provide melody interpretation and expression that exceed the expectations of the writer is routine.

In this album you will find a collection of Faron Young's greatest hits. Songs that have become synonymous with Faron, and many that have become a part of musical Americana. "Live Fast, Love Hard, Die Young" is often strived for but seldom attained. "Old Courthouse" is a timely commentary on the demise of the small town in America. "I Miss You Already And You're Not Even Gone" depicts graphically the desolation of a broken heart.

This collection contains writings by some of the most prolific and versatile of America's writers . . . Joe Allison, Danny Dill, Merle Kilgore, Dallas Frazier and Marvin Rainwater, just to name a few. The expression of pride that crosses a writer's countenance when he learns that Faron Young has recorded one of his songs is a delight to behold. I have seen this smile on the faces of several writers.

Faron Young broaches each day as if Oscar Williams' admonition was a part of his creed . . . he gets up and out and fills each bursting moment of the day. As a performer, writer, actor, publisher, businessman, but most of all . . . as a man. And he makes his contribution. A contribution that touches your life and mine, and millions of others.

Hugh Cherry
KFOX-Radio
Long Beach, Calif.

OTHER ALBUMS YOU WILL ENJOY BY FARON YOUNG



SR 60896/MG 20896



SR 60931/MG 20931



SR 61071/MG 21071



SR 61007/MG 21007

AMERICA'S FIRST FAMILY OF FINE RECORDINGS

Printed in U.S.A.

Vendor
Mercury Record Corporation

This MERCURY record is the result of the most modern recording techniques in the phonograph industry.

In STEREO. The 15° entire slant angle as utilized, the latest development in the art of disc recording. The vertical tracking angle between cartridge and groove greatly reduces anti-modulation distortion and gives the utmost reproduction of the original sound through its dynamic stylus control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RIAA standards.

In MONO. The master tapes are transferred directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the BBC Grampian Eyeball Calling Head. Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured.

In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

ERNEST TUBB and LORETTA LYNN

MR. AND MRS. USED TO BE

I'LL JUST CALL YOU DARLING • OUR HEARTS ARE HOLDING HANDS • A DEAR JOHN LETTER
KEEP THOSE CARDS AND LETTERS COMING IN • WE'RE NOT KIDS ANYMORE • and others

DECCA



DL 4639

DL 4639
LONG PLAY 33⅓ RPM

ERNEST TUBB and LORETTA LYNN

VOCAL DUETS WITH INSTRUMENTAL ACCOMPANIMENT

Side One

1. MR. AND MRS. USED TO BE (2:41) (BMI) — Joe Deaton
2. I'LL JUST CALL YOU DARLING (2:25) (BMI) — Johnny Colmus
3. I REACHED FOR THE WINE (2:39) (BMI) — Joyce Allsup
4. MY PAST BROUGHT ME TO YOU (Your Past Brought You To Me) (2:45) (BMI) — Bill Brock
5. ARE YOU MINE (2:41) (BMI) — Jim Amadio-Don Grashey-Myrna Petrunka
6. OUR HEARTS ARE HOLDING HANDS (BMI) — Bill Anderson

Side Two

1. KEEP THOSE CARDS AND LETTERS COMING IN (1:55) (BMI) — Marian Howard
2. JUST BETWEEN THE TWO OF US (3:51) (BMI) — Liz Anderson
3. WE'RE NOT KIDS ANYMORE (BMI) — Loretta Lynn
4. LOVE WAS RIGHT HERE ALL THE TIME (2:30) (BMI) — Billy Henson-Charles Snoddy
5. TWO IN THE COLD (2:36) (BMI) — Ellen Reeves
6. A DEAR JOHN LETTER (2:37) (BMI) — Billy Barton-Lewis Talley-Fuzzy Owens

I never inquire about a lady's age, so I can't say for sure that Loretta Lynn hadn't been born as yet when I signed my first contract with Decca on April 4, 1940. But if she had already arrived by that time, I'm sure a mother's lullaby was as close as she had come to knowing what the world of music was all about.

In a lifetime so short, Loretta has won a popularity so great. And very deservingly, I feel. To work alongside her, as I did in making the single record of *Mr. And Mrs. Used To Be*, was what I class as a mighty enjoyable experience. So, after that song stirred up some interest among you country fans, I welcomed the opportunity Owen Bradley offered me to do this whole batch of duets with Loretta.

Both of us took a lot of kidding when we came in to begin working on this album. The musicians said we looked like Mutt and Jeff, since Loretta is barely five foot two and I'm a gangly, high-pockets kind of fellow who almost forgot when to stop growing. But the people in the studio remedied that situation by rounding up a little platform to use as an "equalizer," and we did our singing looking right into each other's faces (which was considerably more pleasant from my point of view than hers—she's as pretty as can be).

Keep Those Cards And Letters Coming In was one tune we had some special fun learning together, and *I'll Just Call You Darling* seemed to fit the two of us like a glove. In fact, I never felt more "at home" with anybody throughout the whole album.

If your memory is extremely good, you may remember that I once recorded one of these songs with another girl—another girl for whom I have a lot of affection. It was back in 1953 that *A Dear John Letter* became popular, and the young lady who sang it with me then was my daughter, Elaine. So Loretta suggested we include it as sort of a "for-old-times-sake" favor to me—that's the kind of considerate person she is.

Well, we've tried to do our best for you, and as Loretta and I go our separate ways on personal appearance tours, we'll be looking forward to hearing the comments of all of you who come to see our shows. When she and I meet backstage at the Opry on Saturday nights, I expect the first thing we'll do is to compare notes on the reaction we've had from everybody we've met during the week.

And if it should happen that you'd like us to get back together again sometime, I don't believe I could think of a thing in this world I'd be any happier about.

Don't be shy in letting us hear what you think!

Ernest Tubb

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT DECCA ALBUMS

THE FAMILY BIBLE • ERNEST TUBB AND HIS TEXAS TROUBADOURS



I Saw The Light • The Great Speckled Bird • Precious Memories • When It's Prayer Meetin' Time In The Hollow • Family Bible • He'll Understand And Say Well Done • The Wings Of A Dove • Follow Me • What A Friend We Have In Jesus • Lonesome Valley • Stand By Me • If We Never Meet Again

DL 4387
DL 74387 (Stereo)

THANKS A LOT • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Thanks A Lot • The Way That You're Living • The Green Light • Your Side Of The Story • There She Goes • That's All She Wrote • Steppin' Out • Stop Me If You've Heard This One Before • I Almost Lost My Mind • Big Fool Of The Year • Take A Letter, Miss Gray • Lonesome T-7203

DL 4514
DL 74514 (Stereo)

BEFORE I'M OVER YOU • LORETTA LYNN



Singing The Blues • Before I'm Over You • You Don't Have To Be A Baby To Cry • Who'll Help Me Get Over You • Loose Talk • Where Were You • Wine Women And Song • The End Of The World • My Shoes Keep Walking Back To You • Fool #1 • This Haunted House • Get Set For A Heartache

DL 4641
DL 74541 (Stereo)

BONUS FROM MY HEART • LORETTA LYNN



Happy Birthday • When Lonely Hits Your Heart • You've Made Me What I Am • Once A Day • You're The Only Good Thing (That's Happened To Me) • It Just Looks That Way • I Don't Believe I'll Fall In Love Today • Half A Mind • Oh, Lonesome Me • A Boy Like You • When Dreams Go Out Of Style • A Wound Time Can't Erase

DL 4620
DL 74620 (Stereo)

MY PICK OF THE HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Big City • The Wild Side Of Life • I Wonder Where You Are Tonight • Beggar To A King • Before I'm Over You • Each Night At Nine • Fraulein • When Two Worlds Collide • I've Got A Tiger By The Tail • She Called Me Baby • Tell Her So • Don't Be Angry

DL 4640
DL 74640 (Stereo)

BLUE KENTUCKY GIRL • LORETTA LYNN



Blue Kentucky Girl • Then And Only Then • I Still Miss Someone • Night Girl • Love's Been Here And Gone • Farther To Go • The Race Is On • I Won't Forget You • Two Steps Forward • Send Me The Pillow You Dream On • The Beginning Of The End • Today

DL 4585
DL 74585 (Stereo)

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BOBBY HELMS



SPECIAL MY ALBUM







Records produced by: Kerm G. Mullis and Troy Mendenhall
Arranged by: Joe Edwards

Bobby Helms

® My Special Album

I have sat and talked with Bobby hours upon end about his carrer and the music of the fifties and sixties. It is an extra-ordinary story that I wish I could share with each of you. It is a story about a young boy who sang on a local Bloomington, Indiana radio station every morning before he went to school. The story of a teenager who became the darling of the same local Television audience and whose life from the time he could remember had always been surrounded by music. It was destined then that he would go to Nashville and go he did, quickly establishing himself as an international star. His first release on Decca records absolutely exploded upon the national scene "Fraulein" quickly became one of the greatest chart and sales records ever released. Seven Days after the follow-up "My Special Angel" was released Bobby appeared on "Ed Sullivan's" show to accept the Gold record, after that followed astring of hits too numerous to mention here. Bobby himself gives much of the credit to the late Paul Cohen, who at that time was executive producer at Decca, Paul and Bobby were friends, more than friends, they understood one another and it was an unbeatable combination. Bobby smiles when he tells you that he didn't even want to record "Jingle Bell Rock" but Paul insisted and after hearing the tape, distributors had placed orders for over a million copies before it was even put on vinyl! The untimely death of his friend and producer affected Bobby more than he even knows and it was quite some time before he found someone whom he felt understood his music. Slowly Bobby withdrew from his career, now and then making a feeble attempt to comeback but his heart wasn't in it, finally after many years, this album is proof positive that Bobby is back and better than ever before. Never has his voice sounded this great or these songs sung with more emotion than Bobby has done. As I am telling you, it is the best album that I have ever had the pleasure of hearing. I am proud of it, I have been a witness to the personal glory and tragedy in Bobbys' life and I am proud to say that I have been fortunate to be a small part of it . . . now, close your eyes . . . lean back and listen to an album that is destined to become a classic . . .



Side A

My Special Angel 3:15
(J. Duncan)

Only You (And You Alone) 2:13
(Buck Ram-Rand)

That's All That Matters To Me 2:25
(Hank Cochran)

Take Me In Your Arms and Hold Me 3:00
(Cindy Walker)

I'm a Fool to Care 3:20
(T. Daffan)

Pledging My Love 2:05
(D. Robey — F. Washington)

It's A Sin 2:28
(Turner)

A Fallen Star 2:12
(Joiner)

The Minute You're Gone 2:26
(Jimmy Gately)

The Fool and The Angel 2:27
(J. Duncan)

Side B

Fraulein 2:53
(Wawton Williams)

Crying in the Chapel 2:26
(Glen)

Pretend 2:37
(Parman-Douglas-Leavere-Belloc)

Am I That Easy to Forget 2:03
(C. Balew)

Now And Then There's A Fool Such As I 2:47
(Bill Trader)

Love Letters Straight From the Heart 2:48
(Heyman-Young)

You Belong to Me 2:06
(King-Stewart-Price)

I Love You A Thousands Ways 3:20
(Lefty Frizzell-Jim Beck)

Roses Are Red My Love 3:06
(P. Evans-A. Byron)

If I Give My Heart To You 2:20
(Crane Jacobs-Brewster)

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★★★

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"The Kentucky Mountain Boy"

MOUNTAIN BALLADS and OLD TIME SONGS



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HIGH FIDELITY 33 1/3 LONG PLAY LP

BRADLEY KINCAID recorded his first record in 1928. From then until 1950, his voice was heard on Victor, Columbia, Decca, Capitol, and many others — selling an estimated 20,000,000 records.



Bradley also performed on the radio networks. He appeared on every 50,000-watt station owned or affiliated with NBC.

He appeared regularly on the WLS NATIONAL BARN DANCE, and WSM THE GRAND OLE OPRY.

At WLS, Chicago, Bradley received more than 100,000 letters a year for four years. At WLW, Cincinnati, in four weeks 50,000 people wrote him.

He published many song books of "MOUNTAIN BALLADS and OLD TIME SONGS," selling hundreds of thousands of them. He was a prolific song writer — writing and arranging practically all of the hundreds of songs which he sang. Among some of the numbers which Bradley made famous are "A Picture From Life's Other Side," "Little Mohee," "On Top of Old Smoky," "Methodist Pie," "Bury Me Out On the Prairie," "Kitty Wells," and "Lightning Express," to name a few.

Bradley, throughout the years, made public appearances and performed in many theatres throughout the nation.

Quoting from one of his song books. "And now I am presenting to you my thirteenth song book of Mountain Ballads and Old Time Songs. Most of you know that I have made periodic trips back into the mountains to collect these old ballads, many of which were never published or printed in any form before, and were never heard on the radio until I sang them. In collecting these songs, I feel that I am rendering a service that is worthy, in that I am preserving and making available to the public the traditional folk songs of the Southland. A few years ago these were the only songs to be heard in the mountains. They were the songs of the people, and most of them told a human interest story. But now, with the advent of the radio, good roads, and modern education, they are rapidly being supplemented by popular songs, written purely for commercial purposes, and will soon be forgotten, unless they are preserved. . . . . , and that is what I am trying to do."

Bradley has been congratulated far and wide for his remarkable work in this field, which will live on and on. Bluebonnet Recording Studios are glad to have a part in perpetuating his efforts.

Concerning his songs, Bradley says, "I have not tried to 'dress them up' or change them in any way, but have given them to you just as they were sung to me by the 'Old-Timers' down in the mountains."

For a time, after retirement, bradley owned and operated a radio station. Disposing of this property, he now owns the MORELLI MUSIC STORE in his home town of Springfield, Ohio.

Bradley still receives mail from all over the country, from those wanting to know how they may obtain his records, and asking if he still records. Record collectors throughout the nation clamor for his releases, and this resulted in Bluebonnet Recording Studios contacting Bradley to see if he would come out of retirement and again sing his old songs. After much persuasion, he consented to do so. This is the first of a series of albums which were recorded in the summer of 1963. All of the songs on this series of albums are NEW recordings.

SIDE ONE

BARBARA ALLEN
BILLY BOY
FOOTPRINTS IN THE SNOW
DOWN IN THE VALLEY
THE FATAL DERBY DAY
FOUR THOUSAND YEARS AGO
METHODIST PIE

SIDE TWO

THE FIRST WHIPPOORWILL
I GAVE MY LOVE A CHERRY
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS
THE LITTLE SHIRT THAT MOTHER MADE FOR ME
LIZA UP IN THE 'SIMMON TREE
I LOVE MY ROOSTER
THE LEGEND OF THE ROBIN'S RED BREAST

BLUEBONNET RECORDING STUDIOS

1041 ISBELL ROAD — P. O. BOX 10188 — FORT WORTH 14, TEXAS

WST-8654-LP STEREO



ROY CLARK SINGS GOSPEL

WST-8654-LP STEREO



ROY CLARK SINGS GOSPEL

You've heard the pickin' side—the singin' side—the blues side—the funny side and the other side of Roy—

Now hear a very special side of the incredible Roy Clark. 'Very special' in that this is an album that Roy has always wanted to do. Sort of gospel, sort of homespun, sort of soulful. But all in his 'very special' style and warmth.

Roy is much in demand for network television appearances as he always adds a spicy pick-me-up to the shows on which he appears. Repeat engagements have become standard with Roy.

With Roy's great personality and universal appeal it was only natural for the naturally funny guy to be picked to host the funniest show on television, "Hee Haw."

With all the success achieved by Roy Clark he still retains the reputation of standing tall as a gentleman and a friend to all (in fact, he's really a skinny guy . . . it's just that he has such a big heart . . .). And, as if it wasn't enough for Roy to possess all the talent of his own, he is aided and abetted in his career by two of the finest right arms in the entertainment industry, his manager, Jim Halsey and writer-director-producer Joe Allison.

—Roy Horton

SIDE 1

Magnificent Sanctuary Band.	BMI	3:07
Jesus Is a Soul Man.	BMI	2:42
He Is My Everything.	BMI	3:00
Be Ready	BMI	2:24
Just a Closer Walk with Thee	P.D.	3:35
Wait a Little Longer, Please Jesus.	BMI	2:54

SIDE 2

*Why Me.	BMI	3:32
**A Brand New Day.	ASCAP	2:39
Jesus Is the Bridge Over Troubled Water.	BMI	2:43
I Know Who It Is (And I'm Gonna Tell On 'Em).	BMI	2:55
Put Your Hand In the Hand.	BMI	3:20

Produced by Joe Allison for Nereco Productions
Musical Instruments: Gibson Guitar

*Produced by Jim Foglesong
Basic arrangements by Harold Bradley
String arrangements by Cam Mullins

**Produced by Jim Foglesong
Basic arrangements by Harold Bradley
String arrangements by Chuck Sagle

Personal Management: Jim Halsey—Tulsa, [illegible]

Cover photography: Jack Strayhorn—Tulsa, [illegible]

Cover design—Dennis Hill

Album previously released by ABC/Dot Records

WORD "The Finest Name in [illegible]"
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by HAL LONE PINE

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★





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Klamath Falls, Oregon 97601

A 600

COAST OF MAINE

HAL "LONE PINE"

Thousands Out Of Print LPS
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Authentic Mountain, Rural Life Country Music
These Authentic Bevery Hill Billies Series
Gene Autry, Jimmy Long, Early Years - 1929-34
Featuring The Great Voice of Ezra Paulette
- ALL ON RARE - ARTS RECORDS -

SIDE A

A Winding Lane On The Coast of Maine
Walk Me To The Door
I Joined The Navy
Cattle Call
Daddy Gave My Dog Away
Time Goes By

SIDE B

A Million Years Or So
Winter Time In Maine
Six Days On The Road
Talk Back Trembling Lips
Little Ole You
Jealous Lover

One of the products that the state of Maine has been able to export successively to practically every state in the Union and all the provinces of Canada is the Country and Western style music of Hal "Lone Pine". Hal amassed hundreds of thousands of fans on both sides of the border through his coast-to-coast radio network shows, television appearances and literally thousands of "one nighters." Hal, born in Old Town, Maine, began his career 27 years ago on WABI, Bangor. Since then he has made this popular Maine radio station his home base. With the advent of television in 1953, Hal was the first personality and entertainer to appear on WABI-TV. Among his show business credits are his weekly ABC radio network show during the seasons of 1950 and 1951; emcee and star on the CBS Saturday night WWVA Jamboree from Wheeling, West Virginia; summer replacement for Don Messer and his Islanders on the CBC network in 1949; and as a grandstand headliner at State Fairs, Provincial Exhibitions, theatres and rodeos. For several summer seasons, Hal traveled the highways and byways with his all-star troupe playing under a canvas "Big Top." The "Mr. Personality" of Country Music was chosen by Col. Tom Parker to be one of the stars when the RCA Victor Country Caravan made a whirlwind tour of one nighters in 1955. Hal even brought his unique talents to the waterways, playing the excursion liner, "Showboat", out of Washington, D.C. For 22 years, Hal has been appearing in Canada and working through such stations as CKY, Winnipeg; CKCK, Regina; CHAB, Moosejaw; CHSJ, St. John; CKCW, Moncton; CFCY, Charlottetown; CFNB, Fredericton; and CJRW, Summerside. Hal is busy telecasting six shows weekly from WABI-TV's brand new facilities, STUDIO CITY, "The Showplace of New England". Lone Pine is now exclusively an ARC recording star and this newest album represents the most requested numbers from his legion of fans. We know you'll like our "Maine Product".

DICK BRONSON
Manager, WABI-TV
Bangor, Maine

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AS3S HAL "LONE PINE"

AS44 BIG SLIM'S OLD FAVOURITES

AS64 MORE SHOW STOPPERS
—Hal Lone Pine

A568 SONGS EVERYONE REMEMBERS
—Jean Ward and Hal Lone Pine

A570 PICKIN AND SINGING
—Charlie McVay and Lone Pine Boys

A574 CHURCH IN THE WILDWOOD
—Paul Emms and the Green Valley Boys

Thousands Out Of Print LPS
What Are You Looking For?
Authentic Mountain, Rural Life Country Music
Those Authentic Bevery Hill Billies Series
Gene Autry, Jimmy Long, Early Years - 1929-34
Featuring The Great Voice of Ezra Paulette
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OF THE LATE

THE RARE ONES

TEX RITTER

MASTERPIECE
MLP 202 MONO

THE RARE ONES OF THE LATE TEX RITTER

SIDE A

1. *NEVER MIND MY TEARS*
2. *LET'S FORGET*
3. *YOU CAN'T CONCEAL A BROKEN HEART*
4. *SHAME ON YOU*
5. *TROUBLE KEEPS HANGIN' ROUND MY DOOR*
6. *BORN TO BE BLUE*
7. *AS LONG AS I LIVE*

SIDE B

1. *DETOUR*
2. *SHADOW ON MY HEART*
3. *YOU BROUGHT SORROW TO MY HEART*
4. *GOTTA HAVE SOME LOVIN'*
5. *GOTTA MAKE UP FOR LOST TIME*
6. *I LEARNED MY LESSON TOO LATE*
7. *WAVE TO ME MY LADY*

If you mention the name Tex Ritter to a country music fan what more is there to say? It's hard to believe that a country music fan has never heard of this "Legendary Singing Cowboy" or his famous movie classic "High Noon" of 1952.

However, some of his most important personal dates should be remembered:

Tex was born as Woodward Maurice Ritter on January 12, 1907 in Murvaul, Texas and died on January 2, 1974 in Nashville, Tennessee.

He made his first movies in the early 1930's and appeared on radio with Ray Whitley, who wrote "Back In The Saddle Again". In 1934 his first record was cut for ARC. He was not very successful on records in the the 1930's until he signed up with a new record label in 1942. A lot of records were recorded during his most famous period of the 1940's, also the songs on this album. These are taken from rare radio transcriptions which were never sold over the counter or otherwise made available to the public.

When his film career declined he turned to touring. In addition to this he and Johnny Bond co–hosted "Town Hall Party" in California from 1953 to 1960.

Tex moved to Nashville in 1965 to join the Grand Ole Opry. He also hosted the late night radio program on WSM. Tex was one of the initiators to build up the Country Music Foundation and the Country Music Hall Of Fame, to which he was elected in 1964.

This story could go on and on. A whole book was written about Tex Ritter, the man with the friendly voice.

If you like Tex you will like this album, although tonal quality of these rare items can't keep up with today's standards.

SOMEWHERE IN TEXAS

Ray Price



ERNEST TUBB
$8.98
RECORD SHOPS

DLP-5006 STEREO

SIDE A

SOMEWHERE IN TEXAS
(Ray Pennington | Almarie Music, BMI)

SOMETHING TO FORGET YOU BY
(Dave Kirby—Curly Putman | Tree Publishing Co., Inc., BMI—Croakers [illegible])

EASY COME EASY GO
(Warren Robb—Shirl Milete | Almarie Music, BMI—Mighty Pretty Music, SESAC)

THIS AIN'T JUST ANOTHER RAINY DAY
(Warren Robb—Shirl Milete / Almarie Music, BMI—Mighty Pretty Music)

WAIT TILL THOSE BRIDGES ARE BURNED
(Dave Kirby—Warren Robb | Millstone Music Co. ASCAP—[illegible], BMI)

SIDE B

THE LAST THING SHE SAID
(Bruce—Ron Peterson | Gingham Music Co., ASCAP | Tree Publishing Co., Inc., BMI, (Tree Group))

ANGEL IN MY HEART (DEVIL IN MY MIND)
(Ray Pennington—Jesse Shofner | Almarie Music, BMI)

GETTIN' DOWN AND GETTIN' HIGH
(Jim Mundy | Millstone Music Co., ASCAP)

YOUR JUST ANOTHER BEER DRINKING SONG
(Dave Kirby—Warren Robb / Millstone Music Co., ASCAP—[illegible] Music, Inc., BMI)

WHEN WILL FORGETTING BEGIN
(Jesse Shofner—Dave Kirby / Almarie Music, BMI—Millstone Music Co. ASCAP)

Produced by Ray Pennington

Recorded at Woodland Sound Studio, Sound Emporium and Hilltop Recording Studio
Engineers Kevin McManus, Jim Williamson and David McKinley
Mastered by Keith McManus at Hilltop Recording Studio.
Art Direction and Illustration Herb Burnette, Pinwheel Studios, Nashville
Design by Bill Ne[illegible] Studios.

About the Cover:
On the map of Texas there are three cities shown that are directly c[illegible] to Ray Price. Ray's birthp ace is Perryville, he presently resides in Dallas, and his Golden Cross Ranch is located in Mt. Pleasant.

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The title of this album and lead song *"Somewhere in Texas"* [illegible] uniquely the Ray Price story.

Musically, Ray started his unparalleled career in Texas singing [illegible] songs, and soon established the Ray Price Texas sound.

The city lights gave me that rambling fever—and ramble he did. [illegible]ute, he rocketed country music to heights many thought to be unattainable. Ray introduced new, vast audiences to country music by presenting his music and himself with class. *"So I went out alone to chase my dreams"* and alone Ray made his dreams come true, winning every accolade and honor his profession has to offer [illegible] perior talent.

'. . . my heart lies somewhere out in Texas, and Texas is calling me home.' With this album Ray has completed the circle by presenting the finest of Ray Price . . . country. Ray Price is home *"Somewhere in Texas."*

THE MOON MULLICAN SHOWCASE

SIMULATED STEREO

KAPP

KS-3-[illegible]



QUARTER MILE ROWS ★★★★
★★★★★ MR. TEARS ★★★★★
★★★ FOOLS LIKE ME ★★★
THE CAJUN COFFEE SONG
★★★ THIS GLASS I HOLD

★ JUST TO BE WITH YOU ★★★
BIG BIG CITY ★★★ COLINDA
I'LL POUR THE WINE ★★★
★★★ MAKE FRIENDS ★★
★ SHE ONCE LIVED HERE

SIMULATED STEREO

KS-3600

KAPP

THE MOON MULLICAN SHOWCASE

Moon Mullican, King of the Hillbilly Piano Players, was one of the truly distinctive artists of the country field. His rollicking keyboard style, combining elements of ragtime and the blues, and his sincere vocal delivery were the basic facets of his art. He was literally a one-man show and his rapport with an audience was instantaneous when he appeared onstage. He radiated friendliness and charm. The ability to project is apparent on Mullican's recordings, so that fans of country music are indeed fortunate to have available a generous sampling of his career as a showman.

Moon Mullican was born in Polk County, Texas. Here, as a boy on his father's farm, he learned to play the organ and piano. His only tutor was a Negro farmhand named Joe Jones. As a teen-ager Mullican played in a country church in the East Texas Pines. He subsequently played and sang in cafes in Houston. He landed a job with a group called the Blue Ridge Playboys and later played with noted country artists, including Jimmie Davis, who was to become governor of Louisiana. In 1951, Mullican joined Grand Ole Opry, the great country music program originating over WSM, Nashville. This move, coupled with Mullican's increasing success as a recording artist, spread his fame throughout the world of country music. His hits were very often in the upper segment of the best-selling record charts and were played in juke boxes across the nation.

This album showcases Moon Mullican at his best. A flip of the switch on your phonograph brings him on in a series of performances packed with sentiment and melody. The songs, in fact, are illustrative of the rich vein of material which is the heritage of country music. These are songs which touch the heart; they are songs of truth, of life's trials and disappointments, and of life's homely joys and hopes.

Thus, songs such as "Fools Like Me", "I'll Pour The Wine" and "This Glass I Hold" are typical of the so-called "weeper" — the song dealing with unrequited love. This theme, of course, is common throughout the entire world of popular music; but in country music songs and performances this theme is treated with a poignancy and pathos rarely found elsewhere.

Another facinating segment of country material is the cajun tune — the song material of the French-speaking folk who live along the bayous of Louisiana. Moon loved the Cajun idiom and his skill with it is illustrated in his performance of "Cajun Coffee Song", which he wrote with Roy Hayes.

Still another area of country song material is the inspirational tune. Such a song may be religious in nature, or its lyric may offer some homely bit of philosophy intended to guide one through life. "Make Friends" is such a ditty.

And this album contains many examples drawn from the treasury of Musical Americana, performed in Moon Mullican's distinctive style. Devotees of the country field will appreciate this disk, which showcases so colorful an artist.

PAUL ACKERMAN,
Music Editor Billboard Magazine

SIDE 1

1. **BIG BIG CITY** 2.00 bmi
2. **I'LL POUR THE WINE** 2:21 bmi
3. **THIS GLASS I HOLD** 2.57 bmi
4. **JUST TO BE WITH YOU** 2.12 bmi
5. **FOOLS LIKE ME** 2.25 bmi
6. **COLINDA** 1.55 ascap

SIDE 2

1. **MAKE FRIENDS** 2.01 bmi
2. **THE CAJUN COFFEE SONG** 2.30 bmi
3. **MR. TEARS** 2.41 bmi
4. **QUARTER MILE ROWS** 2.19 bmi
5. **SHE ONCE LIVED HERE** 2.47 bmi

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STEREO

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Sweet Hour Of Prayer

Jimmie Davis

with the Anita Kerr Singers



Printed in U.S.A.

DL 74087
DECCA STEREO

SWEET HOUR OF PRAYER

JIMMIE DAVIS *With The Anita Kerr Singers*

Side One		Side Two	
1. SAVIOUR TAKE ME BY THE HAND	Jimmie Davis	1. I WANT TO SEE JESUS FIRST OF ALL	Jimmie Davis
2. SWEET HOUR OF PRAYER	Welford-Bradbury	2. TALLER THAN TREES	Lee Fereboe
3. THE CHURCH IN THE WILDWOOD		3. WHERE COULD I GO?	J. B. Coats
4. KNOWN ONLY TO HIM	Stuart Hamblen	4. LORD KEEP YOUR HAND ON ME	Redd Harper
5. I WON'T HAVE TO CROSS THE JORDAN ALONE	Ramsey-Durham	5. LEANING ON THE EVERLASTING ARMS	Hoffman-Showalter
6. LOVE LIFTED ME	Rowe-Smith	6. STANDING ON THE PROMISES	R. Kelso Carter

A spiritual song is more than entertainment...thus, it takes more than an entertainer to transpose it into the fulfilling, meaningful emotional experience it was meant to be.

The lives of few men measure up, in terms of experience or faith, to the dazzling kaleidoscope that is the life of Jimmie Davis, whose inspiring story begins in the poverty of a sharecropper's cabin, encompasses the roles of teacher, singer, song writer, politician, and culminates—for the time being, at any rate—in the highest position in his home state. Jimmie Davis is the Governor of Louisiana.

The wisdom that is both the force behind and the product of his vast experience, the faith that has carried him so far and given him a priceless personal peace and fulfillment, are eloquently reflected in the voice of Jimmie Davis, as he sings the beautiful songs of this album, two of which he wrote himself.

Sweet Hour Of Prayer is clothed in personal meaning for everyone, and through Jimmie Davis' inspired performance is found a wealth of comfort, strength, and inspiration.

SUPPERTIME • JIMMIE DAVIS



Supper Time • My God Is Real • I'd Rather Have Jesus • Long Long Journey • Oh, Why Not Tonight? • Where He Leads Me I Will Follow • When The Master Speaks • Battle Hymn Of The Republic • There Is A Fountain • When I Move To The Sky • Someday There'll Be No Tomorrow • What A Friend.
DL 8803
DL 78803 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS



I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Hill Tonight • There's A New Moon Over My Shoulder • Nobody's Darlin' But Mine • It Makes No Difference Now • My Mary • Worried Mind • Columbus Stockade Blues • I Just Dropped In To Say Goodbye • Live And Let Live
DL 8808
DL 78808 (Stereo)

LIVIN' IN GOD'S COUNTRY : WILBURN BROTHERS (Teddy & Doyle)



Livin' In God's Country • Shall We Gather At The River • O Come, Angel Band • Throw Out The Life Line • Let The Lower Lights Be Burning • Something Got A Hold Of Me • When The Roll Is Called Up Yonder • Wreck On The Highway • I'll Never Leave My God Alone • Bringing In The Sheaves • It Takes Courage To Care • Gathering Flowers For The Master's Bouquet
DL 8882
DL 78882 (Stereo)

BOUND FOR THE KINGDOM • WEBB PIERCE



He's Got The Whole World In His Hands • I'm Bound For The Kingdom • Hold Fast To The Right • Whispering Hope • I'll Fly Away • Leaning On The Everlasting Arms • When God Gips His Love In My Heart • Where We'll Never Grow Old • Old Country Church • I'll Meet You In The Morning • If We Never Meet Again • I Feel Like Travelling On
DL 8859
DL 78859 (Stereo)

LET'S ALL SING TO HIM • RED FOLEY



Brighten The Corner Where You Are • Work For The Night Is Coming • Love Lifted Me • Rock Of Ages • Kneel At The Cross • Let The Lower Lights Be Burning • Sweet By-And By • Leaning On The Everlasting Arms • I Love To Tell The Story • Shall We Gather At The River (Beautiful River) • Glory To His Name • Where He Leads Me • Standing On The Promises • Softly And Tenderly • The Old Rugged Cross • The Church In The Wildwood
DL 8903
DL 78903 (Stereo)

DUST ON THE BIBLE • KITTY WELLS • Dust On The Bible • I Dreamed I Searched Heaven For You • Lonesome Valley • and others
DL 8858
DL 78858 (Stereo)

THE ERNEST TUBB STORY • I'll Get Along Somehow • Slipping Around • Filipino Baby • and others
DXB-158
DXSA-7158 (Stereo)

DOD'S AMAZING GRACE • The Gifted Voice Of J. ROBERT BRADLEY • I'll Tell It Wherever I Go • Watching And Waiting • You've Got To Love Everybody • and others
DL 4042
DL 74043 (Stereo)

BRIGHTEN THE CORNER (Wherever You Are) • THE SCHMITT BROTHERS BARBERSHOP QUARTET • Brighten The Corner Where You Are • Saviour, Again To Thy Dear Name • Bringing In The Sheaves • and others
DL 8997
DL 78997 (Stereo)

WE GATHER TOGETHER • BELOVED HYMNS By The RAY CHARLES SINGERS • Sweet Hour Of Prayer • Softly And Tenderly • In The Garden • and others
DL 8940
DL 78940 (Stereo)

DECCA FULL STEREO
THE ULTIMATE IN HI-FI

THIS IS A TRUE HI-FI STEREOPHONIC RECORD! *For proper Stereo reproduction use RIAA equalization setting.*

IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; check needle frequently for wear—if defective it can permanently damage this Stereo record.

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Printed in U.S.A.
DECCA RECORDS, A Division of MCA INC., New York, N.Y., USA


HILLTOP
GOSPEL
G-7004-A
33⅓ RPM
COUNTRY JOHNNY MATHIS
1. IN THE HOUSE OF THE LORD
2. STANDING ON THE PROMISES
3. WHEN THEY RING THEM GOLDEN BELLS
4. WELCOME HOME
5. I'M GONNA THANK JESUS
6. JUST A CLOSER WALK WITH THEE
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


HILLTOP
GOSPEL
G-7004-B
33⅓ RPM
COUNTRY JOHNNY MATHIS
1. HEAVEN IS THE PLACE
2. PRECIOUS MEMORIES
3. OLD TIME RELIGION
4. AN OLD ACCOUNT SETTLED
5. TAKE MY HAND PRECIOUS LORD
6. WHERE WE'LL NEVER GROW OLD
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


Capitol
The Kind Of Man I Am
Charlie Louvin
ST-248
(ST I-248)
Stereo
Side I
1. The Kind Of Man I Am BMI 2:40
(Bill Rice-Jerry Foster)
2. She Called Me Baby BMI 2:15
(Harlan Howard)
3. Yesterday's Letters (Ted Harris) SESAC 2:58
4. After Awhile (Martha Hight) BMI 2:28
5. Until My Dreams Come True BMI 2:20
(Dallas Frazier)
6. Won't You Come Home And Talk
To A Stranger (Wayne Kemp) BMI 2:40
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


Capitol
The Kind Of Man I Am
Charlie Louvin
ST-248
(ST 2-248)
Stereo
Side 2
1. Let's Put Our World Back Together BMI 1:55
(Jimmy Peppers)
2. Hungry Eyes (Merle Haggard) BMI 3:34
3. What Are Those Things (With Big Black Wings)
(Dallas Frazier-A.L. Owens) BMI 2:10
4. Life To Go (George Jones) BMI 2:47
5. A Million Years Or So BMI 2:15
(Roger Miller)
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

RCA VICTOR



CUTE 'N' COUNTRY

Connie Smith

LSP 3444
(SPRS-3071)

SIDE 1

1—TWO EMPTY ARMS (B. Anderson)

2—EVEN THO (Jones-Peppers-Pierce)

3—I THOUGHT OF YOU (J. Wallins)

4—MORE TO LOVE THAN THIS (Hank Mills)

5—NOT 'TIL YOU COME BACK TO ME
(Bill Anderson)

6—SENSES
(Glen Campbell-Jeannie Seely)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



CUTE 'N' COUNTRY

Connie Smith

LSP 3444
(SPRS-3022)

SIDE 2

1—I'LL BE THERE (If You Ever Want Me) (Gaillard-Price)

2—LOVE IS NO EXCUSE (Justin Tubb)

3—I CAN STAND IT (As Long As You Can)
(Mitchell-Torres-B. Redd)

4—HOUSE DIVIDED (Bobby Hart)

5—I CAN'T REMEMBER (Belle & Bill Anderson)

6—I CAN TURN YOUR WORLD AROUND
(Ebner-Rhodes-Spears)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



LIFE CAN BE MISERABLE

LSP
1880
(J2WY-6580)

1

"STEREO
ORTHOPHONIC"
HIGH
FIDELITY

1—OH LONESOME ME (Don Gibson)

2—LIFE CAN BE MISERABLE (Cy Coben)

3—THERE'S AN EMPTY HANGER IN MY CLOSET TONIGHT
(Bunky Witney-Jud DeNaut)

4—THE DRAFTED VOLUNTEER (Homer and Jethro)

5—DON'T MONKEY AROUND MY WIDDER (Karl Davis)

6—SHE'S WENT AND GONE AWAY
(Donald Red Blanchard)

Homer and Jethro

LIVING STEREO

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



LIFE CAN BE MISERABLE

LSP
1880
(J2WY-6581)

2

"STEREO
ORTHOPHONIC"
HIGH
FIDELITY

1—LOVE IS THE CRAZIEST THING (Cy Coben)

2—HAVE I TOLD YOU LATELY THAT I LOVE YOU
(Scott Wiseman)

3—OH THAT'S TERRIBLE (Cy Coben)

4—I DON'T THINK MY GAL LOVES ME ANYMORE (Cy Coben)

5—I'LL GO ON A DIET TOMORROW (Cy Coben)

6—THE MONKEY AND THE BABOON
(Jimmie Driftwood)

Homer and Jethro

LIVING STEREO

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.


Side 1 Stereo
CAS-2315 (WCRS-8148)
RCA
The Playboy Song
Homer and Jethro
Camden
1 Goodnight Irene (Lomax-Ledbette-
Special Lyrics: Homer & Jethro)
2 After the Hangover's Over
(Horton-Mysels)
3 Jimmy Drinks Corn (Bowman-Confer)
4 Rye Whiskey (Burns-Haynes)
5 I Don't Give a Hoot
(For the Nanny) (Burns-Haynes)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Side 2 Stereo
CAS-2315 (WCRS-8149)
RCA
The Playboy Song
Homer and Jethro
Camden
1 Fractured Folk Song (Burns-Haynes)
2 So Long (It's Been Good to Know Yuh) (Guthrie)
3 The Funny Farm (Burns-Haynes)
4 The Playboy Song (Burns-Haynes)
5 Mama Don't Whip Little Buford (Burns-Haynes)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Radiola Release
No. 141



Side A

© ℗ 1983 The Radiola Company

Michael Roplow

Radiola Release
No. 141

RADIOLA
Box C Sandy Hook, Conn 06482

T. Texas Tyler

and his Western Dance Band

First show of the series,
complete as heard
on NBC radio,
January 11, 1950.
Country-Western Classics
by "The Man
with a Million Friends".

EXTRA: The Eddy Arnold Purina
Show. Program #85/83.
Syndicated by Ralston-Purina,
October 1954.

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1. All of our records contain ONE FULL HOUR of programming.
2. Radiola Records can be played on ANY record player, mono or stereo.
3. Radiola Records will be issued on a regular schedule. Write for our free catalogue.
4. Nothing on a Radiola Record has ever appeared on disc before at the time of release.
5. Parts of these recordings may have some surface noise and scratch. This is not a defect of the recording you are playing.
6. These records are not licensed for broadcast.

MJ-1141
Music Series No. 18
Radiola Release No. 141
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Michael Rapkine

© ℗ 1983 The Radiola Company

Side B


GOD'S LAST ALTAR CALL
JIMMIE DAVIS
MCA RECORDS
MCA-323
MCA 66
Side 1
1. LET'S ALL GO DO
(Earl Montgom
2. THE DAY IS ALMO
(La Verne Tr
3. DRAW ME NEARER (2:30-BMI)
(Arrangement: Jimmie Davis)
4. MAMA WOULD PRAY (2:37-BMI)
(Ernie Goff-Jerry Simm -Jimmie Davis)
5. THERE IS A RIVER (3:38-BMI)
(David Sapp-Max Sapp)
6. LORD, IS THERE ROOM IN YOUR
MANSION FOR ME (3:26-BMI)
(Wanda Ballman-Jimmie Davis)
℗ 1973 MCA RECORDS, INC.
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GOD'S LAST ALTAR CALL
JIMMIE DAVIS
MCA RECORDS
MCA-323
MCA 67*
Side 2
1. LIGHTHOUSE
(A. T. Wat
2. GOD'S LAST ALTAR
(Pam Miller-Eddie Miller)
3. WHEN THE SUN TURNS TO ASHES (And The Moon Turns To Blood) (2:34-ASCAP)
(Gene Warr)
4. AFTER CALVARY (2:49-BMI)
(La Verne Tripp)
5. CARRY HIS LOVE FROM DOOR TO DOOR (2:44-BMI)
(Barbara Miller)
℗ 1973 MCA RECORDS, INC.


SKEETER DAVIS
LIVE WIRE
51 WEST
RECORDS & TAPES
STEREO
Q 16295
Side 1
AS 16295
1. JUST WHEN I NEEDED YOU MOST
2. I AIN'T NEVER
3. BLUE KENTUCKY GIRL
4. ROCKY TOP
5. THE END OF THE WORLD
PRODUCED BY ODYSSEY PRODUCTIONS
℗ 1983 CBS INC.
AND "51 WEST" ARE TRADEMARKS OF CBS Inc.


SKEETER DAVIS
LIVE WIRE
51 WEST
RECORDS & TAPES
STEREO
Q 16295
Side 2
BS 16295
1. HOPELESSLY DEVOTED TO YOU
2. SWEET DREAMS
3. YOU DON'T HAVE TO BE A BABY
4. TAKE IT EASY
5. CRYING TIME
PRODUCED BY ODYSSEY PRODUCTIONS
℗ 1983 CBS INC.
AND "51 WEST" ARE TRADEMARKS OF CBS Inc.


Side 1 Stereo
LSP-4510 (APRS-1231)
RCA
Norma Jean
1 Heavenly (Ball-Stone-Roberts)
2 Rose Garden (Joe South)
Victor
3 I Can't Believe That You've Stopped Loving Me (Dallas Frazier-Doodle Owens)
4 Come Sundown (Kris Kristofferson)
5 That Song Writin' Man (Has Wrote My Mind) (Dallas Frazier)
1, 3, 5. Vocal accomp. by The Jordanaires
2, 4, Vocal accomp. by The Nashville Edition
dynaflex
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


Side 2 Stereo
LSP-4510 (APRS-1232)
RCA
Norma Jean
1 Coal Miner's Daughter (Loretta Lynn)
Victor
2 If It's All the Same to You
(Bill Anderson)
3 Back to His (Hank Cochran-Dave Kirby)
4 Don't Touch Me (Hank Cochran)
5 Anita, You're Dreaming
(Waylon Jennings-Don Bowman)
1, 2, 5. Vocal accomp. by The Jordanaires
3, 4, Vocal accomp. by
The Nashville Edition
dynaflex
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.



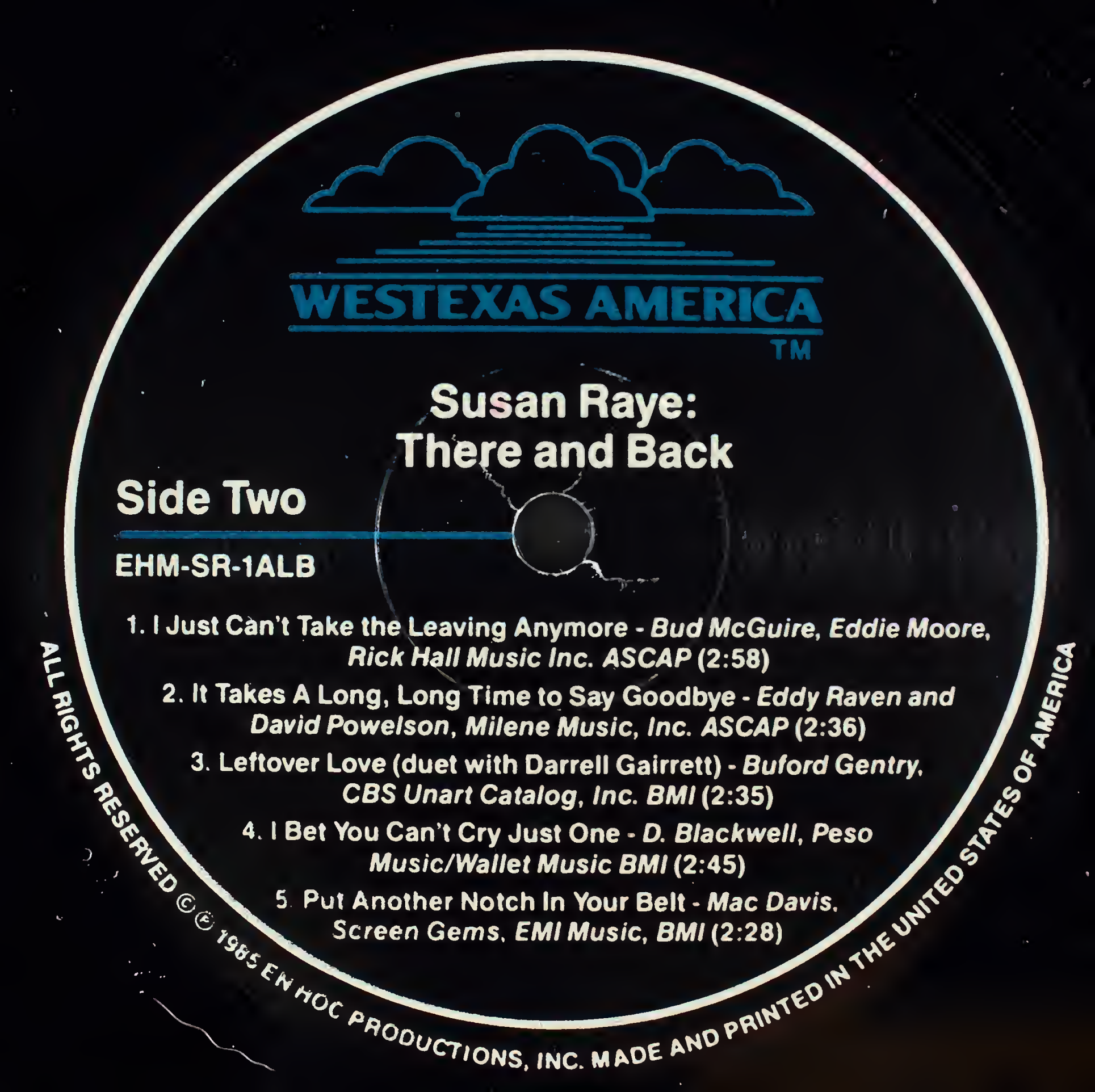
Susan Raye: There and Back

Side One

EHM-SR-1ALA

1. Touch And Go - *Eddy Raven, Milene Music, Inc. ASCAP* (2:31)
2. That Old Door Opens Both Ways - *Eddy Raven and Juan Conde, Milene Music, Inc. ASCAP* (2:25)
3. Goin' Through the Motions - *Allan Chapman and Shawna Harrington, CBS Unart Catalog, Inc. ASCAP* (3:13)
4. The Uninvited Guest - *Buddy Kaye (lyrics) Jeff Tweel (music), CBS Unart Catalog, Inc. Budd Music, Inc. BMI* (3:08)
5. I Can't Watch The Movie Anymore *J. Foster and B. Rice, April Music, ASCAP* (2:43)

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WESTEXAS AMERICA
TM
Susan Raye:
There and Back
Side Two
EHM-SR-1ALB
1. I Just Can't Take the Leaving Anymore - Bud McGuire, Eddie Moore, Rick Hall Music Inc. ASCAP (2:58)
2. It Takes A Long, Long Time to Say Goodbye - Eddy Raven and David Powelson, Milene Music, Inc. ASCAP (2:36)
3. Leftover Love (duet with Darrell Gairrett) - Buford Gentry, CBS Unart Catalog, Inc. BMI (2:35)
4. I Bet You Can't Cry Just One - D. Blackwell, Peso Music/Wallet Music BMI (2:45)
5. Put Another Notch In Your Belt - Mac Davis, Screen Gems, EMI Music, BMI (2:28)
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abc Records
Hickory
"THIS LADY LOVING ME"
CARL SMITH
SIDE A
STEREO
AH-44005
(AH-44005-A)
1. **THIS LADY LOVING ME (Eddy Raven) Milene Music, Inc. (ASCAP) 2:01
2. **THERE STANDS THE GLASS (Russ Hull/ Mary Jean Shurtz/Audrey Greisham) Belinda Music/ Unichappell Music/Jamie Music Pub. Co. (BMI) 2:31
3. *IT'S TEARDROP TIME (Dallas Frazier/ Buddy Mize) Acuff-Rose Publications, Inc. (BMI) 2:44
4. **SHOW ME A BRICK WALL (Steve Collom) Milene Music, Inc. (ASCAP) 2:25
5. **A PAIR OF WINGS FOR ME (Dallas Frazier/ Sanger D. Shafer) Acuff-Rose Publications, Inc. (BMI) 2:40
PRODUCED BY WESLEY ROSE
*℗1975 HICKORY RECORDS, INC.
**℗1977 HICKORY RECORDS, INC.
IN ASSOCIATION WITH
PRODUCTIONS


abc Records
Hickory
"THIS LADY LOVING ME"
CARL SMITH
SIDE B
STEREO
AH-44005
(AH-44005-B)
1. **THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL (Jimmy Walker) Acuff-Rose Publications, Inc. (BMI) 2:50
2. +A WAY WITH WORDS (Eddy Raven) Milene Music, Inc. (ASCAP) 1:51
3. **GIVE ME LIBERTY (Or Give Me All Your Love) (Dallas Frazier) Acuff-Rose Publications, Inc. (BMI) 3:10
4. +TILL I STOP NEEDING YOU (Steve Collom) Milene Music, Inc. (ASCAP) 2:43
5. **LOOSE TALK (Freddie Hart/Ann Lucas) Central Songs, Inc. (BMI) 2:56
PRODUCED BY WESLEY ROSE
+℗1976 HICKORY RECORDS, INC.
**℗1977 HICKORY RECORDS, INC.
IN ASSOCIATION WITH
PRODUCTIONS

HARMONY

A PRODUCT OF COLUMBIA RECORDS

LEFTY FRIZZELL
Sings The Songs Of
JIMMIE RODGERS

HL 7241
NONBREAKABLE



Side 1
(x"Lp" 48725)

1. BLUE YODEL NO. 2 (My Lovin' Gal Lucille)
- Rodgers -
2. BRAKEMAN'S BLUES -Rodgers-
3. BLUE YODEL NO. 6 -Rodgers-
4. MY ROUGH AND ROWDY WAYS -Rodgers-
-McWilliams-
5. LULLABY YODEL -Rodgers-
-McWilliams-

® "COLUMBIA," "HARMONY," MARCAS REG.

HARMONY

A PRODUCT OF COLUMBIA RECORDS

LEFTY FRIZZELL
Sings The Songs Of
JIMMIE RODGERS

HL 7241
NONBREAKABLE



Side 2
(x"Lp" 48726)

1. TRAVELLIN' BLUES -Rodgers-S. Alley-
2. MY OLD PAL -Rodgers-McWilliams-
3. TREASURE UNTOLD -Cozzens-Rodgers-
4. CALIFORNIA BLUES (Blue Yodel No. 4)
   - Rodgers -
5. SLEEP, BABY SLEEP -Rodgers-

® "COLUMBIA," "HARMONY," MARCAS REG.


HARMONY
A PRODUCT OF
COLUMBIA RECORDS
LEROY VAN DYKE
I'VE NEVER BEEN LOVED
HS 11308
STEREO
SIDE 1
XSM 138393
1. LOUISVILLE -C. Rogers-
2. WHAT AM I BID -G. Nash-
3. YOUR DAUGHTER CRIED ALL NIGHT -T. T. Hall-
4. ROSES FROM A STRANGER
-B. Bryant - F. Bryant-
5. I'VE NEVER BEEN LOVED
-F. Bryant - B. Bryant-
® "COLUMBIA", MARCA REG. PRINTED IN U.S.A.


HARMONY
A PRODUCT OF
COLUMBIA RECORDS
LEROY VAN DYKE
I'VE NEVER BEEN LOVED
HS 11308
STEREO
SIDE 2
XSM 138394
1. LESS OF ME -G. Campbell-
2. I'M NOT SAYIN' -G. Lightfoot-
3. THERE'S ALWAYS TOMORROW -B. Tubb-
4. IT'S ALL OVER NOW, BABY BLUE -B. Dylan-
® "COLUMBIA", MARCA REG. PRINTED IN U.S.A.



COUNTRY FEVER

HUGH X. LEWIS

SIDE 1

KS 8 3563 A

STEREO

KS 3563

1. COUNTRY MUSIC FEVER
(Vaughn Horton)
2. TONIGHT WE'RE CALLING IT A DAY
(Harlan Howard)
3. THANKS A LOT
(Miller-Seastone)
4. WHERE WERE YOU (When I Was Young)
(Harlan Howard)
5. THE WORLD DOESN'T END HERE
(Lynn Phillips)
6. SITTIN' AND THINKIN'
(Charlie Rich)

TRDM® KAPP RECORDS, INC.-MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



COUNTRY FEVER

HUGH X. LEWIS

SIDE 2

KS 8 3563 B

STEREO

KS 3563

1. WHAT I NEED MOST
   (Hugh X. Lewis)
2. I JUST WASTED THE REST
   (Hugh X. Lewis)
3. ANGRY WORDS
   (Hugh X. Lewis)
4. WAR IS HELL
   (Lewis-Floyd)
5. DRINKING CHAMPAGNE
   (Bill Mack)

TRDM® KAPP RECORDS, INC. MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

RCA VICTOR



MORE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LSP 3855
(UPRS-3407)

SIDE 1

1—WHERE NO ONE STANDS ALONE (Mosie Lister)
2—RANK STRANGERS (Ann Bybee)
3—YOU'RE NOT HOME YET (Hank Cochran)
4—LORD, BUILD ME A CABIN IN GLORY (Curtis Stewart)
5—THERE'D BE NO NEED FOR A HEAVEN (Lorene Mann)
6—WHERE THE SOUL NEVER DIES
(William M. Golden)

STEREO DYNAGROOVE

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RCA VICTOR



MORE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LSP 3855
(UPRS-3408)

SIDE 2

1—BEAUTIFUL WINGS (Mel Tillis)

2—GOD WALKS THESE HILLS WITH ME
(Vic McAlpin-Marvin Hughes)

3—TELL YOUR CHILDREN (Arr.: Ann Bybee)

4—GOD'S WONDERFUL WAY (Paul Kapp)

5—I'LL FLY AWAY (Albert E. Brumley)

6—THIRTY PIECES OF SILVER
(Odell McLeod)

STEREO DYNAGROOVE

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RCA VICTOR



THE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LPM 3488
(SPRM-3105)

SIDE 1

1—WHEN I REACH THAT CITY (R. E. Winsett-Lawrence Latham, Jr.)
2—HIDE ME, ROCK OF AGES (R. E. George)
3—THE FAMILY WHO PRAYS (Never Shall Part)
(R. E. Charles Lawson)
4—MY LAST TWO TEARS (Vic Mizzy)
5—IF WE NEVER MEET AGAIN
(Arlene F. Gourley)
6—GOOD MORNING NEIGHBOR
(Floyd Wilson)

MONO DYNAGROOVE

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RCA VICTOR



THE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LPM 3488 (S-RM-3488)

SIDE 2

1— TROUBLE IN THE AMEN CORNER (Lawrence Campbell)

2— THERE'S A HIGHER POWER (Lee A. Charlie Louvin)

3— I SEE A BRIDGE (Lee & Charlie Louvin)

4— I'M ASKING MY BIBLE FOR A ROAD MAP

5— HOUSE OF GOLD (Hank Williams)

6— WALK A LITTLE LONGER, DEAR JESUS

(Public Domain Arr. Porter Wagoner)

MONO DYNAGROOVE

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RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


GG'S
RECORDS
RECORD
5 Hope Road,
H.W.I.
PHONE 69760
EC
RET
JUST A FRIEND
(ADAPTER)
BARBARA JONES
Hazel Music 1981
Prod By A RANGLIN
Dist By G G's RECORDS
MADE IN JAMAICA
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hit
GG'S
RECORDS
RECORD
5 Hope Road,
H.W.T.
PHONE 69768
REX
DUB PART TWO
G.G's ALL STARS
A RANGLIN
(P) 1981 HAZEL MUSIC
Prod By A. RANGLIN
MADE IN JAMAICA
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TENN STAR
SIDE A
Produced
Arranged By:
K. March and
M. Currie
(P)(C)1991
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170-21 Jamaica Ave.
J.A., N.Y. 11432
Tel: 718-291-7058
Fax: 718-658-3573
MOVIE STAR
RICKY TENN


TENN STAR
SIDE B
Produced
Arranged By:
K. March and
M. Currie
(P)(C)1991
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Dist. by
VP RECORDS
170-21 Jamaica Ave.
J.A., N.Y.11432
Tel: 718-291-7058
Fax: 718-658-3573
SEE THE FREAK
RICKY TENN


TOP RANK
PROD. BY:
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. By:
Sonic Sounds
14 Retirement Rd.
Kingston 5.
926-2036
SQUARE FROM CUBA
(Adapted)
DEAN FRASER
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TECH — NIQUES

Produced by
W. Riley

SIDE A
WRT 013

(P) Prophecy Music

PROMISE ME
ERNEST WILSON

Dist. by V.P. Records
170-21 Jamaica Ave.
Queens N.Y. 11432
Tel: 718291 7058

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TECH — NIQUES

Produced by
W. Riley

GOOD

SIDE B
WRT 013

WE ARE NO STRANGER

ERNEST WILSON

(P) Prophecy Music

Dist. by V.P. Records
170-21 Jamaica Ave
Queens N.Y. 11432
Tel: 718 291 7058

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Shocking Vibes

SIDE A
SV-042

Distributed by
PENTHOUSE MUSIC
16155 S.W. 117th AVENUE B-22
MIAMI, FL. 33157
Tel.: (305) 378-2407 /
(305) 378-6770
Fax: (305) 378-2408

CHALICE IN A CIRCLE

(L. Ferguson/F. Ranks)

MIGHTY DIAMONDS &
FRAGGA RANKS

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SIDE B
SV-042

Distributed by
PENTHOUSE MUSIC
16155 S.W. 117th AVENUE B-22
MIAMI, FL. 33157
Tel.: (305) 378-2407 /
(305) 378-6770
Fax: (305) 378-2408

PASS DI KUTCHIE

(L. Ferguson)

MIGHTY DIAMONDS

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SOCA - 33⅓ RPM

Prod. by G. Straker
for Straker Record World
L-T-D

GS 2672 A
STEREO
Rec. Sound Heights
Eng. Quester Welsh

SWIVEL DANCE (SOCA)

(K. Wiseman)

X-A-DUS

Arr. & Played by X-A-DUS

Mfg. & Dist. by Straker Record World Ltd.
242 Utica Ave., B'klyn, NY 11213
Phone 212 - 756-0040/793-9506

STRAKER'S
RECORDS

SOCA - 33⅓ RPM

Prod. by G. Straker
for Straker Record World
L-T-D

GS 2672 B
STEREO
Rec. Sound Heights
Eng. Quester Welsh

SWIVEL JAM

(K. Wiseman)

X-A-DUS

Arr. & Played by X-A-DUS

Mfg. & Dist. by Straker Record World Ltd.
242 Utica Ave., B'klyn, NY 11213
Phone 212 - 756-0040/793-9506


TAD'S
RECORD
45 RPM
TRD111583A
Produced by Prince Jammy
Executive Producer
Tad A Dawkins
YOU ARE MY SUNSHINE
Mighty Rudo
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TAD'S
RECORD
45 RPM
TRD111583B
Produced by Prince Jammy
Executive Producer
Tad A Dawkins
SUNSHINE DUB
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Unidisc
LIME
COME & GET YOUR LOVE
(REMIX)
b/w
YOUR LOVE
(REMIX)
SPEC 1239


Unidisc
LIME
DOUBLE A SIDE
SPEC-1239
SIDE A
33 1/3 RPM
MAPL
COME & GET YOUR LOVE (REMIX) 6:00
(Denis LePage, Denyse LePage)
Produced By Denis LePage
Mixed At Ultra Sound Studio By Mark Kamins
Edited By The "Latin Rascals"
Publisher: New Image Music (CAPAC)
℗ © 1982 MATRA RECORDS
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Unidisc
LIME
DOUBLE A SIDE
SPEC-1239
SIDE AA
33 1/3 RPM
MAPL
YOUR LOVE 7:07
(Denis LePage, Denyse LePage, Joe LaGreca)
Produced By Denis LePage
Mixed By Michel Simard
Publisher: Matra Music (CAPAC) /
Vasula Music (PRO)
℗ ©1981 MATRA RECORDS
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MURPHY'S
LAW
SIDE A
ML 001A
Dist. By
COXSON'S MUSIC CITY
3135 Fulton Street
Brooklyn, N.Y.
Phone: (718) 277-4166
1. LOVELY WE LOVELY
(Schreechy Dand & Daddy P)
SCREECHY DAN & DADDY P.
2. VERSION
MURPHY'S CREW
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MURPHY'S
LAW
SIDE B
ML 001B
Dist. By
COXSONS MUSIC CITY
3135 Fulton Street
Brooklyn, N.Y.
Phone (718) 277-4166
1. MI and YU LEF
(Barker B.)
BARKER B.
2. MI & YOU VERSION
MURPHY'S CREW
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SPIDER MAN
DIST.
V.P. Records
718 • 291 • 7058
SIDE A
45 R.P.M.
SPM 205
BECAUSE I LOVE YOU
(WARREN ALLEN BROOKS)
CHARMAINE GOLD
PRODUCED BY
LLOYD CAMBELL
UNAUTHORISED COPYING IS STRICTLY PROHIBITED


SPIDER MAN
DIST.
V.P. Records
718 • 291•7058
SIDE B
45 R.P.M.
SPM 205
LOVE YOU
MAFIA & FLUXY
PRODUCED BY
LLOYD CAMBELL
UNAUTHORISED COPYING IS STRICTLY PROHIBITED


Jah Life
J.L. 001
SIDE A
Produced By:
H. Wrights
& P. Chin
Published By:
JAH LIFE MUSIC
V-I-B
(T. Smith & H. Wright) (ASCAP)
TERENCE SMITH & CASSETTE & TAPE
Dist. by: Jah Life Records (718) 469-2281
928 Utica Ave Brooklyn, N.Y. 11203
Life Time Records
Miami, Florida (305) 624-1245
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TOP RANKIN
PROD. BY:
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. by:
Dynamic Sounds
15 Bell Rd. Kgn.
923-9138
923-9168
SOUL AND INSPIRATION
(Adapted)
BOBBY SMART
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TOP RANK
PROD. BY
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. by:
Dynamic Sounds
15 Bell Rd. Kgn.
923-9138
923-9168
VERSION
ALL RIGHTS RESERVED - UNAUTHORIZED


TOWER
RECORDS
DISCO 45
T-001A
A B&M
Production
655-2394
882-4871
SHAME & SCANDAL
(Adopted)
PRINCE JUNIOR
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TOWER
RECORDS
DISCO 45
T-001B
A B&M
Production
655-2394
882-4871
SHAME & RHYTHM
(Adopted)
PRINCE JUNIOR
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HEADPINS

PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

L33-17070
MCA 4992



SIDE 1
12" PROMO
33 1/3 R.P.M.

STAYIN' ALL NIGHT 3:56 BMI

(B. MacLeod-D. Mills-A. Bryant)
PRODUCED BY BRIAN "TOO LOUD" MAC LEOD
Assisted by Ab Bryant
From the MCA LP, MCA-5630, "Head Over Heels"
ATV Music Corp./Off Backstreet Music
℗ 1985 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

HEADPINS

PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

L33-17070
MCA 4993



SIDE 2
12" PROMO
33 1/3 R.P.M.

STAYIN' ALL NIGHT 3:26 BMI

(B. MacLeod-D. Mills-A. Bryant)
PRODUCED BY BRIAN "TOO LOUD" MAC LEOD
Assisted by Ab Bryant
Remixed by William Wittman and Thom Trumbo
Original version appears on the MCA LP, MCA-5630, "Head Over Heels"
ATV Music Corp./Off Backstreet Music
℗ 1985 MCA Records, Inc.

MFD BY MCA RECORDS, INC. 100 UNIVERSAL PLAZA UNIVERSAL CITY, CALIF 91608


Capitol
REG. U.S. PAT. OFF
PAUL LAURENCE
33 1/3 RPM
1
V-15504
101473
101473A
1. CUT THE CRAP
(LP Version) 6:43
(from the LP "UNDEREXPOSED" C1-48304)
2. CUT THE CRAP
(Radio Edit) 4:32
(Original version appears on the LP "UNDEREXPOSED" C1-48304)
Produced by Paul Laurence for StoneJones Productions, Inc.
Composed by Paul Laurence
Published by Bush Burnin' Music Inc. - ASCAP
℗ 1989 Capitol Records, Inc.
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Capitol
REG. U.S. PAT. OFF.
PAUL LAURENCE
33 1/3 RPM
2
V-15504
101472B
1. I AIN'T WIT IT (R U My Baby) 6:05
(Original version appears on the LP "UNDER EXPOSED" C1-48304)
Produced by Paul Laurence for Stone Jones Productions, Inc.
Additional Production and Remix by Gerry E. Brown with
Rob Von Arx for Kick Productions
Composed by Paul Laurence
Published by Bush Burnin' Music - ASCAP
℗ 1989 Capitol Records, Inc.
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HEART

AS 884
STEREO

SIDE 1
XSM 167588
℗ 1980 CBS Inc.

1. I'M DOWN/LONG TALL SALLY 3:36
2. UNCHAINED MELODY 4:30
3. ROCK AND ROLL 5:55

DEMONSTRATION
NOT FOR SALE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



HEART

AS 884
STEREO

SIDE 2
XSM 167589
℗ 1980 CBS Inc.

1. TELL IT LIKE IT IS 4:28
2. CRAZY ON YOU* 4:16
3. MAGIC MAN* 5:26

*℗ 1976 Mushroom Records Inc.

DEMONSTRATION
NOT FOR SALE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


CHARLIE'S
RECORDS
CR
CHARLIE'S
DISCO
STEREO
Time 5:55
FCR 36 AA
Cucumba Music (P.R.S.)
℗ 1979 © 1979
Produced by
Charlie's Record
12" Disco
KEEP THE ACTION GOING
(F. Edwards)
SINGING FRANCINE
Arr. by PELHAM GODDARD
Music by CHARLIE'S ROOTS
Distributed by Charlie's Records-a Division of Charlie's Inc., 1285 Fulton St., B'klyn, N.Y. 11216

CHARLIE'S RECORDS

CR

CHARLIE'S DISCO

Produced by
Charlie's Record
12" Disco

STEREO
Time 4:45
FCR 36 BB
Cucumba Music (P.R.S.)
℗ 1979 © 1979

AH FEEL ALL RIGHT

(F. Edwards)

SINGING FRANCINE

Arr. by PELHAM GODDARD
Music by CHARLIE'S ROOTS

Distributed by Charlie's Records-a Division of Charlie's Inc., 1285 Fulton St., B'klyn, N.Y. 11216

Lil Jon & the East Side Boyz

(Taken from the full-length album

WE STILL CRUNK

BME-7778-2/4)



A

1. WHERE DEM GIRLZ AT? (CLEAN MIX FEATURING SKYY) 4:01
2. WHERE DEM GIRLZ AT? (INSTRUMENTAL) 3:58
3. WHERE DEM GIRLZ AT? (CLEAN A CAPPELLA) 3:58

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Manufactured & Distributed by SMD

Lil Jon & the East Side Boyz

(Taken from the full-length album

WE STILL CRUNK

BME-7778-2/4)



B



1. PUT YO HOOD UP (DIRTY ALBUM VERSION) 5:08
2. PUT YO HOOD UP (INSTRUMENTAL) 5:08
3. PUT YO HOOD UP (DIRTY A CAPPELLA) 5:09

©2000 BME RECORDINGS

Manufactured & Distributed by SMD


Dennis Star
DS-019A
INTERNATIONAL
SIDE A
Prod. by:
D. Hayles
J. Hayles,
(C)(P) 1989
Made in
Jamaica
Dist. by
Juney (Star)
Hayles
Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
WINE AND PUSH
BEENY DON
ALL RIGHTS RESERVED


Dennis Star
DS-019AA
INTERNATIONAL
SIDE B
Prod. by:
D. Hayles,
J. Hayles
(C)(P) 1989
DIST. BY:
JONEY (Star)
HAYLES
Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
TURBO MI TURBO
SKULL-MAN
ALL RIGHTS RESERVED

THE MODS

WAIT ON LOVE

CURBD-045

WAIT ON LOVE

1. After Hours House Mix (5:31) (Intro: :33)
2. After Hours Edit (4:36) (Intro: :33)

A

V-77071



THE MONDOS

© & ℗ 1991 CURB Records

WAIT ON LOVE

1. Slammin' Vocal Mix (3:44) (Intro: :25)
2. Slammin' Beats (3:04)

AA

V-77071



THE MONDOS

© & ℗ 1991 CURB Records



BOBBY ROSS AVILA

SIDE A-STEREO

NOT FOR SALE

9186-1-RDAB

(9186-1-RD-A)

33 1/3 RPM

1. **MERRY GO ROUND** (Radio Remix) **4:16**
2. **MERRY GO ROUND** (Album Version) **4:24**
3. **MERRY GO ROUND** (House Mix) **6:15**

(B. Avila, Sr./B.R. Avila/J. Felix)

EYE B.C.R. & I. Publishing Brunswick Music Publishing (BMI)

(from the album "Bobby Ross Avila," 9913-1-R)

Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions - Produced by Bobby Avila, Sr. - Remix by Timmy Regisford

℗1990 BMG Music
TMK(s)® RCA CORP. - MADE IN U.S.A.



BOBBY ROSS AVILA

NOT FOR SALE

SIDE B-STEREO
9186-1-RDAB
(9186-1-RD-B)
33 1/3 RPM

1. **MERRY GO ROUND** (12" Remix) **6:50**
2. **MERRY GO ROUND** (Instrumental) **4:38**
3. **MERRY GO ROUND** (Dub Version) **6:33**

(B. Avila, Sr./B.R. Avila/J. Felix)

EYE B.C.R. & I. Publishing Brunswick Music Publishing (BMI)
(from the album "Bobby Ross Avila," 9913-1-R)
Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions - Produced by Bobby Avila, Sr. - Remix by Timmy Regisford

℗1990 BMG Music
TMK(s)® RCA CORP. - MADE IN U.S.A.



WRECKER RECORDS.

S M I T T Y

Exec. Prod.:
Radcliffe Cambridge
Prod. Manager:
Oliver Sargent

SIDE A
33 1/3 RPM
WR 1532

1. MIND YO MINE — Pub. COTT
2. AH MIND IS A TERRIBLE THING
• TO WASTE

Arranged by LESTON PAUL
Mixed at PLATINUM
Eng.: John Evans

Chorus: Carl & Carol Jacobs
Errol Ashe

Dist.: U.S.A — (718) 284—4888
Canada — (416) 896—3845
Trinidad — (809) 646—2111

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WRECKER RECORDS.

SMITTY

Exec. Prod.:
Radcliffe Cambridge
Prod. Manager:
Oliver Sargent

SIDE B
33 1/3 RPM
WR 1532

Pub. COTT

UNITY

Arranged by LESTON PAUL
Mixed at PLATINUM
Eng.: John Evans

Chorus: Carl & Carol Jacobs
Errol Ashe

Dist.: U.S.A – (718) 284–4888
Canada – (416) 896–3845
Trinidad – (809) 646–2111

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Capitol

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MARCA REG.

KING TEE

RHYME SYNDICATE MANAGEMENT

BUS THIS
33 1/3 RPM

SPRO-79253

103618B
103618C
103618D
103618

1. **BUS DAT AS*#!$ (Half As*#! Clean Edit!) # 3:24**
2. **BUS DAT *#!$ (No *#!$ Clean Edit!) # 3:23**
3. **BUS DAT ASS (Extended Edit) + 4:15**

(Original version appears on the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354)

4. **BUS DAT ASS (LP Version) 4:15**

(From the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354
BUS DAT ASS (featuring Tha Alkaholiks, courtesy of Loud/RCA Records)
Produced by King Tee
#Edits by Tim Reid
+Edited by Larry Walsh and Joy Bailey
Mastered by Tom Baker
Written by King Tee/Jay-Ro/E-Swift
Published by Colgems-EMI Music Inc./Dope Deal Music/
ESP Music - ASCAP/BMI
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Capitol

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KING TEE

RHYME SYNDICATE MANAGEMENT

BUS THAT
33 1/3 RPM

SPRO-79255

103618E
103619A
103619B
103619C

1. **BUS DAT ASS (Instrumental) +@ 4:33**
2. **THA GREAT (Distorted Alkaholism Clean Remix) * 3:55**
3. **THA GREAT (Distorted Alkaholism Extended Mix) *+ 4:13**
4. **THA GREAT (Remix Instrumental)* 3:37**

(Original versions appear on the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354)
BUS DAT ASS (featuring Tha Alkaholiks, courtesy of Loud/RCA Records)
Produced by King Tee
*Produced by DJ Pooh for DJ Pooh Productions
*Remixed by King Tee
+Edited by Larry Walsh and Joy Bailey • Mastered by Tom Baker
@Written by King Tee/Jay-Ro/E-Swift • Written by King Tee
@Published by Colgems-EMI Music Inc./Dope Deal Music/ESP Music - ASCAP/BMI
Published by Colgems-EMI Music Inc./Dope Deal Music - ASCAP
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MARCA REG.


FDUK

FDUK

funky deep uk recordings

F written and produced by S.Turner
@ React 2 Rhythm Studios.
92 Commercial Street London
E1 6LZ 02073770909.

Steve Turner

F Listen Up



D Keep Pumping

Steve Turner

D written and produced by S.Turner
@ React 2 Rhythm Studios.
92 Commercial Street London
E1 6LZ 02073770909.

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TAKE MY LOVE

Side A

1. Turbo Mix – 3:52
   (Koen De Beir/Serge Ramaekers)
2. Destructive Mix – 4:16
   (Serge Ramaekers)
3. Strictly Dance Mix – 4:02
   (Serge Ramaekers)
4. Goshroom Edit Mix – 3:42
   (Koen De Beir/Phil Sterman)
5. Original Album Mix – 3:24
   (Koen De Beir/Phil Sterman)

GRESHAM Records

dgr

David Gresham Records, Inc.

MIDWEST RECORDS

COMPACT disc DIGITAL AUDIO

Taken From The Album Entitled

HECtiC PLEASURE™ 16 EURO-DANCE TRAX VOL. 1

Distributed Exclusively Through I. N. D. I.

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TAKE MY LOVE

Side B

1. Turbo Mix – 3:52
   (Koen De Beir/Serge Ramaekers)
2. Destructive Mix – 4:16
   (Serge Ramaekers)
3. Strictly Dance Mix – 4:02
   (Serge Ramaekers)
4. Goshroom Edit Mix – 3:42
   (Koen De Beir/Phil Sterman)
5. Original Album Mix – 3:24
   (Koen De Beir/Phil Sterman)

GRESHAM Records

dgr

David Gresham Records, Inc.

MIDWEST RECORDS

COMPACT disc DIGITAL AUDIO

Taken From The Album Entitled

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MILES AHEAD IN REGGAE MUSIC

VP RECORDS

HEADACHE RIDDIM

Manufactured & Distributed by
VP Records. 89-05 138th Street
Jamaica, NY 11435.
Tel: 718.291.7058 Fax: 718.658.3573
In Florida, 6022 S.W. 21st Street,
Miramar, FL 33023
Tel: (954) 966-4744 Fax: (954) 966-8766
www.vprecords.com

VPRL 6387
33 1/3 RPM
SIDE 1

MO' MUSIC

1. THAT WAY

CHRISTOPHER

Writers: ADAPTED / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

2. PENNY WE

LEXXUS

Writers: C. PALMER / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

Taken from the album
HEADACHE 2 VP2113

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MILES AHEAD IN REGGAE MUSIC

VP RECORDS

HEADACHE RIDDIM

Manufactured & Distributed by
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Jamaica, NY 11435.
Tel: 718.291.7058 Fax: 718.658.3573
In Florida, 6022 S.W. 21st Street,
Miramar, FL 33023
Tel: (954) 966-4744 Fax: (954) 966-8766
www.vprecords.com

VPRL 6387
33 1/3 RPM
SIDE 2

MO' MUSIC

1. NEXT GENERATION

SEAN PAUL

Writers: S. HENRIQUES / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

2. HEADACHE RIDDIM VERSION

Writers: L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

Taken from the album
HEADACHE 2 VP2113

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JT Company

feel it (in the air)

1. JT Company Team Version (5.54)
2. DJ Molella Mix (5.13)

SIDE 1

33 rpm

LC 6350

GEMA
(Biem Countries)

ZYX 7699-12

℗ 1995 ZYX-MUSIC

(Greg G.)
Lombardoni Publ.

ZYX MUSIC ®

0 8

90204 37221

℗ 1995

MADE IN GERMANY

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JT Company

feel it (in the air)

1. Joe T. Vannelli Evolution Dubby Mix (9.40)
2. Acapella (2.20)

SIDE 2

33 rpm

LC 6350

GEMA
(Biem Countries)



ZYX 7699-12

℗ 1995 ZYX-MUSIC

(Greg G.)
Lombardoni Publ.

ZYX MUSIC ®

0 8

90204 37221

℗ 1995

MADE IN GERMANY

CBP
Records

J. Flexx

featuring Marlo Moore

Rock It Smooth



Side One
331/3 RPM
CBP0001

1 Original Mix

2 Smoothed Out Mix

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CBP Records - 7231E Johnson Court, Fort Meade, MD 20755 • (301) 621-0993

CBP
Records

J. Flexx

featuring Marlo Moore

Rock It Smooth



Side Two
331/3 RPM
CBP0001

1 Jazzie "B" Club Mix

2 I.T.'s Groove

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CBP Records - 7231E Johnson Court, Fort Meade, MD 20755 • (301) 621-0993


Sutra
SUD 61C
(SUD 61C A)
SIDE A
AVA VON HOLLYWOOD
TREASURE MY LOVE (CLUB VERSION) 6:15
TREASURE MY DUB 2:59
(PAM RESWICK/STEVE WERFEL/ALAN RICH)
TUNEWORKS MUSIC CO./BESEME-WEST MUSIC/CAREERS
MUSIC, INC./NELANA MUSIC (BMI)/VANDORF SONGS/
RESWICK-WERFEL MUSIC/ARISTA MUSIC, INC. (ASCAP)
PRODUCED BY: ROY BE AND JIM CHOPPER COHN
FOR BECHOP PRODUCTIONS/EXECUTIVE
PRODUCER: PAUL WINCHESTER
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Sutra
SUD 61C
(SUD 61C B)
SIDE B
AVA VON HOLLYWOOD
HOLLYWOOD CHA-CHA 5:03
(JIM COHN AND ROY BE)/AMBER PASS MUSIC, INC./
ROY B. MUSIC/CHOP-A-CONE MUSIC (ASCAP)
TREASURE MY LOVE (RADIO VERSION) 6:15
(PAM RESWICK/STEVE WERFEL/ALAN RICH)/TUNEWORKS
MUSIC CO./BESEME-WEST MUSIC/CAREERS MUSIC, INC./
NELANA MUSIC (BMI)/VANDORF SONGS/RESWICK-
WERFEL MUSIC/ARISTA MUSIC, INC. (ASCAP)/
PRODUCED BY: ROY BE AND JIM CHOPPER
COHN FOR BECHOP PRODUCTIONS
EXECUTIVE PRODUCER: PAUL WINCHESTER
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Da Youngsta's ILLY Funkstaz

Executive Producers: Lawrence Goodman, Ann Goodman, Todd Brown & Eric Jones

1

STEREO
33.3 RPM
PA8600LP

I'll Make You Famous

1. Edit Version 4:04
2. Remix Edit 4:04
3. Main 4:04
4. Main Remix 4:04
5. A cappella 3:34

T. Goodman, Q. Goodman, E. Parks · Top Jam Publishing/BMI
Produced by Emanuel (M.G.) Parks,
for HTH Productions and Strictly Street Promotions
Remix: Al B. Sure, Kyle West, Uptown Records/Warner Bros.
Al B. Sure Intl., Key West Intl. Across 110th St./ASCAP
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Da Youngsta's ILLY Funkstaz

Executive Producers: Lawrence Goodman, Ann Goodman, Todd Brown & Eric Jones

2

STEREO
33.3 RPM
PA8600LP

Bloodshed and War "featuring" Mobb Deep

1. Edit Main Version 5:00
2. Instrumental 5:00
3. I'll Make U Famous Remix 4:03
4. I'll Make U Famous Instrumental 4:03
5. Bloodshed and War Acappella 4:40

O. Goodman, T. Goodman,T. Dawson · Top Jam Publishing/BMI
A. Johnson, Careers - BMG/P. Noid Pub./BMI
K. Muchita, BMG Songs/Juvenile Hell Pub./ASCAP
Produced by Qur'an (Q-Ball) Goodman,
for HTH Productions and Strictly Street Promotions
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L.A.X.

All my love

b/w/

Dancin' at the disco

SPEC 1335


Prelude
RECORDS
L.A.X.
DOUBLE
A
SIDE
SIDE A
SPEC-1335
33 1/3 RPM
ALL MY LOVE 6:53
(R. Benetar, G. Sengoles, G. Leib)
Produced By Ralph Benetar & Galen Senogles
Mixed By Francois Kevorkian, Galen Senogles
& Ralph Benetar
Publisher: O'Lyric Music /Evan Paul Music/
Leibraphone Music (BMI)
℗1980 PRELUDE RECORDS
©1988 UNIDISC PRODUCTIONS
(INT'L) LTD.
DISTRIBUTED BY UNIDISC PRODUCTIONS (INT'L) LTD. 810 JEAN TALON W. MONTREAL, QUEBEC H4P 2N5. MADE IN CANADA. UNAUTHORIZED DUPLICATION IS A VIOLATION OF


Prelude
RECORDS
L.A.X.
DOUBLE A SIDE
SIDE AA
SPEC-1335
33 1/3 RPM
DANCIN' AT THE DISCO 7:16
(R. Benetar, G. Leib)
Produced By Biram
Ed.Jean Kluger
℗1979 PRELUDE RECORDS
©1988 UNIDISC PRODUCTIONS (INT'L) LTD.
MANUFACTURED & DISTRIBUTED BY UNIDISC PRODUCTIONS (INT'L) LTD., 4910 JEAN TALON W., MONTREAL, QUEBEC H4P 2N5. MADE IN CANADA. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


CADESHA
1985
SIDE A
SKA-03-A
45 RPM
Written, arranged
and produced by:
C. Johnson
Time: 5:04
© 1986
COME LET ME LOVE YOU
(C. Johnson)
Colin (SKA) Johnson


CADESHA
SIDE B
SKA-03-B
45 RPM
Written, arranged
and produced by:
C. Johnson
Time: 4:05
© 1986
LIVING IN FOREIGN LAND
(C. Johnson)
Colin (SKA) Johnson

LONG PLAY 33 1/3

ANOTHER STORY

ERNEST TUBB



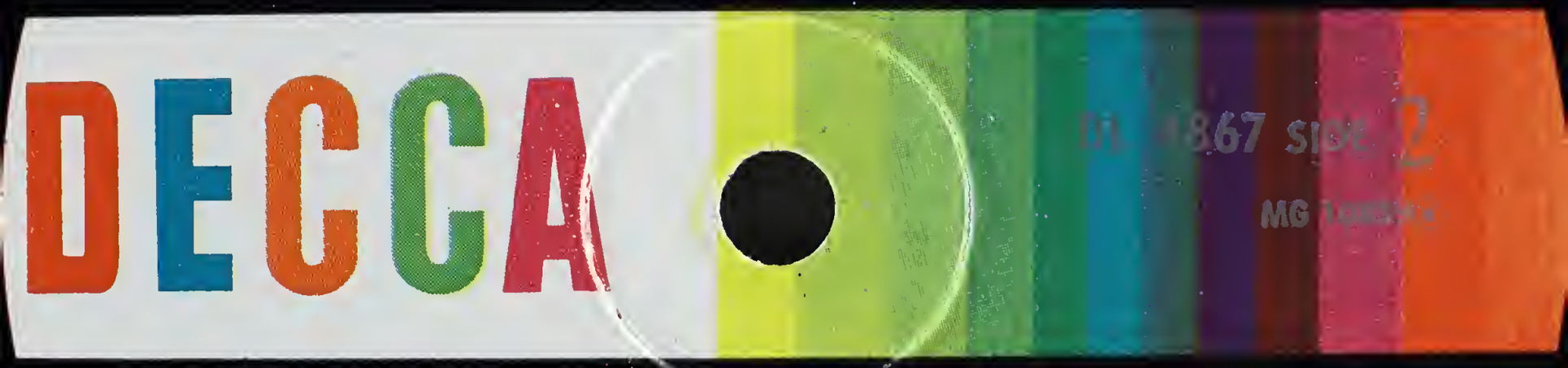
REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. IN THE JAILHOUSE NOW (2:29)
2. ANOTHER STORY (2:50)
3. LOTS OF LUCK (2:39)
4. APARTMENT #9 (2:36)
5. LOOSE TALK (2:38)
6. YESTERDAY'S WINNER IS A LOSER TODAY (2:43)

LONG PLAY 33 1/3

ANOTHER STORY

ERNEST TUBB



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. TAKING IT EASY HERE (3:01 BMI)
2. YOU BEAT ALL I EVER SAW (2:08-BMI)
3. WALTZ ACROSS TEXAS (2:36-BMI)
4. I NEVER HAD THE ONE I WANTED (2:58-BMI)
5. THERE'S NO ROOM IN MY HEART (For The Blues) (2:07-AS)
6. BRING YOUR HEART HOME (2:38-BMI)


THE WORLD OF
FARON YOUNG
tower
DUOPHONIC
FOR STEREO
PHONOGRAPHS ONLY
DT-5121
(DT-5121)
1. WHAT CAN I DO WITH MY SORROW
(BMI-2:08) (F. Young-T. Hill)
2. FOR THE LOVE OF A WOMAN
LIKE YOU (BMI-2:34)
(J. Rhodes-G. Cox)
3. I'LL BE SATISFIED WITH LOVE
(BMI-2:15) (W. Walker-G. Bryant)
4. THAT'S THE WAY I FEEL
(BMI-1:49) (R. Miler-G. Jones)
5. WE'RE TALKING IT OVER (BMI-1:59)
(M. Killgore-F. Young)
MFD IN U S A

THE WORLD OF
FARON YOUNG

tower ®

DUOPHONIC
FOR STEREO
PHONOGRAPHS ONLY

DT-5121
(DT2-5121)

2

1. I KNEW YOU WHEN (BMI-2:39)
   (F. Young-O. Perry)
2. A LONG TIME AGO (BMI-2:35)
   (M. Kilgore-F. Young)
3. LAST NIGHT AT THE PARTY
   (BMI-1:51) (R. Miller-F. Young)
4. THE LOCKET (BMI-2:18)
   (F. Young)
5. HONEY STOP (BMI-1:45)
   (B. Betyeu-C. Wright)

MFD IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
AT THE GOLDEN NUGGET
SIDE 1
UAL 3226
1. FOOTSTEPS OF A FOOL
2. BETCHA MY HEART I LOVE YOU
3. MAYBE HE STILL CARES
4. EACH DAY
5. EVIDENTLY
6. MY FATHER'S VOICE
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
AT THE GOLDEN NUGGET
SIDE 2
UAL 3226
1. THIS LONELY PILLOW
2. I CAN'T FALL IN LOVE
3. JUST ONE MORE TIME
4. MY SECRET
5. I JUST WANT TO SEE YOU ONCE MORE
6. IT JUST MIGHT BE YOU
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
SIDE 1
UAL 3443 A
THE JUDY LYNN SHOW, ACT 2
1. COTTON FIELDS
2. I REMEMBER YOU
3. ROANOKE
4. MARY ANN REGRETS
5. SILVER THREADS AND GOLDEN NEEDLES
6. LITTLE BITTY TEAR
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
SIDE 2
UAL 3443 B
THE JUDY LYNN SHOW, ACT 2
1. WE'LL SING IN THE SUNSHINE
2. THEY CALL THE WIND MARIA
3. APACHE
4. EL RANCHO GRANDE
5. MY COLORING BOOK
6. GUITAR YODEL POLKA
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.

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Allegro

FLOYD TILLMAN

33⅓ R.P.M.

ALL 775 Side 1

1. Life Is Just A School
   (Tillman) Southern Musi
2. Voodoo Baby
   (Tillman) Southern Music
3. I Feel Just Like You
   (Tillman) Southern Music
4. Mistakes I Made Yesterday
   (Mayhew-Lilphilben) Copyright Con
5. Through The Eyes of A Fool
   (Hall-Clement) Copyright Control

A Pickwick International Produc

Rec. first pub. 1966

MADE IN ENGLAND

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Allegro

FLOYD TILLMAN

33⅓ R.P.M.

ALL 775 - Side 2

1. They Took the Stars Out of Heaven
   (Tillman) Southern Music
2. Small Little Town
   (Tillman) Aberbach
3. Go Out And Find Somebody New
   (Tillman) Southern Music
4. Please Don't Pass Me By
   (Tillman) Southern Music
5. I'll Still Be Lovin' You
   (Tillman) Southern Music

Pickwick International Products

Rec. first pub. 1966

MADE IN ENGLAND

HI-FI

Mercury

WING

Side 1

MGW. 12322

MOVIN' VAN DYKE
LEROY VAN DYKE

1. IF A WOMAN ANSWERS (Hang Up The Phone) 2:17
2. DON'T LET THE STARS GET IN YOUR EYES 2:00
3. I ALMOST LOST MY MIND 2:35
4. I NEED YOU NOW 2:09
5. SLIPPIN' AROUND 2:05

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA, LTD.

HI-FI

Mercury

WING

Side 2

MGW. 12322

MOVIN' VAN DYKE
LEROY VAN DYKE

1. AUCTIONEER 2:54
2. LONELY STREET 2:43
3. SUGARTIME 2:03
4. DON'T FORBID ME 2:40
5. HONEYCOMB 2:06

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA, LTD.

Tin Star

side one

RHINO
R1 70843

1	**NORTHERN BORDER**	(3:03)
2	**MEMORY**	(3:54)
3	**BRIGHTER THAN THE MOON**	(3:40)
4	**WASN'T THAT SOMETHING** *(Gothar/Hansen)*	(3:16)
5	**IF I WAS SOBER**	(3:05)
6	**ANOTHER YOU**	(2:54)

All songs written by KERRY HANSEN & published by SPARKLING WINE MUSIC-BMI except where indicated. All publishing administered by BUG MUSIC.

Produced by **DAN FREDMAN**
Engineered & Mixed by **JOE BORGA**

℗1989 Rhino Records Inc.

Tin Star

RHINO
R1 70843

side two

1	**SOMEONE GOT LUCKY** *(Burkett/Hansen) Trete Music/Sparkling Wine Music-BMI*	(2:26)
2	**YESTERDAY TOMORROW**	(3:22)
3	**HAPPY HOUR**	(3:14)
4	**CIRCLE BAR**	(3:06)
5	**THE TIN STAR** *(Lewis/Hansen) Buffalo Shecky Music/ Sparkling Wine Music-BMI*	(2:30)

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Produced by **DAN FREDMAN**
Engineered & Mixed by **JOE BORGA**

℗1989 Rhino Records Inc.


IMPERIAL
Imperial Records, Inc.
Hollywood, U.S.A.
LP-9171
(Side 2)
SLIM WHITMAN
Time: 2:47 1. Cold Empty Arms (J. Crist)
2:42 2. Blue River (E. Alee & J. Whitman)
2:45 3. Danny Boy (F. E. Weatherly)
2:40 4. North Wind (R. Morris)
2:40 5. Darlin' Don't Cry (J. Crist)
2:35 6. I'm A Fool (T. Smith)
IX-344


IMPERIAL
Imperial Records, Inc.
Hollywood, U.S.A.
LP-9171
(Side 1)
SLIM WHITMAN
Time: 2:00 1. Forever (J. Stone)
2:37 2. You're The Only One (C. Taylor & J. Crist)
2:43 3. There's A Love Knot In My Lariat (Carter)
2:40 4. Too Late (With Your Kisses) (J. & A. Allison)
2:35 5. I Leave The Milky Way (Arr. C. Jarvis)
2:40 6. Smoke Signals (G. Evans & S. Whitman)
IX-343

CALIFORNIA CHRISTMAS

VARIOUS

1. SANTA LOOKED A LOT LIKE DADDY
   (B. Owens-D. Rich) BMI 2:11
   Buck Owens
2. FROSTY THE SNOW MAN
   (S. Nelson-J. Rollins) BMI 1:59
   Lawanda Lindsey

1

ST-11226
(ST 1-11226)

3. BLUE CHRISTMAS
   (B. Hayes-J. Johnson) ASCAP 2:08
   Freddie Hart
4. RUDOLPH THE RED-NOSED REINDEER
   (Johnny Marks) ASCAP 1:59
   Buddy Alan
5. ONE OF EVERYTHING YOU GOT
   (B. Owens-B. Morris) BMI 2:01
   Buck Owens & Susan Raye

℗ 1973 Buck Owens Enterprises

Capitol®

CALIFORNIA CHRISTMAS

VARIOUS

1. **CHRISTMAS SHOPPING** — BMI 2:14
   (B. Owens-C. Anderson)
   Buck Owens
2. **WHITE CHRISTMAS** — ASCAP 2:18
   (Irving Berlin)
   Tony Booth

2

ST-11226
(ST2-11226)

3. **HERE COMES SANTA CLAUS** — ASCAP 2:12
   (O. Haldeman-G. Autry)
   Susan Raye
4. **SANTA'S GONNA COME IN A STAGECOACH** — BMI 1:56
   (D. Rich-R. Simpson)
   Buck Owens & Susan Raye
5. **I BELIEVE IN SANTA CLAUS** — BMI 2:26
   (Freddie Hart)
   Freddie Hart

℗ 1973 Buck Owens Enterprises

Capitol®

RCA

Side 1 Stereo

CASX-2570 (10BPRS-1633)

A Message From Home Sweet Home

Wilf Carter

1 What Became Of The Twelve
(Red River Dave McEnery)
2 A Message From Home Sweet Home
(Arr. Carter)

Camden

3 The Bright Mohawk Valley (Arr. Carter)
4. You Were The Sweetheart Of My
Childhood Days (Carter)
5 Send Me The Pillow You Dream On
(Hank Locklin)

Bands 1,5 MAPL Bands 2,3,4, MAPL

dynaflex

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Side 2 Stereo
CASX-2570 (10BPRS-1634)
A Message From Home Sweet Home
Wilf Carter
1 You're The Only Star In My Blue Heaven (Autry)
RCA
Camden
2 When The Bees Are In The Hive (Arr. Carter)
3 A Lying, Cheating Fool (Carter)
4 Wolverton Mountain (Merle Kilgore & Claude King)
5 No No – Don't Ring Those Bells (R. Alexander)
Bands 1,4,5,
MAPL
Bands 2,3,
MAPL
dynaflex
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17080
MH-M61072
P4-17079
P-17080
1. THAT SILVER HAIRED DADDY OF MINE
2. THE LIFE OF JIMMY RODGERS
3. THE DEATH OF JIMMY RODGERS
4. BLUE YODEL NO. 5
5. RHYTHM OF THE RANGE
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Produced in cooperation with CSP—A service of CBS Records ℗ 1983 CBS, Inc. Printed in U.S.A.


Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17080
MH-M61072
P4-17079
P-17080
1. NOBODY'S DARLING BUT MINE
2. YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)
3. RAINBOW VALLEY
4. MEXICALI ROSE
5. THE ONE ROSE (THAT'S LEFT IN MY HEART)
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17081
MH-M61072
P4-17079
P-17081
1. WHEN IT'S SPRINGTIME IN THE ROCKIES
2. TAKE ME BACK TO MY BOOTS AND SADDLE
3. THERE'S A GOLD-MINE IN THE SKY
4. SAIL ALONG, SILVERY MOON
5. BACK IN THE SADDLE AGAIN
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17081
MH-M61072
P4-17079
P-17081
1. SOUTH OF THE BORDER
(DOWN MEXICO WAY)
2. THE SINGING HILLS
3. EL RANCHO GRANDE
4. BLUEBERRY HILL
5. BE HONEST WITH ME
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17082
MH-M61072
P4-17079
P-17082
1. YOU ARE MY SUNSHINE
2. IT MAKES NO DIFFERENCE NOW
3. MARIA ELENA
4. SWEETHEARTS OR STRANGERS
5. DIXIE CANNONBALL
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17082
MH-M61072
P4-17079
P-17082
1. I'M THINKING TONIGHT OF MY BLUE EYES
2. JINGLE, JANGLE, JINGLE
3. AT MAIL CALL TODAY
4. GALLIVANTIN' GALVESTON GAL
5. OKLAHOMA HILLS
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17083
MH-M61072
P4-17079
P-17083
1 MEMORIES OF THAT SILVER HAIRED DADDY OF MINE
2. END OF MY ROUND UP DAYS
3. MY STAR OF THE SKY
4. MY ROSE OF THE PRAIRIE
5. DOWN A MOUNTAIN TRAIL
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17083
MH-M61072
P4-17079
P-17083
1. DON'T TAKE YOUR SPITE OUT ON ME
2. I DON'T BELONG IN YOUR WORLD
3. PANHANDLE PETE
4. RIDERS IN THE SKY
5. DIESEL SMOKE, DANGEROUS CURVES
℗ 1983 CBS INC.
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COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
MOE BANDY
MOE BANDY SINGS
THE SONGS OF HANK WILLIAMS
PC 38652
STEREO
SIDE 1
AL 38652
℗ 1983 CBS Inc.
1. MIND YOUR OWN BUSINESS 2:41 -H. Williams- (BMI)
2. I'M SORRY FOR YOU MY FRIEND 2:25 -H. Williams- (BMI)
3. I COULD NEVER BE ASHAMED OF YOU 2:52 -H. Williams- (BMI)
4. WHY DON'T YOU LOVE ME 2:04 -H. Williams- (BMI)
5. JAMBALAYA (ON THE BAYOU) 2:33 -H. Williams- (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
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COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
MOE BANDY SINGS
THE SONGS OF HANK WILLIAMS
PC 38652
STEREO
SIDE 2
BL 38652
℗ 1983 CBS Inc.
1. YOUR CHEATIN' HEART 2:54 -H. Williams- (BMI)
2. YOU WIN AGAIN 2:08 -H. Williams- (BMI)
3. A HOUSE OF GOLD 2:19 -H. Williams- (BMI)
4. A MANSION ON THE HILL 2:32 -F Rose - H. Williams- (ASCAP)
5. MOVE IT ON OVER 2:50 -H. Williams- (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
FOLLOWING THE FEELING
JC 36789
STEREO
SIDE 1
AL 36789
℗ 1980 CBS Inc
1. FOLLOWING THE FEELING 2:54 -C. Craig-
2. TODAY I ALMOST STOPPED LOVING YOU 2:32
-D. Mitchell-
3. WOULD YOU MIND IF I JUST CALL YOU JULIE
2:56 -W. Robb - S. Milete-
4. MEXICO WINTER 2:55 -B. Moore -
J. Mundy
5. LIQUOR EMOTION 2:49
-M. Bandy - R. Hill-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

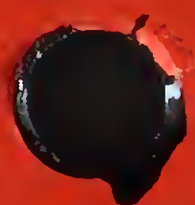

COLUMBIA
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COLUMBIA
MOE BANDY
FOLLOWING THE FEELING
JC 36789
STEREO
SIDE 2
BL 36789
℗ 1980 CBS Inc.
1. MY WOMAN LOVES THE DEVIL OUT OF ME 2:45
-B. P Barker-
2. IT'S YOU AND ME AGAIN 2:25 -D. Mitchell - J. McCollum-
3. I'VE GOT YOUR LOVE ALL OVER ME 2:30 -M. Lane-
4. IF I LAY DOWN THE BOTTLE, WOULD YOU
LAY BACK DOWN WITH ME 3:16
-W Robb - D. Kirby-
5. IT'S BETTER THAN BEING ALONE
2:36 -E. Penney
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
MOE BANDY
I STILL LOVE YOU
IN THE SAME OL' WAY
FC 38199
STEREO
SIDE 1
AL 38199
℗ 1983 CBS Inc.
1. I STILL LOVE YOU IN THE SAME OL' WAY 2:51 -V. Warner- (BMI)
2. I TOOK A PRINCESS HOME WITH ME 3.06 -J. Dickens - D. Whitaker- (BMI)
3. CITY BOY 2:17 -R. Roden C. Blake A. Pessis- (BMI)/(ASCAP)
4. ONE LONELY HEART LEADS TO ANOTHER 2:19 -S. Collom- (ASCAP)
5. EARLY NANCY 2:25 -D. Lee - M. Sameth- (ASCAP)/ (BMI)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

MOE BANDY

I STILL LOVE YOU IN THE SAME OL' WAY

FC 38199
STEREO



SIDE 2
BL 38199
℗ 1983 CBS Inc.

1. I LOST HER TO A DALLAS COWBOY 2:24 -L. Green - J. Green- (BMI)
2. WHAT CHICAGO TOOK FROM ME 2:43 -J. Dickens - D. Whitaker- (BMI)
3. LEAVE THE HONKY TONKS ALONE 2:37 -S. Milete - R. Wade- (SESAC)
4. DRIVIN' MY LOVE BACK TO YOU 2:21 -J. Dickens - D. Whitaker- (BMI)
5. MONDAY NIGHT CHEATIN' 2:07 -J. M. Roberson - A. R Fleetwood- (BMI)

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Capitol
BOULEVARD OF BROKEN DREAMS
FERLIN HUSKY
With The Jordanaires and Millie
And Marvin Hughes' Orchestra
T-880
SIDE 1
(T-880)
1. BOULEVARD OF BROKEN DREAMS
(Harry Warren-Al Dubin)
2. BUT WHERE ARE YOU
(Irving Berlin)
3. I'LL WALK ALONE
(Sammy Cahn-Jule Styne)
4. STORMY WEATHER
(Harold Arlen-Ted Koehler)
5. IT ALL COMES BACK TO ME NOW
(Zaret-Whitney-Kramer)
6. AMONG MY SOUVENIRS
(Horatio Nicholls-Edgar Leslie)
LONG PLAYING • HIGH FIDELITY
MFD. BY CAPITOL RECORDS INC. • HOLLYWOOD, CALIF. U.S.A.
T-RIM RECORD
TRADE MARKS
REG. U.S. PAT. OFF. • MARCAS REGISTRADAS


Capitol
BOULEVARD OF BROKEN DREAMS
FERLIN HUSKY
With The Jordanaires and Millie
And Marvin Hughes' Orchestra
T-880
SIDE 2
(T2-880)
1. ME AND MY SHADOW
(Jolson-Dreyer-Rose)
2. OUT IN THE COLD AGAIN
(Ted Koehler-Rube Bloom)
3. IT'S THE TALK OF THE TOWN
(Livingston-Symes-Neiburg)
4. WHEN I LOST YOU
(Irving Berlin)
5. I'LL NEVER SMILE AGAIN
(Ruth Lowe)
6. (Here Am I) BROKEN HEARTED
(DeSylva-Brown-Henderson)
LONG PLAYING • HIGH FIDELITY
MFD. BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIF. U. S. A.
REG. U. S. PAT. OFF. • MARCAS REGISTRADAS
TRADE MARKS

MOE BANDY

KEEPIN' IT COUNTRY

1. CAN'T LEAVE THAT WOMAN ALONE
J. McBride—W. Holyfield—(ASCAP) 3:06

FC 40140
AL 40140

SIDE 1

℗1985, 1986 CBS Inc.

2. I WOULDN'T GO
A.L. Doodle Owens—D. Knutson—(ASCAP)/(BMI) 3:12

3. ALL OVER ME
T. Parker—J. Wooten—(BMI) 3:05

4. OUR TIME
B. Moore—K. Palmer—(BMI) 3:06

5. WHERE DO YOU TAKE A BROKEN HEART
C. Taylor—G. Lumpkin—B. Green—(BMI) 2:59

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
KEEPIN' IT COUNTRY
1. I WONDER WHO TAUGHT HER THAT HONKY TONK SONG
A.L. Doodle Owens—D. Knutson—(ASCAP)/(BMI) 3:16
FC 40140
BL 40140
SIDE 2
℗1985, 1986 CBS Inc.
2. IF THE LOVE AIN'T RIGHT AT HOME
D. Pfrimmer—B. Gallimore—B. Shore—(ASCAP)/(ASCAP)/(BMI) 3:00
3. DO MY DYIN' WELL
T. Gmeiner—J. Greenebaum—(BMI) 3:23
4. WHAT MAKES YOU TREAT ME LIKE YOU DO
J. Hudgins—(BMI) 2:59
5. WAS IT AS GOOD FOR YOU
J. Hurt—B. Simon—R.J. Haspel—(BMI) 3:21
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


RECORDS™
"BRAND NEW HANK"
HANK THOMPSON
SIDE ONE
AY-1095
(AY-1095-A)
1. I'M JUST GETTIN' BY (Jerry Foster/Bill Rice)
Jack & Bill Music Co. (ASCAP) 2:43
2. DANCE WITH ME MOLLY (Roger Bowling/Steve Tutsie)
ATV Music Corp. (BMI)/Welbeck Music Corp. (ASCAP) 2:44
3. SIGNS OF LOVE (Ben Peters)
Ben Peters Music (BMI) 2:13
4. THROUGH THE BOTTOM OF THE GLASS (Paul Craft)
Acuff-Rose Pub. Inc. (BMI) 2:30
5. HAVE A GOOD TIME (Felice Bryant/Boudleaux Bryant)
Acuff-Rose Pub., Inc. (BMI) 2:29
PRODUCED BY LARRY BUTLER
℗1978 ABC
RECORDS, INC.



"BRAND NEW HANK"
HANK THOMPSON

SIDE TWO

AY-1095
(AY-1095-B)

1. **I HEAR THE SOUTH CALLIN' ME** (R. C. Bannon/ John Bettis) Warner-Tamerlane Pub. Corp. (BMI)/ Sweet Harmony Music, Inc. (ASCAP) **2:18**
2. **POINT OF NO RETURN** (Roger Bowling/Larry Butler/Steve Tutsie) ATV Music Corp. /Unart Music Corp. (BMI)/ Welbeck Music Corp. (ASCAP) **2:22**
3. **TONY'S TANK-UP, DRIVE-IN CAFE** (Glenn Sutton) Rodeo Cowboy Music, Inc. (BMI) **2:29**
4. **THAT WANT YOU, NEED YOU, GOT TO HAVE YOU FEELIN'** (Bobby Springfield) House of Gold Music, Inc. (BMI) **2:00**
5. **WORLD'S GREATEST FEELIN'** (Ben Peters) Ben Peters Music (BMI) **2:16**

PRODUCED BY LARRY BUTLER

℗1978 ABC
RECORDS, INC.

RCA

Victor



Porter Wagoner & Dolly Parton

Side A Stereo

APHL1-3700-A

1 Making Plans (Russell-Morrison) 2:12
2 If You Go, I'll Follow You (Parton-Wagoner) 2:39
3 Hide Me Away (Parton) 3:05
4 Someone Just Like You (Hudgins) 3:08
5 Little David's Harp (Parton) 3:05

Produced & arranged by Porter Wagoner

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1980 RCA RECORDS

RCA



Victor

Porter Wagoner & Dolly Parton

Side B Stereo

AHLI-3700-B

1 Beneath the Sweet Magnolia Tree (Parton) 2:22
2 Touching Memories (Wagoner-Pick) 2:27
3 Daddy Did His Best (Chesnut) 2:45
4 If You Say I Can (Parton) 2:23
5 Singing on the Mountain (Wagoner) 2:24

Produced & arranged by Porter Wagoner

TM(s) @ RCA CORP.—MADE IN U.S.A.
© 1980 RCA RECORDS



STEP ONE RECORDS

HANK THOMPSON
HERE'S TO COUNTRY MUSIC

SIDE 1

SOR - 0027

Producer:
Ray Pennington &
Curtis Potter

1. IF I WERE YOU I'D FALL IN LOVE WITH ME 2:51
   Dave Kirby & Warren Robb, Millstone Music Co./Almarie Music, ASCAP/BMI
2. HERE'S TO COUNTRY MUSIC 2:08
   Hank Thompson, Hank Thompson Music BMI
3. IF YOU GOT THE MONEY 2:08
   Lefty Frizzell & Jim Beck, Peer International, BMI
4. THE HAND I'M HOLDING NOW 2:38
   Mel Holt; Lyn Pen Pub., BMI
5. WALKIN' BACK TO SAN ANTONIO 2:37
   Hank Thompson, Hank Thompson Music BMI
6. YOU CAN'T TEACH AN OLD HEART NEW TRICKS 2:19
   Gene Vowell & Brian Robinson, Almarie Music/WayToGo Music, BMI/ASCAP

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203



STEP ONE RECORDS

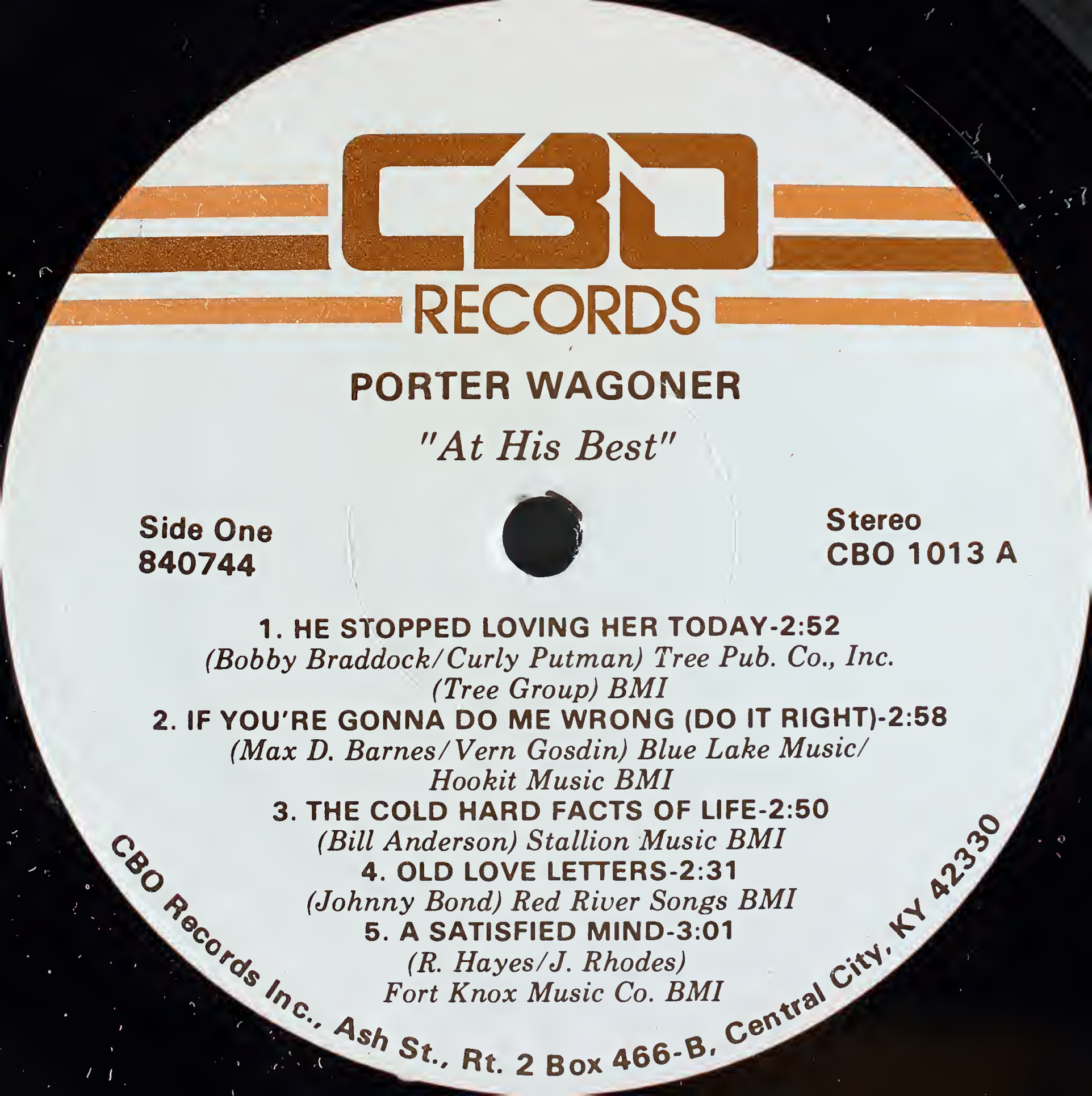
HANK THOMPSON
HERE'S TO COUNTRY MUSIC

SIDE II

SOR - 0027
Producer:
Ray Pennington &
Curtis Potter

1. DROWNIN' MY TROUBLES (TILL THEY'VE LEARNED HOW TO SWIM) 3:00
   Ray Pennington, Almarie Music, BMI
2. THERE'S A WOMAN WAITIN' IN NOGALES 3:08
   Mel Holt, Lyn Pen Pub., BMI
3. YOU'RE GETTIN' LOVE ALL OVER ME 2:12
   Dale Siegenthaler & Leroy Goates, Hank Thompson Music, BMI
4. COWGIRL CUTIE 2:46
   Hank Thompson, Hank Thompson Music, BMI
5. WE ALMOST HAD TEXAS SKIES TODAY 2:39
   Jackie Hill & Tommy Hill, Forga-Hillton Music, BMI
6. LOVE ON THE ROCKS 2:54
   Bob O'Hair & Joe Logan, Hank Thompson Music, BMI

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203


CBO
RECORDS
PORTER WAGONER
"At His Best"
Side One
840744
Stereo
CBO 1013 A
1. HE STOPPED LOVING HER TODAY-2:52
(Bobby Braddock/Curly Putman) Tree Pub. Co., Inc.
(Tree Group) BMI
2. IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)-2:58
(Max D. Barnes/Vern Gosdin) Blue Lake Music/
Hookit Music BMI
3. THE COLD HARD FACTS OF LIFE-2:50
(Bill Anderson) Stallion Music BMI
4. OLD LOVE LETTERS-2:31
(Johnny Bond) Red River Songs BMI
5. A SATISFIED MIND-3:01
(R. Hayes/J. Rhodes)
Fort Knox Music Co. BMI
CBO Records Inc., Ash St., Rt. 2 Box 466-B, Central City, KY 42330


CBO
RECORDS
PORTER WAGONER
"At His Best"
Side Two
840744
Stereo
CBO 1013 B
1. THE ROSE-3:10
(Amanda McBroom) Warner Tamerlane Pub. Co. BMI
2. CRYING MY HEART OUT OVER YOU-2:35
(Carl Butler/Louise Certain/Gladys Stacey/Marijohn Wilkin)
Cedarwood Pub. Co. (A Division of Musiplex Group Inc.)
3. HAVE I TOLD YOU LATELY THAT I LOVE YOU-2:47
(S. Wiseman) Duchess Music BMI
4. MISERY LOVES COMPANY-2:37
(Jerry Reed) Lowery Music Co., Inc. BMI
5. IS ANYBODY GOIN' TO SAN ANTONE-2:56
(Dave Kirby/Glenn Martin) Tree Pub. Co., Inc.
(Tree Group) BMI
CBO Records Inc., Ash St., Rt. 2 Box 466-B, Central City, KY 42330


Capitol
RECORDS
SWEET LAND OF LIBERTY
TEX RITTER
STEREO
ST-2743
(STI-2743)
I
1. REMEMBER THE ALAMO (BMI-2:22)
(Jane Bowers)
2. WILLIAM BARRETT TRAVIS (BMI-2:22)
(Arr. Tex Ritter)
3. LINCOLN'S FAREWELL ADDRESS (PD-2:14)
(Traditional)
4. LINCOLN'S GETTYSBURG ADDRESS
(PD-2:30) (Traditional)
5. A LETTER TO MRS. BIXBY (BMI-1:58)
(Arr. Tex Ritter)
6. HISTORY REPEATS ITSELF (BMI-3:00)
(Buddy Starcher)
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT NO. 2,631,859


Capitol
REG U S PAT OFF
RECORDS
SWEET LAND OF LIBERTY
TEX RITTER
STEREO
ST-2743
(ST2-2743)
2
1. THE PLEDGE OF ALLEGIANCE (BMI-2:48)
(Kenneth F. Nelson)
2. THIS LAND IS YOUR LAND (BMI-2:07)
(Woody Guthrie)
3. A LETTER TO MY SONS (BMI-4:16)
(Tex Ritter)
4. AMERICA OUR LAND (BMI-3:14)
(Diane Floyd-Tommy Floyd)
5. THE DAY FOR DECISION (BMI-4:46)
(Allen N. Peltzer)
6. OLD GLORY (BMI-2:18)
(Cindy Walker)
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG • U.S. PAT NO. 2,631,859


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
DEVOTED TO YOUR MEMORY
1. LET'S GET OVER THEM TOGETHER 2:43 -C. Craig - K. Stegall- (Duet with Becky Hobbs) (BMI)
FC 38726
STEREO
SIDE 1
AL 38726
℗ 1983 CBS Inc
2. ONE MORE PORT 3:02 D. Mitchell- (BMI)
3. DEVOTED TO YOUR MEMORY 2:57 -D. Mitchell - L. Shell- (BMI)
4. DON'T SING ME NO SONGS ABOUT TEXAS 2:37 -M. Haggard - L. Williams- (Duet with Merle Haggard) (BMI)
5. THAT'S AS CLOSE TO CHEATIN' AS I CAME 2:05 -D. Mitchell- (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA COLUMBIA
MOE BANDY
DEVOTED TO YOUR MEMORY
1. YOU'RE GONNA LOSE HER LIKE THAT 2:25
-P. Forman - W. Forrnan- (SESAC)/(BMI)
FC 38726
STEREO
SIDE 2
BL 38726
℗ 1983 CBS Inc
2. THE BARROOM IS MY BATTLEGROUND TONIGHT
2:42 -T. Austin - G. Dobbins - J. Wilson- (ASCAP)
3. COUNTRY SIDE 3:08 -T. Schuyler- (Duet with
Becky Hobbs) (BMI)
4. SOMEONE LIKE YOU 2:37 -D. Mitchell-
B. Lee- (BMI)/(ASCAP)
5. SHE'S LOOKING GOOD 2:28
-J. Dickens - C. Collins-
(BMI)/(SESAC)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Epic
JOE STAMPLEY
BIGGEST HITS
FE 38319
STEREO
SIDE 1
AL 38319
℗ 1975, 1978, 1979, 1980, 1981, 1982 CBS Inc.
1. ROLL ON BIG MAMA 3:35 -G. Darst- (BMI)
2. IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)
3. I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN
2:15 L. Cheatham - M. McHugh (BMI)
4. RED WINE AND BLUE MEMORIES 2:46
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
JOE STAMPLEY
BIGGEST HITS
FE 38319
STEREO
SIDE 2
BL 38319
℗ 1975, 1978, 1979,
1980, 1981 1982 CBS Inc.
1. WHISKEY CHASIN' 2:50 -B Cannon- (ASCAP)
2. BILLY, GET ME A WOMAN 2:28 -N. Wilson -
J. Stampley - C. Taylor- (BMI)
3. PUT YOUR CLOTHES BACK ON 3:23 -B. Sherrill -
S. Davis- (BMI)
4. DO YOU EVER FOOL AROUND 2:44
-D. Griffen - J. Strickland- (BMI)
5. LET'S GET TOGETHER AND CRY
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.


COLUMBIA
LIMITED EDITION
PICKIN' STRUMMIN' AND SINGIN'
THE VERSATILE FLATT AND SCRUGGS
LE 10032
STEREO
SIDE 1
XSM 79942
1. YOU'RE GONNA MISS ME WHEN I'M GONE -B. Phillips-
2. I STILL MISS SOMEONE -J. Cash - R. Cash, Jr.-
3. WABASH CANNONBALL -A. P. Carter-
4. I'LL BE ON THAT GOOD ROAD SOME DAY -B. Phillips-
5. ROCK SALT AND NAILS -B. Phillips-
6. CONFESSING -O. Bassham-
"COLUMBIA", MARCAS REG.


COLUMBIA
LIMITED EDITION
PICKIN' STRUMMIN' AND SINGIN'
THE VERSATILE FLATT AND SCRUGGS
LE 10032
STEREO
SIDE 2
XSM 79943
1. WILL YOU BE LONESOME TOO?
-A. Delmore-
2. THE SOLDIER'S RETURN -B. Phillips-
3. LOAFER'S GLORY -M. Carter -
E. J. Carter - D. Deen-
4. YOU'VE BEEN FOOLING ME BABY
-S. Carter - M. Carter-
5. ROSE CONELLY -L. Certain - G. Stacey-
6. BRANDED WHEREVER I GO -R. Acuff-
"COLUMBIA", MARCAS REG.


CANAAN RECORDS · WACO, TEXAS
Canaan
RECORDS
LORD, LET ME BE THERE
Jimmie Davis
CAS-9751-LP
(CAS 1-9751)
STEREO
NONBREAKABLE
SIDE 1
1. LET ME BE THERE (Rostill) (Al Gallico Music-BMI-2:48)
2. THIS IS WHAT HEAVEN MEANS TO ME (arr. Davis) (Jimmie Davis Music-BMI-2:57)
3. WHY ME, LORD (Kristofferson) (Resaca Music-BMI-2:48)
4. COME WALK WITH ME (Davis-Heady) (Silverline Music-BMI-3:19)
5. TEARS ARE A LANGUAGE (Jenson) (J. T. Benson Publishing-ASCAP-3:30)
6. GIVE ME A HEART LIKE THINE (arr. Davis) (Vern Music-BMI-2:42)
℗ 1974 WORD, INCORPORATED
MICROGROOVE


CANAAN RECORDS · WACO, TEXAS
Canaan
RECORDS
LORD, LET ME BE THERE
Jimmie Davis
CAS-9751-LP
(CAS 2-9751)
STEREO
NONBREAKABLE
SIDE 2
1. OVER THE NEXT HILL WE'LL BE HOME (Cash) (House of Cash-BMI-2:25)
2. ONE DAY I WILL (Mills-Stellings) (Heart Warming Music-BMI-2:58)
3. PRECIOUS PROMISES (Miller) (Rochelle Publishing-BMI-2:30)
4. IT'S WORTH IT ALL (Tripp) (Mark Four-BMI-2:38)
5. MAMA ALWAYS LOVED THE ROSES (Carter) (Jimmie Davis Music/ Placque Music-BMI-2:55)
6. I'M JUST GOING HOME (Adams-Davis) (Vern Music-BMI-3:00)
℗ 1974 WORD, INCORPORATED
MICROGROOVE

STEREOPHONIC

"SINGING HIS PRAISE"

BILL ANDERSON AND JAN HOWARD



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

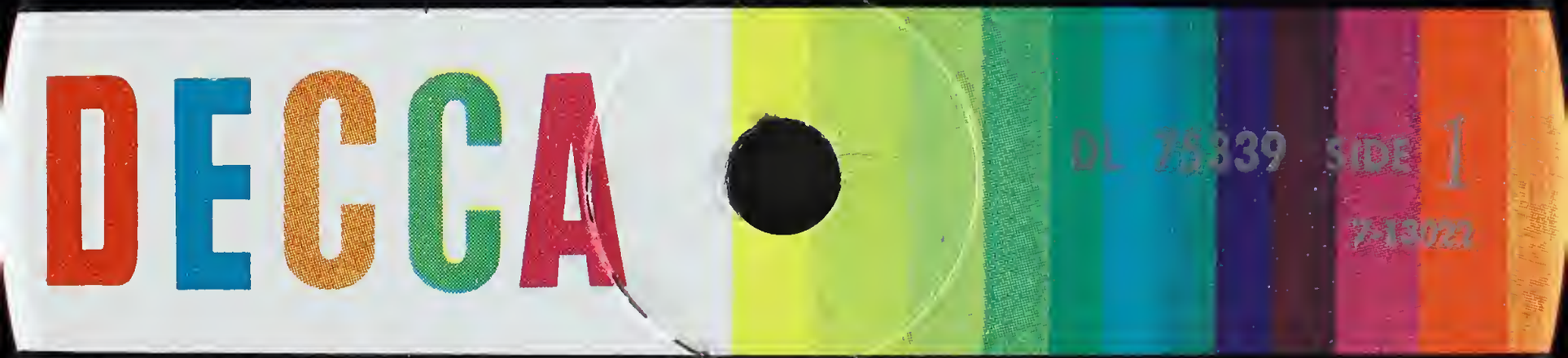
1. PRECIOUS MEMORIES (2:40-P.D.)
2. THE OLD RUGGED CROSS (2:55-AS)
3. BEYOND THE SUNSET (2:50-AS)
4. THERE'LL BE PEACE IN THE VALLEY FOR ME (2:50-BMI)
5. THE LORD'S PRAYER (2:42-AS)

℗ 1972
MCA RECORDS, Inc.

STEREOPHONIC

"SINGING HIS PRAISE"

BILL ANDERSON AND JAN HOWARD



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

1. SWING LOW SWEET CHARIOT (2:30-P.D.)
2. TAKE MY HAND PRECIOUS LORD (3:05-BMI)
3. THE OLD COUNTRY CHURCH (3:14-SESAC)
4. NEARER MY GOD TO THEE (3:50-P.D.)
5. JUST A CLOSER WALK WITH THEE (3:10-P.D.)
6. WHERE NO ONE STANDS ALONE (3:06-SESAC)

℗ 1972
MCA RECORDS, Inc.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF
FREDDIE HART
ONLY YOU
1
ST-11724
(ST 1-11724)
Produced by
Steve Stone
©1978 Capitol Records, Inc.
1. OUR LOVE
(Is Our Castle)
(J. C. Cunningham)
ASCAP 3:05
2. YOU'LL NEVER KNOW
(H. Warren-M. Gordon)
ASCAP 3:13
3. AND THEN SOME
(A. Hart-F. Hart)
BMI 3:03
4. HOW RIGHT YOU ARE
(Dennis Payne)
BMI 2:57
5. BORN A FOOL
(Alex Zanetis)
BMI 2:57
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol MARCA REG.
Capitol
REG. U.S. PAT. OFF.
FREDDIE HART
ONLY YOU
2
ST-11724
(ST 2-11724)
Produced by
Steve Stone
©1978 Capitol Records, Inc.
1. ONLY YOU
(A. Rand-B. Ram)
BMI 3:03
2. UNIMPORTANT
LOVE AFFAIR
(S. Stone-H. Shannon)
BMI/ASCAP 3:15
3. SO GOOD, SO RARE,
SO FINE
(S. Stone-H. Shannon)
BMI/ASCAP 3:49
4. COLORADO
(Dave Kirby)
BMI 3:18
5. FOR LOVERS ONLY
(Jack Lebsock)
BMI 3:14
ALL RIGHTS RESERVED. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.

STEREOPHONIC

THE COUNTRY SIDE OF

JIMMIE DAVIS



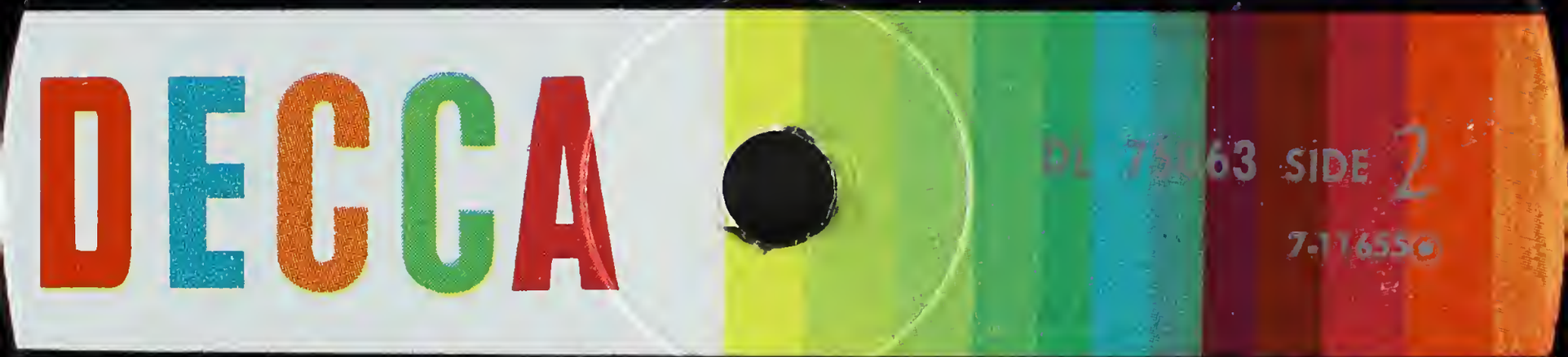
REG U S. PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U S A

1. ONCE A DAY (2:30)
2. I WISH I HAD NEVER SEEN SUNSHINE (2:50)
3. ANYWHERE, ANYTIME (2:08)
4. I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday) (2:25)
5. ANOTHER STORY (2:48)
6. BORN TO LOSE (2:10)

STEREOPHONIC

THE COUNTRY SIDE OF

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. FADED LOVE (2:32-BMI)
2. BURY ME BENEATH THE WILLOW (2:23-P.D.)
3. YOU'LL BE MY LAST LOVE (2:59-BMI)
4. GREEN, GREEN GRASS OF HOME (2:48-BMI)
5. THERE GOES MY EVERYTHING (2:30-BMI)

STEREOPHONIC

OLD BAPTIZING CREEK

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. THEY CAN'T LOVE JESUS MORE THAN I DO* (2:13-BMI)
2. AIN'T THAT BEAUTIFUL SINGING*† (2:47-BMI)
3. FOR GOD SO LOVED THE WORLD (3:00-AS)
4. THAT'S WHY JESUS WENT TO CALVARY (2:29-BMI)
5. HAVE WE FORGOTTEN GOD (2:46-BMI)
6. I KNOW A MAN WHO CAN (2:50-BMI)

*PRODUCED BY HAROLD BRADLEY
†ARRANGED BY JOHN DARNALL

STEREOPHONIC

OLD BAPTIZING CREEK

JIMMIE DAVIS

DECCA

DL 75273 SIDE 2

7-12769*

REG U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. OLD BAPTIZING CREEK (2:15-SESAC)
2. IF I COULD HEAR MY MOTHER PRAY AGAIN (2:37-P.D.)
3. BEYOND THIS VALLEY (2:34-BMI)
4. THE OLD RUGGED CROSS MADE THE DIFFERENCE* (2:15-SESAC)
5. I DON'T WANT TO MISS IT, DO YOU?* (2:20-BMI)

*PRODUCED BY HAROLD BRADLEY


Paula Records
"SUNSHINE"
JIMMIE DAVIS
LPS 2230
Side 1
All Selections BMI
STEREO
SL 2555
1. UNLOCK MY MIND 2:57
2. JENNY IS AFRAID OF THE DARK 4:16
3. LOVE ISN'T LOVE 2:13
(Till You Give It Away)
4. I CAN'T STAND THE PAIN 2:44
5. COUNTRY SUNSHINE 2:02
© 1975 Jewel Record Corp. Jul75
DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.


Paula Records
"SUNSHINE"
JIMMIE DAVIS
LPS 2230
Side 2
All Selections BMI
STEREO
SL 2556
1. I NEVER GO AROUND MIRRORS 2:26
2. YOU ARE MY SUNSHINE 2:38
3. LIKE OLD TIMES AGAIN 3:15
4. LAY IT ON THE LINE 2:35
5. CONGRATULATIONS 3:05
© 1975 Jewel Record Corp. Jul75
DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

Side 1 Stereo

KXLI-0119-A

RCA

There Goes My Everything

Wilf Carter

1 By The Grave Of Nobody's Darling (Jim Davis) 2:53

2 Seven Years With The Wrong Man (Miller) 2:18

Victor

3 It's So Nice To Know That You Still Care (Wilf Carter) 2:25

4 What A Friend We Have In Mother (Converse/Boswell/Hendley) 3:31

5 The Railroad Boomer (Carson Robinson) 2:23

Selection 3,

dynaflex

MAPL

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OWNED OR CONTROLLED BY RCA RECORDS
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Side 2 Stereo

KXLI-0119-B

RCA

There Goes My Everything

Wilf Carter

1 Hello My Little Sweetheart
(Wilf Carter) 2:24

2 Miles Of Memories And Dreams
(Wilf Carter) 2:41



Victor

3 I'M Gonna Tear Down The Mailbox
(V. Horton) 3:00

4 There Goes My Everything
(Dallas Frazier) 2:58

5 My Promise Forever And Ever
(Wilf Carter) 2:44

Selections 1,2,5, MAPL

dynaflex

MADE IN CANADA BY RCA LIMITED FROM MASTER RECORDINGS
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℗ 1975 - RCA RECORDS



THE BEST OF JEAN SHEPARD

PO 278
Side One

STEREO

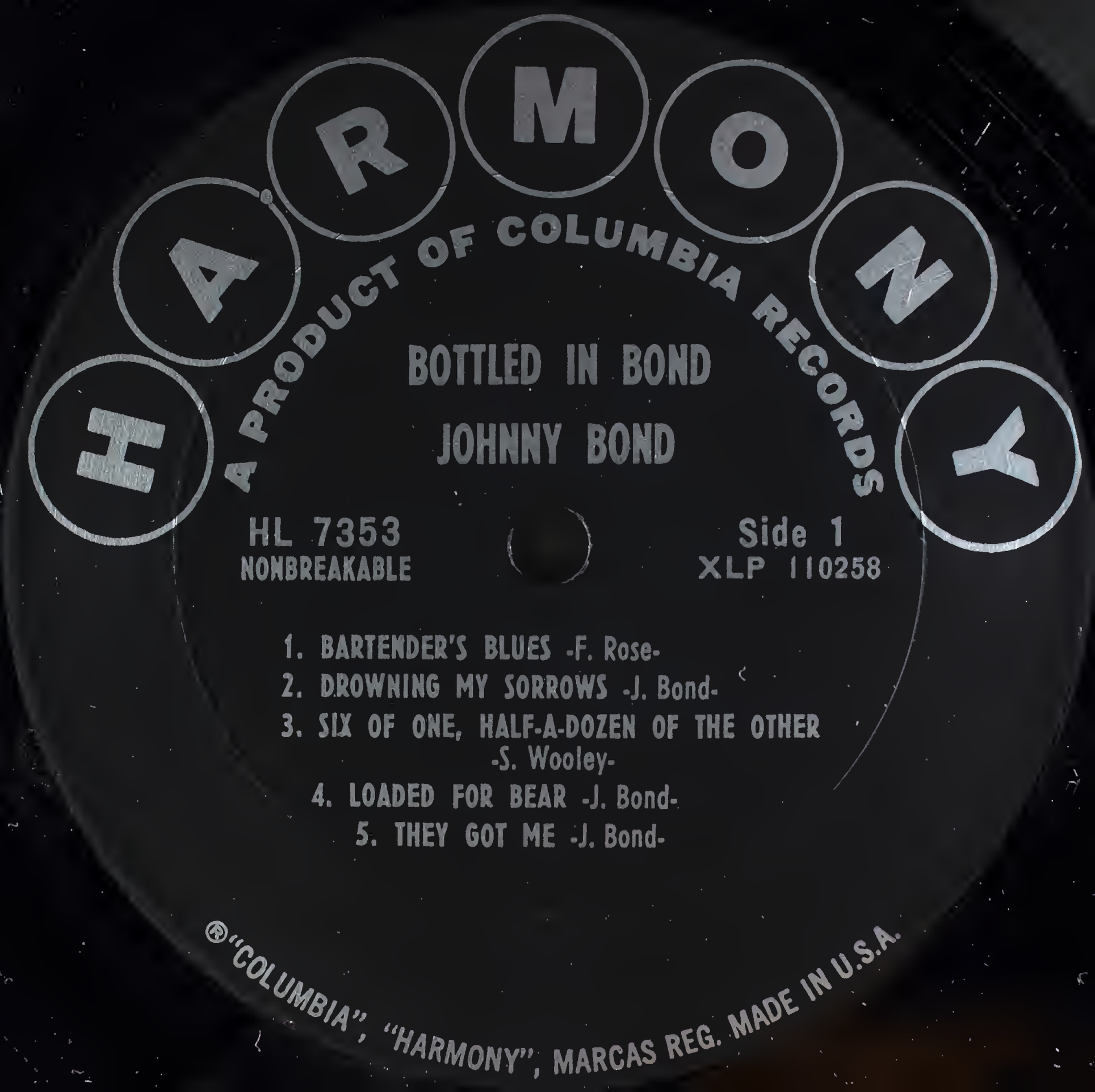
1. SECOND FIDDLE TO AN OLD GUITAR
2. MANY HAPPY HANGOVERS TO YOU
3. HAUL OFF AND LOVE ME
4. SATISFIED MIND
5. DEAR JOHN (With Red Sovine)

©℗1975 Gusto Records Inc.-Power Pak
Nashville, Tenn. WARNING: It Is
Expressly Forbidden To Copy Or
Reproduce This Recording In Any
Manner Or Form !


POWER
PAK
NASHVILLE, TENNESSEE
THE BEST OF JEAN SHEPARD
PO 278
Side Two
STEREO
1. TWO LITTLE BOYS
2. THE KEY'S IN THE MAILBOX
3. I'M THE OTHER WOMAN
4. WE'VE GOT ANOTHER CHANCE
5. YOU SHOULD TRUST ME NOW
©℗1975 Gusto Records Inc.-Power Pak
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Reproduce This Recording In Any
Manner Or Form !


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UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
A PICKWICK INTERNATIONAL PRODUCT
Made in Germany
SPOT
RECORDS
SPR 8505
Side One
MCPS
Stereo
MR. COUNTRY
HANK LOCKLIN
1. THE SAME SWEET GIRL (Locklin) Palace Music
2. THO' I'VE LOST (Locklin) Palace Music
3. MYSTERIES OF LIFE (Stewart) Palace Music
4. EMPTY BOTTLE, EMPTY HEART (Hughes) Palace Music
5. STUMPY JOE (Locklin-Gauntney) Palace Music
6. NO ONE IS SWEETER THAN YOU
(Locklin) Palace Music
7. I ALWAYS LOSE Palace Music
℗ 1965 (3, 4, 6, 7) · 1967 (1, 2, 5)


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UNAUTHORISED PUBLIC PERFORMANCE BROADCASTING AND COPYING OF THIS RECORD PROHIBITED
A PICKWICK INTERNATIONAL PRODUCT
Made in Germany
SPOT
RECORDS
SPR 8505
Side Two
MCPS
Stereo
MR. COUNTRY
HANK LOCKLIN
1. RIO GRANDE WALTZ (Locklin) Palace Music
2. I COULD CALL YOU DARLING (Locklin) Palace Music
3. A YEAR OF TIME (Locklin) Palace Music
4. IT'S HARD TO SAY I LOVE YOU
(Collie) Palace Music
5. WHO WILL IT BE
(Blevins-Hobson-Stevenson) Palace Music
6. THE PLACE AND THE TIME (Locklin) Palace Music
7. QUEEN OF HEARTS (Buckley-Maxwell) Palace Music
℗ 1965 (1, 5, 7) · 1967 (2, 3, 4, 6)


HARMONY
A PRODUCT OF COLUMBIA RECORDS
BOTTLED IN BOND
JOHNNY BOND
HL 7353
NONBREAKABLE
Side 1
XLP 110258
1. BARTENDER'S BLUES -F. Rose-
2. DROWNING MY SORROWS -J. Bond-
3. SIX OF ONE, HALF-A-DOZEN OF THE OTHER
-S. Wooley-
4. LOADED FOR BEAR -J. Bond-
5. THEY GOT ME -J. Bond-
®"COLUMBIA", "HARMONY", MARCAS REG. MADE IN U.S.A.

HARMONY

A PRODUCT OF COLUMBIA RECORDS

BOTTLED IN BOND

JOHNNY BOND

HL 7353
NONBREAKABLE

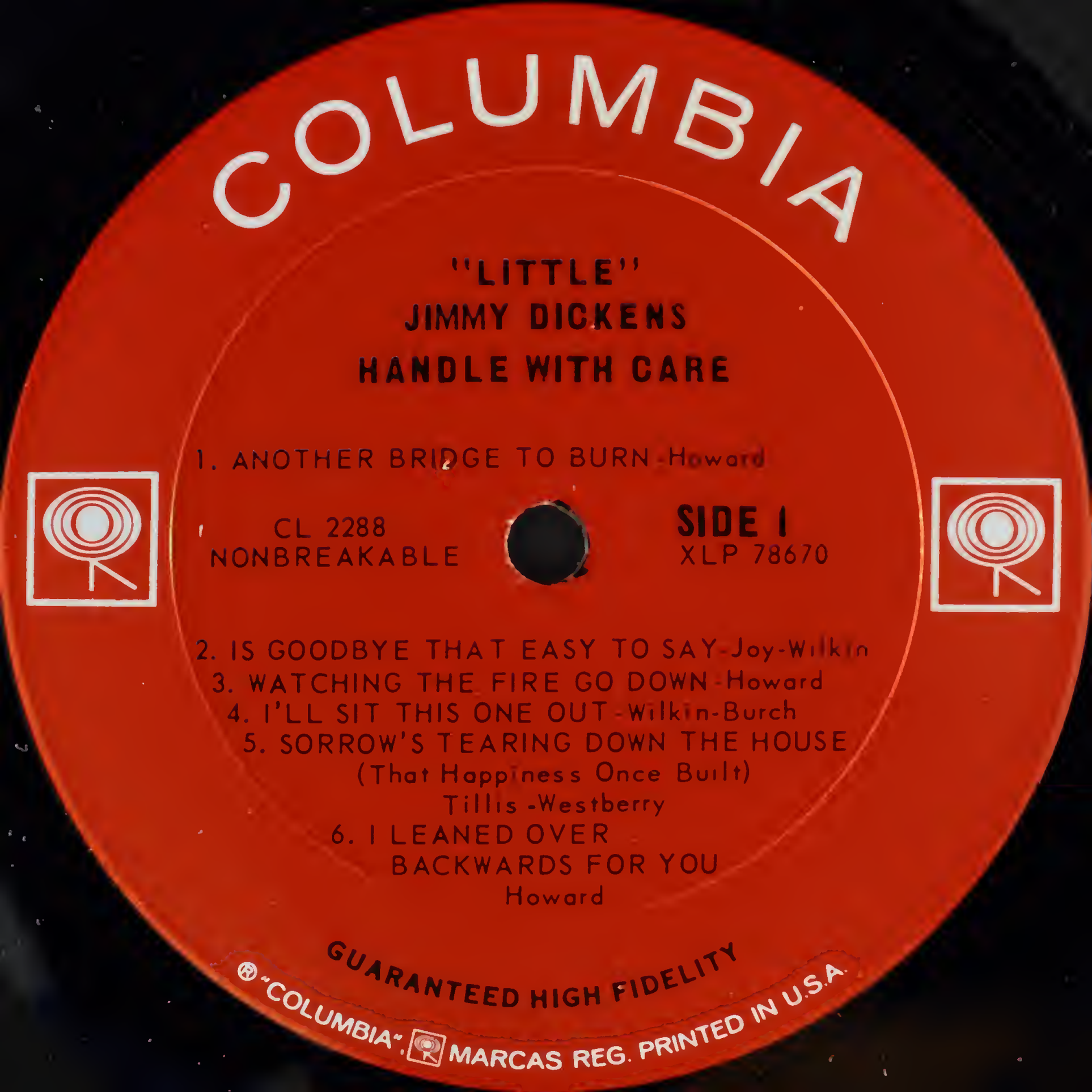
Side 2
XLP 110259

1. THE FIRST ROSE -J. Bond-
2. ROCK MY CRADLE ONCE AGAIN -J. Bond - B. Folger-
3. WHAT WOULD YOU DO (If You Were Me)
   -F. Rose - J. Bond-
4. PUT A LITTLE SWEETNIN' IN YOUR LOVE
   -J. Bond- - J. Maphis-
5. OLD MAN BLUES -J. Bond-

®"COLUMBIA", "HARMONY", MARCAS REG. MADE IN U.S.A.


MGM
RECORDS
BILLY WALKER
'LIVE'
STEREO
SW-94419
(SW1-94419)
SIDE 1
1. (Talk) :15 I'M GONNA KEEP ON LOVIN' YOU 2:35
(Dobbins-Whitehead-Anthony) Two Rivers Music ASCAP
2. (Talk) :50 SHE'S FEELING LIKE A NEW MAN TONIGHT 2:21
(Austin-Anthony-Dobbins) Matamoros Music BMI
3. (Talk) :35 SHE GOES WALKING THROUGH MY MIND 2:45
(Eldridge Stewart Haynes) Forrest Hills Music, Inc. BMI
4. (Talk) 1:10 IS ANYBODY GOIN' TO SAN ANTONE 2:23
(D. Kirby-G. Martin) Tree Publishing Co., Inc. BMI
5. (Talk) .35 ALL I HAVE TO OFFER YOU IS ME 2:43
(D. Frazier-A.L. Owens) Hill and Range Songs, Inc. &
Blue Crest Music, Inc. BMI
Produced by Jim Vienneau
©1972 MGM Records Inc.
Mfd by
Capitol Records, Inc.
U.S.A.


MGM
RECORDS
BILLY WALKER
'LIVE'
STEREO
SW-94419
(SW2-94419)
SIDE 2
1. (Talk) :0? THE TAKER 2:39
(K. Kristofferson-S. Silverstein) Combine Music Corp. BMI
2. (Talk) :29 WHEN A MAN LOVES A WOMAN
(The Way That I Love You) 2:23
(B. Eldridge-G. Stewart) Forrest Hills Music, Inc. BMI
3. (Talk) :10 HELLO DARLIN' 2:28
(Conway Twitty) Twitty Bird Music Publ. Co. BMI
4. (Talk) :10 YOU LUCKY DOG 2:20
(Harlan Howard) Wilderness Music Publ. Co., Inc. BMI
5. (Talk) :34 YOU GAVE ME A MOUNTAIN 4:20
(Marty Robbins) Noma Music, Inc. &
Elvis Presley Music, Inc. &
Mojave Music, Inc. BMI
Produced by Jim Vienneau
℗1972 MGM Records Inc.
Mfd. by
Capitol Records, Inc.
U S A.


COLUMBIA
"LITTLE"
JIMMY DICKENS
HANDLE WITH CARE
1. ANOTHER BRIDGE TO BURN - Howard
CL 2288
NONBREAKABLE
SIDE 1
XLP 78670
2. IS GOODBYE THAT EASY TO SAY - Joy-Wilkin
3. WATCHING THE FIRE GO DOWN - Howard
4. I'LL SIT THIS ONE OUT - Wilkin-Burch
5. SORROW'S TEARING DOWN THE HOUSE
(That Happiness Once Built)
Tillis - Westberry
6. I LEANED OVER
BACKWARDS FOR YOU
Howard
GUARANTEED HIGH FIDELITY
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
''LITTLE''
JIMMY DICKENS
HANDLE WITH CARE
1. HE STANDS REAL TALL -Veale
CL 2288
NONBREAKABLE
SIDE 2
XLP 78671
2. STEPPING STONE -Stover
3. SHE'S NOT FORGOTTEN YET
D. Reeves-E. Reeves
4. THINGS HAVE GONE TO PIECES
Payne
5. LIFE TURNED HER THAT
WAY -Howard
6. HANDLE WITH CARE
Dickens-Westberry
GUARANTEED HIGH FIDELITY
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


GUSTO
RECORDS INC.
COUNTRY GOSPEL - VARIOUS ARTISTS
SIDE 1
GT-4069
ONE DAY AT A TIME - 3:31
M. Wilkin-K. Kristofferson/Buckhorn Music/BMI
FAMILY BIBLE - Claude Gray 3:01
C. Gray/Glad Music/BMI
SWEETER THAN THE FLO... Wiseman 2:40
Burns-Rouse-Mann/Ft. Knox/BMI
BOAT OF LIFE - George ... 2:02
Jones-B. Stephens/Ft. Knox/BMI
I FOUND MY JESUS AND HE WASN'T EVEN LOST
- Carl Smith 2:01
J. Coleman/Power Play Music/BMI
Distributed by Gusto Records, Nashville, Tenn.


GUSTO
RECORDS INC.
COUNTRY GOSPEL - VARIOUS ARTISTS
SIDE 2
GT -0069
I DREAMED OF A HILLBILLY HEAVEN - Tex Ritter 3:18
H. Sothern-E. Dean/Sage & Sand Music/SESAC
DECK OF CARDS - T. Texas Tyler 3:18
T. Texas Tyler/Vogue Music-Ft. Knox Music/BMI
WINGS OF A DOVE - Ferlin Huskey 2:18
Ferguson/Husky Music-Larrick Music/BMI
SATISFIED - Martha Carson 2:18
M. Carson/Acuff-Rose/BMI
THIS WORLD IS NOT MY HOME - Little Jimmy Dickens
P.D./Power Play Music/BMI 2:21
Distributed by Gusto Records, Nashville, Tenn.

LONG PLAY 33 1/3

A COUNTRY CHRISTMAS

With

ROY DRUSKY-RED FOLEY-JIMMY MARTIN
WEBB PIERCE-KITTY WELLS-
THE WILBURN BROTHERS (Teddy and Doyle)



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

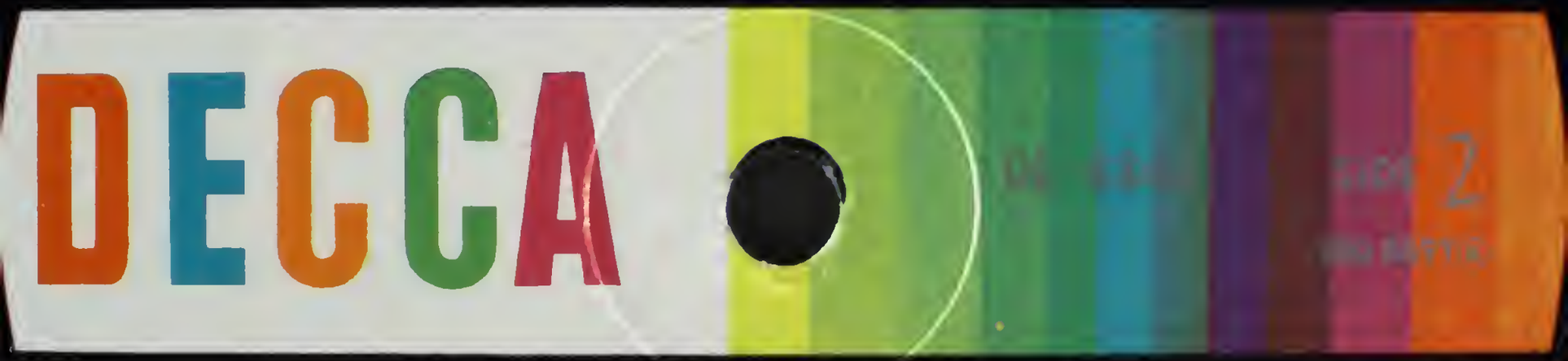
JOLLY OLD SAINT NICHOLAS - ROY DRUSKY (2:07-AS)
WHITE CHRISTMAS - KITTY WELLS
TAG ALONG - THE WILBURN BROTHERS
(Teddy and Doyle) (2:23-BMI)
BLUE CHRISTMAS - WEBB PIERCE (2:14-AS)
OLD-FASHIONED CHRISTMAS
JIMMY MARTIN (2:35-BMI)
SILENT NIGHT - RED FOLEY (2:11-P.D)

LONG PLAY 33 1/3

A COUNTRY CHRISTMAS

with

JIMMIE DAVIS-RED FOLEY-BOBBY HELMS
BILL MONROE-JIMMY NEWMAN-ERNEST TUBB



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

HERE COMES SANTA CLAUS (Right Down Santa Claus Lane) - JIMMY NEWMAN (2:11-AS)
CHRISTMAS IS JUST ANOTHER DAY FOR ME - ERNEST TUBB (2:42-BMI)
CAPTAIN SANTA CLAUS (And His Reindeer Space Patrol) - BOBBY HELMS (2:29-AS)
CHRISTMAS TIME'S A-COMIN' - BILL MONROE (2:45-BMI)
GENTLY ROCK HIS CRADLE - JIMMIE DAVIS (2:28-SESAC)
AWAY IN A MANGER - RED FOLEY (2:20-P.D.)

STEREOPHONIC

DON'T SHE LOOK GOOD

BILL ANDERSON

1. DON'T SHE LOOK GOOD (2:07-BMI)
(Jerry Chesnut)



Reg. U.S. Pat Off • Marca Registrada • Mf'd by © MCA Records, Inc., Calif. U.S.A.

2. THIS LAND; THE LORD AND ME (2:40-BMI)
(Jerry Chesnut)
3. IF ONLY YOU'D OF HAPPENED TO ME (A Long Time Ago) (2:23-BMI)
(Gene Meyers-Harlan Howard)
4. CALGARY (2:25-BMI)
(Michael James Taylor-Bill Anderson)
5. GOTTA KEEP MOVING (2:17-BMI)
(Steve Karliski)
6. I CAN'T BELIEVE THAT IT'S ALL OVER (2:30-BMI;
(Ben Peters)

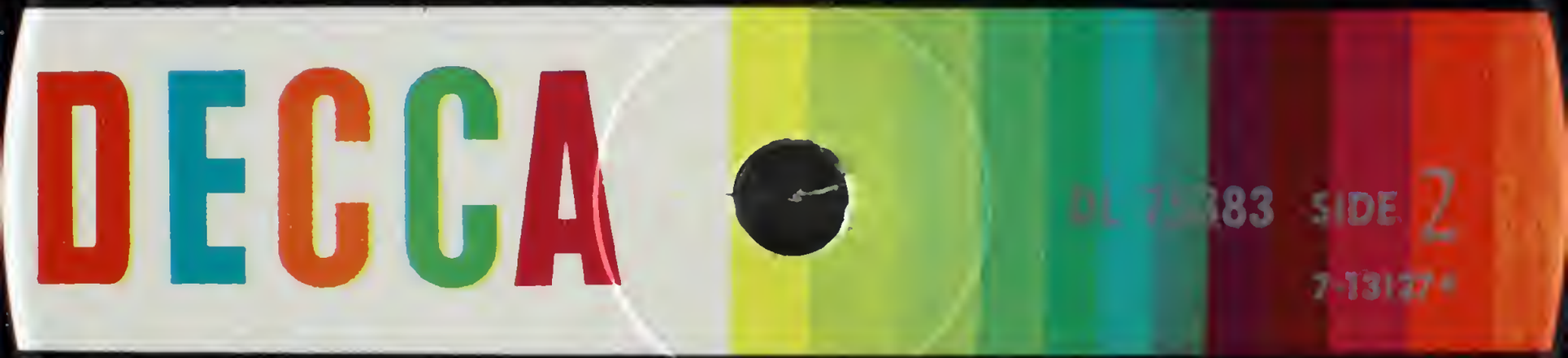
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RECORDS, INC.

STEREOPHONIC

DON'T SHE LOOK GOOD

BILL ANDERSON

1. LOVE'S NOT LOVE (Till You Give It Away) (2:18-BMI)
(Glenn Martin-Ronnie Sessions)



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2. I'M JUST GONE (2:35-BMI)
(Buzz Rabin)
3. SUGAR IN YOUR COFFEE (2:22-AS)
(Ray Griff)
4. WATCHING IT GO (2:45-BMI)
(Gene Thomas)
5. COUNTRY MUSIC IN MY SOUL (2:30-BMI)
(Bobby Bond)

℗ 1972 MCA
RECORDS, INC.

STEREOPHONIC

KITTY'S CHOICE

KITTY WELLS

DECCA

DL 78979 SIDE I

7-7496

REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U S A

1. SUGARTIME (1:56-BMI)
2. DARK MOON (2:35-BMI)
3. YOUR CHEATIN' HEART (2:35-BMI)
4. BEAUTIFUL BROWN EYES (2:55-BMI)
5. SEVEN LONELY DAYS (2:20-AS)
6. HALF AS MUCH (2:30-BMI)

STEREOPHONIC

KITTY'S CHOICE

KITTY WELLS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. JAMBALAYA (On The Bayou) (2:17-BMI)
2. JEALOUS HEART (2:37-BMI)
3. WHEN THE MOON COMES OVER THE MOUNTAIN (2:10-AS)
4. BONAPARTE'S RETREAT (2:02-BMI)
5. TENNESSEE WALTZ (2:12-BMI)
6. MY HAPPINESS (2:25-AS)



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS AS THEY WERE

CS-208 SIDE ONE

DRY AND DUSTY - VOCAL 1:50 (Tex Williams)
YEARNING - INSTRUMENTAL 2:31 (Spade Cooley)
8TH OF JANUARY - INSTRUMENTAL 1:06 (Spade Cooley)
DRY YOUR EYES - VOCAL 2:30 (Tex Williams)
SWEETHEARTS OR STRANGERS - VOCAL 2:38 (Tex Williams)
RANGER'S SPECIAL - INSTRUMENTAL 2:00 (Spade Cooley)
THREE WAY BOOGIE - INSTRUMENTAL 2:36 (Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS AS THEY WERE

CS-208 SIDE TWO

DEVIL'S DREAM - INSTRUMENTAL	1:06	(Spade Cooley)
YOU WAITED TOO LONG - VOCAL	2:33	(Tex Williams)
TOPEKA POLKA - INSTRUMENTAL	2:08	(Spade Cooley)
WORRIED MIND - VOCAL	2:12	(Tex Williams)
BLOND FIDDLE BLUES - INSTRUMENTAL	1:55	(Spade Cooley)
TIME CHANGES EVERYTHING - VOCAL	2:40	(Tex Williams)
RIVERSIDE BLUES - INSTRUMENTAL	1:34	(Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

CS-209 SIDE ONE

OKLAHOMA STOMP-INSTRUMENTAL 2:48 (Spade Cooley)
SHAME ON YOU-VOCAL 2:48 (Tex Williams)
CHARMAINE-INSTRUMENTAL 1:48 (Spade Cooley)
Y' READY-INSTRUMENTAL 2:16 (Spade Cooley)
I'VE TAKEN ALL I'M GONNA TAKE-
VOCAL 2:33 (Tex Williams)
IDA RED-INSTRUMENTAL 2:49 (Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

CS-209 SIDE TWO

CRAZY CAUSE I LOVE YOU - VOCAL 2:3[illegible] (Tex Williams)
SPARKLING SILVER BELLS - INSTRUMENTAL 2:29 (Spade Cooley)
SPANISH FANDANGO - VOCAL 2:27 (Possibly - Jad Dees)
HAAS STOMP - INSTRUMENTAL 1:27 (Spade Cooley)
6/8 TO THE BARN - INSTRUMENTAL 2:32 (Spade Cooley)
A PAIR OF BROKEN HEARTS - VOCAL 2:54 (Tex Williams)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS

plantation Records®

CHARLIE WALKER

TEXAS GOLD

STEREO

PLP-543

Produced by:
Royce G. Clark
For:



℗1978 The Shelby Singleton Corporation

Recorded at the Singleton Sound Studio-Nashville

VOCAL

1. SAN ANTONIO ROSE
2. KEEPER OF MY HEART
3. BLUE EYES CRYING IN THE RAIN
4. CORINA, CORINA
5. PLEASE MR. PLEASE
6. MAIDEN'S PRAYER

The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


plantation Records®
CHARLIE WALKER
TEXAS GOLD
STEREO
PLP-543
Produced by:
Royce G. Clark
For:
SSS
VOCAL
©1978 The Shelby Singleton Corporation
Recorded at the Singleton Sound Studio-Nashville
1. STAY ALL NIGHT, STAY A LITTLE LONGER
2. DEEP WATER
3. FADED LOVE
4. DON'T SING A SONG ABOUT TEXAS
5. RIGHT OR WRONG
6. THE MOMENT I LOST YOU
The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


HILLTOP
JS-6041-A
STEREO
HANK LOCKLIN
SINGS HANK LOCKLIN
1. I'M LONELY DARLIN'
2. FIFTY MILES OF ELBOW ROOM
3. ARE YOU TREATING YOUR NEIGHBOR (as Yourself)
4. NO ONE IS SWEETER THAN YOU
5. SONG OF THE WHISPERING LEAVES
Printed in U.S.A.
PICKWICK INTERNATIONAL, INC. • LONG PLAYING • UNBREAKABLE


HILLTOP
JS-6041-B
STEREO
HANK LOCKLIN
SINGS HANK LOCKLIN
1. THE LAST LOOK AT MOTHER
2. DOWN TEXAS WAY
3. MIDNIGHT TEARS
4. TELL ME YOU LOVE ME
5. COULD YOU
Printed in U.S.A.
PICKWICK INTERNATIONAL, INC. • LONG PLAYING • UNBREAKABLE

RCA VICTOR



"SEND ME THE PILLOW YOU DREAM ON"
AND OTHER GREAT COUNTRY HITS

LSP 3770
(VPRS 6070)

SIDE 1

1—[illegible]

2—BONAPARTE'S RETREAT (Pee Wee King)

3—I'LL GO ON ALONE (Marty Robbins)

4—FORGIVE ME (Wayne Raney)

5—ARE YOU TEASING ME (Lew & Charles Louvin)

6—SILVER DEW ON THE
BLUE GRASS TONIGHT (E. Burt)

STEREO DYNAGROOVE

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) – RADIO CORPORATION OF AMERICA – MADE IN U.S.A.

RCA VICTOR



"SEND ME THE PILLOW YOU DREAM ON"
AND OTHER GREAT COUNTRY HITS

LSP 3770 SIDE 2

1—SEND ME THE PILLOW YOU DREAM ON (Hank Locklin)

2—BLUE [illegible]

3—ALMOST PERSUADED

4—[illegible]

5—WHO CAN I COUNT ON

6—TWO LAST THINGS ON MY MIND

STEREO DYNAGROOVE

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



ONCE OVER LIGHTLY

Hank Locklin

LPM 3465
(SPRM-3077)

SIDE 1

1—SEND ME THE PILLOW YOU DREAM ON (Hank Locklin)
2—THE SAME SWEET GIRL (Hank Locklin)
3—FRÄULEIN (Lawton Williams)
4—FLYING SOUTH (Cindy Walker)
5—I WALK THE LINE (John R. Cash)
6—I DON'T HURT ANYMORE (Rollins-Robertson)
7—TENNESSEE BORDER (Jimmy Work)
8—THE WILD SIDE OF LIFE (W. Warren-A. Carter)
9—LOOSE TALK (Freddy Hart-Ann Lucas)
10—BEFORE I'M OVER YOU (Betty Sue Perry)
11—GEISHA GIRL (Lawton Williams)
12—FOOL No. 1 (Kathryn R. Fulton)

MONO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



ONCE OVER LIGHTLY

Hank Locklin

LPM 3465
(SPRM-3078)

SIDE 2

1—PLEASE HELP ME, I'M FALLING (Don Robertson-Hal Blair)
2—BACK STREET AFFAIR (Billy Wallace)
3—SHAME ON YOU (Spade Cooley)
4—MY SHOES KEEP WALKING BACK TO YOU (Lee Ross-Bob Wills)
5—I'LL BE THERE (If You Ever Want Me) (Rusty Gobbard-Ray Price)
6—TOGETHER AGAIN (Buck Owens)
7—ACT NATURALLY (Johnny Russell-Vonie Morrison)
8—FROM HERE TO THERE TO YOU (L. L. Smith-Pete McKinlay)
9—LET ME BE THE ONE (Blevins-Stevenson-Hobson)
10—FAITH AND TRUTH (Hank Locklin)
11—THIS SONG IS JUST FOR YOU
(Cecil R. Harris-Perk Williams)
12—NO ONE IS SWEETER THAN YOU
(Hank Locklin)

MONO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Side 1 Stereo
LSP-4113 (WPRS-5050)
RCA
Softly
Hank Locklin
Victor
1 Softly (Ray Griff)
2 Today I Started Loving You Again (Merle Haggard)
3 From Heaven to Heartache (Ben Peters)
4 And Then (Gloria Shayne)
5 Always Missing You (Jean Chapel-Alda Calongne)
6 Happy Face (Becki Bluefield)
Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA–MADE IN U.S A


Side 2 Stereo
LSP-4113 (WPRS-5051)
RCA
Softly
Hank Locklin
Victor
1 Where the Blue of the Night Meets the Gold of the Day (Turk-Crosby-Ahlert)
2 With One Exception (Billy Sherrill-Glenn Sutton)
3 Turn Ole Nothing Loose (Charlie Craig)
4 Imagination Running Wild (David Turner)
5 It Hardly Hurts Anymore (Dolores Fuller-Ben Raleigh)
1,3,4,5. Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U S A


Side 1 Stereo
LSP-4800 (BPRS-1776)
The Mayor of McLellan, Florida
Hank Locklin
1 I Forgot to Live Today (Dickey Lee-Allen Reynolds)
Victor
2 Love the Devil Out of Me (Jim Owen-Lorene Allen)
3 Sweet Memories (Mickey Newbury)
4 Love Has a Mind of Its Own (Dallas Frazier)
5 Only a Fool (Jerry Foster-Bill Price)
2, 4, 5. Vocal accomp. by The Jordanaires
dynaflex
TM(s) ® RCA CORP –MADE IN U.S.A.
℗ 1972 RCA RECORDS
RCA


Side 2 Stereo
LSP-4800 (BPRS-1777)
The Mayor of McLellan, Florida
Hank Locklin
1 She's As Close As I Can Get to Loving You (Dallas Frazier-A. L. "Doodle" Owens)
Victor
2 If Loving You Means Anything (Dale Ward-Jerry Chesnut)
3 Wishing It Was You (Clyde Otis-Joy Byers)
4 I Like a Woman (Hank Locklin)
5 Jeannie (Davis)
1, 3, 4. Vocal accomp. by The Jordanaires
dynaflex
TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1972 RCA RECORDS
RCA


Side 1 Stereo
LSP-4191 (XPRS-1573)
Hank Locklin Lookin' Back
Hank Locklin
1 Cry, Cry, Darling
(Jimmy Newman-J. D. Miller)
2 He'll Have to Go
(Joe Allison-Audrey Allison)
Victor
3 My Blue Heaven
(George Whiting-Walter Donaldson)
4 Almost (Jack Toombs-Vic McAlpin)
5 When I Lost You (Irving Berlin)
6 When I Grow Too Old to Dream
(Sigmund Romberg-
Oscar Hammerstein 2nd)
Vocal Accompaniment by
The Jordanaires
Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.
RCA


RCA
Side 2 Stereo
LSP-4191 (XPRS-1574)
Hank Locklin Lookin' Back
Hank Locklin
1 My Heart Cries for You
(Carl Sigman-Percy Faith)
2 My Melancholy Baby
(George Norton-Ernie Burnett)
Victor
3 Let Me Be the One
(Stevenson-Blevins-Hobson)
4 I Don't Know Why (I Just Do)
(Fred Ahlert-Roy Turk)
5 She Thinks I Still Care (Vickey Lee)
Vocal Accompaniment by
The Jordanaires
Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


MGM RECORDS
HANK LOCKLIN
featuring "THE SWEETEST MISTAKE",
"IRISH EYES", "SEND ME YOUR COFFEE CUP"
STEREO
SIDE 1
M3G 4986
(M3G 4986-A-CTH)
1. THE SWEETEST MISTAKE* (Rochelle Frazier) 2:47
2. SEND ME YOUR COFFEE CUP* (Hank Locklin) 2:37
3. SCARLET WINGS (Damon Black) 2:31
4. COME IN OUT OF THE RAIN (Danny Dill) 2:56
5. IF I THROW AWAY MY PRIDE (Wayne P. Walker) 2:29
Produced by Mel Tillis for
Mel Tillis Productions
* ℗ 1974 MGM Records, Inc.
℗ 1975 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


MGM RECORDS
HANK LOCKLIN
featuring "THE SWEETEST MISTAKE",
"IRISH EYES", "SEND ME YOUR COFFEE CUP"
STEREO
SIDE 2
M3G 4986
(M3G 4986-B-CTH)
1. IRISH EYES (H. Locklin-G. Carroll) 3:01
2. PLEASE LET ME HAVE YOU (Johnny Gore) 2:19
3. TRUE LOVE IS ALWAYS TRUE* (H. Locklin-W. Walker) 2:56
4. WOMAN IN BACK OF MY MIND (R. McCown-R. Jaudon) 2:47
5. HANG MY PICTURE IN YOUR HEART*
(M. Tillis-W. Walker) 3:00
Produced by Mel Tillis for
Mel Tillis Productions
* Ⓟ 1974 MGM Records, Inc.
Ⓟ 1975 MGM Records, Inc.
MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


plantation
Records
"THERE NEVER WAS A TIME"
Hank Locklin
SIDE 1
STEREO
PLP - 518
XSY-151377
VOCAL
1. DOWN ON MY KNEES 2:28
2. DAYTIME LOVE AFFAIR 2:47
3. BABY, I NEED YOU 3:05
4. YOU LOVE ME DON'T CHA' 2:58
5. WE'RE GONNA GO FISHIN' 2:10
Producer: Shelby S. Singleton, Jr.
Studio: Singleton Sound
Engineer: Leroy Duncan
℗ 1977 Burr Oak Ltd.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


plantation
Records
"THERE NEVER WAS A TIME"
Hank Locklin
SIDE 2
STEREO
PLP - 518
XSY-151378
VOCAL
1. NIGHT LIFE QUEEN 2:16
2. HAPPY JOURNEY 2:07
3. THESE ARMS YOU PUSH AWAY 2:16
4. DAYS OF AUTUM GOLD 2:26
5. THERE NEVER WAS A TIME 2:12
Producer: Shelby S. Singleton, Jr.
Studio: Singleton Sound
Engineer: Leroy Duncan
℗ 1977 Burr Oak Ltd.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS HANK WILLIAMS

LSP 2997
(RPRS 1887)

SIDE 1

1 COLD, COLD HEART
2 WHY DON'T YOU LOVE ME
3 MAY YOU NEVER BE ALONE
4 JAMBALAYA (On the Bayou)
5 HEY, GOOD LOOKIN'
6 YOUR CHEATIN' HEART
(Hank Williams)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS HANK WILLIAMS

LSP 2997
(RPRS-1888)

SIDE 2

1—MANSION ON THE HILL (Hank Williams Fred Rose)

2—THERE'LL BE NO TEARDROPS TONIGHT (Hank Williams)

3—I CAN'T HELP IT
(If I'm Still in Love with You) (Hank Williams)

4—YOU WIN AGAIN (Hank Williams)

5—LONG GONE LONESOME BLUES (Hank Williams)

6—I'M SO LONESOME I COULD CRY
(Hank Williams)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS EDDY ARNOLD

Hank Locklin

LSP 3391
(SPRS-3031)

SIDE 1

1—BOUQUET OF ROSES (Steve Nelson-Bob Hilliard)

2—A HEART FULL OF LOVE (For a Handful of Kisses)
(Soehnel-Arnold-Nelson)

3—I REALLY DON'T WANT TO KNOW
(Don Robertson-Howard Barnes)

4—ANYTIME (Herbert Happy Lawson)

5—THAT'S HOW MUCH I LOVE YOU
(Arnold-Hall-Fowler)

6—MOMMY PLEASE STAY HOME WITH ME
(Arnold-Hall-Fowler)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS EDDY ARNOLD

Hank Locklin

LSP 3391
(SPRS-3032)

SIDE 2

1—CHAINED TO A MEMORY (Jenny Lou Carson)
2—I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms)
(Arnold-Horton-Dilbeck)
3—JUST A LITTLE LOVIN' (Will Go A Long Way)
(Eddy Arnold-Zeke Clements)
4—I WALK ALONE (Herbert W. Wilson)
5—EACH MINUTE SEEMS A MILLION YEARS
(Alton "Cook" Watson)
6—IT'S A SIN (Fred Rose-Zeb Turner)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

REMINISCING
SLIM WHITMAN

IMPERIAL

LP-9288

1

1. REMINISCING (J Halford-I Austin) 3 07
   Metric Music Co BMI
2. I'M THINKING TONIGHT OF MY BLUE EYES
   (A P Carter) Peer Music BMI 2 54
3. PLEASE HELP ME, I'M FALLING
   (H Blair-D Robertson) 1:59
   Ross-Jungnickel, Inc ASCAP
4. CARELESS HANDS (Hilliard-Sigman)
   Melrose Music ASCAP 2 19
5. TELL ME PRETTY WORDS (R. Mansfield)
   Slim Willet Songs BMI 2 12
6. BE HONEST WITH ME
   (Gene Autry-Fred Rose) 2.10
   Western Music Pub Co ASCAP

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA

REMINISCING
SLIM WHITMAN

IMPERIAL

LP-9288

2

1. **HAVE YOU EVER BEEN LONELY** (De Rose-Hill)
   Shapiro-Bernstein & Co. ASCAP 2:52
2. **MANSION ON THE HILL**
   (Hank Williams-Fred Rose) 2:35
   Milene Music ASCAP
3. **BELLS OF MEMORY** (Roberts-Callahan) 2:15
   Forster Mus. Pub Inc. ASCAP
4. **RIVER OF TEARS** (V. Dawson) 2:40
   Lois Publishing BMI
5. **SINCE YOU'VE GONE** (L. Mullins)
   (Gaylord Music BMI 2:40
6. **WHEN I GROW TOO OLD TO DREAM**
   (S. Romberg-O. Hammerstein II) 2:00
   Robbins Music Corp. ASCAP

A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


UNITED ARTISTS®
JUDY LYNN
SIDE 1
UAL 3342
AMERICA'S NUMBER ONE MOST PROMISING COUNTRY AND WESTERN GIRL SINGER
1. MY TEARS ARE ON THE ROSES
2. HOW FOOLISH CAN I BE
3. TELL MOTHER I'LL BE THERE
4. GO ON TEARDROPS
5. LITTLE BLUE REFLECTION
6. YOU CROSS MY MIND
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
SIDE 2
UAL 3342 E
AMERICA'S NUMBER ONE MOST PROMISING COUNTRY AND WESTERN GIRL SINGER
1. HOW LONELY IS LONESOME
2. ANTIQUE IN MY CLOSET
3. THE BIG CRY
4. THE LETTER
5. I'LL PICK UP MY HEART
6. SOME KIND OF FOOL
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

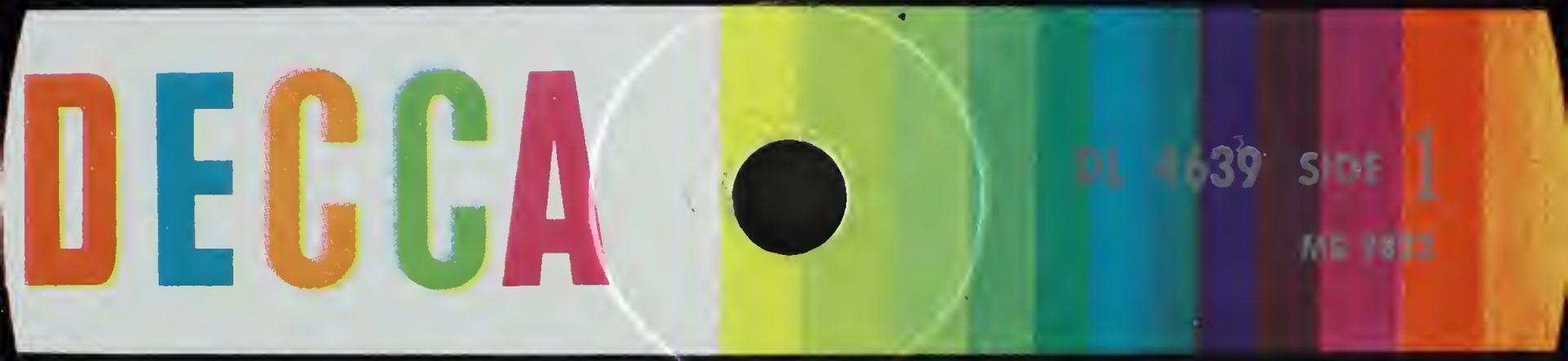

MERCURY
®
FARON YOUNG'S
GREATEST HITS
FARON YOUNG
Side 1
MONAURAL
MG-21047
1. THE YELLOW BANDANA - 2:25
2. HOW MUCH I MUST HAVE LOVED
YOU - 2:44
3. MY FRIEND ON THE RIGHT - 2:29
4. NIGHTMARE - 2:05
5. THINK ABOUT THE GOOD OLD
DAYS - 2:35
6. WALK TALL (WALK
STRAIGHT) - 2:40
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FARON YOUNG'S
GREATEST HITS
FARON YOUNG
Side 2
MONAURAL
MG-21047
1. YOU'LL DRIVE ME BACK INTO HER
ARMS AGAIN - 2:06
2. OLD COURTHOUSE - 3:08
3. I MISS YOU ALREADY (And You're
Not Even Gone) - 2:56
4. NOTHING LEFT TO LOSE - 2:32
5. RHINESTONES - 2:05
6. LIVE FAST, LOVE HARD,
DIE YOUNG - 2:28
VENDOR: MERCURY RECORD CORPORATION

LONG PLAY 33 1/3

ERNEST TUBB AND

LORETTA LYNN



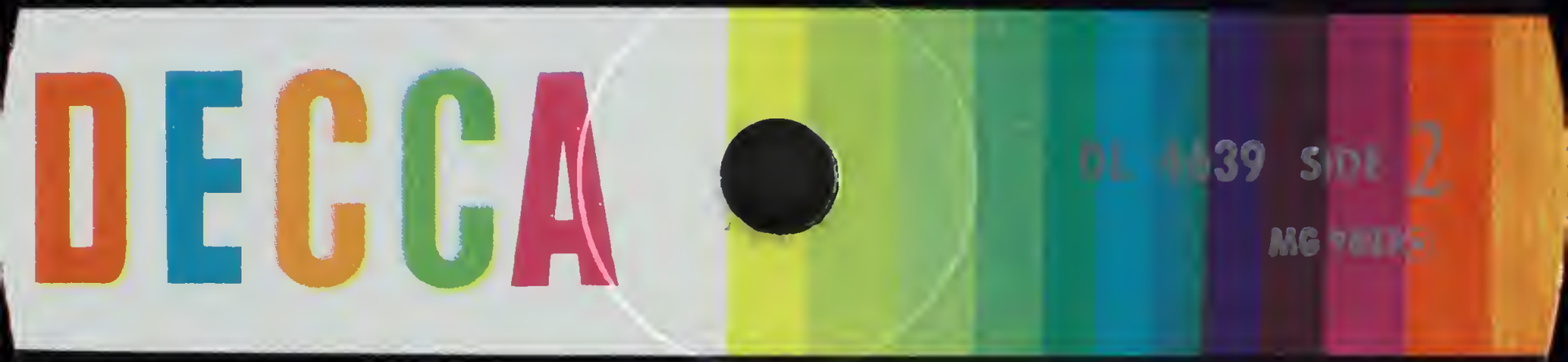
REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. MR. AND MRS. USED TO BE (2:41-BMI)
2. I'LL JUST CALL YOU DARLING (2:25-BMI)
3. I REACHED FOR THE WINE (2:39-BMI)
4. MY PAST BROUGHT ME TO YOU (Your Past Brought You To Me) (2:45-BMI)
5. ARE YOU MINE (2:41-BMI)
6. OUR HEARTS ARE HOLDING HANDS (BMI)

LONG PLAY 33 1/3

ERNEST TUBB AND

LORETTA LYNN



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. KEEP THOSE CARDS AND LETTERS COMING IN (1:55-BMI)
2. JUST BETWEEN THE TWO OF US (3:51-BMI)
3. WE'RE NOT KIDS ANYMORE (BMI)
4. LOVE WAS RIGHT HERE ALL THE TIME (2:30-BMI)
5. TWO IN THE COLD (2:36-BMI)
6. A DEAR JOHN LETTER (2:37-BMI)

BOBBY HELMS
MY SPECIAL ALBUM

1. MY SPECIAL ANGEL 3:15
   (J. Duncan)
2. ONLY YOU (And You Alone) 2:13
   (Buck Ram-Rand)
3. THATS ALL THAT MATTERS TO ME 2:25
   (Hank Cockran)
4. TAKE ME IN YOUR ARMS AND HOLD ME 3:00
   (Cindy Walker)

SIDE ONE

Blue Diamond Records
and M & M Enterprises
10980 E. 23rd
Tulsa, Ok. 74129

A 1001

©1981 Produced by:
Kermith G. Mullis and
Troy Mendenall
Arranged by: Joe Edwards

5. I'M A FOOL TO CARE 3:20
   (T. Daffan)
6. PLEDGING MY LOVE 2:05
   (D. Robery - F. Washington)
7. ITS A SIN 2:28
   (Turner)
8. A FALLEN STAR 2:12
   (Joiner)
9. THE MINUTE YOU'RE GONE 2:26
   (Jimmy Gately)
10. THE FOOL AND THE ANGEL 2:27
    (J. Duncan)

(Warning unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution)

BOBBY HELMS
MY SPECIAL ALBUM

1. FRAULEIN 2:53
   (Wawton Williams)
2. CRYING IN THE CHAPEL 2:26
   (Glen)
3. PRETEND 2:37
   (Parman-Douglas-Leaverne-Belloc)
4. AM I THAT EASY TO FORGET 2:03
   (C. Balew)

SIDE TWO

A 1001

Blue Diamond Records
and M & M Enterprises
10980 E. 23rd
Tulsa, Ok. 74129

© 1981 Produced by:
Kermith G. Mullis and
Troy Mendenall
Arranged by: Joe Edwards

5. NOW AND THEN THERE'S A FOOL SUCH AS I 2:47
   (Bill Trader)
6. LOVE LETTERS STRAIGHT FROM THE HEART 2:48
   (Heyman - Young)
7. YOU BELONG TO ME 2:06
   (King-Stewart-Price)
8. I LOVE YOU A THOUSAND WAYS 3:20
   (Lefty Frizzell- Jim Beck)
9. ROSES ARE RED MY LOVE 3:06
   (P. Evans - A. Byron)
10. IF I GIVE MY HEART TO YOU 2:20
    (Crane-Jacobs-Brewster)

(Warning unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution)


Bluebonnet
BL107
SIDE ONE
BRADLEY KINCAID
BARBARA ALLEN
Kincaid (Southern Music)
BILLY BOY
Kincaid (Southern Music)
FOOTPRINTS IN THE SNOW
Kincaid (Southern Music)
DOWN IN THE VALLEY
Kincaid (Southern Music)
THE FATAL DERBY DAY
Kincaid (Southern Music)
FOUR THOUSAND YEARS AGO
Kincaid (Southern Music)
METHODIST PIE
Kincaid (Southern Music)
Blue Bonnet Recording Studios • 1041 Isbell Road • Fort Worth, Texas



BL107

SIDE TWO

BRADLEY KINCAID

THE FIRST WHIPPOORWILL
Kincaid (Southern Music)

I GAVE MY LOVE A CHERRY
Kincaid (Southern Music)

I'LL REMEMBER YOU, LOVE, IN MY PRAYERS
Kincaid (Southern Music)

THE LITTLE SHIRT THAT MOTHER MADE FOR ME
Kincaid (Southern Music)

LIZA UP IN THE 'SIMMON TREE
Kincaid (Southern Music)

I LOVE MY ROOSTER
Kincaid (Southern Music)

THE LEGEND OF THE ROBIN'S RED BREAST
Kincaid (Southern Music)

Blue Bonnet Recording Studios • 1041 Isbell Road • Fort Worth, Texas


WORD
WORD RECORDS - WACO, TEXAS
ROY CLARK SINGS GOSPEL
1. MAGNIFICENT SANCTUARY BAND (Burnette)
(Beechwood Music/Rackle Music-BMI-3:07)
WST 8654 LP
STEREOPHONIC
STEREOPHONIC
SIDE 1
2. JESUS IS A SOUL MAN (Reynolds-Cardwell)
(Wilderness Music-BMI-2:42)
3. HE IS MY EVERYTHING (Frazier)
(Blue Crest Music-BMI-3:00)
4. BE READY (Allison)
(Central Songs, Inc.-BMI-2:24)
5. JUST A CLOSER WALK WITH THEE (P.D.-3:35)
6. WAIT A LITTLE LONGER PLEASE JESUS (Houser)
(Central Songs, Inc.-BMI-2:54)
Album previously released by
ABC/Dot Records
(WST 1-8654)
NONBREAKABLE MICROGROOVE
33 1/3 RPM


WORD
WORD RECORDS - WACO, TEXAS
ROY CLARK SINGS GOSPEL
1. WHY ME (Kristofferson)
(Resaca Music-BMI-3:32)
WST
8654
LP
STEREOPHONIC
STEREOPHONIC
SIDE
2
2. A BRAND NEW DAY (Raven-Asada)
(Milene Music, Inc.-ASCAP-2:39)
3. JESUS IS THE BRIDGE OVER TROUBLED WATER
(Harkins) (Central Songs, Inc.-BMI-2:43)
4. I KNOW WHO IT IS (And I'm Gonna Tell on 'Em)
(Miller) (Tree Publishing-BMI-2:55)
5. PUT YOUR HAND IN THE HAND (MacLellan)
(Beechwood Music-BMI-3:20)
Album previously released by
ABC/Dot Records
(WST 2-8654)
NONBREAKABLE MICROGROOVE
33 1/3 RPM


Arc
RECORDS
LONG PLAY
HI-FIDELITY
LONGUE DUREE
HAUTE FIDELITE
A 600
Side A
COAST OF MAINE
HAL "LONE PINE"
A WINDING LANE ON THE COAST OF MAINE
WALK ME TO THE DOOR
I JOINED THE NAVY
CATTLE CALL
DADDY GAVE MY DOG AWAY
TIME GOES BY
PRODUCED IN CANADA BY ARC SOUND LIMITED


Arc
RECORDS
LONG PLAY
HI-FIDELITY
LONGUE DURÉE
HAUTE FIDÉLITÉ
A 600
Side B
COAST OF MAINE
HAL "LONE PINE"
A MILLION YEARS OR SO
WINTER TIME IN MAINE
SIX DAYS ON THE ROAD
TALK BACK TREMBLING LIPS
LITTLE OLE YOU
JEALOUS LOVER
PRODUCED IN CANADA BY ARC SOUND LIMITED

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THE RARE ONES OF THE LATE

TEX RITTER

MASTERPIECE 33 RPM MLP 202 A MONO

1. NEVER MIND MY TEARS (2'21)
2. LET'S FORGET (1'56)
3. YOU CAN'T CONCEAL A BROKEN HEART (2'20) (Johnny Wright - Hill - Wally Fowler)
4. SHAME ON YOU (2'09) (Spade Cooley)
5. TROUBLE KEEPS HANGIN' ROUND MY DOOR (2'35) (Ted Daffan)
6. BORN TO BE BLUE (2'54)
7. AS LONG AS I LIVE (2'49) (Roy Acuff)

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THE RARE ONES OF THE LATE

TEX RITTER

MASTERPIECE 33 RPM MLP 202 B MONO

1. DETOUR (2'42) (Paul Westmoreland)
2. SHADOW ON MY HEART (2'00) (Daffan)
3. YOU BROUGHT SORROW TO MY HEART (2'03) (Bond - Melka)
4. GOTTA HAVE SOME LOVIN' (2'26)
5. GOTTA MAKE UP FOR LOST TIME (2'09) (Bond)
6. I LEARNED MY LESSON TOO LATE (2'37) (Murrell - Travis)
7. WAVE TO ME MY LADY (2'05) (William Stein - Frank Loesser)


P. O. BOX 17087 • NASHVILLE, TENNESSEE 37217 • 615/754-9400
DIMENSION
RECORDS
RAY PRICE
SOMEWHERE IN TEXAS
SIDE ONE
Produced by Ray Pennington
DLP 5006
© 1982 Dimension Records
1. SOMEWHERE IN TEXAS 2:53
Ray Pennington, Almarie Music BMI
2. SOMETHING TO FORGET YOU BY 3:06
Dave Kirby - Curly Putman, Tree Publishing Co., Inc.,
Crosskeys Publishing Co., Inc. BMI, ASCAP, (Tree Group)
3. EASY COME EASY GO 2:46
Warren Robb - Shirl Milete, Almarie Music BMI,
Mighty Pretty Music SESAC
4. THIS AIN'T JUST ANOTHER RAINY DAY 3:16
Warren Robb - Shirl Milete, Almarie Music BMI,
Mighty Pretty Music SESAC
5. WAIT TILL THOSE BRIDGES ARE GONE 2:50
Dave Kirby - Warren Robb, Millstone
Music Co. ASCAP, Almarie Music BMI

P. O. BOX 17087 • NASHVILLE, TENNESSEE 37217 • 615/754-9400

DIMENSION RECORDS

RAY PRICE

SOMEWHERE IN TEXAS

SIDE TWO
Produced by Ray Pennington

DLP 5006
© 1982 Dimension Records

1. THE LAST THING SHE SAID 4:00
Ed Bruce - Ron Peterson, Gingham Music Co. ASCAP
Tree Publishing Co., Inc. BMI (Tree Group)
2. ANGEL IN MY HEART (Devil In My Mind) 2:53
Ray Pennington - Jesse Shofner, Almarie Music BMI
3. GETTIN' DOWN AND GETTIN' HIGH 2:06
Jim Mundy - Millstone Music Co. ASCAP
4. YOUR JUST ANOTHER BEER DRINKING SONG 2:33
Dave Kirby - Warren Robb - Millstone Music Co.
ASCAP, Baray Music, Inc. BMI
5. WHEN WILL FORGETTING BEGIN 2:38
Jesse Shofner - Dave Kirby, Almarie Music,
Millstone Music, Co. ASCAP


KAPP
THE MOON MULLICAN SHOWCASE
SIDE 1
KS 9 3600 A
STEREO
KS-3600
1. BIG BIG CITY
(Jerry Foster-Bill Rice)
2. I'LL POUR THE WINE
(Bill Hayes)
3. THIS GLASS I HOLD
(Harold Dorman-George Gann)
4. JUST TO BE WITH YOU
(Harold Dorman-Wiley Gann)
5. FOOLS LIKE ME
(Jack Clement-Murphy Maddux)
6. COLINDA
(Janice Williams)
TROM: KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.



THE MOON MULLICAN SHOWCASE

SIDE 2

KS-3600-B

STEREO
KS-3600

1. MAKE FRIENDS
(Ed McGraw)
2. THE CAJUN COFFEE SONG
(Mullican-Hayes)
3. MR. TEARS
(Harold Dorman-Willy Gann)
4. QUARTER MILE ROWS
(Jerry Foster-Bill Rice)
5. SHE ONCE LIVED HERE
(Autry Inman)

TRDMK KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

STEREOPHONIC

SWEET HOUR OF PRAYER

JIMMIE DAVIS

With The

ANITA KERR SINGERS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. SAVIOUR TAKE ME BY THE HAND (2:25-BMI)
2. SWEET HOUR OF PRAYER (3:05-P.D.)
3. THE CHURCH IN THE WILDWOOD (P.D.)
4. KNOWN ONLY TO HIM (2:30-BMI)
5. I WON'T HAVE TO CROSS JORDAN ALONE (2:37-SESAC)
6. LOVE LIFTED ME (P.D.)

STEREOPHONIC

SWEET HOUR OF PRAYER

JIMMIE DAVIS

With The
ANITA KERR SINGERS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. I WANT TO SEE JESUS FIRST OF ALL (2:44-BMI)
2. TALLER THAN TREES (AS)
3. WHERE COULD I GO? (2:22-BMI)
4. LORD KEEP YOUR HAND ON ME (2:37-AS)
5. LEANING ON THE EVERLASTING ARMS (2:12-P D
6. STANDING ON THE PROMISES (P.D.)

Country Johnny Mathis

IN THE HOUSE OF THE LORD
STANDING ON THE PROMISES
WHEN THEY RING THEM GOLDEN BELLS
WELCOME HOME
I'M GONNA THANK JESUS
JUST A CLOSER WALK WITH THEE
HEAVEN IS THE PLACE
PRECIOUS MEMORIES
OLD TIME RELIGION
OLD ACCOUNT SETTLED
TAKE MY HAND PRECIOUS LORD
WHERE WE'LL NEVER GROW OLD



HILLTOP GOSPEL
G-7004

G-7004



Long ago, a close, unbreakable bond was forged between what was then known as country or mountain music and the singing of the word of God. In those earlier times, the music for many families in the Southern mountains of the United States was the music they made for themselves . . . the music made by Mother and Dad and brothers and sisters in the parlor and the front porch when all would pick up their banjos and fiddles and the more primitive home-made instruments and play away for their own amusement.

And so it was, whether it was music for dancing and having a hoedown or for praising the Lord. Through the years of evolution the bond has stuck and even today, most country music shows leave a moment or two aside toward the end of the evening's program for a song dedicated to the Lord. Many of the most prominent country singers like Red Foley, Tennessee Ernie Ford and Porter Wagoner have always observed this custom in their performances. Tennessee Ernie, in fact, for years a country music hitmaker and later the owner of a group of top pop record hits, ultimately became almost better known for his albums of hymns and music of the gospel.

Country Johnny Mathis is also such an artist. Johnny, who won the nickname at the left of his first name because of a similarity between his own name and that of a well known pop singer, was practically born into the church. His father is the Reverend Bill Mathis, pastor of the Church of God of Prophecy, Harleton, Texas.

It was only a very few years ago that young Johnny began to bloom in the country music business in a two-fold way. He was an example of many of the great success stories of country music. He sang country songs in a fervent and dedicated manner and the songs he sang were his own. He made his mark as both singer and songwriter. Perhaps his best known tune of all was "Am I That Easy to Forget," but he was the composer and singer of such hits as "Please Talk to My Heart" and "I've Been Known to Cry" among many others.

The result of this was that in the year 1963, Johnny was acclaimed by many trade sources as the most promising country artist in the country. Yet, for Johnny, this kind of success and promise was not enough. His life demanded more. A spiritual void existed. A life of singing for those engaged in dancing, drinking and merrymaking was not his personal answer.

And so in February 1964, Johnny renounced country music to become a full-time missionary of the Lord's word. He is now engaged in the gospel field completely and happily, and in this Hilltop album he sings the word of God. You will notice that the fervent sincerity of country music is easily transferred to the gospel songs as Johnny sings such warm and nostalgic gospel classics as "Just a Closer Walk with Thee," "Precious Memories" and "Take My Hand Precious Lord," in this inspiring program.

Ren Grevatt
Music Business Magazine

HILLTOP GOSPEL Records
A product of Pickwick International, Inc., Long Island City 1, N.Y.

PRINTED IN U.S.A.

ST-248

Charlie Louvin
The Kind of Man I Am

Let's Put Our World Back Together
What Are Those Things (With Big Black Wings)



Yesterday's Letters
Won't You Come Home and Talk to a Stranger
Until My Dreams Come True
She Called Me Baby
Life to Go
A Million Years or So
After Awhile
Hungry Eyes
The Kind of Man I Am

Capitol

ST-248
STEREO
Capitol

Charlie Louvin
The Kind of Man I Am

Charlie Louvin looks like he might be your next-door neighbor or even your second cousin from Abilene. He's the plain-talking, straight-forward kind of man anyone would be glad to shake hands with and invite home to Sunday dinner. But beyond that, Charlie is far from being an ordinary fellow who works from nine to five with Saturdays and Sundays off.

The real Charlie Louvin lies in the grand style of Country Music and in the soul of a man whose biggest ambition is to always shine with the professionalism that marks a great entertainer. Charlie started singing and playing with his brother, Ira. They recorded as The Louvin Brothers until just a few years ago when Ira suddenly passed away. Since then, Charlie has carried on the family name by himself in more than a half dozen outstanding albums.

This album, "The Kind of Man I Am," is named for and includes Charlie's latest single recording – a ballad that really comes to life with loving Louvin treatment. Still in the same gentle ballad mood, Charlie does more than justice to Harlan Howard's *She Called Me Baby* and Jimmy Peppers' popular *Let's Put Our World Back Together*.

To round out this fine collection, Charlie has included songs by three of the best writers in America today – Roger Miller, Dallas Frazier and Merle Haggard. Weaving a special meaning for each one, Charlie sings Dallas' *What Are Those Things (With Big Black Wings)*, Roger's *A Million Years or So* and Merle's *Hungry Eyes*.

Just listen once to these and all the other great songs here and you'll know what kind of man Charlie Louvin is . . . an especially talented and dedicated man . . . one who will be foremost in the minds of Country Music lovers for as many albums as he ever records.

Produced by KELSO HERSTON

Side One

THE KIND OF MAN I AM
Bill Rice-Jerry Foster • Hull Clement Publishing Co.
2:40

SHE CALLED ME BABY
Harlan Howard • Central Songs, Inc.
2:15

YESTERDAY'S LETTERS
Ted Harris • Contention Music
2:56

AFTER AWHILE
Martha Hight • Five L's Music
2:29

UNTIL MY DREAMS COME TRUE
Dallas Frazier • Blue Crest Music, Inc.
2:20

WON'T YOU COME HOME AND TALK TO A STRANGER
Wayne Kemp • Tree Publishing Co., Inc.
2:40

Side Two

LET'S PUT OUR WORLD BACK TOGETHER
Jimmy Peppers • Husky Music, Inc.
1:58

HUNGRY EYES
Merle Haggard • Blue Book Music
3:34

WHAT ARE THOSE THINGS (With Big Black Wings)
Dallas Frazier-A. L. Owens • Blue Crest Music, Inc. / Hill & Range Songs, Inc.
2:10

LIFE TO GO
George Jones • Starrite Publishing Co.
2:47

A MILLION YEARS OR SO
Roger Miller • Tree Publishing Co., Inc.
2:15

All selections are BMI, except YESTERDAY'S LETTERS which is SESAC.

LSP-3444 **STEREO**

Cute 'n' Country

Connie Smith

"HIS MASTER'S VOICE"

RCA VICTOR
DYNAGROOVE
RECORDING



Senses
I Can't Remember
I Can Turn Your World Around
House Divided
Love Is No Excuse
Two Empty Arms
Even Tho
Not 'Til You Come Back to Me
More to Love Than This
I Can Stand It
I'll Be There
I Thought of You

CUTE 'N' COUNTRY Mono LPM-3444
Connie Smith Stereo LSP-3444
Produced by Bob Ferguson

THE SMITH GIRL

SIDE 1

Two Empty Arms (2:27)
Even Tho (2:32)
I Thought of You (2:19)
More to Love Than This (2:25)
Not 'Til You Come Back to Me (1:52)
Senses (2:18)

SIDE 2

I'll Be There *(If You Ever Want Me)* (2:00)
Love Is No Excuse (2:55)
I Can Stand It *(As Long As You Can)* (2:05)
House Divided (2:12)
I Can't Remember (2:28)
I Can Turn Your World Around (2:20)

Public performance clearance—BMI.

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineer: Al Pachucki.

Smith and Johnson are two of the most common surnames in America. But two folks we all know—Connie and Lyndon—have brought an *uncommon* distinction to those names.

Standing side by side, they would make quite a contrasting pair, tiny Miss Smith and towering Mr. Johnson. There's little doubt, though, that Connie stands as tall in country music as LBJ does in politics and government administration.

For this new album, Connie chose the best of the best: many of the best songs by a flock of the best of the Nashville composers. Bill Anderson tunes like *I Can't Remember* and *Not 'Til You Come Back to Me*, Bobby Bare's *House Divided*, Webb Pierce's *Even Tho*, Justin Tubb's *Love Is No Excuse*, and a long-as-your-arm list of other songs that show off the wondrous warmth you've come to love about this little country captivator.

Since a songwriter's income is based entirely on getting his tunes recorded, he's naturally pleased whenever *any* singer puts out one of his songs for you to buy. But when the singer is *Connie Smith*, it inflates his pride as much as his pocketbook. . . .

"Connie makes my songs *come alive*," is the way the typical composer feels about this lady's uncommonness.

She's cute and she's country; she's bound to become the most internationally popular Smith since those bearded brothers who had their pictures on billions of cough-drop boxes; she's Connie, the conqueror of our hearts.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*.

CHARACTERISTICS:

1. ***Brilliance and clarity***—the original sound in startling definition
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3. ***Full-bodied tone***—even when you listen at low level
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To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science. The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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LIVING STEREO

RCA VICTOR
LSP-1880

Stereo-Orthophonic High Fidelity Recording

HOMER & JETHRO
LIFE CAN BE MISERABLE



©RCA Printed in U.S.A.









LIFE CAN BE MISERABLE HOMER and JETHRO

SIDE 1 Oh Lonesome Me • Life Can Be Miserable • There's an Empty Hanger in My Closet Tonight
The Drafted Volunteer • Don't Monkey Around My Widder • She's Went and Gone Away

SIDE 2 Love Is the Craziest Thing • Have I Told You Lately That I Love You • Oh That's Terrible
I Don't Think My Gal Loves Me Anymore • I'll Go on a Diet Tomorrow • The Monkey and the Baboon

Here is a smooth blending of miserable songs, mediocre musicians and the varicose voices of Homer and Jethro. Here also is a sound that stereophonic reproduction enhances not the slightest. Several of these alleged songs were composed by an unemployed pole vaulter by the name of Cy Coben. We mention this so that the blame for this album will be more evenly distributed.

The entire studio was spellbound during this session, the only disturbance coming when the "A & R" man threatened to slash his wrists unless we left his name off the album. With this thought we more or less proudly present LIFE CAN BE MISERABLE.

Miserably yours,

Homer + Jethro

Oh Lonesome Me On this tune we had the finest musicians in the country. Unfortunately this was recorded in the city. Sack dresses add to the misery here. Homer is worried because he bought his wife a new sack dress and it fits her! And that's a terrible shape to be in.

Life Can Be Miserable A truly miserable masterpiece. Death, taxes, traffic, television, in-laws; all this and Homer and Jethro blended into a sad sonata guaranteed to help the sale of sleeping pills, arsenic and razor blades.

There's an Empty Hanger in My Closet Tonight The true meaning of this nostalgic little ballad is obvious. Moths!

The Drafted Volunteer A song for ex-servicemen. The authors (Homer and Jethro) were decorated for extreme heroism during a coffee shortage at the USO, Fort Thomas, Kentucky, during the hectic years of World War II.

Don't Monkey Around My Widder Before this feller died he told all his buddies to leave his widder alone or he would scratch his way out of the grave and haunt them. So they buried him face down—let him scratch!

She's Went and Gone Away This was written by Donald "Red" Blanchard, one of the greatest song writers in Pittsville, Wisconsin. Red has done some of the funniest material in show business today, none of which is included in this song. Put down that lawyer, Red, we're only kidding!

Love Is the Craziest Thing Cy Coben's responsible for this vaudeville-type tune complete with banjo (Jethro, you genius!). Love *is* crazy. As proof we offer this: a guy whose wife allowed him one night a week out with the boys refused to grant her the same privilege.

Have I Told You Lately That I Love You Our thanks to Lulu Belle and Scotty Wiseman for this beautiful song. They have retired from show business. However, our arrangement of their song will probably bring them back—with shotguns!

Oh That's Terrible The title of this witty ditty was inspired by the overwhelming public response to the two earlier Homer and Jethro albums.

I Don't Think My Gal Loves Me Anymore True love here. She does everything but wrap his lunch in a road map. It's good clean fun, though. She even sterilized the gun she shot him with.

I'll Go on a Diet Tomorrow Strictly for the calorie counters. Our wives eat any and all kinds of food and always look the same—FAT.

The Monkey and the Baboon Composed by the great Jimmie Driftwood, this tells the story of an alcoholic who forgot to remain anonymous.

Recorded in Nashville, Tennessee, August 25 and 26, 1958.
Recording Engineer: Bob Farris.
The producer, Chet Atkins, is recovering nicely.

Other Homer and Jethro albums available at your dealer:
BAREFOOT BALLADS LPM-1412
THE WORST OF HOMER AND JETHRO LPM-1560

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IMPORTANT NOTICE—This is a TRUE STEREOPHONIC RECORD specifically designed to be played only on phonographs equipped for stereophonic reproduction. This record will also give outstanding monaural performance on many conventional high fidelity phonographs by a replacement of the cartridge. See your local dealer or serviceman.

LSP-1880 Printed in U. S. A.

RCA
CAS-2315

CAMDEN
STEREO

HOMER AND JETHRO

The Playboy Song

After the Hangover's Over
Fractured Folk Song
Goodnight Irene
I Don't Give a Hoot (For the Nanny)
Jimmy Drinks Corn
Mama Don't Whip Little Buford
So Long (It's Been Good to Know Yuh)
The Funny Farm
The Playboy Song
Rye Whiskey



(Formerly available as Fractured Folk Songs ... CAL-2345)

CAMDEN STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

This album is self-explanatory —whatever that means!

Welcome to our first excursion into the world of folk music. We call it "fractured folk songs," or "music to hoot your nanny by." To us folk songs have always been like the New York Mets—we know they are there, but, deep down in our hearts, who cares?

After much research and many sleepless days, we decided on ten of the moldy old weepers. We seem to carry a tune like it's a burden, and for us it is.

Many great writers have contributed to this worthy cause—Don Bowman for one. While Don isn't exactly a Boudleaux Bryant, he also isn't a Harlan Howard! However, he does write some very funny parodies and some day we hope to get one of these. In the meantime we will carry on with one of his blown fuses in the switchbox of success, namely *Jimmy Drinks Corn*. For the lovers of the modern school of folk music we came across a song that will live forever in saloons, taverns and upholstered sewers. This one is called *After the Hangover's Over*. Also for the boozers is our rewrite on the traditional *Rye Whiskey*.

We got the idea for our *I Don't Give a Hoot (For the Nanny)* during one of the endless rehearsals for the popular "Hootenanny" TV show. We really like the show because it keeps us in a low-income tax bracket. *Fractured Folk Song* has a certain nothing that adds to the general monotony of this longest of all long-play albums. To the key holders of the world's most famous rabbit hutch we dedicate *The Playboy Song*. The other songs are self-explanatory—whatever that means. We were thinking of changing our names for this album. Some of our thoughts were "The Old Crusty Minstrels," "The Hard Time Singers," the "Stupidity Singers," the "Front Porch Minority." Anyway, we decided to retain our identity to protect the innocent—whoever they are! So, dear fans, we urge you to postpone joining the Peace Corps until after you have listened to THE PLAYBOY SONG.

Homer & Jethro

SIDE 1

Goodnight Irene (BMI 2:25)
After the Hangover's Over (ASCAP 2:20)
Jimmy Drinks Corn (BMI 2:14)
Rye Whiskey (BMI 2:04)
I Don't Give a Hoot (For the Nanny) (BMI 2:45)

SIDE 2

Fractured Folk Song (BMI 2:50)
So Long (It's Been Good to Know Yuh) (BMI 2:04)
The Funny Farm (BMI 1:52)
The Playboy Song (BMI 3:23)
Mama Don't Whip Little Buford (BMI 2:38)

A&R Coordinator: Mike Lipskin
Remastered by Don Miller

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RADIOLA
ESTABLISHED 1970

MR-1141
Music Series No. 18
Radiola Release No. 141

Ernest Tubb
and his Texas Troubadours



Country-Western Classics!

The complete November 23, 1946 radio show of "Checkerboard Jamboree".

Mutual net broadcast, live from Nashville!

Sponsored by Ralston Cereals.

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Box C, Sandy Hook, Conn. 06482

ML-1141
Music Series No. 18
Radiola Release No. 141
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T. Texas Tyler

and his Western Dance Band

First show of the series, complete as heard on NBC radio, January 11, 1950. Country-Western Classics by "The Man with a Million Friends".

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J&R RECORD SHOP
$4.69
Jimmie Davis
God's Last Altar Call
MCA-323

MCA-323

Side One

LET'S ALL GO DOWN TO THE RIVER
(Earl Montgomery-Sue Richards)
Altam Music Corporation/1:55 BMI

THE DAY IS ALMOST HERE
(La Verne Tripp)
Mark Four Music /2:20 BMI

DRAW ME NEARER
(Arrangement: Jimmie Davis)
Vern Music Co., Inc./2:38 BMI

MAMA WOULD PRAY
(Ernie Goll-Jerry Simms-Jimmie Davis)
Vern Music Co., Inc./2:37 BMI

THERE IS A RIVER
(David Sapp-Max Sapp)
David Sapp Music /3:58 BMI

LORD, IS THERE ROOM IN YOUR MANSION FOR ME
(Wanda Ballman-Jimmie Davis)
Jimmie Davis Music Co., Inc./3:26 BMI

Side Two

LIGHTHOUSE SHINE ON ME
(A. E. Watts-Jimmie Davis)
Vern Music Co., Inc./3:08 BMI

GOD'S LAST ALTAR CALL
(Pam Miller-Eddie Miller)
Eddie Miller Music Company /2:58 BMI

WHEN THE SUN TURNS TO ASHES
(And The Moon Turns To Blood)
(Gene Warr)
Copper Music Publishing Co., Inc./2:34 ASCAP

AFTER CALVARY
(La Verne Tripp)
Mark Four Music /2:49 BMI

CARRY HIS LOVE FROM DOOR TO DOOR
(Barbara Miller)
Jimmie Davis Music Co., Inc./2:44 BMI

℗1973 MCA RECORDS, INC.

Wise men have long said that there is a reason for everything. When you listen to this album GOD'S LAST ALTAR CALL you will know the reason why Jimmie Davis is internationally recognized as one of the world's beloved and renown artists. Jimmie Davis speaks the language of the human heart. He, perhaps better than any artist today, can tell of its sorrows, its longings and its great joys. The man and his music are one. To meet Jimmie Davis is not unlike sitting in your own home and listening to his music. He is a humble man. He is a man whose abiding faith in his God is reflected in a simple handclasp. He has known the mighty and as Governor of his state twice, has been among them. Yet he has never changed. He remains today the same as the backwoods boy who stepped out of Louisiana's piney woods with an old guitar and a soft song on his lips. His love of people, all people, shines from him like a kind of beacon. That love is also imparted in every song he sings. His humor is gentle and mostly aimed at himself. He is perhaps the only artist today who can, in the twinkling of an eye, move an audience from roars of laughter to the quiet, church like solitude, of deep personal reflection. Some have said that Jimmie Davis is a study in the "old values." To this he responds that the values are for him not old. They are as fresh, as vibrant and as true as when he learned them at his mother's knee. GUS WEILL

P.O. Box 645 Baton Rouge, La., 70821

JIMMIE DAVIS
GOD'S LAST ALTAR CALL



MCA RECORDS

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Skeeter
DAVIS



Live Wire

SIDE A

JUST WHEN I NEEDED YOU MOST
I AIN'T NEVER
BLUE KENTUCKY GIRL
ROCKY TOP
THE END OF THE WORLD

SIDE B

HOPELESSLY DEVOTED TO YOU
SWEET DREAMS
YOU DON'T HAVE TO BE A BABY TO CRY
TAKE IT EASY
CRYING TIME

0 7989-16295-1



Produced by *Paul Whitehead* for Odyssey Productions
Recorded and Mixed in Nashville by *Hollis Halford* at Audio Media
Players:
Joe Osborn, bass • *Eddie Bayers*, drums • *Dennis Burnside*, keyboard
Don Roth, *Mark Casstevens*, *Paul Worley*, *Tim Krekel*, guitars
Larry Sasser, *Weldon Myrick*, steel guitars

Donna Sheridon, *Karen Taylor* and *Tom Brannon*, singers
Shelley Kurland Strings are arranged by *Don Jackson*

Art Director—*M. K. Key* for SHIBUI
Photographer—*Melodie Gimple*
Design—*Mike Drake*

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RCA
VICTOR
Norma Jean
Coal Miner's Daughter
Come Sundown
Rose Garden
Don't Touch Me
Heavenly
Back to Him
If It's All the Same to You
Anita, You're Dreaming
That Song Writin' Man
I Can't Believe That You've Stopped Loving Me

NormaJean

Stereo LSP-4510

Produced by Jerry Bradley

SIDE ONE Heavenly* (2:38) • Rose Garden† (2:45) • I Can't Believe That You've Stopped Loving Me* (2:50) • Come Sundown† (2:38) • That Song Writin' Man *(Has Wrote My Mind)** (2:08)

SIDE TWO Coal Miner's Daughter* (3:02) • If It's All the Same to You* (2:45) • Back to His/Hers† (2:36) • Don't Touch Me† (2:36) • Anita, You're Dreaming* (2:26)

Public performance clearance—BMI *Vocal Accompaniment by The Jordanaires †Vocal Accompaniment by The Nashville Edition

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee/Recording Engineer: Al Pachucki/Recording Technician: Roy Shockley

Cover Photo by Dick Cobb, Oklahoma City, Oklahoma **"Visit the Country Music Hall of Fame, Nashville, Tennessee."**



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5/L P4510

SUSAN RAYE:
THERE AND BACK





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Side One:
1. **Touch And Go** Eddy Raven, Milene Music, Inc. ASCAP 2. **That Old Door Opens Both Ways** Eddy Raven and Juan Conde, Milene Music, Inc. ASCAP 3. **Goin' Through the Motions** Allan Chapman and Shawna Harrington, CBS Unart Catalog, Inc. ASCAP 4. **The Uninvited Guest** Buddy Kaye (lyrics) Jeff Tweel (music), CBS Unart Catalog, Inc. Budd Music, Inc. BMI 5. **I Can't Watch The Movie Anymore** J. Foster and B. Rice, April Music, ASCAP

Side Two
1. **I Just Can't Take the Leaving Anymore** Bud McGuire, Eddie Moore, Rick Hall Music, Inc. ASCAP 2. **It Takes A Long, Long Time to Say Goodbye** Eddy Raven and David Powelson, Milene Music, Inc. ASCAP 3. **Leftover Love** (duet with Darrell Gairrett) Buford Gentry, CBS Unart Catalog, Inc. BMI 4. **I Bet You Can't Cry Just One** D. Blackwell, Peso Music/Wallet Music BMI 5. **Put Another Notch In Your Belt** Mac Davis, Screen Gems, EMI Music, BMI

Produced by Billy Stull and Jerry Wiggins for Black Gold Productions **Engineering** by Billy Stull **Basic tracks** recorded at Billy Stull Studio, Amarillo, Texas **Drums:** Shorty Spang, Jerry Wiggins, Len Williams **Guitars:** John Gairrett, Woody Key **Bass:** Darrell Gairrett, Scott Nelson **Keyboards:** Rusty Lewis, Jonathan Scott **Steel Guitar:** Jim Bob Gairrett **Backup vocals:** The Gairrett Brothers Band **Remixing:** Sound Stage Studios, Nashville, Tennessee, **Remixing Engineer:** Eric Prestridge; AMI Studios, Hendersonville, Tennessee, **Remixing Engineers:** Bernie Vaughn, Billy Stull

Album Concept: Ben Hunter Boyett, En Hoc Productions, Inc., Amarillo, Texas. Special Thanks to: Malouf, Edgar, Bob, Wallace, Tom, Wade, Danny, Calvin, Carl, Joe Ben, Doris, Ken, Stanley, Don, Coleman, Jim, Taylor, Craig, Cindy, Chuck, Chip, Claire, and Kay.

This album is gratefully dedicated to the late Norman Petty (1927-1984), the musician/composer/engineer/producer/friend who brought us all together.

Cover Photography: Wyatt McSpadden
Lighting: Rick Wilcox
Makeup and Hair: Dale Johns
Pastel portrait: Ben Konis
Art Direction and Layout: Beverly Cook Perry

WESTEXAS AMERICA

Westexas America Records, 2700 Southwest 16th Street, Amarillo, Texas 79102 Made in U.S.A. ℗ ℗ En Hoc

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Touch and Go
(Eddy Raven, Milene Music, Inc. ASCAP)

Just because you smile and say I'm sorry,
I'm supposed to smile and let it slide.
Maybe my feelings hurt too easy.
Maybe you haven't realized.

Honey, I don't doubt your good intentions.
I've got some good intentions too.
But to know for sure you really love me.
Lately I've done more than I'd do.

Touch and go, that's how it's been,
Here we go around again.
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

Everybody has to have somebody,
So I have you and you have me,
Making love has only made us lovers,
Making believe won't make it be.

Touch and go, that's how it's been,
Here we go around again.
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

Touch and go, that's how it's been,
Here we go around again,
First time sure, then I don't know,
Sometimes it's love, sometimes it's touch and go.

That Old Door Opens Both Ways
(Eddy Raven and Juan Conde, Milene Music, Inc. ASCAP)

I don't mind you having a good time,
Hanging out with some of the guys,
I don't mind you staying out late nights,
Honey you better not slide.
I know about the late night ladies,
I know what they're out there for,
It's left up to you so whatever you do,
Behind those swinging doors,
That old door opens both ways,
It swings in and it swings out,
I could do some swinging too,
Do a little steppin' out,
So before you make your move,
It swings in and it swings out.
I ain't trying to say you been cheating,
I'm not implying you were,
Somebody's out there to get you,
Honey she better be good.
I can fight line with fire,
I believe in fit for fat,
What's good for you is good for me,
And don't you ever forget that.
Cause that old door opens both ways,
It swings in and it swings out,
I could do some swinging too,
Do a little steppin' out,
So before you make your move,
Just in case there's any doubt,
That old door opens both ways,
It swings in and it swings out.
That old door opens both ways,
It swings in and it swings out.

Goin' Through the Motions
(Allan Chapman and Shawna Harrington, CBS Unart Catalog, Inc. ASCAP)

Tonight we'll tell each other I love you',
And we'll make love the way we always do,
And then you'll turn away and say goodnight,
I could lie to myself and say everything's alright,
But we've been goin' through the motions, it's not love anymore.
We've been goin' through the motions,
And I can't take much more.
I still need you to hold me, but I know it's not enough,
'Cause we've been goin' through the motions,
Pretending it's love.
Sometimes I dream about how it used to be,
Each time we touched I felt you were part of me,
You always had the time to hold me close,
Now I feel us drifting apart and I guess it only shows,
That we've been goin' through the motions,
It's not love anymore.
We've been goin' through the motions,
And I can't take much more.
I still need you to hold me, but I know it's not enough,
'Cause we've been goin' through the motions,
If you still love me, you'll understand when I say,
It's not too late, we just can't wait,
And let it slip away.
By goin' through the motions, it's not love anymore.
We've been goin' through the motions,
And I can't take much more.
Goin' through the motions, it's not love anymore.
We've been goin' through the motions. (repeat)

The Uninvited Guest
(Buddy Kaye-Lyrics, Jeff Tweet-Music, CBS Unart Catalog, Inc. Budd Music, Inc. BMI)

Her ghost is there,
I can see the outline of her shadow traced in the air,
Sometimes I see her bending over your shoulder,
I think, what lies has she told you?
And I see a smile light up your face,
You like what she said.
And I want to cry — it's killing me, but I play dumb instead.
She's the uninvited guest who lives in our house,
She's the other woman who's on your mind,
Who's in your life.
I'd have to be blind not to see it — not to feel it.
And I'm running second-best to the uninvited guest,
And it's breaking my heart.
Just like the old song, torn between two lovers,
It's not happening to others,
It's happening to you and me and the pain is intense
I should leave you but I love you.
Though it doesn't make sense
She's the uninvited guest who lives in our house,
She's the other woman who's on your mind,
Who's in your life.
I'd have to be blind not to see it — not to feel it.
And I'm running second-best to the uninvited guest,
And it's breaking my heart

I Can't Watch The Movie Anymore
(L Foster and B. Rice, April Music, ASCAP)

Sitting on the back row,
Some old picture show.
There's no villain, and no hero,
I see life personified upon a silver screen,
And then there's nothing,
What does that mean?
I see life all crumbled up like some old popcorn box,
Lying used and wasted on the floor,
I know the way the story ends,
And I can't watch the movie anymore.

I've seen men and women love and,
Move across the state changing partners,
What does that say?
Lives and love get tangled up,
And someone has to go without a reason.
What do I know?
I've seen love just melt away like ice inside a cup,
Without a taste of what it was before,
I know the way the story ends,
And I can't watch the movie anymore.

Everything in life is like a movie.
Who am I to orchestrate the score?
I've seen enough and felt too much,
To see it all again.
I can't watch the movie anymore.
I know the way the story ends,
And I can't watch the movie anymore.

I Just Can't Take the Leaving Anymore
(Bud McGuire, Eddie Moore, Rick Hall Music Inc. ASCAP)

It goes without saying I can see you want me tonight,
If I let you have your way I know you could take me to paradise.
If it seems my heart's not in it, it's just that I've been used before,
You know I'd love to love you baby, I just can't take the leaving anymore.

There's nothing I'd rather do than to lay my love down for you,
There's no place on this earth I'd rather be than right here with you,
But every time you took my love, my heart went with you out the door,
You know I'd love to love you baby, I just can't take the leaving anymore.

I want to spend my life with you, not just another sleepless night,
Don't want to find myself crying, watching you leave in the morning light,
I can't take another chance like I've done so many times before,
Oh yes I'd love to love you baby, I just can't take the leaving anymore.

There's nothing I'd rather do than to lay my love down for you,
There's no place on this earth I'd rather be than right here with you,
But every time you took my love, my heart went with you out the door,
Oh yes, I'd love to love you baby, I just can't take the leaving anymore.

Oh how I'd love to love you baby, I just can't take the leaving anymore.

It Takes A Long, Long Time To Say Goodbye
(Eddy Raven and David Powelson, Milene Music, Inc. ASCAP)

Doesn't take too much,
Doesn't take too long,
One night of moonlight,
One magic song,
I promised him forever,
And I meant it way back then,
But that same old desperate feeling,
Is creeping in again.

You can say he does not matter,
But you know that it's not so,
If leaving was that easy,
You'd just pick up and go,
So you lay right down beside him,
And you hold him when he cries,
It takes a long long time to say goodbye.

Doesn't take too much,
Doesn't take too long,
The good love you thought would last,
All too soon is gone,
And there's no one he can turn to,
And there's no place you can hide,
There's a river come between you,
It's deep, it's dark, it's wide.

You can say he does not matter,
But you know that it's not so,
If leaving was that easy,
You'd just pick up and go,
So you lay right down beside him,
And you hold him when he cries,
It takes a long long time to say goodbye.

Leftover Love (duet with Darrell Garrett)
(Buford Gentry, CBS Unart Catalog, Inc. BMI)

Leftover Love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me.

We thought it would last forever,
When we first began,
But love can't win when it's unattended,
It needs a helping hand,
We never took the time to talk,
Or share what we feel inside,
And like a flower without the rain,
The feeling began to die.

We've got leftover love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me.

Love was ours for the taking,
So we took all we could,
Never thinking about each other,
Or caring like we should,
We couldn't see that without giving,
Love soon begins to fade.
We both got just what we wanted,
But look at the price we paid.

We've got leftover love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me.

We've got leftover love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me.

Yeah we've got leftover love, worn-out memories,
Some old second-hand dreams,
Two broken hearts scattered in pieces,
That's all that's left of you and me.

I Bet You Can't Cry Just One
(D. Blackwell, Peso Music/Mallet Music BMI)

Oh you couldn't break my heart one time could you?
You had to do it again and again.
How many times did you think you could break it,
And still leave some feeling within?
Oh you didn't care if you hurt me did you?
I was just in the way of your fun,
Now look who appears with a heartful of tears,
And I bet you can't cry just one.
Take it from someone who knows how to hurt,
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one.
Oh, I'll bet you can't cry just one.

Oh, it hurts to love someone so completely,
And think that you're loved in return, but I learned,
You only stayed to start the fire,
Then you left me here to burn.

Oh, it's not that I want to hurt you baby,
It's just that it's over and done, so now go,
It's your mountain of tears, and your river of tears,
And I'll bet you can't cry just one.
Take it from someone who knows how to hurt,
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one.
Oh, I'll bet you can't cry just one.
Take it from someone who knows how to hurt,
Once the crying's begun,
One tear leads to another and another,
And I'll bet you can't cry just one.
Oh, I'll bet you can't cry just one.

Put Another Notch In Your Belt
(Mac Davis, Screen Gems, EMI Music, BMI)

Well I hope your pride is satisfied,
Now that you gone and made me cry,
You turned a Hollywood trick on a Tennessee hick,
And then you hung me out to dry.
Yeah you wrinkled my sheets and you used my phone,
You ate up the meat and then you threw out the bone,
And when you drained me dry baby you were long-gone,
You never even said goodbye.
Put another notch in your belt,
Another gold star in your crown,
The cupie-doll goes the California boy,
For shooting down the country clown,
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday somehow,
You're gonna pay for what you done to me.

Oh, the Hollywood honey done took all my money,
Made me out a fool,
Messed up my bed and you messed up my head,
And sent this country girl to school,
Now you chewed me up and you spit me out,
Taught me what city life's all about,
But baby that's one lesson I can live without,
I believe in the golden rule.
Put another notch in your belt,
Another gold star in your crown,
The cupie-doll goes to the California boy
for shooting down the country clown,
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday somehow,
You're gonna pay for what you done to me.

Put another notch in your belt,
Another gold star in your crown,
The cupie doll goes to the California boy,
For shooting down the country clown,
Put another notch in your belt,
Pin a medal on your BVD's,
Enjoy it now cause someday, somehow,
You're gonna pay for what you done to me.

WESTEXAS AMERICA™

CARL SMITH



THIS LADY LOVING ME

AH44005

PRODUCER: WESLEY ROSE

SIDE ONE

1. **THIS LADY LOVING ME
2. **THERE STANDS THE GLASS
3. *IT'S TEARDROP TIME
4. **SHOW ME A BRICK WALL
5. **A PAIR OF WINGS FOR ME

SIDE TWO

1. **THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL
2. †A WAY WITH WORDS
3. **GIVE ME LIBERTY (Or Give Me All Your Love)
4. †TILL I STOP NEEDING YOU
5. **LOOSE TALK

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Jerry Stembridge
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Harold R. Bradley
Billy R. Sanford
John L. Christopher, Jr.

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Harold L. Chalker
Weldon Myrick

KEYBOARD
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BASS
Henry P. Strzelecki
John C. Williams
Joe Osborn

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LEFTY FRIZZELL

Sings The Songs Of

JIMMIE RODGERS

BLUE YODEL NO. 2 • BLUE YODEL NO. 6 • MY OLD PAL • LULLABY YODEL
'SLEEP, BABY SLEEP • BRAKEMAN'S BLUES • CALIFORNIA BLUES
TRAVELIN' BLUES • MY ROUGH AND ROWDY WAYS • TREASURE UNTOLD

HARMONY
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GUARANTEED HIGH FIDELITY



HL 7241

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Blue Yodel No. 2
Brakeman's Blues
Blue Yodel No. 6
My Rough and Rowdy Ways
Lullaby Yodel
Travellin' Blues
My Old Pal
Treasure Untold
California Blues
Sleep, Baby Sleep

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PEGGY LEE SINGS WITH BENNY GOODMAN: How Long Has This Been Going On? • That Did It, Marie • Elmer's Tune • I Threw a Kiss in the Ocean • We'll Meet Again • My Old Flame • That's the Way It Goes • All I Need Is You • Not a Care in the World • Full Moon. HL 7005

DINAH SHORE SINGS COLE PORTER AND RICHARD RODGERS: I Didn't Know What Time It Was • I'm Gonna Wash That Man Right outa My Hair • Younger Than Springtime • A Wonderful Guy • The Gentleman Is a Dope • So in Love • Always True to You in My Fashion • Just One of Those Things • It's Delovely • I've Got You under My Skin. HL 7010

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CROSBY CLASSIC—Bing Crosby: Did You Ever See a Dream Walking? • Temptation • Sweet Georgia Brown • I've Got the World on a String • Please • Down the Old Ox Road • A Ghost of a Chance • My Honey's Lovin' Arms • How Deep Is the Ocean • St. Louis Blues. HL 7094

LOVE SONGS Sung by Dinah Shore: A Cottage for Sale • Once in a While • Mad About the Boy • I'm Yours • It All Depends on You • Dream a Little Dream of Me • They Can't Believe Me • Scarlet Ribbons • I Wish I Didn't Love You So. • I'll Always Love You. HL 7099

ROSEMARY CLOONEY IN HIGH FIDELITY: Be My Little Baby Bumble Bee • Young • On the First Warm Day • If Tear Drops Were Pennies • Cabaret • Chicago • Don't Cry Joe • Colors • I Only Saw Him Once • Bargain Day. HL 7123

THE FABULOUS FRANKIE CARLE: The Glow-Worm • Sweet Sue—Just You • Honeysuckle Rose • I Know That You Know • Carle Boogie • Somebody Loves Me • The Love Nest • Moondust Rhapsody • That Naughty Waltz • Missouri Waltz. HL 7140

STOUT-HEARTED MEN — Nelson Eddy: Stout-hearted Men • Riders in the Sky • Without a Song • The Cork Leg • The Laughing Song • Tramp, Tramp, Tramp • Water Boy • Song of the Flea • Rodger Young • The Mounties. HL 7142

GOOD HOUSEKEEPING'S PLAN FOR REDUCING: Off the Record—Exercise material compiled by Marie Fromow, Beauty Editor: Undecided • Pop Goes the Weasel • Under Paris Skies • Little Brown Jug • Swanee River • I've Found a New Baby • Blue Scarecrow • All or Nothing at All • Heartaches • The Petite Waltz • The Yellow Rose of Texas • Domino • The Hot Canary • The Old Piano Roll Blues. HL 7143

THE EXCITING JOSE MELIS: Moon Over Miami • Isle of Capri • On a Little Street in Singapore • Cherokee • Old Black Joe • The Love Nest • In My Heart at Thy Sweet Voice • Playera • Orientale. HL 7150

BECAUSE—Nelson Eddy: Because • Sylvia • Berceuse • At Dawning • I Love You Truly • Trees • A Perfect Day • Smilin' Through • The Sweetest Story Ever Told • Serenade. HL 7151

THE LIBERACE SHOW—Liberace at the piano with orchestral accompaniment: Stardust • Liebestraum • Carioca • Easter Parade • Maiden's Wish Samba • Warsaw Concerto • As Time Goes By • The Story of Three Loves • The Rosary • Malaguena. HL 7154

MOONLIGHT SONATA—Liberace: "Moonlight" Sonata • Waltz of the Flowers • Intermezzo • To a Wild Rose • Brahms' Lullaby • Excerpts from "Unfinished Symphony" • The Swan • Serenade • Andante Cantabile. HL 7157

MY WILD IRISH ROSE — Frank Parker sings Irish songs: When Irish Eyes Are Smiling; Molly Malone; Macushla; MacNamara's Band • It's a Great Day for the Irish • If It Weren't for the Irish • The Rose of Tralee • Galway Bay • A Little Bit of Heaven; Kitty, My Love, Won't You Marry Me?; The Kerry Dance • My Wild Irish Rose • Come to Me, Bend to Me • I'll Take You Home Again, Kathleen • Danny Boy. HL 7160

THE GREAT SARAH VAUGHAN: I'll Know • You Say You Care • If Someone Had Told Me • Blues • In Gai Fire, She's Leaking, Joe • As You Desire Me • A Miracle Happened • Tonight I Shall Sleep • Time • That Lucky Old Sun. HL 7158

HARRY JAMES AND HIS GREAT VOCALISTS: On a Little Street in Singapore —Frank Sinatra • But Not for Me—Helen Forrest • Montevideo—Dick Haymes • It's Been a Long, Long Time — Kitty Kallen • Skylark—Helen Forrest • I'll Get By—Dick Haymes • Manhattan Serenade—Helen Forrest • It's Funny to Everyone But Me — Frank Sinatra • I'm Beginning to See the Light — Kitty Kallen • Yes Indeed! — Dick Haymes. HL 7169

HARRY JAMES Plays "Trumpet Rhapsody" and other great instrumentals: Trumpet Rhapsody • Jump Town • Night Special • Back Seat Boogie • Trumpet Blues • James Session • The Mole • B-19 • The Carnival of Venice. HL 7162

SEMPER FIDELIS — The Goldman Band, Edwin Franko Goldman, Conductor: Stars and Stripes Forever • Semper Fidelis • U.S. Field Artillery • The Glory of the Yankee Navy • Washington Post • The Thunderer • High School Cadets • El Capitan • Our Flirtations • The Gladiator. HL 7001

HEY, TONY!—Tony Pastor and His Orchestra: Washington and Lee Swing • Honeysuckle Rose • San • The Shiek of Araby • Indian Love Call • Little White Lies; It Happened in Monterey; On the Sunny Side of the Street; Exactly Like You; Beyond the Blue Horizon. HL 7011

IN OLD VIENNA with Marek Weber and His Orchestra: Emperor Waltz • Voices of Spring • Wine, Women and Song • Southern Roses • Artist's Life • Vienna Blood • Tales from the Vienna Woods • On the Beautiful Blue Danube • Franz Lehar Waltz Medley: Merry Widow; Gold and Silver; Vilia • Waldteufel Waltz Medley: Skater's Waltz; Dolores; Estudiantina. HL 7020

CHA-CHA-CHA — Pepe Luis and His Orchestra: Cocktails for Two • Poll Cha-Cha-Cha • Clases de cha-cha-cha • Abrete sesamo • Los normalistas • Stardust • Cha-cha-cha universitario • Señorita Catalina • Que siga el ritmo • Las pelonas. HL 7028

ART LOWRY and His Latin-American Sounds play the songs from *Windjammer*— Louis de Rochemont's first presentation in Cinemiracle: Overture: The Sea Is Green; Everybody Loves Saturday Night; Kari Waits for Me • Sugar Cane • Everybody Loves Saturday Night; Don't Bother to Worry Me • Marianne • Kari Waits for Me • Village of New York • Music of Porto Santo • The Sea Is Green • Life on the Ocean Wave; Rovin'; Kari Waits for Me (Medley). HL 7131

MAMBO WITH MORALES: St. Louis Blues Mambo • Ku-Kue • Mambo Jive • The Up and Down Mambo • Nero's Jump • Mambo de la serra • Guili Guili • Scharaneco's Mambo • Mambo Away • Humberto's Jump. HL 7039

MAMBO HOLIDAY—Machito and His Afro-Cuban Orchestra: Holiday Mambo • Caramboba • Ay qué mate • Mambo a la Savoy • Bongo fiesta • Donde estabas tú • Mambo Inn • Adios • Bee-Ree-Bee • Sambia. HL 7040

WALTZING WITH STRAUSS — Max Schönherr conducting the Vienna State Opera Orchestra; Max Günther conducting the Vienna Broadcasting Orchestra: Blue Danube Waltz, Op. 314 • Emperor Waltz, Op. 437 • Tales from the Vienna Woods, Op. 325 • Vienna Blood, Op. 354 • Artist's Life, Op. 316 • Wine, Women and Song, Op. 333 • Southern Rosos—Waltz, Op. 388 • Acceleration Waltz, Op. 234. HL 7061

DANCING IN PARIS — Simonetti and his ensemble: Paris je t'aime • Mademoiselle de Paris • J'attendrai • La Mer • Autumn Leaves • I Love Paris • Douce France • Parlez-moi d'amour • Under Paris Skies • La vie en rose. HL 7076

GLORIOUS ITALY!—Orchestra and Chorus under the direction of Dino Martinelli: Souvenir d'Italie • Summertime in Venice • Funiculi, funicula • Arrivederci, Roma • Voce 'e notte • Reginella campagnola • Anema e core • Guaglione • La montanara • Marechiare • Chitarra romana • Souvenir d'Italie. HL 7079

THE GREATEST — Les Brown and His Band of Renown: Leap Frog • I've Got My Love to Keep Me Warm • Just One of Those Things • Taking a Chance on Love • Sophisticated Swing • A Fine Romance • Dardanella • High on a Windy Trumpet • Easy to Love • Lover's Leap. HL 7100

A TREASURY OF RUDOLF PRIML IN HIGH FIDELITY—Dino Martinelli and His Orchestra: Indian Love Call • The Donkey Serenade • Only a Rose • Give Me One Hour • Rose Marie • Sympathy • L'amour, toujours l'amour • Love Is Like a Firefly • Giannina mia • Allah's Holiday. HL 7116

A TREASURY OF SIGMUND ROMBERG IN HIGH FIDELITY—Dino Martinelli and His Orchestra: Softly, as in a Morning Sunrise • One Kiss • Lover, Come Back to Me • One Alone • The Desert Song • Romance • When I Grow Too Old to Dream • The Riff Song • Close as Pages in a Book • Song of Love. HL 7118

THE WITTNAUER CHORALIERS SING —Gas Light Medley: On the Banks of the Wabash; Shine on Harvest Moon; There's a Long, Long Trail • Memories • Let Me Call You Sweetheart; Dear Old Girl • School Days; When You Were Sweet Sixteen; In the Shade of the Old Apple Tree • A Perfect Day • Waltz Medley: Beautiful Ohio; Missouri Waltz; When It's Springtime in the Rockies • Wed Bell Medley: In Old New York; Because You're You; Moonbeams; Every Day Is Ladies' Day with Me • Merry Widow Medley • Girls, Girls, Girls; Vilia; Merry Widow Waltz; Maxim's; In Marsovia. HL 7144

MUSIC FROM "PORGY AND BESS" — Dino Martinelli and his Orchestra: Summertime • It Ain't Necessarily So • There's a Boat That's Leavin' Soon for New York • Bess, You Is My Woman Now • I Got Plenty o' Nuttin' • A Woman Is a Sometime Thing • Bess, Oh Where's My Bess • My Man's Gone Now. HL 7169

Music from the Motion Picture "GIGI" — Ray Ellis and His Orchestra: The Night They Invented Champagne • Gigi • I Remember It Well • I'm Glad I'm Not Young Anymore • Say a Prayer for Me Tonight • Thank Heaven for Little Girls • Waltz at Maxim's • It's a Bore • The Parisians • A Toujours. HL 7183

Dancing with SAMMY KAYE IN HI FI: Bouquet of Roses • (It's No) Sin • Walkin' to Missouri • Tell Me You Love Me • The Dance of Mexico • The One Rose • Wheel of Fortune • Longing for You • You • Until Tomorrow. HL 7187

The timing for the following selections, all of which are published by Peer International Corp. (BMI), is:

Side I

Blue Yodel No. 2—2:28
Brakeman's Blues—2:43
Blue Yodel No. 6—3:08
My Rough and Rowdy Ways—2:35
Lullaby Yodel—2:41

Side II

Travellin' Blues—2:52
My Old Pal—2:49
Treasure Untold—2:49
California Blues (Blue Yodel No. 4)—2:55
Sleep, Baby Sleep—2:50


ELECTRONICALLY RE-CHANNELED FOR STEREO
HS 11308
HARMONY
A PRODUCT OF COLUMBIA RECORDS
LEROY VAN DYKE
I'VE NEVER BEEN LOVED
Louisville
What Am I Bid
Your Daughter Cried All Night
Roses From A Stranger
I've Never Been Loved
Less Of Me
I'm Not Sayin'
There's Always Tomorrow
It's All Over Now, Baby Blue
HS 11308
LEROY VAN DYKE I'VE NEVER BEEN LOVED

LEROY VAN DYKE
I'VE NEVER BEEN LOVED

Side 1

LOUISVILLE (BMI)
WHAT AM I BID (BMI)
YOUR DAUGHTER CRIED ALL NIGHT (BMI)
ROSES FROM A STRANGER (BMI)
I'VE NEVER BEEN LOVED (BMI)

Side 2

LESS OF ME (BMI)
I'M NOT SAYIN' (ASCAP)
THERE'S ALWAYS TOMORROW (ASCAP)
IT'S ALL OVER NOW, BABY BLUE (ASCAP)

Courtesy of Warner Bros.-7 Arts Records

Leroy Van Dyke is breaking out all over show business. Just recently he became the first purely Country & Western act ever to be booked in fabled Las Vegas. The plush Sahara Hotel on "The Strip" broke the ice when they signed Leroy for four full weeks of performances.

Pioneering is nothing new to Leroy. In 1963 he was the first C&W artist to put together a show complete with choreography and special material on tour. It was a gamble but it paid off handsomely with a long list of "firsts"—a series of engagements at plush resort hotels, jazz clubs and even the Playboy circuit. He has been the leading spokesman and performer for presentations by the Country Music Association in the United States and Canada for the past three years. He appeared in a syndicated TV series in Canada and in 1967 starred in the movie "What Am I Bid"—which happens to be the title of one of the tunes in this album. And, of course, we hardly need remind you of his number one smash hit a couple of years back, "The Auctioneer."

Right now Leroy is preparing to do a new TV syndicated show series entitled "Leroy Van Dyke's Town and Country." Watch for it.

Oh, yes, we haven't said much about this album. Words cannot do it justice—you have to listen. When you hear it you will understand why Mr. Van Dyke is working wonders in every area of the entertainment world.

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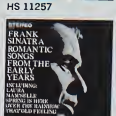
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HS 11205



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HS 11139


COUNTRY FEVER
HUGH X. LEWIS
STEREO
KAPP
KS-3563
THANKS A LOT
TONIGHT WE'RE CALLING IT A DAY
WHAT I NEED MOST
WAR IS HELL
ANGRY WORDS
I JUST WASTED THE REST
WHERE WERE YOU (When I Was Young)
COUNTRY MUSIC FEVER
DRINKING CHAMPAGNE
THE WORLD DOESN'T END HERE
SITTIN' AND THINKIN'



KS-3522



KS-3545



KS-3494



KS-3462

COUNTRY FEVER
HUGH X. LEWIS

STEREO
KAPP
KS-3563

SIDE 1

1. **COUNTRY MUSIC FEVER**
   2:51 ascap
2. **TONIGHT WE'RE CALLING IT A DAY**
   2:26 bmi
3. **THANKS A LOT**
   2:05 bmi
4. **WHERE WERE YOU (When I Was Young)**
   2:34 bmi
5. **THE WORLD DOESN'T END HERE**
   1:59 ascap
6. **SITTIN' AND THINKIN'**
   2:30 bmi

SIDE 2

1. **WHAT I NEED MOST**
   2:48 bmi
2. **I JUST WASTED THE REST**
   2:06 bmi
3. **ANGRY WORDS**
   3:16 bmi
4. **WAR IS HELL**
   3:18 bmi
5. **DRINKING CHAMPAGNE**
   2:03 bmi

PRODUCED BY PAUL COHEN
ARRANGED BY CLIFF PARMAN

Country Fever, as the song on the inside tells you, is that marvelous malady you get when you're hooked on The Nashville Sound.

There is no known cure.

Hugh X. Lewis is a carrier. His way with a country tune can infect even the most casual of listeners. And before the victim realizes it, he's hearing steel guitars and country fiddles and a solid baritone voice everywhere he goes.

Better check your condition right now. See how you react to Hugh's "What I Need Most Is you", a new recording of his most-requested song. Or the new C&W standard, "Drinkin' Champagne". Or the rippin', roarin' "Country Music Fever". Try them all, the ballads and the blues and the foot-tappers.

Then lie down and rest awhile, because you're sure to have Country Fever. And, you know, the best part is that it only hurts when you haven't got it!

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AND
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"HIS MASTER'S VOICE"
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I'll Fly Away / You're Not Home Yet / Thirty Pieces of Silver / Where No One Stands Alone / Rank Strangers / Where the Soul Never Dies
God's Wonderful Way / Beautiful Wings / Lord, Build Me a Cabin in Glory / Tell Your Children / God Walks These Hills with Me / There'd Be No Need for a Heaven



MORE GRAND OLD GOSPEL — Mono LPM-3855
Porter Wagoner and The Blackwood Brothers Quartet — Stereo LSP-3855
Produced by Bob Ferguson



Porter Wagoner and the Blackwood Brothers

RCA VICTOR

SIDE 1

Where No One Stands Alone (SESAC 2:43)
Rank Strangers (BMI 2:29)
You're Not Home Yet (BMI 2:44)
Lord, Build Me a Cabin in Glory (SESAC 2:11)
There'd Be No Need for a Heaven (BMI 2:16)
Where the Soul Never Dies (SESAC 2:20)

SIDE 2

Beautiful Wings (BMI 2:00)
God Walks These Hills with Me (BMI 2:12)
Tell Your Children (BMI 1:45)
God's Wonderful Way (ASCAP 2:57)
I'll Fly Away (SESAC 2:12)
Thirty Pieces of Silver (BMI 2:40)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Jim Malloy.

Great Old Gospel Music

In this fast-moving world of "instant" everything it was evident that THE GRAND OLD GOSPEL (Porter Wagoner's first religious album for RCA Victor recorded with the fabulous Blackwood Brothers Quartet) would be an "instant" success. Not only did country music fans and all-night-sing fans welcome this long-awaited album, but the recording industry also recognized its merit. At the National Academy of Recording Arts and Sciences' annual banquet on March 2, 1967, the Grammy Award for the Best Sacred Recording was presented to Porter Wagoner and The Blackwood Brothers Quartet.

Long before being recipient of this highest award for a sacred recording for the year 1966, Porter had already made plans for another album which he would title MORE GRAND OLD GOSPEL. Everything had to be in order; Porter wanted the same winning combination as in his first gospel album. He checked the schedules of the Blackwood Brothers, the recording studio, Jim Malloy (recording engineer), and the availability of those "special" musicians who work all of his recording sessions. Porter also took great care in choosing the repertoire.

Rarely do you find a Porter Wagoner album without a selection or two written by three of his favorite writers...Vic McAlpin, Mel Tillis and Hank Cochran. In this album they are joined by other fine writers to bring you twelve selections of faith, devotion, hope, assurance and consecration... MORE GRAND OLD GOSPEL.

MARY B. LYNCH

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the *sound quality*.

CHARACTERISTICS:

1. ***Brilliance and clarity*** — the original sound in startling definition
2. ***Realistic presence*** — sound projected in "photographic" perspective
3. ***Full-bodied tone*** — even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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The Grand Old Gospel

Porter Wagoner and The Blackwood Brothers Quartet

RCA VICTOR
DYNAGROOVE
RECORDING

When I Reach That City
Hide Me, Rock of Ages
The Family Who Prays (Never Shall Part)
My Last Two Tens
If We Never Meet Again
Good Mornin' Neighbor
Trouble in the Amen Corner
There's a Higher Power
I See a Bridge
I'm Using My Bible for a Road Map
A House of Gold
Wait a Little Longer, Please Jesus



LPM-3488

THE GRAND OLD GOSPEL
Porter Wagoner and The Blackwood Brothers Quartet
Produced by Chet Atkins

Mono LPM-3488
Stereo LSP-3488



The Best in Gospel Songs by Your Favorite Performers

Through the medium of singing, the Grand Old Gospel has reached more people than by any other means. Gospel music is infused with a true and genuine spirit that underlies faith set to music. It tells of the heartaches and disappointments of this life, yet reveals hope, promise and the assurance of better days when the trials of this life are o'er.

Porter Wagoner's love for gospel music dates back to early childhood. The Wagoner family, including Porter, his brother and two sisters, was a featured attraction of every all-day sing, revival meeting, schoolhouse pie supper and other religious gatherings in and around Howell County, Missouri. The journey from these early beginnings to his present-day status as one of the greatest country stars was not always an easy travel. In dark nights of sorrow or carefree days of sunshine, the heartfelt messages in these gospel songs were comforting and inspiring to Porter as they have been to so many others. So, whether it be on his TV show, viewed in millions of homes each week across the United States, or in his personal appearances enjoyed by fans the world over, a hymn or sacred song has always had a definite and permanent place.

In gospel music circles, the name Blackwood Brothers is an "institution." James Blackwood, the efficient manager and master of ceremonies, is the driving force; but the entire quartet also includes Bill Shaw, Cecil Blackwood and John Hall—all dedicated men who really enjoy their work. The Blackwood Brothers is one of the most musically accomplished groups in the world. From rollicking rhythms to eloquent close harmony, their performance is a showcase of the skill, ability and experience that have placed them among the foremost in their field.

If you are a Porter Wagoner fan and have been looking forward to this, his first gospel album for RCA Victor; or a staunch follower of the Blackwood Brothers, I heartily recommend this album. I know you will treasure it in your collection of fine records.

MARY B. LYNCH

side 1

When I Reach That City (SESAC 2:40)
Hide Me, Rock of Ages (SESAC 3:14)
The Family Who Prays *(Never Shall Part)* (BMI 2:35)
My Last Two Tens (BMI 2:43)
If We Never Meet Again (SESAC 2:44)
Good Mornin' Neighbor (BMI 2:30)

side 2

Trouble in the Amen Corner (BMI 3:40)
There's a Higher Power (BMI 2:02)
I See a Bridge (BMI 3:00)
I'm Using My Bible for a Road Map (BMI 2:15)
A House of Gold (BMI 2:33)
Wait a Little Longer, Please Jesus (BMI 2:44)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: Al Pachucki.

DYNAGROOVE

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Dynagroove recordings are mastered on RCA Magnetic Tape.

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Unidisc
LIME
COME & GET YOUR LOVE (REMIX)
b/w
YOUR LOVE (REMIX)
SPEC 1239
Unidisc
LIME
DOUBLE A SIDE
SPEC-1239
SIDE 1
33 1/3 RPM
COME & GET YOUR LOVE (REMIX) 6:00
dance classics

A SIDE **LP VERSION AND RADIO EDIT** • B SIDE **I AIN'T WIT IT (R U MY BABY)**

PAUL LAURENCE

CUT THE CRAP

FROM THE LP/4T/CD **"UNDEREXPOSED"**

V-15504




MERRY GO ROUND
BOBBY ROSS AVILA
Remix by Timmy Regisford
Now on tour with
NEW KIDS ON THE BLOCK
9186-1-RD
Bobby Ross Avila
MERRY GO ROUND



9186-1-RD

MERRY GO ROUND
(Radio Remix)

MERRY GO ROUND
(Album Version)

MERRY GO ROUND
(House Mix)

B/W

MERRY GO ROUND
(12" Remix)

MERRY GO ROUND
(Instrumental)

MERRY GO ROUND
(Dub Version)

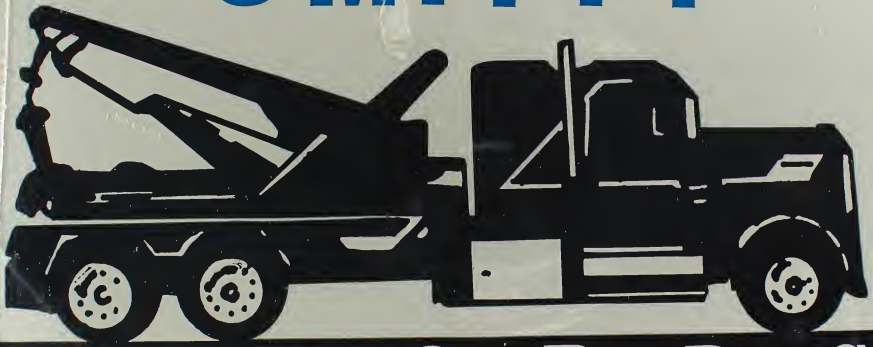
(From the album "Bobby Ross Avila," 9913-1-R)

Written by Bobby Avila, Sr., Bobby Ross Avila, and James Felix
Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions
Produced by Bobby Avila, Sr.
Remix by Timmy Regisford
Additional Overdubs: Boyd Jarvis & Gordon Williams
Remix Engineer: Alan Gregorie for Soundworks Studios
Published by EYE B.C.R. & I. Publishing/Brunswick Music Publishing (BMI)

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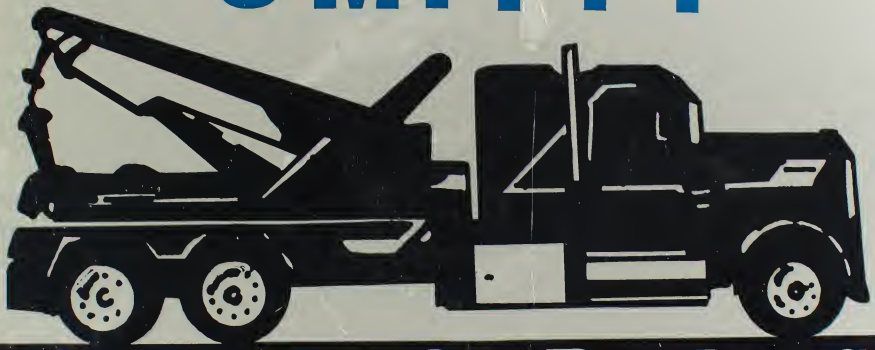
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ALL MY LOVE 6:33


Another Story
ERNEST TUBB
WALTZ ACROSS TEXAS
IN THE JAILHOUSE NOW
APARTMENT # 9
BRING YOUR HEART HOME
And Others
DECCA
DL 4867

DL 4867
LONG PLAY 33⅓ RPM

Another Story
Ernest Tubb

Vocals With Instrumental Accompaniment
By The Texas Troubadours

Side One

1. IN THE JAILHOUSE NOW (2:29-BMI) — Jimmie Rodgers
2. ANOTHER STORY (2:50-BMI) — Arlie Duff
3. LOTS OF LUCK (2:39-BMI) — Eddie Miller
4. APARTMENT #9 (2:36-BMI) — Johnny Paycheck-Fern Foley-Charles Owen
5. LOOSE TALK (2:38-BMI) — Freddie Hart-Ann Lucas
6. YESTERDAY'S WINNER IS A LOSER TODAY (2:43-BMI) — Ernest Tubb-Jesse Rogers-Jimmie Skinner

Side Two

1. TAKING IT EASY HERE (3:01-BMI) — Ernie Lee
2. YOU BEAT ALL I EVER SAW (2:08-BMI) — Johnny Cash
3. WALTZ ACROSS TEXAS (2:36-BMI) — Talmadge Tubb
4. I NEVER HAD THE ONE I WANTED (2:58-BMI) — Jimmy Louis-Claude Gray-Sheb Wooley
5. THERE'S NO ROOM IN MY HEART (For The Blues) (2:07-ASCAP) — Zeb Turner-Fred Rose
6. BRING YOUR HEART HOME (2:38-BMI) — Tom T. Hall

The Texas Troubadour Ernest Tubb is known the world over as the tall western gent with the unique, deep bass voice that has wowed millions of country and western music fans for almost forty years. But to the person behind the scenes in the vast C & W music industry, and to the folks who really know and work every day with him, Ernest Tubb is the big-hearted Texan who has most likely done more, directly and indirectly, than any other one person for the advancement of his kind of music.

As for his singing and his records, they speak for themselves. To quote the average disk jockey, when he first listens to a new Ernest Tubb release, "this fellow sings better as the years roll by." And, from a personal standpoint, I've often stated to my friends that there's no other artist that I'd rather listen to continuously all night long than Ernest Tubb.

Ernest blends some of today's top single-record attractions with those from years gone by in this long-play outing and excels on these pieces, just as he does each time he steps to the microphone. In addition to the title song—that's also his most recent hit single—The Troubadour has included his most popular *Waltz Across Texas*, which has become one of the most requested tunes among Ernest's close friends here in Nashville during the past couple of years. Other newer selections include the recent Johnny Cash hit *You Beat All I Ever Saw* and the Jimmy Newman chart rider of last year, *Bring Your Heart Home*. Also of the newer variety is Bobby Austin's *Apartment #9* and Claude Gray's *I Never Had The One I Wanted*. Then there's the Jimmie Rodgers classic *In The Jailhouse Now*, as well as *Yesterday's Winner Is A Loser Today, Taking It Easy Here, There's No Room In My Heart (For The Blues)* and *Lots Of Luck*, all Ernest Tubb standards. All selections are accompanied, as usual, by one of the all-time great country dance bands —Ernest Tubb's Texas Troubadours.

Ernest takes great pride in his band. And apparently Decca Records does the same, for they've released four LP's on the group over a span of only two and a half years. This band, heralded by many as the best of its kind, has equal admiration for its boss. An example of this is the case of drummer Jack Greene who had the giant hit record "There Goes My Everything," which was No. 1 in the nation for many weeks. When I asked Jack whether he planned to quit the Troubadours and go out on his own as a single act, he replied, "Not right now; not until Ernest thinks I'm ready. He's the one responsible for my being where I am, you know." ...yes, we know, Jack.

Being one of the most sought-after personalities in show business, ET travels most of the year; and while home in Nashville, his work schedule never runs out. If he's not in the studio recording more material for future releases, then he's on the set with his troop, filming the widely-syndicated Ernest Tubb TV Show which brings him, in color, into many homes that never before had the opportunity of seeing him.

So to all of you who bought this album, I say: as a C & W deejay, columnist, and dyed-in-the-wool country music fan, I feel the same way you do about our star, Ernest Tubb. And as ET always says when ending a show, "Be better to your neighbors and you'll have better neighbors, doggone ya."

Paul Perry
Nashville Report
Record World Magazine

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT ERNEST TUBB ALBUMS...

ERNEST TUBB FAVORITES



Walking The Floor Over You • I'll Always Be Glad To Take You Back • I Don't Blame You a Soldier's Last Letter • Let's Say Goodbye Like We Mean It • Seminole's Blues • Try Me One More Time • Rainbow At Midnight • Have You Ever Been Lonely • Filipino Baby • 'Till The End Of The World • Slipping Around
DL 8291

THE DADDY OF 'EM ALL • ERNEST TUBB



You're Breaking My Heart • I Dreamed Of An Old Love Affair • I Know My Baby Loves Me In Her Own Peculiar Way • Mississippi Gal • Let's Say Goodbye Like We Mean It And Finish Nobody Home • Daisy May • I've Got The Blues For Mommy • This Troubled Mind Of Mine • I Know The Moment I Lost You • You're The Only Good Thing (That's Happened To Me) • My Hillbilly Baby • There's No Fool Like A Young Fool
DL 8153

ALL TIME HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Crazy Arms • Wonderful • Tennessee Saturday Night • Signed, Sealed And Delivered • Cold, Cold Heart • I'm Moving On • Walkin' The Floor Over You • Blue Eyes Crying In The Rain • Thirty Nights Is Worth It Burts • Bouquet Of Roses • I Walk The Line • Four Walls • Candy Kisses
DL 4046
DL 74046 (Stereo)

MY PICK OF THE HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Big City • The Wild Side Of Life • I Wonder Where You Are Tonight • Better To A King • Below The Line • Blue Christmas • At Nine • Freshen • When Two Worlds Collide • I've Got A Tiger By The Tail • The Called Me Baby • Tell Her So • Don't Be Angry
DL 4640
DL 74640 (Stereo)

BY BEQUEST • ERNEST TUBB AND THE TEXAS TROUBADOURS



I'll Be There • With Tears In My Eyes • Release Me • The Last Goodbye • Forgive Me • Mom And Dad's Waltz • Too Many Rivers • My Shoes Keep Walking Back To You • Lost Highway • You'll Still Be In My Heart • Born To Lose • Double Trouble (Come On In)
DL 4745
DL 74746 (Stereo)

ERNEST TUBB Sings COUNTRY HITS OLD AND NEW



Memories • Before I Met You • Tennessee Waltz • Five Ball Wind • Under Your Spell Again • I'm Gonna Tie One On Tonight • Remember Me • Blue Eyes Crying In The Rain • Are You Ashamed • Heartbreak Hotel • You Nearly Lose Your Mind • Careless Love • Why Baby Why • Your Heart And Mine • Bedtime Blues • No Matter What Happens My Darling • Waltz Of The Wind
DL 4772
DL 74772 (Stereo)

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DT 5121

PLAYABLE ON **STEREO** & MONO PHONOGRAPHS

5121

The World of Faron Young



DT 5121

tower

HERE IS

The World of Faron Young

Side One	Side Two
What Can I Do with My Sorrow	I Knew You When
For the Love of a Woman Like You	A Long Time Ago
I'll Be Satisfied with Love	Last Night at the Party
That's the Way I Feel	The Locket
We're Talking It Over	Honey Stop

If you had never heard Faron Young before, you'd probably think that the title of this album was something of an overstatement. But since you have heard him — and since just about everyone else with a taste for great Country music has heard him — the title undoubtedly inspires you to think, "that's a mighty fine world."

To be sure, popularity and quality and Faron Young have long strolled hand in hand over the fertile fields of the best that Country music has to offer . . . and that's a lot of musical acreage. But it always seems that the more Faron Young strolls, the more he reaps . . . and the more he reaps, the more THE WORLD OF FARON YOUNG grows. And his world keeps growing because he keeps singing beautiful ballads the way tender hearts like to hear them sung . . . it keeps growing because he keeps singing Country blues-ballads the way people with a fit of the blues just happen to feel . . . it keeps growing because he keeps singing the best rhythmic numbers that a pair of feet ever had the pleasure of tapping to.

This creative and always winning WORLD OF FARON YOUNG is wonderfully represented on this carefully selected program of many of Faron's finest . . . a collection of Country finery that's as diversified and meaningful as the world itself.

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JUDY LYNN

UNITED ARTISTS RECORDS



SINGS AT THE GOLDEN NUGGET

JUDY LYNN SINGS AT THE GOLDEN NUGGET / UNITED ARTISTS UAL [illegible] MONAURAL

B & D MUSIC SHOP
3342 E. MONUMENT ST.
BALTIMORE 5, MD.
PE: 2-7077

JUDY LYNN at the GOLDEN NUGGET



Just a few years ago a pretty blonde young lady was selected by her home state of Idaho to represent it at the Miss America pageant in Atlantic City. Today that same young lady, prettier than ever, is known as "America's Western Sweetheart," is a recognized star with her own show which has chalked up all-time attendance records at the famous Golden Nugget in Las Vegas, and is rapidly becoming the outstanding feminine recording star in the Country and Western field.

Judy has, in the past, appeared with such stars as Elvis Presley, Mitch Miller, Eddy Arnold, Red Foley, Eddie Fisher and Rex Allen. Through national television shows, and as an emcee with the "Grand Opry," Judy is known to millions of persons both here and abroad. She has toured the length and breadth of the U.S., many foreign countries, and numerous State Fairs with her own musical revue. Just recently she completed a major role in "Women By Night," an Italian motion picture.

Early in 1962 Judy signed a recording contract with United Artists Records. Her first release, "Footsteps of A Fool" was a major success, and is one of the featured songs in this, her initial album for United Arstists, which was recorded under the supervision of H. W. "Pappy" Daily, one of America's finest A & R directors in this specialized field. Featured with Judy is her own orchestra plus the vocal backing of the Sunshine Boys.

Here, then, is Miss Judy Lynn, a true Star in every sense of the word, with the show which broke all records at the Golden Nugget in Las Vegas.

SIDE ONE

FOOTSTEPS OF A FOOL Harrison-Carter (Glad Music — BMI)	2:36
BETCHA MY HEART I LOVE YOU Miller-Van Sciver (Bob Miller, Inc. — ASCAP)	1:50
MAYBE HE STILL CARES Lipscomb-Duffy (Glad Music — BMI)	2:42
EACH DAY Denny-Martin (Cedarwood Publ. — BMI)	2:24
EVIDENTLY J. Lynn (Glad Music — BMI)	2:41
MY FATHER'S VOICE J. Lynn (Glad Music — BMI)	3:30

SIDE TWO

THIS LONELY PILLOW B. Kinner (Glad Music — BMI)	2:37
I CAN'T FALL IN LOVE Lynn-Rex Phalen-Ruth Phalen (Glad Music — BMI)	2:04
JUST ONE MORE TIME Lynn-Buchanan (Glad Music — BMI)	2:30
MY SECRET J. Lynn (Glad Music — BMI)	2:41
I JUST WANT TO SEE YOU ONCE MORE J. Lynn (Glad Music — BMI)	2:33
IT JUST MIGHT BE YOU J. Lynn (Glad Music — BMI)	2:33

Produced by H. W. "PAPPY" DAILY
Recording Engineer — ROY WARD
Recorded by DYNAMIC SOUND STUDIOS, Las Vegas

DALE POTTER — Fiddle
TOMMY WILLIAMS — Fiddle
DAVE ROGERS — Rhythm Guitar
JESSE CUNO — Lead Guitar
GENE O'NEAL — Steel Guitar
JOEL PRICE — Bass
KENNY GRAHAM — Drums
JIM PIERCE — Piano
Vocals — THE SUNSHINE BOYS

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UNITED ARTISTS RECORDS

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THE JUDY LYNN SHOW

act 2

I REMEMBER YOU * APACHE * COTTONFIELDS
LITTLE BITTY TEAR * MY COLORING BOOK
SILVER THREADS AND GOLDEN NEEDLES

WE'LL SING IN THE SUNSHINE * MARY ANN
GUITAR YODEL POLKA * EL RANCHO GRANDE
THEY CALL THE WIND MARIAH * ROANOKE

UNITED ARTISTS RECORDS



HIGH FIDELITY THE JUDY LYNN SHOW • ACT 2 • UNITED ARTISTS • UAL 3443

THE JUDY LYNN SHOW act 2

Some months ago, United Artists Records issued an album called "The Judy Lynn Show". The format of this collection was a very simple one. It merely recreated the wonderful music and the exuberant fun exactly as presented by this warm and talented vocalist-entertainer in her personal appearances at some of America's major entertainment hot-spots such as Las Vegas, Reno and Lake Tahoe. "The Judy Lynn Show" was an instantaneous success and quickly climbed on to the nation's best-seller charts. It delighted thousands upon thousands of Miss Lynn's rabid devotees and gained her hordes of new friends.

The phrase, "By Popular Demand" is often an overused one, but in this case, it very aptly describes the reason for this album, "THE JUDY LYNN SHOW, ACT 2". JUDY LYNN is a very particular breed of entertainer. She responds to audience enthusiasm much in the same manner as a firehorse would respond to an alarm. Accordingly, there have been nights when Judy and her gang toiled on stage for as long as an hour after their scheduled closing spot because their fans were demanding more and more and more. Therefore, it was a very simple matter to choose these tunes—they have all been performed in clubs and have received tumultuous acclaim.

Here it is, folks, "THE JUDY LYNN SHOW, ACT 2", starring one of America's First Ladies of entertainment, a lovely lass whose dazzling artistry has made her a prime favorite in the Country and Western field and also in night clubs, theatres and arenas. The songs run the gamut from very country to very "pop"—from "Guitar Yodel Polka" to We'll Sing In The Sunshine" to "I Remember You". "THE JUDY LYNN SHOW, ACT 2" is something very special. It perfectly captures the down-home artistry, the warm singing and the unique style of someone very special —JUDY LYNN.

SIDE ONE

COTTON FIELDS (D. Fisher) Westside Music BMI	2:19
I REMEMBER YOU (J. Mercer-V. Schertzinger) Paramount Music Corp. ASCAP	2:42
ROANOKE (J. Ahr) Valley Publishers BMI	2:10
MARY ANN REGRETS (H. Howard) Pamper Music BMI	3:32
SILVER THREADS AND GOLDEN NEEDLES (D. Reynolds-J. Rhodes) Central Songs BMI	2:18
LITTLE BITTY TEAR (H. Cochran) Pamper Music BMI	2:28

SIDE TWO

WE'LL SING IN THE SUNSHINE (G. Garnett) Lupercalia Music BMI	2:51
THEY CALL THE WIND MARIA (Tr. Arr. Judy Lynn) Glad Music BMI	3:50
APACHE (Francis-Day-Hunter) Francis, Day & Hunter, Ltd. ASCAP	3:01
EL RANCHO GRANDE (Tr. Arr. Judy Lynn) Glad Music BMI	2:35
MY COLORING BOOK (J. Kander-F. Ebb) Sunbeam Music BMI	3:22
GUITAR YODEL POLKA (J. Lynn) Glad Music BMI	2:27

Album Produced by PAPPY DAILY

OTHER UNITED ARTISTS RECORDS YOU WILL ENJOY

HERE IS OUR GAL



UAL 3288 UAS 6288 (STEREO)

THE JUDY LYNN SHOW



UAL 3390 UAS 6390 (STEREO)

JUDY LYNN



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ALL 775

Floyd Tillman

LIFE IS JUST A SCHOOL
VOODOO BABY
I FEEL JUST LIKE YOU
MISTAKES I MADE YESTERDAY
THROUGH THE EYES OF A FOOL
THEY TOOK THE STARS OUT OF HEAVEN
SMALL LITTLE TOWN
GO OUT AND FIND SOMEBODY NEW
PLEASE DON'T PASS ME BY
I'LL STILL BE LOVIN' YOU

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Conductor: Alexander Dmitriev

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The Russ Case Orchestra with Soloists & Chorus

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Johnny Pic & His Orchestra

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Johnny Pic & His Pipeorpole

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W. Huppy O'Hallhan at Bar Room Fame

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The Symphony Of Strings

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Songs by Felix Mendelssohn and Robert Franz

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The Berlin Symphony Orchestra conducted by Alfred Von Weh

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Orchestra conducted by Marty Paich

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The Russ Williams Orchestra with Soloists & Chorus

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Russ Case with Orchestra & Chorus
Including, Merry Widow Waltz: Serenade from 'The Student Prince'; Sinnlie Geis In Your Eyse

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The Oslo Philharmonic Symphony Orchestra
Conductor: Odd Gruner Hegge

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The Oslo Philharmonic Orchestra
Conductor: Odd Gruner Hegge

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12 Masterworks Chorus; David Randolph conductor
The Symphony Orchestra

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Including: Frankie & Johnnie; Beale Street Blues; Whispering

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The Hamburg Symphony Orchestra
Conductor: Hermann Scherchen

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The Hyldenders Military Band. Blair Gordon, Orrector

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The RIAS Symphony Orchestra, conducted by George Sebastian & Roberto Fabriciani

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Soloists, Chorus & Orchestra of Maggio Musicale
Florentino: Conductor: Erasmo Ghigila

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Soloists, Chorus & Orchestra of Maggio Musicale
Florentino: Conductor: Erasmo Ghigila

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Original Broadway Cast

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The Russ Case Orchestra

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Pedro Vila Orchestra

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Judy Lynn & Larry Douglas; Orchestra conducted by Nicholas Gaye

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The Penis Mitchell Strings & Orchestra with vocal cast

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Flamenco Guitar

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Mercury WING

MOVIN' VAN DYKE

Le Roy Van Dyke

IF A WOMAN ANSWERS (Hang Up The Phone) • LONELY STREET • SUGARTIME
DON'T LET THE STARS GET IN YOUR EYES • AUCTIONEER
I NEED YOU NOW • SLIPPIN' AROUND •
I ALMOST LOST MY MIND • HONEYCOMB • DON'T FORBID ME



MERCURY WING

HI • FIDELITY MGW 12322

MGW 12322/SRW 16322

MOVIN' VAN DYKE

Leroy Van Dyke



IF A WOMAN ANSWERS (HANG UP THE PHONE)
(Barry Mann & Cynthia Weil), Aldon Music, Inc., (BMI) . . . 2:17

DON'T LET THE STARS GET IN YOUR EYES
(Willet), Four Star Sales Co., Inc., (BMI) . . . 2:00

I ALMOST LOST MY MIND
(Ivory Joe Hunter), St. Louis Music Corporation, (BMI) . . . 2:35

I NEED YOU NOW
(Jimmie Crane & Al Jacobs), Miller Music Corporation, (ASCAP) . . . 2:09

SLIPPIN' AROUND
(Floyd Tillman), Peer International Corporation, (BMI) . . . 2:05

AUCTIONEER
(LeRoy VanDyke & Buddy Black), Randy-Smith Music Corporation, (ASCAP) . . . 2:54

LONELY STREET
(Carl Belew, Kenny Sowder & W. S. Stevenson), Four Star Sales Company, Inc., (BMI) . . . 2:43

SUGARTIME
(Charlie Phillips & Odis Echols), Melody Lane Publications, Inc. in behalf of Nor-Va-Jak Music Co., (BMI) . . . 2:03

DON'T FORBID ME
(Charles Singleton), Roosevelt Music Co., Inc., (BMI) . . . 2:40

HONEYCOMB
(Bob Merrill), Joy Music, Inc., (ASCAP) . . . 2:06

Mercury WING
A DIVISION OF MERCURY RECORD CORPORATION

If Leroy Van Dyke's best-selling *Walk on By* gave a fair inkling of his vocal talents, then this album should garner him a fresh flock of popularity blue ribbons and recruit a countyful of new friends for radio and TV's favorite Auctioneer.

Since *Walk on By*, the pride and joy of Spring Fork, in that Show-Me state, Missouri, has been busier than a one-armed farmhand at milking time, singing his way into the hearts of country-and-western fans who have been turning into Leroy Van Dyke fans in numbers that have grown faster than a hutchful of rabbits. No wonder. Leroy's warm delivery—sincere, unassuming and straightforward—applies a personal touch to a set of song lyrics that seems to direct them right at *you*.

Leroy has come a long way from farming, animal husbandry and auctioneering—a long way careerwise, that is. His roots are still buried deep in the soil. Leroy's saving for the day when he can become a rancher and combine corrals and choruses. For right here and now, though, it's just choruses—which is plenty good enough for Van Dyke followers.

In this album for instance, you'll find an inviting passel of old musical friends that will be especially welcome in your living room as Leroy and chorus focus their attentions on such familiar favorites as *I Need You Now, Slippin' Around* and *Love Letters in the Sand*. You'll be swept up in the infectious beat of *Honeycomb, Party Doll* and *Don't Let The Stars Get In Your Eyes*. And Leroy can be expressively poignant as on *Lonely Street* and *I Almost Lost My Mind*. *Sugartime* and *Don't Forbid Me* round out this roster of wonderful words-and-music. With this album, the "Auctioneer" of the airwaves should really have "sold American" listeners on his ability.

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MGW-12286
BILL KENNY SINGS THE GOLDEN HITS OF THE INK SPOTS
I'm Making Believe; Do I Worry; We Three (My Echo, My Shadow And Me); It's A Sin To Tell A Lie; The Gypsy; To Each His Own; Maybe; I Don't Want To Set The World On Fire; I'll Never Smile Again; I'll Get By (As Long As I Have You).



MGW-12292
TELEVISION FAVORITES - JIMMY DEAN
Running Around; My World Is You; I Found Out (What I've Been Thinking); Nothing Can Stop My Love; I Might Have Known; Loving Game; Freight Train Blues; Happy Child; False Pride; What This Old World Needs.



MGW-12295
I'LL COME - PATTI PAGE
I'll Come; Let Me Go, Lover!; No One To Cry To; Let Me Call You Sweetheart; The Old Spinning Wheel; Mom And Dad's Waltz; I Don't Care If The Sun Don't Shine; Mississippi Mud; South Of The Border; A Poor Man's Roses (Or A Rich Man's Gold).



MGW-12296
STARS OF THE GRAND OLE OPRY
These Hands; Your Money - LEROY VAN DYKE- Heartbreak Valley-JASON YOUNG - Busy Body Boogie-THE CARLISLES Little Miss Belong To No One; Always Remember - MARGIE SOWES - I'll Never Dust Another Tear-LATT & SCRUGGS - Love's Ring Of Fire-ANITA CARTER - Le Pulons; Mission Bells - BUD WOOD



MGW-12302
OUT OF LOVE - LEROY VAN DYKE
I'll Walk Alone; Don't Rob Another Man's Castle; I'm A Fool To Care; I Love You So Much It Hurts; When Love Walks Away; When Two Worlds Collide; Am I That Easy To Forget; Oh, How I Miss You; Just Out Of Reach, Born To Lose.



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My Last Dollar; Frankie And Johnny; Key To The Highway; It's My Lazy Day; Honey Babe; Careless Love; Johnny-O; The Intoxicated Rat; The Child Of The Engineer; The Boll Weevil.



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Wicked City; Ain't Nothin' But A Man; Something' Doin' On (That I Can't See); I'll Take Ginger And Run Away; The Love Bug; Back Street Affair; Trouble At The Tower; Lover's Hell; 40 In Chicago; A Girl Named Liz.



MGW-12317
THE COUNTRY SIDE OF SUE THOMPSON
You Belong To Me; Take Care, My Love; How Many Years (Make An Overall, Last Night I Heard Somebody Cry; I'll Not Myself In The Morning; I'm Not That Kind; If You Should Change (Your Mind); Just Walking Out The Door; See But I Hate To Go Home Alone; Pebble.

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Tin Star



Also available on Compact Disc and Cassette

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side one

1. NORTHERN BORDER
2. MEMORY
3. BRIGHTER THAN THE MOON
4. WASN'T THAT SOMETHING
5. IF I WAS SOBER
6. ANOTHER TOY

side two

1. SOMEONE GOT LUCKY
2. YESTERDAY TOMORROW
3. HAPPY HOUR
4. CIRCLE BAR
5. THE TIN STAR



Tin Star

KERRY HANSEN, Vocals/Rhythm Guitar
LAURA LEE KESSINGER, Vocals
GEOFF LEWIS, Drums
BOB GOTHAR, Lead Guitar/Backing Vocals
JEFF TODD, Bass/Backing Vocals

ADDITIONAL PLAYERS
SNEAKY PETE, Pedal Steel
GLEN D. HARDIN, Piano
SKIP EDWARDS, Hammond Organ
ERIC GOTTHELF, Bass
JEFFREY STEELE, Backing Vocals

Produced by **DAN FREDMAN**

Engineered by **JOE BORJA**
Production Assistance: **KERRY HANSEN**
Publicist **LANI LOU SHUMATE**
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RHINO

side one

Tin Star

NORTHERN BORDER (3:03)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

Across the Northern border
Never gonna track me down
I'm on the Northern border
It's too late to turn around

Promises made on the night that I left town
To one another we'll always be bound
But that pounding on the door
was a serious sound
And we knew that the time had come
We gotta take it on the run...



Across the Northern border
They're never gonna track me down
I'm on the Northern border
It's too late to turn around

Some people think that you never
have to fight
And whatever they tell you must
probably be right
But I'm running away from this
posse tonight
Well we knew that the time had
We gotta take it on the run...

Across the Northern border
They're never gonna track me down
I'm on the Northern border
It's too late to turn around

They only wanted it all
When you drew the small straw
Too slow on the fast draw...
Northern border

If you ever believed in anything or anyone
So much that nothing in the world could change your mind
and make you run
Then you'll know I want you, but the call has begun
Now we know that the time has come
I gotta take it on the run...

Across the Northern border
They're never gonna track me down
I'm on the Northern border
And it's too late to turn around
Northern border

MEMORY (3:54)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

All the pieces of the picture that we see
Outlined upon a paper
It wasn't really meant to be
To represent our days and stand them side by side
We can feel the pulling tide

And you've got to take a ride
Memory...inside of me

And the colors of the seasons always change
the order that we give our lives
Always seems to re-arrange
All the friends and lovers that we've touched and seen
Light our memories blue-green
Can you see just what I mean

Memory...inside of me

We can't hold on to all we see
Memory's alive and well
Inside of me, inside of me

BRIGHTER THAN THE MOON (3:40)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

I don't want to know the reasons why
I'm much better off without you 'cause I might start to cry
I could list every little fault, all your fatal charms
But I'd still miss the nights I lay in your arms

It's getting colder now that summer's gone
The days are shorter and the nights seem long
When the stars come out, I guess they'll hide my tears
If I had it my way it would stay bright and clear

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than the moon

I'm very happy to be on my own
I just miss you when the night falls and I'm all alone
Thought I saw you in a crowd just the other night
Damn this darkness it's too quiet in this pale moonlight

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than...

The moon through the clouds just reminds
me of when
We'd walk to the river and make love again
I guess I'll never forget the stars that
shined in your eyes
Or the dark of the night when we said
our goodbyes

The moon would shine through the trees
on this dark old hill
It would shine on the side of your Coupe de Ville
It would light up the corner of my lonely room
If the sun didn't shine so much brighter than the moon

WASN'T THAT SOMETHING (3:16)

by Kerry Hansen & Bob Gothar ©1987 Sparkling Wine Music BMI

I met her in my favorite bar
Maybe that's why we went so far
But now we don't have much to say
Not much we want to hear anyway

One day we woke up in Mexico
But now we don't have the time to go
I left a note by your front door
So the wind must have blown it on the floor

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

We took a walk out in the fields
We told some lies that seemed so real
But now it feels so far away
We can't reach back to yesterday

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

Don't want to spend our whole lives
Looking out our back door
How come the good things always
Leave you wanting more

But we had each other
Wasn't that something
And we had it good
Wasn't it good
Something got lost on the way
Now it's too late to say what we should

IF I WAS SOBER (3:05)

by Kerry Hansen ©1987 Sparkling Wine Music BMI

You looked so good when I kissed you goodnight
Well you looked mighty pale in that last morning's light
You once broke a bottle of whiskey in tears
'Cause that liquor had taken it's toll through the years

I must have quit drinking more times than a cuetus
Well, you got pretty good cause you had so much practice
Now you're gone and there's no one to tell me to quit
But I found you in that dark bar 'cause you're always half lit

If I hadn't been drinking
We'd have just said goodnight
When I asked "How you doing?"
I could have just said "alright"
When I mix you and whiskey
I forget all my pride
If I was sober, I could have told you a lie

One shot makes you stronger and rounds off the edges
But one shot too many and you're over the ledge
I was doing well good at forgetting your eyes
Looks like nothing has changed since we said our goodbyes

If I hadn't been drinking
We'd have just said goodnight
When I asked "How you doing?"
I could have just said "alright"
When I mix you and whiskey
I forget all my pride
If I was sober, I could have told you a lie

ANOTHER YOU (2:54)

by Kerry Hansen ©1986 Sparkling Wine Music BMI

Every little town has its own cast of characters
They've always got a drunk
And a gossip who's spilling words

And there's probably another me there too
So why can't I find another you

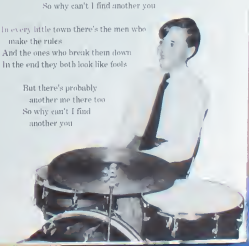
In every little town there's a man whose luck broke down
There's always a town cheat
And a girl who's sleeping around

And there's probably another me there too
So why can't I find another you

'Cause in every little town across the
whole wide U.S.A.
The people ain't that different, they don't
change much from place to place
We've all got a double, yeah, they say that
it's true
So why can't I find another you

In every little town there's the men who
make the rules
And the ones who break them down
In the end they both look like fools

But there's probably
another me there too
So why can't I find
another you



side two



SOMEONE GOT LUCKY (2:26)

by Teresa Burkett & Kerry Hansen
©1987 Triple Mocha Sparkling Wine Music BMI

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

I look so forward to Friday night
When I get home it'll be alright
But since Sunday something's changed
I think our love's been re-arranged

When I walked in you buttoned up your dress
Our little bedroom was a mess
The whole place was pollated with beer
Somebody must have had a good time here
But it's easy to see it sure wasn't me

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

The window's open that's kind of queer
It makes me wonder who's leaving here
The house don't even smell the same
Funny how your cookin's changed

I wonder who's been cooking with gin
I wonder who my girlfriend's been letting in
The dinner's cold, we both got mad
A recipe for love gone bad
But it's easy to see, it sure wasn't me

Someone's in the kitchen with my girl
Cookin' up trouble I know
Someone got lucky at something
Better make that order to go

YESTERDAY TOMORROW (3:22)

by Kerry Hansen ©1985 Sparkling Wine Music BMI

We thought today would be your lucky day
You'd pay the rent and give the rest away
So you had a bad day that seems like a couple of years
But you can see tomorrow through your tears

Somedays you get up and you wonder why
Reach in your pockets and they're full of sky
When the emptiness fills up with sorrow
Just remember this will be yesterday tomorrow

There's a rich side of this
little town
I think they asked you there
just to cut you down
You made one mistake, they
wouldn't give you a break,
and they take you right to
the door
So you never want to go there
anymore

Somedays you get up and you wonder why
Reach in your pockets and they're full of sky
When the emptiness fills up with sorrow
Just remember this will be yesterday tomorrow

Your gonna have those days you should've stayed in bed
You could've slept right through all those things she said
So you drank your weight in gold tequila,
kept both feet on the floor
So let's put this day to rest forevermore

Somedays you get up and you wonder why
Reach in your pockets and they're full of sky
When the emptiness fills up with sorrow
Just remember this will be yesterday
Tomorrow

HAPPY HOUR (3:14)

By Kerry Hansen ©1985 Sparkling Wine Music BMI

Every night I sit and drink
From 5 to 7 I sip and think
Cool gin and tonics, double shots
All the memories that she's forgot

Amanda knows me by my name
She serves me with a smile
But every night it stays the same
I can only last a little while

They call it happy hour, I don't know why
'Cause when I start to drink those doubles
I should be drowning all my troubles
But I know I can't get happy deep inside

Turquersy goes straight to my head
And it won't be very long
'Til I close my eyes and think of you
And I wish I was as strong (as this drink)

Hot nights were made for gin
But I hate getting drunk alone
When I remember all of our happy hours
I try to call you on the phone

"Two for one" means twice the price
That I'll pay in tears
'Neath beer sign lights

They call it happy hour, I don't know why
'Cause when I start to drink those doubles
I should be drowning all my troubles
But I know I can't get happy deep inside

CIRCLE BAR (2:36)

by Kerry Hansen ©1985 Sparkling Wine Music BMI

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

Somedays you get up and you
wonder why
Reach in your pockets and
they're full of sky
When the emptiness fills up
with sorrow
Just remember this will be yesterday tomorrow

Jack's unplugged the jukebox while Patsy Cline still tries
To stop falling to pieces as her voice slows down and dies
You're underneath the 8-ball that hangs above the bar
But you'll be walking home tonight 'cause I took the
keys to your car

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

The clerks are always set ahead, they live on Circle time
You walked in feeling sad and blue, you'll stumble
out just fine
Gypsy is a good old girl, she'll be your friend for life
She understands a bartender must share you with your wife

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

You probably ran into a friend and had a few drinks more
You drank a toast to your good health and wound up
on the floor
You walked into the bar with me but walked out with a buzz
Alcohol might kill you all you'd better come on home because

It's hours past last call
And I know where you are
You're holding up the wall
Hanging 'round the Circle Bar

Bartender Deluxe—**YELLIN' BILL HELLER**

THE TIN STAR (2:30)

by Geoff Lewis & Kerry Hansen
©1987 Buffalo Shecky Music/Sparkling Wine Music BMI

This town lies in the shadow of the bad man
The new sheriff wears a tin star
A bullet from that outlaw made him take a stand
'Cause that killer's gang was all the people saw

He wore a tin star over his young heart
But he wouldn't get far without the bounty
hunter's part
That he played, turned a young boy into a man

His sweetheart fears that final confrontation
He'll face that desperado like her father had
She couldn't stand to lose one more relation
The last sheriff was her dad

A tattered piece of paper tacked upon a hangin' tree
Brought the bounty hunter into town to collect his fee
He used to be a lawman now he's helping him to see
If you stand behind your guns you'll set the whole
town free

The bounty hunter taught him how to shoot straight
Let his heart talk and stand up tall
A double-barreled shotgun in his steel hands
The people loved him when they saw that outlaw fall

Now he don't wear a tin star over his
young heart
He wouldn't get far without the bounty
hunter's part
That he played, turned a young boy into a man

Orchestra arranged and conducted by **J. ERIC SCHMIDT**
Concert master: **ROBBY WEAVER**
French Horn: **TODD GREER/JOE BURGER**
Gunslinger **DAN FREEDMAN**

Produced by **DAN FREEDMAN**
Engineered by **JOE BORJA** at **MAGNOLIA SOUND/TRACK RECORDING/ ENTOURAGE/NRG**
Mixed by **JOE BORJA** at **MAD DOG,** Venice, CA, assisted by **DON TITTLE**
Mastered at **K/DISC** by **BILL INGLOT** and **KEN PERRY**

A&R Coordination: **GARY STEWART**
Production Coordinator: **SANDY TANAKA**
Art Direction: **DON BROWN**
Package Design: **LINDA EBERLE DESIGN**
Photography: **KAREN MILLER**
Publicist: **LANI LOU SNUMATE**

"Spirit" neon sculpture by **LILI LAKICH** ©1975
Photography by **JEFF AYMERTON**

All publishing administered by **BUG MUSIC,** 6777 Hollywood Blvd., Los Angeles, CA 90028



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RHINO

SLIM WHITMAN

FOREVER



IMPERIAL HIGH FIDELITY

LP 9171

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IMPERIAL LP-9171
HIGH FIDELITY

SLIM WHITMAN

..."Forever"

Slim Whitman is a rarity among recording stars. Whereas most singers and musicians—particularly the most successful ones—have aimed for an artistic career and longed to see their names in lights from the first day they started out as youngsters just learning their craft, Slim had no such intention. His aspirations lay in an entirely opposite direction and if it wasn't for an unusual, but fortuitous, combination of events involving the Navy, an old guitar and the convincing arguments of close friends, Slim probably would be better known today to sports fans than to record buyers.

As it turned out, the decision was a happy one for music lovers. It led to Slim's becoming the Kingpin of Western singers, one of the highest-paid and most sought-after performers in the world. It brought him international acclaim for the ability to put his pure, rich, melodic voice to a pretty ballad or semi-classic as well as to twang a cowboy lament or a country blues.

Slim was christened Otis Dewey Whitman Jr. when he was born in Tampa, Florida, on January 20, 1924. Along with two brothers and two sisters, he grew up and was educated there, showing far more interest in sports than singing. After graduation from high school, Slim took a job in a Tampa shipyard but quit it to join the Navy early in 1943 when World War II was raging.

There was an old guitar aboard the ship to which he was assigned and Slim played it to while away some of the long, lonely hours at sea. Since he was left-handed he had to strum the instrument backwards, but he had a wonderful time accompanying his own singing. Before long he was appearing in the ship's "Happy Hours," or entertainment programs. And since the recreation officer recognized his athletic ability as well as his blossoming entertainment appeal, Slim would often be featured in the show as a singer one week and a boxer the next.

Slim returned to his shipfitting job after getting an honorable discharge in 1945 and soon was a star of the shipyard company's baseball team. He performed so well that the Orange Belt baseball League signed him to a contract and major league scouts began to follow him. But it was at this point that friends began to urge him to concentrate on singing.

The decision was a difficult one, but Slim gave up baseball in 1948 to become a singer-guitarist for Station WDAE in Tampa. A year later he moved to Shreveport, Louisiana, to join the cast of the famous "Louisiana Hayride." In 1952 he signed to record for Imperial Records and thus began a fantastic unbroken string of hit records and albums.

The six-foot-three, 190-pounder lives with his wife and young daughter in Shreveport and still spends most of his free time either fishing or watching his first love, baseball games. But the continually growing popularity that has twice won him the title of America's Favorite Folk Singer and has enabled him to acquire a wallful of gold discs symbolizing million-selling records is concrete proof that the difficult decision he had to reach was the correct one.

As you may gather, Slim Whitman is a seasoned, talented performer and not a product of a musical fad of the day. He can sing with the prettiest pop voice and twang with the best of the cowboys, should he choose. Again, unlike most Western singers, he shies away from the usual cowboy laments in favor of pretty ballads, lyrically interesting songs and semi-classical songs. His voice is exceptionally pure, rich, and melodic for a Western singer—but this is what makes him stand out from the pack.

Slim has a knack of knowing what his listeners want...and this, his latest album, will not disappoint even his most avid of fans...

Side 1		Time:
FOREVER	*(BMI)*	*2:00*
YOU'RE THE ONLY ONE	*(BMI)*	*2:37*
THERE'S A LOVE KNOT IN MY LARIAT	*(ASCAP)*	*2:43*
TOO LATE (WITH YOUR KISSES)	*(BMI)*	*2:40*
I LEAVE THE MILKY WAY	*(BMI)*	*2:35*
SMOKE SIGNALS	*(BMI)*	*2:40*
Side 2		
COLD EMPTY ARMS	*(BMI)*	*2:47*
BLUE RIVER	*(BMI)*	*2:42*
DANNY BOY	*(ASCAP)*	*2:45*
NORTH WIND	*(BMI)*	*2:40*
DARLIN' DON'T CRY	*(BMI)*	*2:40*
I'M A FOOL	*(BMI)*	*2:35*

Since high fidelity recording includes a true reproduction of all sounds without discrimination or distortion, the original recording was done on an Ampex 300-C Magnetic Tape Recorder at 15 IPS using Scotch tape. To effectively record the full frequency spectrum Telefunken U-47M microphones were used. Tape to disc transfer employed an automatic Scully lathe with heated stylus using a Grampion feedback cutter system. Disc recording utilizes the standard RIAA recording curve.

ST-11226

CALIFORNIA CHRISTMAS


Buck Owens


Susan Raye


Freddie Hart


Buddy Alan


Buck Owens & Susan Raye


Tony Booth


Lawanda Lindsey

Capitol

Buck Owens, Susan Raye, Freddie Hart, Tony Booth, Lawanda Lindsey and Buddy Alan have gathered around their orange-decked tree to sing you the sunniest collection of country Christmas classics your ears have ever experienced. They call it *California Christmas,* and it's a wonderful package of holiday magic by the multi-talented Owens gang... a ten-tune gift of peace on earth and good will towards men from the folks in "Buckerfield." Merry Christmas.

Side One

Buck Owens:
SANTA LOOKED A LOT LIKE DADDY 2:11
B. Owens-D. Rich • Blue Book Music/BMI
Lawanda Lindsey:
FROSTY THE SNOW MAN 1:59
S. Nelson-J. Rollins • Hill and Range Songs, Inc./BMI
Freddie Hart:
BLUE CHRISTMAS 2:08
B. Hayes-J. Johnson • Bibo Music Publishers, Inc./ASCAP
Buddy Alan:
RUDOLPH THE RED-NOSED REINDEER 1:59
Johnny Marks • St. Nicholas Music, Inc./ASCAP
Buck Owens & Susan Raye:
ONE OF EVERYTHING YOU GOT 2:01
B. Owens-B. Morris • Blue Book Music/BMI

Side Two

Buck Owens:
CHRISTMAS SHOPPING 2:14
B. Owens-C. Anderson • Blue Book Music/BMI
Tony Booth:
WHITE CHRISTMAS 2:18
Irving Berlin • Irving Berlin Music Corp./ASCAP
Susan Raye:
HERE COMES SANTA CLAUS 2:12
O. Haldeman-G. Autry • Western Music Pub. Co./ASCAP
Buck Owens & Susan Raye:
SANTA'S GONNA COME IN A STAGECOACH 1:56
D. Rich-R. Simpson • Blue Book Music/BMI
Freddie Hart:
I BELIEVE IN SANTA CLAUS* 2:26
Freddie Hart • Blue Book Music/BMI

*Children's voices are by 32 Boy Scouts, Den 5, Pack 305, Bakersfield.
Engineers: Charlie Tallent, Terry Gaiser, Ken Hackett.
Disc Mastering Done at Capitol Records Studio by William Tennis.
Illustration: Ken Smith
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ST-11226

RCA
CASX-2570 STEREO
CAMDEN
STAR SERIES



WILF CARTER

a message from 'HOME SWEET HOME'

STEREO
CASX - 2570

WILF CARTER



CASX - 2520


CAS - 2300

Side 1

1. WHAT BECAME OF THE TWELVE — 2:55
   (Red River Dave McEnery)
   Southern Music (ASCAP)



CASX - 2490

2. A MESSAGE FROM HOME SWEET HOME — 2:22
   (Arr. Carter)
   Southern Music (ASCAP)

3. THE BRIGHT MOHAWK VALLEY — 2:25
   (Arr. Carter)
   Southern Music (ASCAP)


CAS - 2286



CAS - 2448

4. YOU WERE THE SWEETHEART OF MY CHILDHOOD DAYS — 3:02
   (Carter)
   Gordon V. Thompson (ASCAP)

5. SEND ME THE PILLOW YOU DREAM ON — 2:45
   (Hank Locklin)
   Four Star Sales (BMI)


CAS - 2272

Side 2

1. YOU'RE THE ONLY STAR IN MY BLUE HEAVEN — 2:52
   (Autry)
   West Per Pub. (BMI)



CASX
CAS - 2414

2. WHEN THE BEES ARE IN THE HIVE — 2:44
   (Arr. Carter)
   Southern Music (ASCAP)

3. A LYING, CHEATING FOOL — 3:07
   (Carter)
   Southern Music (ASCAP)


CAS - 2111



CAS - 2362

4. WOLVERTON MOUNTAIN — 2:47
   (Merle Kilgore & Claude King)
   Painted Desert Music Corp. (BMI)

5. NO NO — DON'T RING THOSE BELLS — 2:49
   (R. Alexander)
   Peer International Corp. (BMI)



CAL - 701

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• JAMBALAYA (ON THE BAYOU) • YOU WIN AGAIN •

Moe BANDY



Sings the Songs of



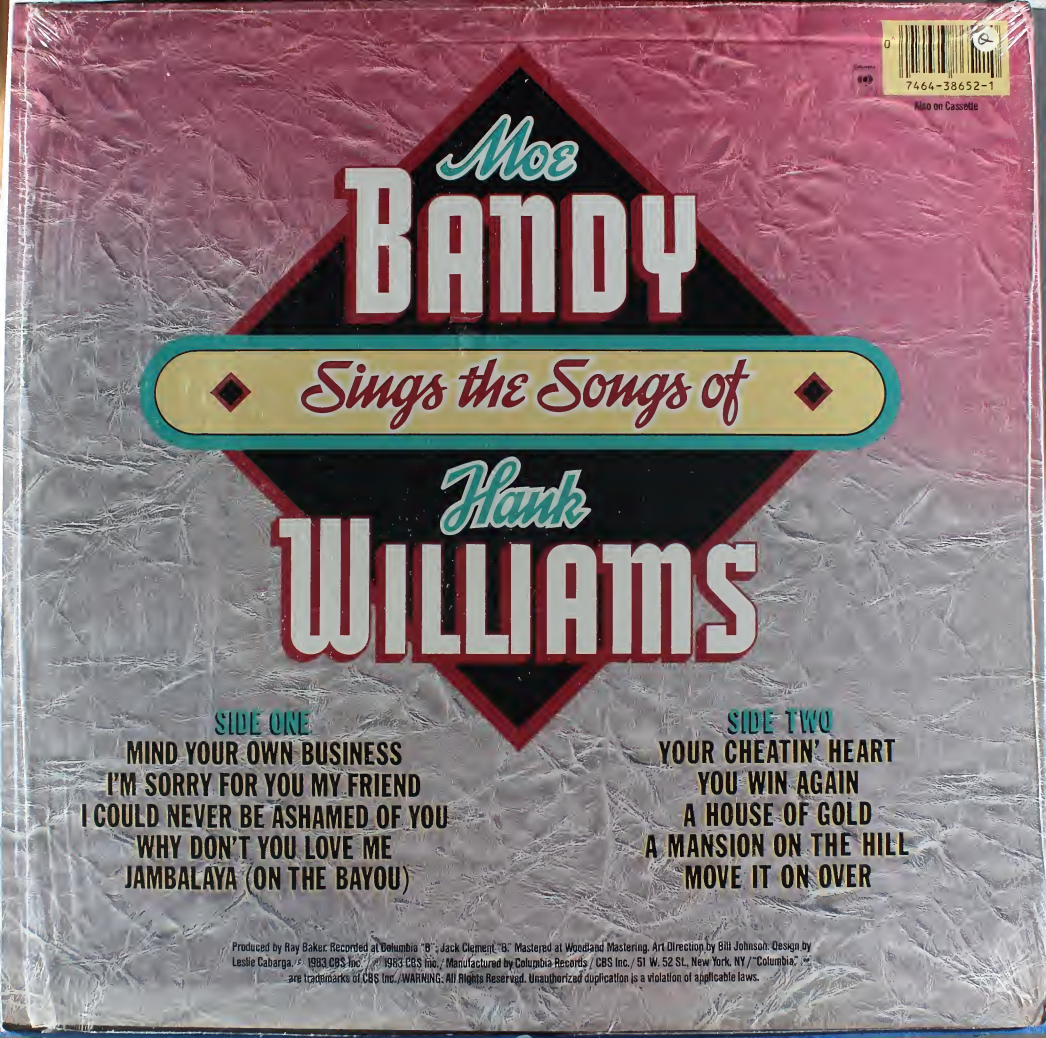
THE NICE PRICE

Hank WILLIAMS

• A MANSION ON THE HILL • MOVE IT ON OVER •

• I COULD NEVER BE ASHAMED OF YOU •

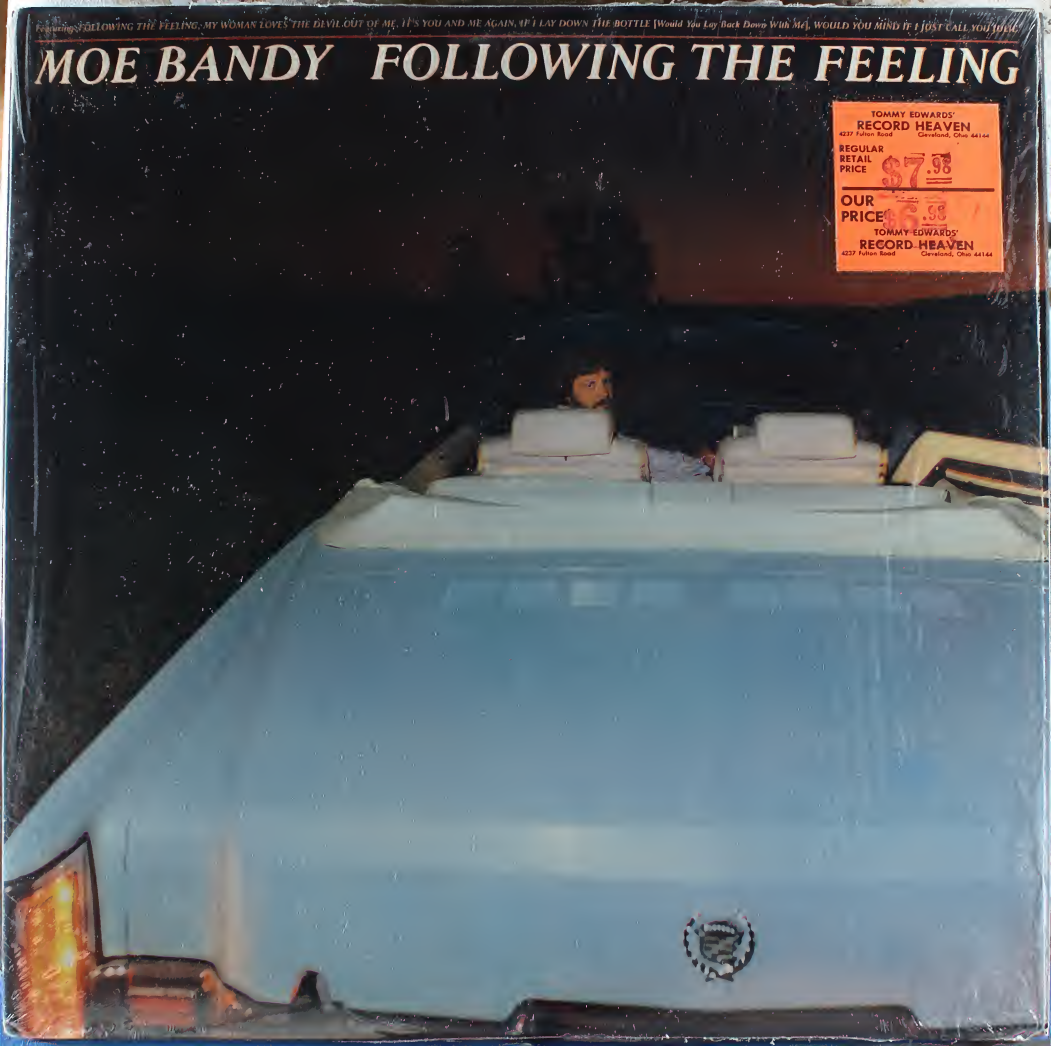
• WHY DON'T YOU LOVE ME • YOUR CHEATIN' HEART •


7464-38652-1
Also on Cassette
Moe
BANDY
Sings the Songs of
Hank
WILLIAMS
SIDE ONE
MIND YOUR OWN BUSINESS
I'M SORRY FOR YOU MY FRIEND
I COULD NEVER BE ASHAMED OF YOU
WHY DON'T YOU LOVE ME
JAMBALAYA (ON THE BAYOU)
SIDE TWO
YOUR CHEATIN' HEART
YOU WIN AGAIN
A HOUSE OF GOLD
A MANSION ON THE HILL
MOVE IT ON OVER
Produced by Ray Baker. Recorded at Columbia "B"; Jack Clement, "B." Mastered at Woodland Mastering. Art Direction by Bill Johnson. Design by Leslie Cabarga. ℗ 1983 CBS Inc. © 1983 CBS Inc. / Manufactured by Columbia Records / CBS Inc. / 51 W. 52 St., New York, NY / "Columbia," ® are trademarks of CBS Inc. /WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.

Featuring "FOLLOWING THE FEELING, MY WOMAN LOVES THE DEVIL OUT OF ME, IT'S YOU AND ME AGAIN, IF I LAY DOWN THE BOTTLE (Would You Lay Back Down With Me), WOULD YOU MIND IF I JUST CALL YOU JOE."

MOE BANDY FOLLOWING THE FEELING

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Columbia

0 7464-36789-1

SIDE ONE

Following The Feeling
Today I Almost Stopped Loving You
Would You Mind If I Just Call You Julie
Mexico Winter
Liquor Emotion

SIDE TWO

My Woman Loves The Devil Out Of Me
It's You And Me Again
I've Got Your Love All Over Me
If I Lay Down The Bottle,
Would You Lay Back Down With Me
It's Better Than Being Alone

Produced by
Ray Baker

Studio
Sound Emporium "B"
CBS Recording Studio "B"
Nashville, Tennessee

Engineers
Billy Sherrill, Lou Bradley,
Ron Reynolds

Musicians
Bob Moore, Kenny Malone,
Buddy Harmon, Lee Jackson,
Ray Edenton, Chip Young,
Weldon Myrick, Jimmy Capps,
Pete Wade, Charlie McCoy,
Johnny Gimble, Hargus Robbins,
Tommy Allsup, Henry Strzelecki,
Dave Kirby, Leon Rhodes,
Bob Wray, Ricky Skaggs

Background Vocals
The Jordanaires
with Lorrena Moore,
The Nashville Edition

Featuring
Judy Bailey

Photography
Alan Messer

Art Direction and Design
Virginia Team
Bill Johnson

Charlie McCoy
appears courtesy of Monument Records.

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Moe Bandy
I STILL LOVE YOU IN THE SAME OL' WAY
FEATURING
"I STILL LOVE YOU IN THE SAME OL' WAY"
"I LOST HER TO A DALLAS COWBOY"
"EARLY NANCY"
"LEAVE THE HONKY TONKS ALONE"
ALSO ON CASSETTE
38199

I STILL LOVE YOU IN THE SAME OL' WAY
I TOOK A PRINCESS HOME WITH ME
CITY BOY
ONE LONELY HEART LEADS TO ANOTHER
EARLY NANCY

[illegible]ST HER TO A DALLAS COWBOY
WHAT CHICAGO TOOK FROM ME
LEAVE THE HONKY TONKS ALONE
DRIVIN' MY LOVE BACK TO YOU
MONDAY NIGHT CHEATIN'

Produced by RAY BAKER

0 7464-38199-1

Recorded at: Sound Emporium/Musicians: Piano – David Briggs; Fiddle – Johnny Gimble, Buddy Spicher; Lead Guitar – Gregg Galbraith; Rhythm Guitar – Leo Jackson, Ray Edenton; Drums – Larrie Londin, Jerry Kroon; Bass – Henry Strzelecki; Steel – Weldon Myrick, Hal Rugg; Harmonica – Terry McMillan/Background Vocals: The Jordanaires with Laverna Moore/Sound Engineers: Ron Reynolds, Billy Sherrill/Photography: Alan Messer.

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ALSO ON CASSETTE

Capitol RECORDS

CAPITOL RECORDS HIGH FIDELITY RECORDING



HIGH FIDELITY RECORDING T880



Boulevard of Broken Dreams

In a collection of all-time popular favorites, Ferlin Husky expresses the loneliness and longing that mark the mood of anyone on the "Boulevard of Broken Dreams."

Ferlin Husky's hit recording of "Gone" has created the demand for more of the deeply-felt ballads that he sings so well. For, as far as Ferlin's fans are concerned, his interpretations of sentimental tunes, like the great standards in this album, are his best. Here, from the pens of America's most celebrated song-writers are some of the most moving ballads ever written. They emphasize in Ferlin's voice the respect for words and music that other singers often lack. Ferlin himself says: "It's a natural voice... and I've just tried to train it myself." How well he has succeeded can be measured by his stirring performance of every selection in this album.

▪ ▪ ▪

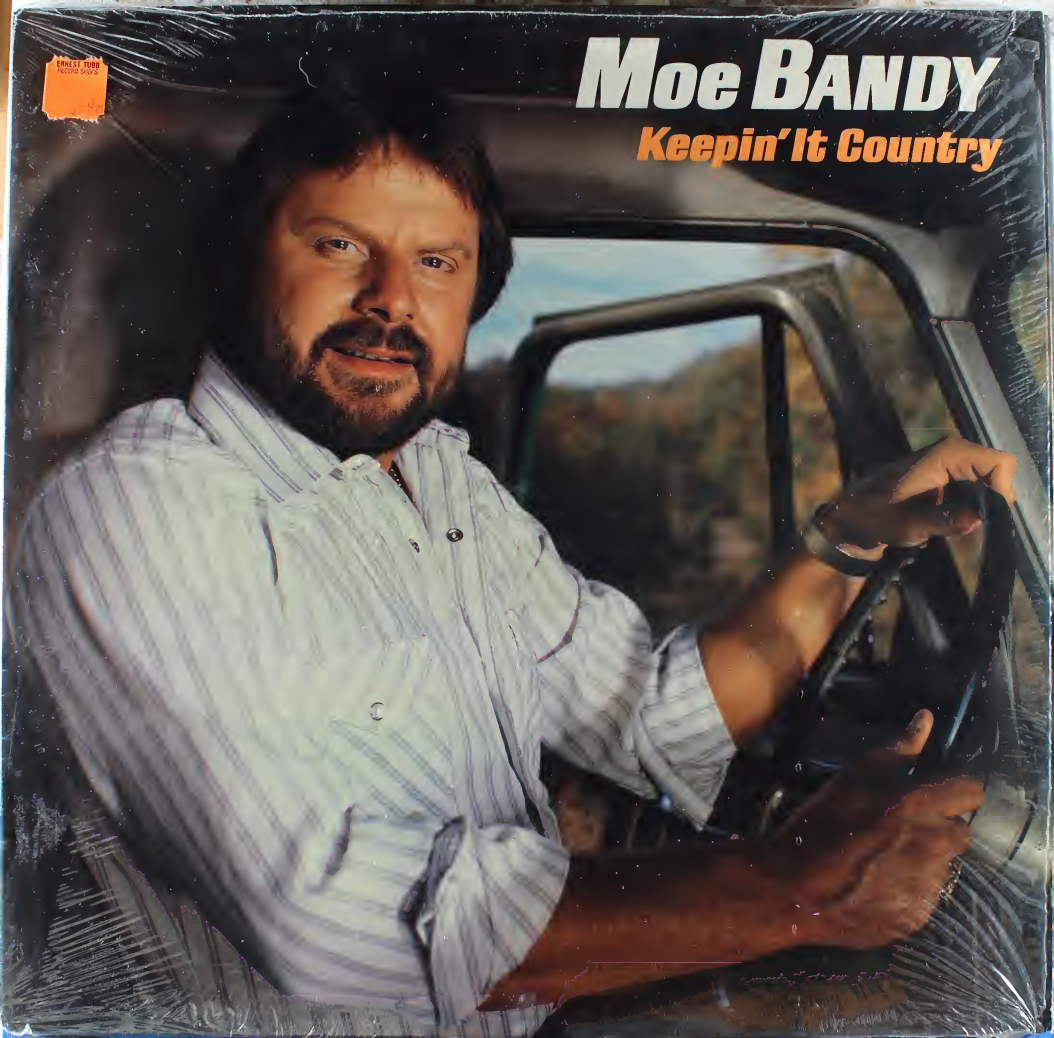
Accompanied by the Jordanaires and Millie and the orchestra of Marvin Hughes.

side one

BOULEVARD OF BROKEN DREAMS
BUT WHERE ARE YOU
I'LL WALK ALONE
STORMY WEATHER
IT ALL COMES BACK TO ME NOW
AMONG MY SOUVENIRS

side two

ME AND MY SHADOW
OUT IN THE COLD AGAIN
IT'S THE TALK OF THE TOWN
WHEN I LOST YOU
I'LL NEVER SMILE AGAIN
(HERE AM I) BROKEN HEARTED


ERNEST TUBB
RECORD SHOPS
Moe BANDY
Keepin' It Country



Side One

CAN'T LEAVE THAT WOMAN ALONE
I WOULDN'T GO
ALL OVER ME
OUR TIME
WHERE DO YOU TAKE A BROKEN HEART

Side Two

I WONDER WHO TAUGHT HER THAT HONKY TONK SONG
IF THE LOVE AIN'T RIGHT AT HOME
DO MY DYIN' WELL
WHAT MAKES YOU TREAT ME LIKE YOU DO
WAS IT AS GOOD FOR YOU

Produced by
NORRO WILSON
A Merit Music Production

0 7464-40140-1

Musicians – Kenneth Bell, Harold Bradley, David Briggs, Johnny Gimble, Buddy Harmon, Hubert "Hoot" Hester, Weldon Myrick, Fred Newell, Joe Osborn, Hargus "Pig" Robbins, Brent Rowan, Chip Young. *Background Vocals* – Carol Chase, Allen Henson, Neal Matthews, Gordon Stoker, Hurshel Wiginton. Recorded at Music City Music Hall, Nashville, Tennessee. Engineer: Bill Harris. Assistant Engineer: Doug Crider. Mastered by M.C. Rather @ Custom Mastering, Nashville, Tennessee. *Photography* by Ron Keith and Scott Bonner


Porter & Dolly
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MAKING PLANS
IF YOU GO, I'LL FOLLOW YOU
TOUCHING MEMORIES
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Porter & Dolly

Produced and Arranged by Porter Wagoner

SIDE A

MAKING PLANS (2:12)

IF YOU GO, I'LL FOLLOW YOU (2:39)

HIDE ME AWAY (3:05)

SOMEONE JUST LIKE YOU (3:08)

LITTLE DAVID'S HARP (3:05)

SIDE B

BENEATH THE SWEET MAGNOLIA TREE (2:22)

TOUCHING MEMORIES (2:27)

DADDY DID HIS BEST (2:45)

IF YOU SAY I CAN (2:23)

SINGING ON THE MOUNTAIN (3:24)

Public Performance Clearance—BMI.

Strings arranged by Chuck Cochran.

Vocals: Curtis Young, Sudie Callaway, Rita Figlio.
Special thanks to Bob Ferguson.
Recorded at "Fireside Studio," Nashville, Tennessee.
Engineers: Tom Pick and Roy Shockley.

Photography: Hope Powell (Porter Wagoner) and Ed Caraeff (Dolly Parton).
Special Photo Effects: K&S Photographics.

Art Director: Herb Burnette / Lettering: Bill Ross.

MUSICIANS:
Bass—Bobby Dyson / Drums—R. E. Hardaway, Jim Isbell / Piano—Beans Kennerson, Mike Lawler*, Hargus Robbins / Electric Guitar—Jim Colvard, Fred Newell, Dave Kirby / Steel Guitar—Stu Basore / Acoustic Guitar—Wayne Moss, Dave Kirby, Fred Newell.
(*Mike Lawler appears courtesy of Elektra Records.)

RCA

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ERNEST TUBB
RECORD SHOPS

Hank Thompson

HERE'S TO COUNTRY MUSIC



Hank Thompson

HERE'S TO COUNTRY MUSIC

SIDE I

1. IF I WERE YOU I'D FALL IN LOVE WITH ME 2:51
   Dave Kirby & Warren Robb. Millstone Music Co. / Almarie Music. ASCAP / BMI
2. HERE'S TO COUNTRY MUSIC 2:08
   Hank Thompson. Hank Thompson Music. BMI
3. IF YOU GOT THE MONEY 2:08
   Lefty Frizzell & Jim Beck. Peer International. BMI
4. THE HAND I'M HOLDING NOW 2:38
   Mel Holt. Lyn Pen Pub., BMI
5. WALKIN' BACK TO SAN ANTONIO 2:37
   Steve Lawrence. Hank Thompson Music. BMI
6. YOU CAN'T TEACH AN OLD HEART NEW TRICKS 2:19
   Gene Vowell & Brian Robinson. Almarie Music / WayToGo Music. BMI / ASCAP

SIDE II

1. DROWNIN' MY TROUBLES (TILL THEY'VE LEARNED HOW TO SWIM) 3:00
   Ray Pennington. Almarie Music. BMI
2. THERE'S A WOMAN WAITIN' IN NOGALES 3:08
   Mel Holt. Lyn Pen Pub., BMI
3. YOU'RE GETTIN' LOVE ALL OVER ME 2:12
   Dale Siegenthaler & Leroy Goates. Hank Thompson Music. BMI
4. COWGIRL CUTIE 2:46
   Hank Thompson. Hank Thompson Music. BMI
5. WE ALMOST HAD TEXAS SKIES TODAY 2:39
   Jackie Hill & Tommy Hill. Forga-Hillton Music. BMI
6. LOVE ON THE ROCKS 2:54
   Bob O'Hair & Joe Logan. Hank Thompson Music. BMI

STUDIO: Oak Valley Studio
PRODUCER: Ray Pennington & Curtis Potter
ENGINEER: Kevin McManus
MASTERING: NRP by John Eberle
MUSICIANS: David Smith, Jimmy Capps, Dave Kirby, Buddy Emmons, Paul Yandell, Rob Hajacos, Kenny Malone, Bunky Keels, Mark O'Conner

0 21167 00271 3

℗ STEP ONE RECORDS

STEP ONE RECORDS
1300 DIVISION STREET
SUITE 301
NASHVILLE, TN 37203
TELEPHONE: (615) 255-3009

Porter Wagoner



At His Best



Side 1	He Stopped Loving Her Today	2:52
	If You're Gonna Do Me Wrong (Do It Right)	2:58
	The Cold Hard Facts of Life	2:50
	Old Love Letters	2:31
	A Satisfied Mind	3:01
Side 2	The Rose	3:10
	Crying My Heart Out Over You	2:35
	Have I Told You Lately That I Love You	2:47
	Misery Loves Company	2:37
	Is Anybody Goin' To San Antone	2:56

Special thanks to everyone involved in getting this project together: Porter's office staff "Carla Scarborough, Ruth White and Nancy Hart"— CBO Records' staff "Clyde Brown Jr., Paul and Sherry Hayes and Phil Thomas" — The songwriters and all the musicians — Phyllis Reid for arranging everyones' schedule — "Doug and Marie" at Colonels' Grill in Central City, Ky. — A very special thanks to Debra Loy (Porter's daughter) for the use of her pictures — And especially Clyde "Hee" Brown for making it all possible.

CBO-1013

File Under: Spoken Word • C & W • Ritter

ST 2743

NEW IMPROVED FULL DIMENSIONAL STEREO

Sweet Land Of Liberty

Capitol RECORDS

★ Tex Ritter ★

Readings and Songs of American Patriotism

Remember the Alamo
William Barrett Travis
Lincoln's Farewell Address
Lincoln's Gettysburg Address
A Letter to Mrs. Bixby
History Repeats Itself
The Pledge of Allegiance
This Land Is Your Land
A Letter to My Sons
America Our Land
The Day for Decision
Old Glory



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ST 2743

ALSO AVAILABLE IN REGULAR MONOPHONIC

Tex Ritter
Sweet Land Of Liberty

...a portrait of America in prose and song

side one

REMEMBER THE ALAMO
by Jane Bowers • Vidor Publications, Inc.
2:22

WILLIAM BARRETT TRAVIS
arr. by Tex Ritter • Vidor Publications, Inc.
2:22

LINCOLN'S FAREWELL ADDRESS
2:14

LINCOLN'S GETTYSBURG ADDRESS
2:30

A LETTER TO MRS. BIXBY
arr. by Tex Ritter • Vidor Publications, Inc.
1:58

HISTORY REPEATS ITSELF
by Buddy Starcher • Glaser Publishing Inc.
3:00

side two

THE PLEDGE OF ALLEGIANCE
music & prologue by Kenneth F. Nelson • Century Songs, Inc.
2:58

THIS LAND IS YOUR LAND
by Woody Guthrie • Ludlow Music Inc.
2:07

A LETTER TO MY SONS
by Tex Ritter • Vidor Publications, Inc.
4:16

AMERICA OUR LAND
by Diane Floyd & Tommy Floyd • Vidor Publications, Inc.
3:14

THE DAY FOR DECISION
by Allen N. Peltzer • Moss-Rose Publications
4:46

OLD GLORY
by Cindy Walker • Vidor Publications, inc.
2:18

(All selections are BMI except for Lincoln's *Farewell Address* and Gettysburg *Address* which are PD)

"We have given you a Republic . . . see if you can hold it." Benjamin Franklin said that at the conclusion of the Constitutional Convention in Philadelphia, and two centuries later Tex Ritter quoted it in a "Letter to His Sons" who were away at school. The import of that historical statement back in colonial times and its import in these decades of nuclear might is unalterable, to the point, and of the utmost urgency. It is just this consideration — that of a nation under God . . . what it stands for . . . where it's headed — that Tex Ritter examines in beautiful song and memorable prose.

"Sweet Land of Liberty." It's an awesome observation and a meaningful album that's bound to please countless millions of proud Americans. Unfortunately, it's also a concept that's destined to embarrass and offend a handful of timid Americans who have too long lived without the experience of a proud tear in the eye upon seeing *Old* Glory pass in review . . . without an uplifting tug at the heart upon hearing Lincoln's *Gettysburg Address*...without a spine-tingling feeling of honorable purpose when reciting *The Pledge of Allegiance*. Well, be well advised that Tex Ritter — a gentleman who is himself a senior statesman in the art of molding Western heritage into uniquely American song — does nothing less than uncompromisingly describe and discuss the magnificently bittersweet glory that is the United States of America.

Yes, it is indeed a bittersweet history. Remember *the Alamo*? . . . that's where such legendary American patriots as Davy Crockett, Jim Bowie and 180 dauntless fighting men 'for God and freedom were willing to die.' They did die, they did further the cause of freedom . . . and Tex Ritter sings that familiar tribute to their valor and fortitude with the same conviction that he reads the famous *William Barrett Travis* dispatch to the people of Texas and Americans everywhere asking for supplies and reinforcements to help ward off Santa Anna's troops who were bent on overrunning the Lone Star garrison. There's President Abraham Lincoln's *Letter to Mrs. Bixby* upon hearing that she had lost five sons to liberty's battle cry . . . Lincoln's *Farewell Address* upon leaving his beloved Illinois home in order to assume his weighty duties in the nation's capital . . . Lincoln's assassination and its series of remarkable similarities to the recent death of President John F. Kennedy in *History Repeats Itself*. Blood was shed in many instances . . . but it was the bittersweet blood of men dying for the American cause of "liberty and justice for all." Tex Ritter knows and eloquently remembers.

And Tex Ritter also knows and recognizes the awe inspiring, undefiled majesty that is America. In the familiar *This Land Is* Your *Land [This Land Is My Land]* he sings of 'ribbons of highways,' 'endless skyways,' 'diamond deserts' and 'wheat fields waving' . . . 'this land *was* made for you and me.' Or to put it another way, as Tex does in *America Our Land:*

A-bundance . . .
M-ountains . . .
E-agle . . .
R-aces and religions . . .
I-ndustry and independence . . .
C-ountless crops and cities . . .
A-ll these priceless things.

Perhaps, as *The Day for Decision* suggests, "this is the age of the American cynic." If so, it is assuredly — or let us hope so — the temperament and attitude of only a vocal yet outnumbered few. But for you, for me, for Tex Ritter . . . America's past, present and future is our once and future "Sweet Land of Liberty."

— D. C. Davis

Produced by KEN NELSON


MOE BANDY
DEVOTED TO
YOUR MEMORY
FEATURING
THE DUET
WITH
BECKY HOBBS
"Let's Get
Over Them
Together"
PLUS
"You're Gonna Lose
Her Like That"
"Someone Like You"
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LET'S GET OVER THEM TOGETHER
With BECKY HOBBS

ONE MORE PORT

DEVOTED TO YOUR MEMORY

DON'T SING ME NO SONGS ABOUT TEXAS
With MERLE HAGGARD

THAT'S AS CLOSE TO CHEATIN' AS I CAME

YOU'RE GONNA LOSE HER LIKE THAT

THE BARROOM IS MY BATTLEGROUND TONIGHT

COUNTRY SIDE
With BECKY HOBBS

SOMEONE LIKE YOU

SHE'S LOOKING GOOD

Produced by RAY BAKER

Recorded at WOODLAND STUDIO "B"
Sound Engineers–RICK McCOLLISTER, RON REYNOLDS, ED HUDSON Mastered at MASTERFONICS, Nashville, Tn.
Mastering Engineer–GLENN MEADOWS

Piano–BOBBY WOOD, HARGUS "PIG" ROBBINS;
Drums–KENNY MALONE, JERRY CARRIGAN;
Guitar–REGGIE YOUNG, GREGG GALBRAITH;
Steel Guitar–WELDON MYRICK;
Rhythm Guitar–LEO JACKSON, RAY EDENTON, MARK CASSTEVENS;
Bass–HENRY STRZELECKI, MIKE LEECH;
Fiddle–JOHNNY GIMBLE, HOOT HESTER;
Harmonica–TERRY McMILLAN;
Strings–THE NASHVILLE STRING MACHINE;
String Arrangements–BERGEN WHITE;
Background Vocals–THE JORDANAIRES with LAVERNA MOORE

Merle Haggard appears courtesy of Epic Records.
Jerry McMillan appears courtesy of RCA Records.

Photography by ALAN MESSER

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A Warner Communications Company
Los Angeles, CA 90069
Printed in U.S.A.


Joe Stampley
BIGGEST HITS

This album consists of previously released material.

7464-38319-1

Biggest HITS

S I D E O N E

*Roll On Big Mama**
If You've Got Ten Minutes (Let's Fall In Love)
I'm Gonna Love You Back To Loving Me Again
Red Wine And Blue Memories
After Hours

S I D E T W O

Whiskey Chasin'
*Billy, Get Me A Woman**
Put Your Clothes Back On
Do You Ever Fool Around
Let's Get Together And Cry

N O T E S B Y
JOE STAMPLEY

Believe it or not, I didn't want to cut *Roll On Big Mama* when I first heard it, 'cause the demo on this song was done in a Hank Snow style and I didn't want to take a shot at it. But I'm glad I did 'cause it turned out to be a number one record for me, and my first record for Epic Records. I had been with ABC-Dot Records for five years before Epic. Norro Wilson talked me into recording it – I've had three producers over the past 10 years, Norro, then Billy Sherrill, and now Ray Baker, who I started with when Moe Bandy and I did a couple of duet albums together. Norro and I also worked on my second album for Epic, from where *Billy, Get Me A Woman* was taken from.

"Whiskey Chasin" is a song that really belongs on this BIGGEST HITS album 'cause it's one of my most requested songs in the honky tonks.

I just knew *If You've Got Ten Minutes* was a hit record. At the time, Billy Sherrill was producing me, and I said to him, can we cut it today? It was just one of those songs that really knocked me out. And the next day we did cut it.

I received *Do You Ever Fool Around* in the mail on a tape, and it was written by two guys from Shreveport, Louisiana by the names of Don Griffen and Jerry Strickland. It was written for a duo to record, a boy and a girl. They had sent it to my publishing company, and at the time I couldn't figure out who it would be right for. But I liked the song. So much so that I changed the song around just enough to where a guy could sing it to a woman, and then I recorded it.

"Red Wine And Blue Memories," "If You've Got Ten Minutes" and "Do You Ever Fool Around" came off an album that probably had three more singles on it.

The funny thing about the three songs, *Red Wine And Blue Memories, If You've Got Ten Minutes,* and *Do You Ever Fool Around,* on this BIGGEST HITS album is that they all came off the same album that probably had at least three more singles on it. Only, we didn't have the chance to put them out 'cause it was time to come out with another album.

"Do You Ever Fool Around" was written for a duo to record, a boy and a girl. But I changed it around just enough to where a guy could sing it to a woman.

I never dreamed that *Put Your Clothes Back On* would be a top 10 record 'cause I thought that it was too suggestive ... but it wasn't. It fooled me. And believe it or not, and I know it's crazy, but even little kids like this song!

I'm Gonna Love You Back To Loving Me Again was sent to Ray Baker and I, and it was done on a demo as a slow song. Well, we picked up the tempo on it and gave it a sort of sixties' sound. This was another song I had a strong feeling about – that it was going to be a hit.

Believe it or not, I didn't want to cut "Roll On Big Mama" cause the demo on this song was done in a Hank Snow-style. But I'm glad I did 'cause it turned out to be a number one record.

Now *Whiskey Chasin'* is a song that really belongs on this BIGGEST HITS. They didn't have it on here to begin with, but I talked them into putting it in here 'cause it's probably one of my most requested songs in the honky tonks. People really relate to it.

C H R O N O L O G I C A L L I S T I N G

From the JOE STAMPLEY album (1975): *"Roll On Big Mama"*

From the BILLY, GET ME A WOMAN album (1975): *"Billy, Get Me A Woman"*

From the RED WINE AND BLUE MEMORIES album (1978): *"Red Wine And Blue Memories," "If You've Got Ten Minutes," "Do You Ever Fool Around"*

From the I DON'T LIE album (1979): *"Put Your Clothes Back On"*

From the AFTER HOURS album (1980): *"After Hours"*

From the I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN album (1981): *"I'm Gonna Love You Back To Loving Me Again," "Let's Get Together And Cry," "Whiskey Chasin'"*

*Produced by NORRO WILSON. All other selections produced by RAY BAKER.

Recorded at CBS RECORDING STUDIOS, SOUND EMPORIUM, and WOODLAND SOUND STUDIO, Nashville, Tennessee.
Mastered at CUSTOM MASTERING, Nashville, Tennessee.

Art Direction: VIRGINIA TEAM, BILL JOHNSON and JEFF MORRIS
Design: BILL BRUNT (P.E.S.)
Photography: ALAN MESSER
Editor: SALLY HINKLE

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LE 10032
RE-RELEASED BY POPULAR DEMAND
COLUMBIA
LIMITED EDITION
PICKIN' STRUMMIN' AND SINGIN'
STEREO "360 SOUND"
THE VERSATILE FLATT & SCRUGGS
You're Gonna Miss Me When I'm Gone
I Still Miss Someone
Wabash Cannonball
I'll Be on That Good Road Some Day
Rock Salt and Nails
Confessing
Will You Be Lonesome Too?
The Soldier's Return
Loafer's Glory
You've Been Fooling Me Baby
Rose Conelly
Branded Wherever I Go
Thomas B. Allen

Produced by Don Law
and Frank Jones

PICKIN', STRUMMIN' AND SINGIN'

LE 10032

YOU'RE GONNA MISS ME WHEN I'M GONE
I STILL MISS SOMEONE
WABASH CANNONBALL
I'LL BE ON THAT GOOD ROAD SOME DAY
ROCK SALT AND NAILS
CONFESSING

THE VERSATILE FLATT & SCRUGGS

WILL YOU BE LONESOME TOO?
THE SOLDIER'S RETURN
LOAFER'S GLORY
YOU'VE BEEN FOOLING ME BABY
ROSE CONELLY
BRANDED WHEREVER I GO

Notes by NAT HENTOFF

I've listened to Lester Flatt, Earl Scruggs and their limber colleagues at Carnegie Hall in New York as well as in Moulton, Alabama, a small rural town. I've watched them on several national television shows, and I've ridden with them on their band bus. In all these places and contexts, Flatt and Scruggs maintain a revealing consistency of attitude as well as crisp standards of musicianship.

Toward their audiences—from college students, newly enlightened about contemporary folk music, to country people who identify Flatt and Scruggs with their long-time radio sponsor, "the flour with the hot rize in it"—Flatt and Scruggs show unfailing respect. It is the respect of professionals who are quite aware that they achieved their stature through communicating to the basic emotions of people, and who aim to stay on top. And, of course, all of it is based on self-respect. Flatt and Scruggs make hardly any gestures and seldom move at all while they play, but they command the stage because they are so utterly secure in their skills.

Also, despite the wide expansion of their audiences in recent years, Flatt and Scruggs have not changed in the least as people. "Naw," a Tennessee farmer told me during intermission one night at a performance in the town school, "they ain't got big-headed." And he seemed quite surprised that I wouldn't have known that just by looking.

In folk music, of course, the music is the man. Just to look at Earl Scruggs is to see a man with a Stetson hat and the lineaments of the self-contained, indestructible protagonist of a classic Western. But look more closely and you can sometimes see a hint of a mocking smile. Earl Scruggs has a dry wit and a great sense of pleasure in the sheer tactile act of making his banjo come cracklingly and intricately alive, often at breakneck speeds. He is a man who has succeeded in fusing his work and himself.

Lester Flatt also bears close attention. He stands and sings as relaxed as Stanislavsky's best pupil. He maintains the basic Southern country tradition of understatement in his music, but with a vintage balladeer's canniness of pacing. Lester Flatt tells his stories with effortless grace, thorough clarity, and with a tinge of the same kind of perceptive humor as is possessed by his co-leader.

It is the contention of Flatt and Scruggs that their kind of musical unit gets better as it ages. As in jazz, there is a collective thrust and mutual stimulation in their playing, or as Earl puts it, "No one or two people can be the entire show." Accordingly, fiddler Paul Warren, bassist-comedian Jack Tullock and guitarist Buck Graves have been with this group for a long time. Although each is distinctive temperamentally, their humor is not unlike that of their leaders, and on the band bus, the constant satiric byplay makes everyone an affectionate target—including Flatt and Scruggs.

Although these musicians have not changed in character with their accelerating success, their music has become increasingly diversified. Whatever they include in their repertory has to have folk roots, but it is a mistake to categorize Flatt and Scruggs as only a "bluegrass" combo—although they are certainly masters of that bristling idiom. And they are also flexible enough to encompass, as in this album, a new instrumental voice—the pungent, exclamatory harmonica of Charles McCoy, who sounds as if he grew up with them.

The songs here are from a variety of sources. Some are by members of the pervasively influential Carter Family—there is one of A. P. Carter's (**Wabash Cannonball**) and two of which Maybelle Carter is a co-author (**Loafer's Glory** and **You've Been Fooling Me Baby**). Also represented are the perennial Roy Acuff, the burningly evocative Johnny Cash, and such other chroniclers of basic emotion as Bruce Phillips, Oland Bassham and Alton Delmore.

In the forefront of the performances are the cascading Scruggs banjo, Lester Flatt's supple tale-spinning and McCoy's urgent harmonica. Welding all these elements into a cohesive entity are the "high, lonesome" harmonies of the ensemble singing and, though often overlooked, that particular kind of collective beat that is at once both scooping and caressing. There are many ways to "swing," and the Flatt and Scruggs style of pulsation can also be mesmeric if you let yourself be carried along.

Many of the stories in this collection are of broken love—as well as other kinds of rueful regret. Sometimes the motifs and the main characters go back over centuries and seas in time—**The Soldier's Return**, for one, and **Rose Conelly**, for another. But Flatt and Scruggs are not antiquarians. They make the songs sound immediate, and indeed the fundamental human concerns of these songs are always immediate.

If any single word can best characterize the approach of Flatt and Scruggs, it is "natural." They don't manufacture effects; they don't introduce new songs unless the songs fit comfortably into the way they like to communicate. And they certainly don't have to lay down elaborate blueprints for what they want to do. "They've been together so long," says Don Law, Columbia album producer in Nashville, "that they don't have to say much to each other. It just flows out."

And what does flow out, from its intertwining diversity of sources, is a part of the American musical lineage. For a long time, this kind of folk expression was first limited to regional audiences, then was heard nationally primarily by a particular group of listeners drawn to it by heritage or by wishful nostalgia. But now, as more Americans are exposed to an ever broader spectrum of their folk music resources—you can hear it on any radio station in any city—the music of Flatt and Scruggs has transcended geographical and specialist lines. While remaining true to its own background and origins, the PICKIN', STRUMMIN' AND SINGIN' of these travelers has made the whole country its natural home.

A

Manufactured by Columbia Records/CBS, Inc./51 W. 52 Street, New York, N.Y /℗ "Columbia," ® Marcas Reg.


STEREO
Lord, Let Me Be There
Jimmie Davis
LET ME BE THERE
THIS IS WHAT HEAVEN MEANS TO ME
WHY ME, LORD
COME WALK WITH ME
TEARS ARE A LANGUAGE
GIVE ME A HEART LIKE THINE
OVER THE NEXT HILL WE'LL BE HOME
ONE DAY I WILL
PRECIOUS PROMISES
IT'S WORTH IT ALL
MAMA ALWAYS LOVED THE ROSES
I'M JUST GOING HOME
Canaan
RECORDS

Lord, Let Me Be There

Jimmie Davis



He's an original. No one is quite like him. His life reads like fiction. His knowledge of the heart that beats in his fellowman is unequalled. He's Governor Jimmie Davis and when he sings surely the Angels Smile. His story is more than the story of one man. His is the story of America . . . America where the most humble citizen, the sharecropper's son, can be elected Governor of his state twice. He's seen it all and when he sings you can tell that he's learned from what he's seen. And he's never, not for a moment, lost faith in his Maker and in his land. Perhaps it's that belief, that innocence of spirit that keeps his voice so fresh, his interpretative talents so sound. Jimmie Davis and his music are one. They're the same. Humility, total devotion to God, and a belief in the old values have made him an internationally beloved artist, a legend in his own time. His goals are simple: he desires to make people feel closer to God and better about themselves. Listen to this album and see for yourself if he succeeds. We think he does. We believe that Jimmie Davis, the public figure, the singer of songs, and the man, represents the best in all of us.

SIDE 1

1. Let Me Be There *(Rostill)* 2:48
2. This Is what Heaven Means to Me *(arr. Davis)* 2:57
3. Why Me, Lord *(Kristofferson)* 2:48
4. Come Walk with Me *(Davis-Heady)* 3:19
5. Tears Are a Language *(Jenson)* 3:30
6. Give Me a Heart Like Thine *(arr. Davis)* 2:42

SIDE 2

1. Over the Next Hill We'll Be Home *(Cash)* 2:25
2. One Day I Will *(Mills-Stallings)* 2:58
3. Precious Promises *(Miller)* 2:30
4. It's Worth it All *(Tripp)* 2:38
5. Mama always Loved the Roses *(Carter)* 2:55
6. I'm Just Going Home *(Adams-Davis)* 3:00

This record has been engineered and manufactured in accordance with standards developed by the Record Industry Association of America, a non-profit organization dedicated to the betterment of recorded music and literature.

WARNING! Check your needle regularly. A defective needle will not only bring distorted sound reproductions, but may permanently damage your record. This recording is worthy of the finest needle.

Produced by Marvin Norcross
Recorded at Bradley's Barn, Nashville
Director of Engineering: Joe Mills
Photography: D. Richard White
Cover Design: Dennis Hill

Canaan RECORDS
WACO, TEXAS

"THE GOSPEL ACCORDING TO MUSIC"

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Printed in U.S.A.

Bill Anderson And Jan Howard
Singing His Praise

STEREO DL 7-5330



DL7-5339

Bill Anderson & Jan Howard
"SINGING HIS PRAISE"

Bill Anderson and Jan Howard, two of country's favorite singers, have gotten together again—this time to bring you a truly inspirational album of sacred music, performed in the inimitable Bill and Jan style. When Bill and Jan sing gospel, they are singing from the heart, they are singing the music they believe in, and they are singing the very words they try to live by—singing it all with the clear, honest sound of the country.

Bill and Jan have chosen their songs very carefully, wanting to make this album a source of faith and inspiration for you for many years to come. Together, they have selected such beloved traditional hymns as "Swing Low, Sweet Chariot" and "Beyond the Sunset." Bill offers you "Precious Memories" and "There'll Be Peace In The Valley," and Jan gives you "The Lord's Prayer" with love and devotion.

So sit back and listen to these, and the other pure, country gospel sounds of Bill and Jan, and see if your spirit doesn't rejoice with theirs!

Karen Shearer

SIDE 1

SWING LOW SWEET CHARIOT
(Traditional) 2:30 PD

TAKE MY HAND PRECIOUS LORD
(T. A. Dorsey • Hill & Range Songs Inc.) 3:05 BMI

THE OLD COUNTRY CHURCH
(J. D. Sumner • Gospel Quartet) 3:14 SESAC

NEARER MY GOD TO THEE
3:50 PD

JUST A CLOSER WALK WITH THEE
3:10 PD

WHERE NO ONE STANDS ALONE
(Mosie Lister • Lillenas Publ. Co.) 3:06 SESAC

SIDE 2

PRECIOUS MEMORIES
2:40 PD

THE OLD RUGGED CROSS
(Rev. George Bennard • Robbins Music Corp.) 2:55 ASCAP

BEYOND THE SUNSET
(Virgil P. Brock-Blanche K. Brock • Robbins Music Corp.) 2:30 ASCAP

THERE'LL BE PEACE IN THE VALLEY FOR ME
(T. A. Dorsey • Hill & Range Songs Inc.) 2:30 BMI

THE LORD'S PRAYER
(Albert Hay Malotte • G. Schirmer, Inc.) 2:42 ASCAP



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Capitol Records

FREDDIE HART

Only You



Our Love (Is Our Castle)
You'll Never Know
And Then Some
How Right You Are
Born A Fool
Only You
Unimportant Love Affair
So Good, So Rare, So Fine
Colorado
For Lovers Only



"Throughout my career I've always said that I want to write the songs and sing the songs that every man and woman can identify with. Something every man would like to say and every woman would like to hear. I believe we've captured that idea and feeling in this album."

— Freddie Hart

Art Direction: Roy Kohara
Photography: Charles Bush

SIDE ONE

OUR LOVE (Is Our Castle) 3:05
J. C. Cunningham
Welbeck Music Corp./Sour Mash/ASCAP

YOU'LL NEVER KNOW 3:13
H. Warren-M. Gordon
Bregman, Vocco & Conn, Inc./ASCAP

AND THEN SOME 3:03
Andy Hart-P. Hart
Hartline Music, Inc./BMI

HOW RIGHT YOU ARE 2:57
Dennis Payne • ATV Music Corp./BMI

BORN A FOOL† 2:57
Alex Zanetis
Jack O' Diamonds Publishing Co./BMI

SIDE TWO

ONLY YOU† 3:03
A. Rand-B. Bam
TRO-Hollis Music, Inc./BMI

UNIMPORTANT LOVE AFFAIR 3:15
S. Stone-H. Shannon • ATV Music Corp./Welbeck Music Corp./BMI/ASCAP

SO GOOD, SO RARE, SO FINE 3:49
S. Stone-H. Shannon • ATV Music Corp./Welbeck Music Corp./BMI/ASCAP

COLORADO 3:18
Dave Kirby • Tree Publishing Co., Inc./BMI

FOR LOVERS ONLY 3:14
Jack Lebsock
Blue Book Music/Jack Lebsock Music/BMI

Produced by STEVE STONE for Hartline Productions, Inc. and Steve Stone Productions, Inc.

Arranged by John Hobbs except † by Larry Muhoberac

Recorded in Hollywood at the Capitol Tower and Hollywood Sound Recorders

Re-mixed in Studio B — Capitol Records, Hollywood, California

Mastered in Recording Room One — Capitol Records, Hollywood, California

Engineers:
Hughie B. Davies — Recording and Mix-down

John Guess — Recording
Mitch "Thumper" Tannenbaum — Technical Genius

Wally "Truck It" Traugott — Mastering

Voices:
Ron Hicklin
Gene Morford
Myrna Matthews
Carolyn Willis
Sally Stevens
Melissa McKay

Very Special Thanks To Each Of The Following:
John Hobbs — Keyboards
Larry Muhoberac — Keyboards
Billy Walker — Acoustic and Electric guitars
Al Casey — Acoustic and Electric guitars
Curtis Stone — Bass
Mike Porter — Drums and percussion
J. D. Maness — Steel guitar
Russ Hansen — Acoustic guitar
Bobby Bruce — Concert Master "Strings"

ST-11724

Capitol Records EMI

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DL 75063

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4-24
-48 3??

STEREO

The Country Side Of Jimmie Davis



GREEN, GREEN GRASS OF HOME

faded Love

I'D TRADE ALL OF MY TOMORROWS





There goes my everything

once a day

ANYWHERE, ANYTIME



You'll be my last love

Another Story



I WISH I HAD NEVER SEEN SUNSHINE

Bury me beneath the willow



Printed in U.S.A.

DL 75063
DECCA STEREO

THE COUNTRY SIDE OF JIMMIE DAVIS

Side One

ONCE A DAY	(2:30)	Bill Anderson
I WISH I HAD NEVER SEEN SUNSHINE	(2:50)	Johnny Roberts–Jimmie Davis
ANYWHERE, ANYTIME	(2:08)	Carl Morgan–Jimmie Davis
I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday)	(2:25)	Jenny Lou Carson
ANOTHER STORY	(2:49)	Arlie Duff
BORN TO LOSE	(2:10)	Frankie Brown

Side Two

FADED LOVE	(2:32)	John Wills-Bob Wills
BURY ME BENEATH THE WILLOW	(2:23)	Traditional
YOU'LL BE MY LAST LOVE	(2:59)	Jimmie Davis
GREEN, GREEN GRASS OF HOME	(2:48)	Curly Putman
THERE GOES MY EVERYTHING	(2:30)	Dallas Frazier

Vocals With Chorus And Instrumental Accompaniment

Cover Photo: Hal Buksbaum

In the field of Gospel and Sacred Music, the name JIMMIE DAVIS is held in the highest regard. No one has devoted more time and energy in developing this specialized area of American music than JIMMIE DAVIS. For more than a quarter of a century, the ex-Governor of Louisiana has dedicated his performing career to furthering the acceptance and success of Gospel Music everywhere. And yet there remains another side of him that too few people know, his love for Country Music.

JIMMIE DAVIS is no stranger to Country Music for he has written a number of hit songs primarily for this field. Several of these have become popular in all fields of musical preference, namely "You Are My Sunshine" and "Columbus Stockade Blues." While he has ventured into the Country Music field on occasion, these visits have been rare and infrequent. So it is with a great deal of pride and pleasure that we present THE COUNTRY SIDE OF JIMMIE DAVIS.

And what a collection of unforgettable hit songs in one memorable album! ONCE A DAY–I WISH I HAD NEVER SEEN SUNSHINE–ANYWHERE, ANYTIME –I'D TRADE ALL OF MY TOMORROWS–ANOTHER STORY–BORN TO LOSE–FADED LOVE–BURY ME BENEATH THE WILLOW–YOU'LL BE MY LAST LOVE–GREEN, GREEN GRASS OF HOME–THERE GOES MY EVERYTHING–The list reads like an all-time hit parade of Country Music favorites.

We're sure you'll agree with us, after just one hearing of this delightfully different and thoroughly enjoyable album by the undisputed "King of Gospel," that there should be more visits, more often to THE COUNTRY SIDE OF JIMMIE DAVIS.

IF YOU'VE ENJOYED THIS RECORDING . . . YOU'RE SURE TO LIKE THESE OTHER GREAT JIMMIE DAVIS RECORDINGS . . .

JIMMIE DAVIS' GREATEST HITS



I Would'nt Take Nothin' For My Journey Now • How Great Thy Art • One More Valley • Someone To Care • Wasted Years • Supper Time • When God Dips His Love In My Heart • Taller Than Trees • Who Am I • Near The Cross • His Marvelous Grace
DL 74978 (Stereo)

SINGING THE GOSPEL • JIMMIE DAVIS



When Jesus Knocks, Let Him In • In The Garden • No Wars In Heaven • Where Could I Go • You're Not Home Yet • House Of Clay • Surely Goodness And Mercy • Remind Me, Dear Lord • Haven't Been To Church For Sometime • No One But Jesus Understands • Diamonds And Gold
DL 74976 (Stereo)

HIS MARVELOUS GRACE • JIMMIE DAVIS



When God Dips His Love In My Heart • My Wasted Past • Down The Sawdust Trail • His Grace Is Sufficient For Me • Death Is Only A Dream • Where Could I Go, Oh My God • Near The Cross • His Marvelous Grace • Is There Anything Too Hard • Let Him In • He's Always At Home • Inside His Arms
DL 74999 (Stereo)

GOSPEL HOUR • JIMMIE DAVIS



Have You Heard, The Angels Singing • My Heart Can See • Mansion Over The Hilltop • Somewhere A Mother • No One But Jesus • Come On In • Tell The Angels I'm On My Way • It Was Not The Nails That Held Him To The Cross • He Takes A Beggar And Makes Him A king • Love Is The Reason • The Land That Needs No Sun • Dear Son
DL 74919 (Stereo)

MY ALTAR • JIMMIE DAVIS



Will The Circle Be Unbroken • Jesus Use Me • Life's Railway To Heaven • One More Valley • One Fourth Of The Master's Band • A Million Treasures • Who Am I? • Here's My Burnin' Ground • When All Goes Well • From Earth To Heaven • I'm Nearer Home (Than I Was Yesterday) • My Altar
DL 74763 (Stereo)

STILL I BELIEVE • JIMMIE DAVIS



He's Able • In The Shelter Of His Arms • Just On The Other • Still I Believe • Five Minutes After I Die • The Bible Tells • On My Way To A City • So Many Reasons • Safety Of His Arms • It's Happened To Me • The Last Supper • At An Altar Of Prayer
DL 74882 (Stereo)

Decca Stereo Records Can Be Safely Played On Today's Monaural Phonographs To The Maximum Sound Capabilities Of Your Equipment, Yet Will Reveal Full Stereo Listening Quality When Played On Stereo Phonographs.

DECCA RECORDS, A Division of MCA Inc., New York, N.Y., USA

DL 75273 STEREO

Old Baptizing Creek

JIMMIE DAVIS

OLD BAPTIZING CREEK • THEY CAN'T LOVE JESUS MORE THAN I DO • AIN'T THAT BEAUTIFUL SINGING • THAT'S WHY JESUS WENT TO CALVARY • HAVE WE FORGOTTEN GOD • I KNOW A MAN WHO CAN FOR GOD SO LOVED THE WORLD • IF I COULD HEAR MY MOTHER PRAY AGAIN • BEYOND THIS VALLEY • THE OLD RUGGED CROSS MADE THE DIFFERENCE • I DON'T WANT TO MISS IT, DO YOU?



decca

DL 75273
DECCA STEREO

Old Baptizing Creek

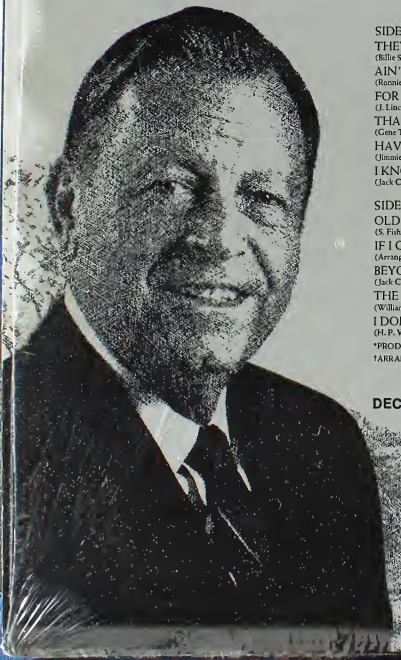
JIMMIE DAVIS

In the field of sacred music, no one is more respected and admired than Jimmie Davis. As a songwriter, recording artist and performer, he has devoted a lifetime of service to reaffirming man's faith in God through songs of hope and prayer. His professional as well as private life reflect this deep conviction of the power and the glory of God.

The medium of this message is song, and his familiar voice and artistic style are a constant source of comfort and inspiration to audiences all across the country. Throughout his life, he has practiced his preachings in song, to become the single most influential voice in religious music.

In this latest recording, Jimmie Davis offers us more beautiful songs of faith, all sung with the sincerity and depth of feeling that form the basis of his whole approach. Many of your favorite hymns will take on a new spiritual meaning because of the reverence with which each song is sung, the personal involvement and fervor that are imparted to each selection.

This is the essence of Jimmie Davis—the believer in His ways and His teachings. This is your invitation to enter, rest and pray with the heart-felt hymns of OLD BAPTIZING CREEK.



SIDE ONE

THEY CAN'T LOVE JESUS MORE THAN I DO* (2:13)
(Billie Smith-Jimmie Davis)

AIN'T THAT BEAUTIFUL SINGING*† (2:47)
(Ronnie Self)

FOR GOD SO LOVED THE WORLD (3:00)
(J. Lincoln Hall-E. E. Hewitt)

THAT'S WHY JESUS WENT TO CALVARY (2:29)
(Gene Taylor-Jimmie Davis)

HAVE WE FORGOTTEN GOD (2:46)
(Jimmie Davis-Charles G. Adams)

I KNOW A MAN WHO CAN (2:50)
(Jack Campbell-Jimmie Davis)

SIDE TWO

OLD BAPTIZING CREEK (2:15)
(S. Fisher-L. Miller-D. Carter)

IF I COULD HEAR MY MOTHER PRAY AGAIN (2:37)
(Arranged by Jimmie Davis)

BEYOND THIS VALLEY (2:34)
(Jack Campbell-Jimmie Davis)

THE OLD RUGGED CROSS MADE THE DIFFERENCE* (2:15)
(William J. Gaither)

I DON'T WANT TO MISS IT, DO YOU?* (2:20)
(H. P. Vibbert)

*PRODUCED BY HAROLD BRADLEY
†ARRANGED BY JOHN DARNALL

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STEREO

PAULA LPS 2230

Jimmie Davis Sunshine





PAULA LPS 2230
STEREO

Jimmie Davis Sunshine

Side One

1. UNLOCK MY MIND 2:57
2. JENNY IS AFRAID OF THE DARK 4:16
3. LOVE ISN'T LOVE (Till You Give It Away) 2:13
4. I CAN'T STAND THE PAIN 2:44
5. COUNTRY SUNSHINE 2:02

Side Two

1. I NEVER GO AROUND MIRRORS 2:26
2. YOU ARE MY SUNSHINE 2:38
3. LIKE OLD TIMES AGAIN 3:15
4. LAY IT ON THE LINE 2:35
5. CONGRATULATIONS 3:05

@ 1975 JEWEL RECORD CORP. JUL75 ALL SELECTIONS BMI

PRODUCED BY JIMMIE DAVIS
BACKGROUND BY JIMMIE DAVIS SINGERS
RECORDED AT BRADLEY'S BARN, NASHVILLE, TENN.
COVER DESIGN: JO WYATT

JIMMIE DAVIS GOSPEL ALBUMS AVAILABLE ON CANAAN RECORDS

ALSO AVAILABLE ON 8-TRACK TAPE

Paula Records
A DIVISION OF JEWEL RECORDS
7128 TEXAS, SHREVEPORT, LA. 71163

[redacted]


WILF CARTER
"There Goes My Everything"
RCA
STEREO

WILF CARTER
"There Goes My Everything"

RCA
KXL1-0119
STEREO



In my opinion, Wilf Carter is one of Canada's "living legends" in the music field to-day. Furthermore, Wilf is still on the road, still writes his own songs and sings pretty much in the same style as he did when he cut his first record for RCA Victor way back in 1933.

Wilf's audiences are not confined to senior citizens seeking playbacks of the past either. He draws fans of all ages – from kids young enough to be his grandchildren, who admire the clear, authentic, folk quality of his voice to those of older years who love to hear their favourite songs sung by a master.

This album of recently recorded material is sure to please all Wilf's admirers – young and old – and will no doubt attract new followers as well.

JACK FEENEY

Photos by Chuck Konzuk, Calgary, Alberta.

SIDE 1

BY THE GRAVE OF NOBODY'S DARLING (Jim Davis)	2:53
SEVEN YEARS WITH THE WRONG MAN (Miller)	2:18
IT'S SO NICE TO KNOW THAT YOU STILL CARE (Wilf Carter)	2:25
WHAT A FRIEND WE HAVE IN MOTHER (Miller)	3:31
THE RAILROAD BOOMER (Carson Robinson)	2:23

SIDE 2

HELLO MY LITTLE SWEETHEART (Wilf Carter)	2:24
MILES OF MEMORIES AND DREAMS (Wilf Carter)	2:41
I'M GONNA TEAR DOWN THE MAILBOX (V. Horton)	3:00
THERE GOES MY EVERYTHING (Dallas Frazier)	2:58
MY PROMISE FOREVER AND EVER (Wilf Carter)	2:44

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101 DUNCAN MILL ROAD, DON MILLS, ONTARIO

THE BEST OF JEAN SHEPPARD



PO - 278

POWER PAK
NASHVILLE TENNESSEE

PO-278

POWER PAK
NASHVILLE, TENNESSEE

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THE BEST OF JEAN SHEPARD

Side One
1. SECOND FIDDLE TO AN OLD GUITAR
2. MANY HAPPY HANGOVERS TO YOU
3. HAUL OFF AND LOVE ME
4. SATISFIED MIND
5. DEAR JOHN (With Red Sovine)

Side Two
1. TWO LITTLE BOYS
2. THE KEY'S IN THE MAILBOX
3. I'M THE OTHER WOMAN
4. WE'VE GOT ANOTHER CHANCE
5. YOU SHOULD TRUST ME NOW





JEAN SHEPARD, her first big hit record was " DEAR JOHN LETTER " which was recorded in 1953.
Since that time, Jean has recorded a long list of hits, and she is still recording them. She is one of the top female vocalists of our time in the field of Country Music.

With the release of this album, we have together for the first time on one record, the very best of Jean Shepard's many hit records.
Truly this is a great album from a great lady in Country Music .

















OTHER LP'S AND TAPES AVAILABLE FROM POWER PAK RECORDS

SPR 8505

HANK LOCKLIN

Mr Country

The Same Sweet Girl
Tho' I've Lost
Mysteries Of Life
Empty Bottle, Empty Heart
Stumpy Joe
No One Is Sweeter Than You
I Always Lose
Rio Grande Waltz
I Could Call You Darling
It's So Hard To Say I Love You
A Year Of Time
Who Will It Be
The Place And The Time
Queen Of Hearts



SPOT RECORDS

HANK LOCKLIN

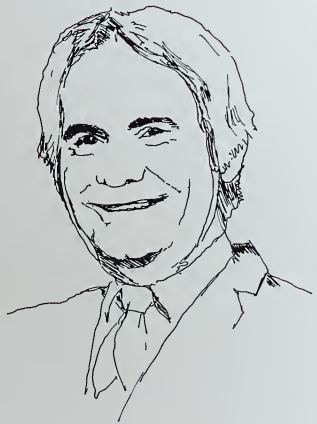
Mr Country

SIDE ONE

1. The Same Sweet Girl
2. Tho' I've Lost
3. Mysteries Of Life
4. Empty Bottle, Empty Heart
5. Stumpy Joe
6. No One Is Sweeter Than You
7. I Always Lose

SIDE TWO

1. Rio Grande Waltz
2. I Could Call You Darling
3. A Year Of Time
4. It's So Hard To Say I Love You
5. Who Will It Be
6. The Place And The Time
7. Queen Of Hearts



Good wine improves with age and so do good country singers. It is no secret that Hank Locklin got his first hit back in the 50s. He was inspired by his musically gifted parents from an early age, his Mother having taught him to play the guitar. At the age of 20 he made his first professional appearance in Alabama, which was followed by many tours, broadcasts and personal appearances in the southern states before moving to Texas. Hank started his recording career in the mid 50s and he has since penned and recorded many hits, selling millions of copies.

From 1960 he became a member of the famous Grand Ole Opry just ten years after starting his professional career. He has made several visits to Europe including Britain, where he has appeared at the Wembley Country Music Festival. Country and Western music has many classic songs, Hank Locklin is one of the classic singers of those as well as having written some of them. Here are a selection of songs which show why Hank has been so successful for so long.

SPOT RECORDS

ALSO AVAILABLE ON CASSETTE SPC 8505

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1 10

HL 7353

BARTENDER'S BLUES
DROWNING MY SORROWS
SIX OF ONE, HALF-A-DOZEN OF THE OTHER
LOADED FOR BEAR
THEY GOT ME

THE FIRST ROSE
ROCK MY CRADLE ONCE AGAIN
WHAT WOULD YOU DO (If You Were Me)
PUT A LITTLE SWEETNIN' IN YOUR LOVE
OLD MAN BLUES



HL 7353

Produced by
Don Law

HARMONY
COLUMBIA

Bottled In Bond
Johnny Bond

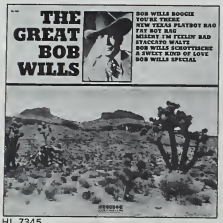
BARTENDER'S BLUES
DROWNING MY SORROWS
SIX OF ONE, HALF-A-DOZEN OF THE OTHER
LOADED FOR BEAR
THEY GOT ME

THE FIRST ROSE
ROCK MY CRADLE ONCE AGAIN
WHAT WOULD YOU DO (If You Were Me)
PUT A LITTLE SWEETNIN' IN YOUR LOVE
OLD MAN BLUES

Other Harmony albums you will enjoy:



HL 7354



HL 7345



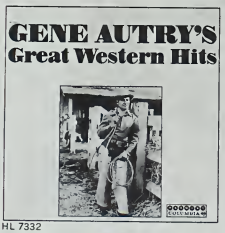
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HL 7342



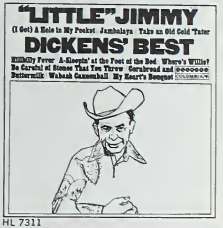
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HL 7318



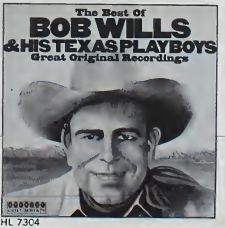
HL 7311



HL 7310



HL 7308



HL 7304



HL 7301 HS 11044* *Stereo

Bottle label art Paul Davis

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4789

BILLY WALKER · LIVE!



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MGM
RECORDS

BILLY WALKER–LIVE!

SE-4789
9446

Side One

(Talk) ..... :15
I'm Gonna Keep On Keep On Lovin' You 2:35
(Talk) ..... :50
She's Feeling Like A New Man Tonight. 2:21
(Talk) ..... :35
She Goes Walking Through
My Mind 2:45
(Talk) 1:10
Is Anybody Goin' To San Antone..... 2:23
(Talk) ..... :35
All I Have To Offer You Is Me.... 2:43

Side Two

(Talk) ..... :07
The Taker 2:39
(Talk) ..... :29
When A Man Loves A Woman
(The Way That I Love You). 2:23
(Talk) ..... :10
Hello Darlin' 2:28
(Talk) ..... :10
You Lucky Dog 2:20
(Talk) ..... :34
You Gave Me A Mountain..... 4:20

Produced by Jim Vienneau



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MGM RECORDS

CL 3288

COLUMBIA

"LITTLE" JIMMY DICKENS



HANDLE WITH CARE

MONAURAL

ANOTHER BRIDGE TO BURN
IS GOODBYE THAT EASY TO SAY
WATCHING THE FIRE GO DOWN
I'LL SIT THIS ONE OUT
SORROW'S TEARING DOWN THE
HOUSE (That Happiness Once Built)
I LEANED OVER BACKWARDS FOR YOU

Mono—CL 2288 COLUMBIA

"LITTLE" JIMMY DICKENS

HANDLE WITH CARE

He's a little man who's very tall.

Although he is just under five feet tall, "Little" Jimmy Dickens is a very tall man indeed, for he stands high among today's outstanding Country and Western performing artists. Yes, he's like the title of one of the songs he sings in this new album, **He Stands Real Tall**.

The appealing style of Jimmy first appeared on records a dozen years ago and has been a staple of Country music ever since. Jimmy is an accomplished composer as well as singer-guitarist: witness the delightful melody of **Handle With Care**, for which Kent Westbury provided the cautionary words. Among the album's other highlights are **Is Goodbye That Easy to Say**, a plaintive lament describing the practical problems of breaking off a romance, and **I'll Sit This One Out**, a fast-moving, rhythmic song about a fellow who just can't keep up with his energetic girl friend.

What gives all the songs their true humor and flavor, of course, is the remarkable singing style of Jimmy Dickens. Jimmy has always loved music. When he was still in school in Bolt, West Virginia, this interest manifested itself in an irresistible urge to enter any and every talent contest within travelling distance. Endowed with his talent, Jimmy managed to win most of them. He also sang in school shows and at church functions "within a forty-mile radius of home." After completing high school, he got his first job with a band on radio station WJLS in nearby Beckley. Thereafter he traveled all across the country. One night in Saginaw, Michigan, Roy Acuff, one of Country music's all-time greats, happened to hear him. At Acuff's insistence, Jimmy auditioned for the celebrated Grand Ole Opry in Nashville and appeared twice as guest star on the program. After his second visit, he was invited to join the group as a regular and soon was signed to a contract by Columbia Records. He has also appeared with the popular Phillip Morris Country Music Show.

In Jimmy's new album, the lively quality that so uniquely belongs to him shines forth with great good humor. It's a wonderful illustration of "Little" Jimmy Dickens' "real tall" talent.

HE STANDS REAL TALL
STEPPING STONE
SHE'S NOT FORGOTTEN YET
THINGS HAVE GONE TO PIECES
LIFE TURNED HER THAT WAY
HANDLE WITH CARE

Other "Little" Jimmy Dickens albums you will enjoy:
"Little" Jimmy Dickens' Best . . . HL 7311
Out Behind the Barn . . . CL 1887/CS 8687*
Big Songs by "Little" Jimmy Dickens . . . CL 1545/CS 8345*
"Raisin' the Dickens" . . . CL 1047 *Stereo

Produced by
Don Law &
Frank Jones

THE SELECTIONS—CEDARWOOD PUB. CO., INC. (BMI) EXCEPT WHERE NOTED—ARE FOLLOWED BY THEIR PUBLISHERS AND TIMINGS

SIDE I ANOTHER BRIDGE TO BURN—Pamper Music, Inc. (BMI)	2:54	SIDE II HE STANDS REAL TALL—Yonah Music, Inc. & Champion Music Corp. (BMI)	2:00
IS GOODBYE THAT EASY TO SAY	2:44	STEPPING STONE	2:29
WATCHING THE FIRE GO DOWN—Wilderness Music Pub. Co. (BMI)	2:33	SHE'S NOT FORGOTTEN YET—Moss Rose Publications, Inc. (BMI)	2:51
I'LL SIT THIS ONE OUT	2:20	THINGS HAVE GONE TO PIECES—Glad Music (BMI)	3:15
SORROW'S TEARING DOWN THE HOUSE (That Happiness Once Built)	2:12	LIFE TURNED HER THAT WAY—Wilderness Music Pub. Co. (BMI)	2:45
I LEANED OVER BACKWARDS FOR YOU—Pamper Music, Inc. (BMI)	2:44	HANDLE WITH CARE	2:59

COVER PHOTO: LEE FRIEDLANDER

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84085 2 2-VARIOUS A 12950-0 A
00397560 COUNTRY GOSPEL 707
3.96
KEY 1
11327368 1340 K-MART 3229 3229

Country Gospel



SIDE ONE

ONE DAY AT A TIME·····WANDA JACKSON

M.WILKIN-K.KRISTOFFERSON/BUCKHORN MUSIC/BMI 3:31

FAMILY BIBLE·····CLAUDE GRAY

C.GRAY/GLAD MUSIC/BMI 3:08

SWEETER THAN THE FLOWERS·····MAC WISEMAN

BURNS-TOUSE-MANN/FT KNOX MUSIC/BMI 2:40

BOAT OF LIFE·····GEORGE JONES

JONES-B.STEPHENS/FT. KNOX MUSIC/BMI 2:02

I FOUND MY JESUS AND HE WASN'T EVEN LOST···CARL SMITH

J.COLEMAN/POWER PLAY MUSIC/BMI 2:01

SIDE TWO

I DREAMED OF A HILLBILLY HEAVEN····TEX RITTER

H.SOTHERN-E.DEAR/SAUL A.SAUL MUSIC/SESAC 3:18

DECK OF CARDS·····T. TEXAS TYLER

T. TEXAS TYLER/VOGUE MUSIC/FT. KNOX MUSIC/BMI 2:15

WINGS OF A DOVE·····FERLIN HUSKEY

FERGUSON/HUSKEY MUSIC-GARRICK MUSIC/BMI 2:16

THIS WORLD IS NOT MY HOME····LITTLE JIMMY DICKENS

P.D./POWER PLAY MUSIC/BMI 2:21

KJV ST. MARK 16:15 "AND HE SAID UNTO THEM, GO YE INTO ALL THE WORLD, AND PREACH THE GOSPEL TO EVERY CREATURE."
ONE WAY OF SPREADING GOD'S WORD IS THROUGH SONG. ALOT OF PEOPLE'S FONDEST MEMORIES ARE OF A LITTLE COUNTRY CHURCH ON A SPRING SUNDAY MORNING SINGING THEIR FAVORITE GOSPEL TUNES.
GOSPEL MUSIC WITH A COUNTRY FLAVOR WILL SOOTHE YOUR SOUL AND DELIGHT YOUR HEART. GATHER YOUR LOVED ONES AROUND AND SHARE THESE SONGS OF JOY AND INNER PEACE. THE SINCERITY OF THESE VARIOUS COUNTRY ARTISTS IS VERY APPARENT WITH EVERY LYRIC THEY SING. WE PRAY THAT THIS ALBUM WILL LIGHTEN A BURDEN, COMFORT YOU, AND STRENGTHEN YOUR OWN CONVICTIONS.
KJV PSALM 11:2 "SERVE THE LORD WITH GLADNESS: COME BEFORE HIS PRESENCE WITH SINGING."

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DECCA RECORDS

A COUNTRY CHRISTMAS WITH



Printed in U.S.A.

DL 4343

DL 4343
LONG PLAY 33⅓ RPM

A COUNTRY CHRISTMAS

with

JIMMIE DAVIS • ROY DRUSKY • RED FOLEY
BOBBY HELMS • JIMMY MARTIN • BILL MONROE
JIMMY NEWMAN • WEBB PIERCE • ERNEST TUBB
KITTY WELLS • THE WILBURN BROTHERS

Side One	
JOLLY OLD SAINT NICHOLAS Roy Drusky	
WHITE CHRISTMAS Kitty Wells	Irving Berlin
TAG ALONG The Wilburn Brothers (Teddy and Doyle)	Ross Burk-Mildred Burk
BLUE CHRISTMAS Webb Pierce	Billy Hayes-Jay Johnson
OLD-FASHIONED CHRISTMAS Jimmy Martin	Jimmy Martin and Paul Williams
SILENT NIGHT Red Foley	Joseph Mohr-Franz Gruber
Side Two	
HERE COMES SANTA CLAUS (Right Down Santa Claus Lane) Jimmy Newman	Gene Autry-Oakley Haldeman
CHRISTMAS IS JUST ANOTHER DAY FOR ME Ernest Tubb	Harlan Howard
CAPTAIN SANTA CLAUS (And His Reindeer Space Patrol) Bobby Helms	Don Reid and Arthur Altman
CHRISTMAS TIME'S A-COMIN' Bill Monroe	Tex Logan
GENTLY ROCK HIS CRADLE Jimmie Davis	Mosie Lister
AWAY IN A MANGER Red Foley	Martin Luther

Music has become as important a part of Christmas enjoyment as the tradition of putting presents under the tree.

With this in mind, we present some of the most wonderful and well-known Christmas songs...traditional favorites such as *Silent Night* and *Away In A Manger;* popular favorites such as *White Christmas, Here Comes Santa Claus, Old-Fashioned Christmas,* and many others...each performed by one of your all-time favorite country music stars.

SWEET HOUR OF PRAYER • JIMMIE DAVIS



Savior Take Me By The Hand • Sweet Hour Of Prayer • The Church In The Wildwood • Known Only To Him • I Won't Have To Cross Jordan Alone • Love Lifted Me • Where Could I Go • Beautiful Isle Of All • Taller Than Trees • Where Could I Go? • Lord Keep Your Hand On Me • Leaning On The Everlasting Arms • Standing On The Promises
DL 4067
DL 74067 (Stereo)

KITTY WELLS' AND RED FOLEY'S GOLDEN FAVORITES



One By One • Just Call Me Lonesome • As Long As I Live • A Wedding Ring Ago • Make Believe • Cindy Kisses • You And I • Sweethearts Or Strangers • Stranger In My Home • I'm Throwing Rice • No One But You • I'm Counting On You
DL 4108

ROUND FOR THE KINGDOM • WEBB PIERCE



He's Got The Whole World In His Hands • I'm Bound For The Kingdom • Hold Fast To The Right • Whispering Hope • I'll Fly Away • Will The Circle Be Unbroken • Amazing Grace • When Our Dim Little Life Is Over • Old Country Church • I Want To Be There When You Lay Down Your Weary Head • Never Mind Again • I Feel Like Traveling On
DL 4121
DL 74121 (Stereo)

JIMMY NEWMAN



Everybody's Dying For Love • My Happiness • Oh Memory • Hon Darling • Soft Along Silv'ry Moon • Cause I Fooled Everybody • Good Good Lucille • Floatin' • Alligator Man • You're The Only Star • I'll Hold You In My Heart • Give Me Heaven
DL 4121
DL 74221 (Stereo)

JIMMY MARTIN
COUNTRY MUSIC TIME



There Ain't Nobody Gonna Miss Me When I'm Gone • Pretendin' I Don't Care • Lovin' Town • I Don't Give Your Heart To A Rambler • Train Forty-Five • Drunk Up And Go Home • I Can, I Will, I Do Believe • There Was A Love • Hit Parade Of Love • Tragic Memories • The Juke's A-Jumpin' • Help Hop And Wobble
DL 4288
DL 74288 (Stereo)

THE WILBURN BROTHERS (Teddy And Doyle) Sing



No Letter Right • Blue Blue Day • I Loved You Then • I Will The Less • I'll Keep Right On • Let Me Be The One • Lonely Lover Come Take A Little Time • No One Knows Better Than Me • Sparkling Brown Eyes • I Forgot To Remember To Forget • Tears On My Hand • I Wind Up Back With You
DL 4142
DL 74142 (Stereo)

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DECCA Records

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STEREO DL 7-
Bill
Anderson
Don't She
Look Good
DISCOUNT
PRICE
3.98

Bill Anderson / Don't She Look Good



This new album by Bill Anderson marks a significant point in the famous singer's career, for it is the first album Bill has recorded in which he didn't write a single song!

"Some of Nashville's best writers gave me such great material that I didn't need any of mine!" Bill said recently while talking about the new album.

This move is especially remarkable when one recalls that Bill has written over 500 songs, and has won more Broadcast Music Inc. (BMI) awards than any other composer.

Jerry Chesnut, who recently composed "Four In The Morning" for Faron Young, wrote the album's title song, "Don't She Look Good," which is a happy, fast song of a guy singing the praises of his girl. Other songs on this album composed by Nashville's finest writers make this album a "must" for any country music collection.

Several years ago, after Bill had left the University of Georgia (where he once was evicted from the college library for tapping his pencil on a table while thinking of a song), he returned to the campus for a speech at a Journalism School conference.

Since I was a student at the college and admired Bill's music, I made a point of hearing his talk. I came in late, but I did hear something which stayed with me over the years.

"The country music industry is one business so durable that it is almost taken for granted," Bill told the gathering.

His comments came in the winter of 1965 — long before rock, folk and popular singers began winging their way to Nashville to record; long before country music became "in" with the hip crowd; long before Opryland and the new Hall of Fame building came to be; and long before the Country Music Association awards became nationally televised.

His comment was a true one: Country music IS a durable business.

It has survived the days of being ballads sung in England. It's survived the period of western swing music, and the period of the hill music of Virginia, Tennessee, Georgia, Alabama, and the other southern hill states. It has even survived the tremendous surge of rock and roll in the 50's which threatened to end the business all together.

But, more important, country music today is a mixture of all its past. And it has been people like Bill Anderson who have kept it alive and kicking.

DON RHODES
Alias "Ramblin' Rhodes"
Augusta Herald—Augusta, Ga.

SIDE ONE

DON'T SHE LOOK GOOD
(Jerry Chesnut)
Passkey Music, Inc. BMI (2:07)

THIS LAND, THE LORD AND ME
(Jerry Chesnut)
Passkey Music, Inc. BMI (2:40)

IF ONLY YOU'D OF HAPPENED TO ME (A Long Time Ago)
(Gene Meyers-Harlan Howard)
Wilderness Music Pub. Co., Inc. BMI (2:23)

CALGARY
(Michael James Taylor-Bill Anderson)
Bathurst Music/Stallion Music BMI (2:25)

GOTTA KEEP MOVING
(Steve Karliski)
Mullimood Music Inc. BMI (2:17)

I CAN'T BELIEVE THAT IT'S ALL OVER
(Ben Peters)
Ben Peters Music BMI (2:30)

SIDE TWO

LOVE'S NOT LOVE (Till You Give It Away)
(Glenn Martin-Ronnie Sessions)
Tree Publishing Co., Inc. BMI (2:16)

I'M JUST GONE
(Buzz Rabin)
Window Music Pub. Co., Inc./Ensign Music Corp. BMI (2:35)

SUGAR IN YOUR COFFEE
(Ray Griff)
Blue Echo Music Inc. ASCAP (2:22)

WATCHING IT GO
(Gene Thomas)
Acuff-Rose Pub. Inc. BMI (2:45)

COUNTRY MUSIC IN MY SOUL
(Bobby Bond)
Acuff-Rose Pub. Inc. BMI (2:30)

Photos: Dennis Carney

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STEREO

THE ULTIMATE IN HI-FI

DECCA RECORDS

DL 78979

Printed in U.S.A.

KITTY'S CHOICE

KITTY WELLS

sings

SUGARTIME

DARK MOON

JAMBALAYA

HALF AS MUCH

TENNESSEE WALTZ

BEAUTIFUL BROWN EYES

and others



DL 78979
DECCA STEREO

KITTY'S CHOICE

KITTY WELLS



Side One		Side Two	
1. SUGARTIME	Charlie Phillips-Odis Echols	1. JAMBALAYA (On The Bayou)	Hank Williams
2. DARK MOON	Ned Miller	2. JEALOUS HEART	Jenny Lou Carson
3. YOUR CHEATIN' HEART	Hank Williams	3. WHEN THE MOON COMES OVER THE MOUNTAIN	
4. BEAUTIFUL BROWN EYES	Arthur Smith-Alton Delmore	4. BONAPARTE'S RETREAT	Pee Wee King
5. SEVEN LONELY DAYS	Earl Shuman-Alden Shuman-Marshall Brown	5. TENNESSEE WALTZ	Redd Stewart-Pee Wee King
6. HALF AS MUCH	Curley Williams	6. MY HAPPINESS	Borney Bergantine-Betty Petersen

Kitty Wells has long been recognized as Queen of Country Music.

The designation is a correct one. This has been proven by popularity polls in The Billboard and other trade papers; by citations from radio stations and critics throughout the music business.

But the true measure of Miss Wells' greatness is not to be gauged by polls, however gratifying these may be to the artist and her label, Decca Records. A more discerning estimate of the singer's place in Musical Americana is the fact that she has–in mid-career–already become one of the immortals of the record business.

Like a diamond, Kitty Wells is forever. When present popularity polls are forgotten, collectors of country and folk music, and musicologists analyzing the contribution of country music to the pop field, will turn to Kitty Wells' records.

This latter is an important point. In the last decade country music has made major and lasting contributions to popular music – enriching it both stylistically and repertoire-wise. Many great pop girl vocalists, sensing the universal appeal of this music from the Heartland of Musical America, have recorded country songs and have scored big pop hits with them.

In this album, Kitty Wells, the greatest country girl vocalist of them all, gives a musical salute to the thrushes who have had the artistic capacity – and good commercial sense – to turn to country material.

Thus, on the first side, Kitty sings "Sugartime", which was a hit by the McGuire Sisters: "Dark Moon", which had important records by Bonnie Guitar and Gale Storm; "Your Cheatin' Heart", which was a big one for Joni James; "Seven Lonely Days", a big seller for Georgia Gibbs and "Half As Much", which did exceedingly well via a disk by Rosemary Clooney.

The second side, too, is loaded with great material which the pop world has sampled frequently. For instance, there's "Jambalaya", a solid one for Jo Stafford; "When the Moon Comes Over the Mountain", for many years associated with Kate Smith; "Bonaparte's Retreat", known to many via its fine performance by Kay Starr; "My Happiness", oft-recorded and rather recently a pop smash for Connie Francis; and the fabulous "Tennessee Waltz", which Patti Page made her own.

Students of the songwriter's craft will realize that this lineup of material represents the talents of a number of the greatest names in the country field. The late Hank Williams, for instance, is credited with "Your Cheatin' Heart", "Half As Much", "Jambalaya"; Fiddlin' Arthur Smith and Alton Delmore wrote "Beautiful Brown Eyes", Pee Wee King and Redd Stuart are writers of "Tennessee Waltz" and "Bonaparte's Retreat", etc. – all of them writers who scored equally well as performing artists, in the true folk tradition.

Kitty Wells' performance of these songs will be recognized, of course, as having the "true sound." As an artist, she has had unswerving faith in authenticity of performance as opposed to gimmicks – the latter being the stock in trade of lesser performers. Sincerity, individuality and phrasing combine to give Miss Wells' performances their compelling quality.

It was stated earlier in these notes that Kitty, like a diamond, was forever. Nothing transient or ephemeral. It is significant and gratifying that Decca Records became aware of her timeless appeal and recently signed her to a lifetime contract – a milestone in the record business.

The singer joined Decca on May 3, 1952 and had an exceptionally rapid rise. Her first single, "It Wasn't God Who Made Honky Tonk Angels," was released June 23, 1952, and became a "smash." This recording was the first of some 30 singles, all of which made the best selling country charts. In addition to her singles, Kitty has to her credit 10 Extended Play sets and such notable albums as "After Dark", "Kitty Wells Country Hit Parade", "Winner Of Your Heart", "Dust On the Bible", and "Lonely Street".

In the tradition of the great performers, Kitty Wells maintains a heavy schedule of concert, auditorium and theater appearances; and she had just completed a tour of Canada prior to recently signing her Decca Lifetime contract in New York. Literally hundreds of thousands have heard her poignant performances of such hit sides as "Release Me", "Cheatin's A Sin", "Paying For That Back Street Affair", etc.

The thrush, who in 1954 received a citation from Tennessee Governor Frank G. Clement as an "Outstanding citizen reflecting great credit on our state", was born in Nashville in 1919. Kitty's father, Cherlie Carey Deeson, a railroad man and balladeer, taught her the elementals of folk balladry. In 1937, she began to broadcast over WSIX, Nashville, later appearing on many stations throughout the South. For years she was soloist on the "Louisiana Hayride" over KWKH, Shreveport; and thence to WSM's "Grand Ole Opry" in Nashville. During the '40's and 50's she was always associated in the public mind with that select group of artists representing the cream of the field–Ernest Tubb, Red Foley, the late Hank Williams, etc. In brief, her inspiration derives from the fount of Musical Americana.

Start your Hi Fi end relax.

Paul Ackerman

IF YOU'VE ENJOYED THIS RECORDING . . . YOU'RE SURE TO LIKE THESE OTHER GREAT ALBUMS:

DUST ON THE BIBLE • KITTY WELLS



Dust On The Bible • I Dreamed I Searched Heaven For You • Lonesome Valley • My Loved Ones Are Waiting For Me • I Gotta Have My Lover Back • The Great Speckled Bird • He Will Set Your Fields On Fire • We Must Meet Again Some Day • I'm Not Going Anywhere • I Need The Prayers Of Those I Love • I Need The Lord • Matthew Twenty Four • Gonna Be Coming Home
DL 8952
DL 78654 (Stereo)

WEBB! • WEBB PIERCE



After The Boy Gets The Girl • I Gave It To My Heart • My Heart Keeps Walkin' Back To You • Slowly • Don't Let Me Cross Over • I Want To Live Deeply • Pick Me Up On Your Way Down • The Tender Years • Love Me • Tupelo County Jail • Crazy Arms • Fallin' Heart • Sugar Lips • I Won't Be Cryin' Anymore
DL 8493
DL 78695 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS



I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Child On The Picket Line • Where's A New Home For My Mother's Somebody's Darlin' But Mine • It Makes No Difference Now • My Mary • Worried Mind • Chime Bells • Sweet Heart Of Mine • Just Dropped In To Say Goodbye • Live And Let Live
DL 8492
DL 78696 (Stereo)

THE ERNEST TUBB STORY • ERNEST TUBB AND HIS TEXAS TROUBADOURS



I'll Get Along Somehow • Slipping Around • A Filipino Baby • Thanks A Lot • Let's Say Goodbye Like We Used To • Rainbow At Midnight • Have You Ever Been Lonely (Have You Ever Been Blue) • Walking The Floor Over You • Driftwood On The River • There's Nothing More To Say • Rainbow At Midnight • Let's Say Goodbye Like We Told Each Other • Have You Ever Been Lonely • Don't Rob Another Man's Castle • and 12 Other Songs
DXS 159
DXSB 7159 (Stereo)

THE IMPORTANCE OF BEING • ERNEST TUBB



I'm A Long Gone Daddy • All Those Yesterdays • Son Juanito Rose • Tuck My Darlin In Me • Blue Christmas • I'll Step Aside • Have You Ever Been Blue • I Wonder Who's Kissing Her Now • I Worry Over You • Your Cheatin' Heart • I'm Walking The Floor Over You • I'm Without Your Love • That Never Could Be • Don't Trade Your Old Fashioned Sweetheart (For A Honky Tonk Queen) • Don't Ever Take That Makes The Difference
DL 8834
DL 78834 (Stereo)

LET'S ALL SING WITH RED FOLEY • RED FOLEY



I Want A Girl • It's A Sin To Tell A Lie • Wedding Bells • Have You Ever Been Lonely • Old Shep • Sweet Sixteen • Don't Let Me Miss You're Smiling • Let Me Call You Sweetheart • Goodnight Irene • Shenandoah Waltz • Your Red Wagon • Don't Let The Stars Get In Your Eyes • Troubles In Your Old Kit Bag
DL 8847
DL 78847 (Stereo)

SIDE BY SIDE • WILBURN BROTHERS • I Want To Live And Love • Indian Love Call • Great Speckled Bird • and others
DL 8754
DL 78754 (Stereo)

GOLDEN SONGS OF TIN PAN ALLEY • RAY ARMEN • When You Were Sweet Sixteen • Scarlet Ribbons • After Blue Gown • and others
DL 8815
DL 78815 (Stereo)

THAT CERTAIN FEELING • FELICIA SANDERS • Dancing In The Dark • Music, Maestro, Please • That Certain Feeling • and others
DL 8762
DL 78762 (Stereo)

LOOK FOR THE SILVER LINING • ROBERTA SNEAD • Look For The Silver Lining • If I Can Help Somebody • Count Your Blessings Instead Of Sheep • and others
DL 8839
DL 78839 (Stereo)

IN THE EVENING BY THE MOONLIGHT • THE RAY MITCHELL TRIO • In The Evening By The Moonlight • Home Sweet Home • Dixie • Dinah • and others
DL 8874
DL 78874 (Stereo)

RESUME • TONI ARDEN In Latin America • Besame Mucho • Perfidia (Treoble) • Alive Or Five • and others
DL 78875
DL 78875 (Stereo)

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CLUB OF SPADES
CS-208



SPADE COOLEY & TEX WILLIAMS
COLLECTOR SERIES

THREE WAY BOOGIE
TIME CHANGES EVERYTHING

CLUB OF SPADE
CS-208

SPADE COOLEY & TEX WILLIAMS
AS THEY WERE

SIDE 1

DRY AND DUSTY - VOCAL
TEX WILLIAMS
YEARNING - INSTRUMENTAL
SPADE COOLEY
8TH OF JANUARY - INSTRUMENTAL
SPADE COOLEY
DRY YOUR EYES - VOCAL
TEX WILLIAMS
SWEETHEARTS OR STRANGERS - VOCAL
TEX WILLIAMS
RANGER'S SPECIAL - INSTRUMENTAL
SPADE COOLEY
THREE WAY BOOGIE - INSTRUMENTAL
SPADE COOLEY

SIDE 2

DEVIL'S DREAM - INSTRUMENTAL
SPADE COOLEY
YOU WAITED TOO LONG - VOCAL
TEX WILLIAMS
TOPEKA POLKA - INSTRUMENTAL
SPADE COOLEY
WORRIED MIND - VOCAL
TEX WILLIAMS
BLOND FIDDLE BLUES - INSTRUMENTAL
SPADE COOLEY
TIME CHANGES EVERYTHING - VOCAL
TEX WILLIAMS
RIVERSIDE BLUES - INSTRUMENTAL
SPADE COOLEY

MUSIC TAKEN FROM SPADE COOLEY'S TRANSCRIBED SHOWS

The instrumental cuts featured on this COLLECTOR SERIES album show SPADE COOLEY at his finest. But the CLUB of SPADE has even gone further in finding some of the best cuts available of a style and sound that would have disappeared forever, SPADE COOLEY and TEX WILLIAMS "AS THEY WERE". The successful career of TEX WILLIAMS started as the featured vocalist with Spade in 1942 in one of Spade's earliest and best known band. Tex's easy style and delivery as illustrated on "TIME CHANCES EVERYTHING" is a fine example of the talent that would make TEX WILLIAMS a household name in country music.
To really appreciate SPADE COOLEY was to see him on the stage. The response from the audience wherever the band appeared was tremendous. With three fiddles being a dominant part of the overall sound, Spade was able to offer a new dimension on all types of dances from jitterbug to old fashioned waltzes. The arrangements and distinctive blend sound which can be heard on "THREE WAY BOOGIE" and "RANGER'S SPECIAL" are superb. Many of the artists and musicians who were a part of Spade's bands are still active today and owe a large part of their success to him.
The combination of SPADE COOLEY and TEX WILLIAMS not to mention SMOKEY(Oakie) RODGERS rhythm guitar; DUECE (Arkie) SPRIGGINS bass; CACTUS SOLDI fiddle; JOAQUIN MURPHY steel guitar; MUDDY BERRY drums; LARRY(Pedro) DePAUL accordian; EDDIE BENNETT piano; JOHNNIE WEISS guitar; and many other greats such as:MAX FIDLER * REX(Jack) CALL * TINY HUNT * WARREN PENNYMAN * SPIKE FEATHERSTONE and NOEL BOGGS make this album a must for everybody who likes the very best in Western Swing and should be in the library of every serious collector. This COLLECTOR SERIES album pays tribute to the
" KING OF WESTERN SWING, SPADE COOLEY "

GENE BEAR
Member of CMA Nashville
Board of Directors Academy of Country Music, Hollywood
Honorary Vice-Pres. of The Friends of John Edward Memorial Foundation

Produced by Harvey Appell

Distributed by CLUB of SPADE P.O. BOX 1771, STUDIO CITY CA. 91604

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CLUB OF SPADE
CS-209



SPADE COOLEY & TEX WILLIAMS
COLLECTOR SERIES

OKLAHOMA STOMP
CRAZY CAUSE I LOVE YOU
I'VE TAKEN ALL I'M GONNA TAKE

CLUB OF SPADE
CS-209

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

NOEL BOGGS, who was SPADE COOLEY'S steel guiterist and right hand man, started the CLUB of SPADE to perpetuate the music of Spade Cooley, producing the first album (#010), "THE BEST OF SPADE COOLEY'S TRANSCRIBED SHOWS". Noel's untimely death before the albums release left the project unfinished. I continued the work adding 5 additional albums, tracing Spade's band of the 50's. On this album CS-209 "OKLAHOMA STOMP" and CS-208 "AS THEY WERE", we hear the earlier Spade Cooley band of the 40's.

SPADE, a classically trained cellist and convert to the violin, was torn between a career on the concert stage and his love for country music. The turning point in his career was a chance performance with the popular "RIDER'S of THE PURPLE SAGE", in Modesto, CA. He quit his job as a dirt farmer and journeyed to Los Angeles arriving with 6¢ in his pocket, a violin in his hand and a dream in his heart. His marked resemblance to ROY ROGERS and his reputation with the fiddle earned him a job with the Rogers' organization. While traveling with Rogers, Cooley heard and played jam sessions with sidemen from the new music sometimes called 'Hot Swing' or 'Hot Western'. Its first master was BOB WILLS, another fiddler from Texas who had gained recognition for his song "San Antonio Rose". Spade's natural affinity for Country Music and his taste for 'Hot Swing' jelled into what he would eventually name "Western Swing" and earn him the title .....

"THE KING OF WESTERN SWING".

Around 1941, JIMMY WAKELY then a band leader playing the "LOS ANGELES COUNTY BARN DANCE", was persuaded by Hollywood to give up his band for a career as a motion picture star. He encouraged Spade who was fledgling for him to take over. Using the nucleus of Wakely's musicians, Spade formed his first band. This band was to hit the big time with an unprecedented 74 week run, drawing over 5,000 dancers weekly at a "White Elephant" called "THE VENICE PIER BALLROOM" in Santa Monica, CA. At one of the most famous Hawaiian Inn "TEXAS JAY" celebrations, 45,000 Spade Cooley fans jammed together to hear Spade's band play "OKLAHOMA STOMP", "6/8 TO THE BARN", "CHARMAINE" and to listen to a young handsome vocalist by the name of SOL later JACK and best known as TEX WILLIAMS sing "CRAZY CAUSE I LOVE YOU", "SHAME ON YOU" and "A PAIR OF BROKEN HEARTS" which are among those featured on this album. Spade demanded and got only the best from his musicians, many of whom were also fine arrangers and songwriters.

Spade was one of the most adventurous stylistic innovators American popular music ever produced, blending country, jazz, folk and pop in a new way. SPADE COOLEY was without question one of a kind whose likes we may never encounter again. We believe this album will fill a long lost gap in the development of WESTERN SWING, which Spade's music was so instrumental in bringing about.

This album represents a three year labor of love which would not have been possible were it not for a host of wonderful loyal Spade Cooley fans. For your enthusiastic letters of encouragement and support, we dedicate this album to YOU.

HARVEY APPELL

SIDE 1

OKLAHOMA STOMP - INSTRUMENTAL
SPADE COOLEY
SHAME ON YOU - VOCAL
TEX WILLIAMS
CHARMAINE - INSTRUMENTAL
SPADE COOLEY
Y' READY - INSTRUMENTAL
SPADE COOLEY
I'VE TAKEN ALL I'M GONNA TAKE- VOCAL
TEX WILLIAMS
IDA RED - INSTRUMENTAL
SPADE COOLEY

SIDE 2

CRAZY CAUSE I LOVE YOU - VOCAL
TEX WILLIAMS
SPARKLING SILVER BELLS
INSTRUMENTAL - SPADE COOLEY
SPANISH FANDANGO - VOCAL
Possibly JAD DES
HAAS STOMP - INSTRUMENTAL
SPADE COOLEY
6/8 TO THE BARN - INSTRUMENTAL
SPADE COOLEY
A PAIR OF BROKEN HEARTS - VOCAL
TEX WILLIAMS

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS

Our thanks to GENE BEAR for cover photo taken in back of RIVERSIDE RANCHO in 1943.
Bottom Row (L to R) TEX WILLIAMS * SPADE * ELLA MAE * SMOKEY RODGERS * JOHNNIE WEISS
* Behind Tex: LARRY (Pedro) DePAUL * Top Row (L to R) WARREN PENNYMAN * ARKIE * DUECE
SPRIGGINS * JOAQUIN MURPHY * EDDIE BENNETT * CACTUS SOLDI * TINY HUNT

HARVEY APPELL
CLUB of SPADE

Produced by Harvey Appell

Distributed by CLUB of SPADE P.O. BOX 1771, STUDIO CITY CA. 91604

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JS-6041
STEREO

electronically enhanced for
STEREO

Hank Locklin Sings Hank Locklin

I'M LONELY DARLIN'
FIFTY MILES OF ELBOW ROOM
ARE YOU TREATING YOUR NEIGHBOR AS YOURSELF
NO ONE IS SWEETER THAN YOU
SONG OF THE WHISPERING LEAVES

THE LAST LOOK AT MOTHER
DOWN TEXAS WAY
MIDNIGHT TEARS
TELL ME YOU LOVE ME
COULD YOU



MONO/JM-6041
STEREO/JS-6041

Hank Locklin Sings Hank Locklin



Take a tow-headed seven-year-old from the dusty back woods of Florida, give him a guitar, expose him to real country-style guitar pickin' and singin', and what have you got? If the tow-head has a good boyish soprano, with the promise of becoming a real Irish tenor, a love of music and talent, you may have a young Hank Locklin.

Locklin's professional career really didn't start until after his voice changed. But by that time, he had amassed a huge repertoire of songs — picked up from friends and neighbors, from local radio stations broadcasting country music and, when he could afford them, from phonograph records made by the great country artists — Hank Snow, Eddy Arnold, Jimmie Rodgers, Ernest Tubb and others.

Today, record collecting has become one of Hank Locklin's major interests. His library includes LPs made by most of today's country artists, 78 rpm discs cut by the performers of his boyhood, and country music cut on cylinders by such pioneers as the Carter Family and others. Locklin isn't an imitator, but he has studied the songs and the styles of the artists who established country music as a national entertainment form, and has learned a great deal from them.

Hank Locklin's easy style and lyrical voice have won him a host of fans, not only across the United States, but also, in recent years, in Ireland and England. American country music lovers sometimes tend to forget that while America has been importing The Beetles and Liverpool Sound, we have been exporting country music to increasingly receptive audiences. The trend started during World War II when Armed Forces Radio Service deejays began playing requests for Foy Willing, Gene Autry and others. Europeans and Britishers who tuned into AFRS for the latest hits took the simplicity and sincerity of the music and lyrics to their hearts. After the war, country artists were as much in demand in Cork or London or Manchester or Dublin as in Wheeling, West Virginia. Locklin was one of the first young artists to respond to the demand for personal appearances.

Here, then, is Hank Locklin, singing 10 of his own all-time favorites.

SIDE 1

I'M LONELY DARLIN' (4-Star Sales Co.)	2:25
FIFTY MILES OF ELBOW ROOM (4-Star Sales Co.)	2:38
ARE YOU TREATING YOUR NEIGHBOR AS YOURSELF (4-Star Sales Co.)	2:31
NO ONE IS SWEETER THAN YOU (4-Star Sales Co.)	2:51
SONG OF THE WHISPERING LEAVES (4-Star Sales Co.)	2:48

SIDE 2

THE LAST LOOK AT MOTHER (4-Star Sales Co.)	2:30
DOWN TEXAS WAY (4-Star Sales Co.)	2:29
MIDNIGHT TEARS (4-Star Sales Co.)	2:37
TELL ME YOU LOVE ME (4-Star Sales Co.)	2:57
COULD YOU (4-Star Sales Co.)	2:47

PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.

PICKWICK/33 Stereo records should be played only on phonographs equipped with a Stereophonic cartridge and needle. / PICKWICK/33 Hi-Fidelity records may be played on either Monaural or Stereophonic Phonographs with equal quality reproduction.

A product of Pickwick International, Inc., Long Island City, 1, New York. (Printed in U.S.A.) Manufactured by Keel Mfg. Corp., Hauppauge, L.I.

LSP-3770 STEREO

TOMMY EDWARDS
RECORD HEAVEN
4237 Fulton Road
$4.50
Cleveland, Ohio 44144 351-5331

HANK LOCKLIN

SEND ME THE PILLOW YOU DREAM ON

and Other Great Country Hits

Silver Dew on the Blue Grass Tonight
Send Me the Pillow You Dream On
The Last Thing on My Mind
Blue Side of Lonesome
Bonaparte's Retreat
Are You Teasing Me
Who Can I Count On
Singing the Blues
Almost Persuaded
I'll Go On Alone
Maiden's Prayer
Forgive Me

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



"well worth waiting for"

"All things come to those who wait."

So, if you'll wait around awhile, Hank Locklin will probably record enough albums to give us his versions of *all* the great country hits.

And it's going to be a mighty enjoyable wait for you, for each installment in Hank's personal choice of great country songs proves to be better than the last. (Which is our way of pointing out that *this* one rates even higher than his ONCE OVER LIGHTLY album; and we had considered that one unbeatable!)

This time Hank takes off in all directions . . . doing a dozen different hits of a dozen different country stars. Just look over the list of tunes and you'll be convinced that you could hardly have done a better job of picking hits if Hank had stopped at your front door to say howdy, and asked, "Come on and tell me what to record this time."

You would have named Marty Robbins' *Singing the Blues* . . . of course you would. And David Houston's *Almost Persuaded*. And . . . for darn sure! . . . Hank's own *Send Me the Pillow You Dream On*. And all nine others, too, we'll bet. You would have insisted that Hank do each song in his own country style . . . that's the certain way to really renew an oldie.

Country music wouldn't be the same without the Locklin touch. Every song he has ever recorded has been well worth waiting for!

Hank Locklin's world-wide popularity demands his appearance in nations around the globe. A tourist at heart, Locklin enjoys visiting outstanding monuments wherever he appears. Here he is shown at one of the Seven Wonders of the World, The Giants Causeway, located in Northern Ireland, County Antrim.



Mono LPM-3770
Stereo LSP-3770

SEND ME THE PILLOW YOU DREAM ON
and Other Great Country Hits
Hank Locklin

*Vocal accompaniment by the Jordanaires**
Produced by Chet Atkins

SIDE 1

Maiden's Prayer
(P.D. 2:23)

Bonaparte's Retreat
(BMI 2:57)

I'll Go On Alone
(BMI 2:38)

Forgive Me
(BMI 2:28)

Are You Teasing Me
(BMI 2:52)

Silver Dew on the Blue Grass Tonight
(BMI 1:57)

SIDE 2

Send Me the Pillow You Dream On
(BMI 2:30)

Blue Side of Lonesome
(BMI 3:03)

Almost Persuaded
(BMI 3:13)

Singing the Blues
(BMI 1:50)

Who Can I Count On
(BMI 2:06)

The Last Thing on My Mind
(ASCAP 2:22)

**courtesy of Columbia Records*

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineers: Jim Malloy and Al Pachucki.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS:

1. ***Brilliance and clarity*** – the original sound in startling definition
2. ***Realistic presence*** – sound projected in "photographic" perspective
3. ***Full-bodied tone*** – even when you listen at low level
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers – "electronic brains" have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening – compare the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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ONCE OVER LIGHTLY

HANK LOCKLIN

"HIS MASTER'S VOICE"

RCA VICTOR

DYNAGROOVE

RECORDING



Please Help Me, I'm Falling
Send Me the Pillow You Dream On
Fraülein
Let Me Be the One
Flying South
From Here to There to You
Same Sweet Girl
Geisha Girl
Loose Talk
Before I'm Over You
Act Naturally
The Wild Side of Life
Fool No. 1
I'll Be There (If You Ever Want Me)
Together Again
My Shoes Keep Walking Back to You
I Walk the Line
I Don't Hurt Anymore
Back Street Affair
Faith and Truth
This Song Is Just for You
No One Is Sweeter Than You
Tennessee Border
Shame on You

LPM-3465

ONCE OVER LIGHTLY
Hank Locklin
Produced by Bob Ferguson

Mono LPM-3465
Stereo LSP-3465

A KING-SIZE CONCEPT

COMPACT ARRANGEMENTS

BIG HITS



Here is Hank's *huge* harvest of hits! A *double-dozen!*

The way Hank "gives his all" in every song he sings, the only possible means of offering you more than ever before of the Locklin you like so much is to actually double the number of tunes he sings in a single album. The result, ONCE OVER LIGHTLY, is the real Mount Everest of Hank's career.

Every song is recorded *brand new*—even the most familiar of his hits of the past—in special "compact" arrangements, written with such appreciation for Hank's style that you never miss even a split-second's enjoyment. And wait until you have the first-time experience of hearing Hank handle tunes like *I Don't Hurt Anymore, I Walk the Line, Fool No. 1, Back Street Affair, My Shoes Keep Walking Back to You, Tennessee Border, The Wild Side of Life* and *Loose Talk.* Honestly, you couldn't be more pleased if you had picked them all yourself!

For this new "king-size" concept, we are happy to credit RCA Victor's Nashville staff: their motto ought to be the same as the car rental folks who say "we try harder"—because their extra effort always results in more fun at the listening end of the line.

Over and over and over again, you are bound to find delight in Hank Locklin's ONCE OVER LIGHTLY . . . a double-dozen . . . a huge harvest of hits . . . a bonanza of country music's best.

SIDE 1

SEND ME THE PILLOW YOU DREAM ON (BMI 1:13)
THE SAME SWEET GIRL (BMI 1:12)
FRÄULEIN (BMI 1:10)
FLYING SOUTH (BMI 1:09)
I WALK THE LINE (BMI 1:10)
I DON'T HURT ANYMORE (BMI 1:15)
TENNESSEE BORDER (BMI 1:00)
THE WILD SIDE OF LIFE (BMI 1:02)
LOOSE TALK (BMI 1:02)
BEFORE I'M OVER YOU (BMI 1:12)
GEISHA GIRL (BMI 1:02)
FOOL No. 1 (BMI 1:02)

SIDE 2

PLEASE HELP ME, I'M FALLING (ASCAP 1:15)
BACK STREET AFFAIR (BMI 1:10)
SHAME ON YOU (BMI 1:04)
MY SHOES KEEP WALKING BACK TO YOU (BMI 1:06)
I'LL BE THERE *(IF YOU EVER WANT ME)* (BMI 1:02)
TOGETHER AGAIN (BMI 1:15)
ACT NATURALLY (BMI 1:07)
FROM HERE TO THERE TO YOU (BMI 1:12)
LET ME BE THE ONE (BMI 1:08)
FAITH AND TRUTH (BMI 1:15)
THIS SONG IS JUST FOR YOU (BMI 1:14)
NO ONE IS SWEETER THAN YOU (BMI 1:08)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.

Recording Engineer: William Vandevort.

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Dynagroove recordings are mastered on RCA Magnetic Tape.

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RCA
LSP-4113



VICTOR
STEREO

SOFTLY

Hank Locklin

From Heaven to Heartache
Today I Started Loving You Again
Where the Blue of the Night Meets the Gold of the Day
Softly
Imagination Running Wild
Always Missing You
And Then
It Hardly Hurts Anymore
and others

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

LSP-4113

SOFTLY

Hank Locklin

Arranged by Bill McElhiney

Produced by Chet Atkins and Danny Davis

Public performance clearance—BMI

Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Tom Pick, assisted by Leslie Ladd
"Visit the Country Music Hall of Fame, Nashville, Tennessee."

SIDE 1

Softly . . . . . (2:08)
Today I Started Loving You Again . . . . . (2:13)
From Heaven to Heartache . . . . . (2:40)
And Then . . . . . (2:38)
Always Missing You . . . . . (2:22)
Happy Face . . . . . (3:05)

SIDE 2

Where the Blue of the Night
Meets the Gold of the Day . . . . . (2:30)
With One Exception . . . . . (2:34)
Turn Ole Nothing Loose . . . . . (2:12)
Imagination Running Wild . . . . . (2:51)
It Hardly Hurts Anymore . . . . . (2:55)

Hank's happy with a job well done—and that's a perfect description of this album.





Hank and arranger Bill McElhiney check out a few last-minute details.





Hank Locklin registers pleasure after a particularly rewarding "take."

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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HANK LOCKLIN
THE MAYOR OF McLELLAN, FLORIDA*
Featuring "I Forgot to Live Today"
Have a Pepsi
RCA
LSP-4600 STEREO
VICTOR

SIDE 1
I Forgot to Live Today (BMI 3:09)
Love the Devil Out of Me† (BMI 2:11)
Sweet Memories (BMI 3:04)
Love Has a Mind of Its Own† (BMI 2:37)
Only a Fool† (ASCAP 2:06)

SIDE 2
She's As Close As I Can Get to Loving You† (BMI 2:37)
If Loving You Means Anything (BMI 2:30)
Wishing It Was You†† (BMI 2:33)
I Like a Woman† (BMI 2:09)
Jeannie (ASCAP 2:14)

HANK LOCKLIN

THE MAYOR OF McLELLAN, FLORIDA*

Featuring "I Forgot to Live Today"

Stereo LSP-4800

PRODUCED BY RONNY LIGHT, CHET ATKINS, DANNY DAVIS, JERRY BRADLEY

† Vocal Accompaniment: The Jordanaires
†† Arranged by Bill McElhiney
Recording Engineers: Tom Pick and Bill Vandevort
Recording Technicians: Leslie Ladd, Ray Butts and Roy Shockley
Recorded in RCA's "Nashville Sound" Studios, Nashville, Tennessee
Cover and Liner Photos by Jimmy Moore
"Visit the Country Music Hall of Fame, Nashville, Tennessee."

Musicians:
Jerry Smith, *guitar*
Grady Martin, Billy Sanford, **Pete Wade**, *electric guitar*
Ray Edenton, Jerry Stembridge, Walter Haynes, *rhythm guitar*
Harold "Rugg" Vaughn Munck, **Lloyd Green****, *steel guitar*
Harold (Shorty) Bass, *guitar*
Roy Huskey, Bucky Moore, **Joe Zinkan**, Henry Strzelecki, *bass*
Brenton Banks, Lillian Hunt, **Sonia Poti**, Sheldon Kurland,
Martin Katahn, Pierre Menard, *violin*
Marvin Chantry, Gary VanOsdale, *viola*
Byron Bach, Sadao Harada, Harold Cruthirds, *cello*
Bill Walker, *harp*
Hargus Robbins, David Briggs, **Floyd Cramer**, *piano*
Jerry Carrigan, Buddy Harman, Willie Ackerman, *drums*

** Lloyd Green appears through the courtesy of Monument Records.



EDITOR'S NOTE:
"The Mayor of McLellan, Florida" is a nickname given Hank Locklin a number of years ago by disc jockey Ralph Emery. Hank was born in the small Florida community and unlike many performers who move on when stardom comes, Hank continues to make McLellan his home when he isn't on tour or recording in Nashville. The pictures here were all taken in McLellan showing Hank in familiar surroundings with friends and neighbors.





6

RE

dynaflex

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RCA
LSP-4191
VICTOR
STEREO
HANK LOCKLIN LOOKIN' BACK
When I Lost You
My Melancholy Baby
When I Grow Too Old to Dream
My Blue Heaven
I Don't Know Why (I Just Do)
Cry, Cry, Darling
Let Me Be the One
My Heart Cries for You
He'll Have to Go • Almost
She Thinks I Still Care

RCA STEREO RECORDS may be played on any modern phonograph with a lightweight tone arm. You will hear excellent sound reproduction on a mono player and full stereo sound on a stereo player.

HANK LOCKLIN LOOKIN' BACK Stereo LSP-4191
Arranged by Bill McElhiney
Produced by Danny Davis

SIDE 1

Cry, Cry, Darling (BMI 2:55)
He'll Have to Go (BMI 2:45)
My Blue Heaven (ASCAP 2:30)
Almost (BMI 2:59)
When I Lost You (ASCAP 2:46)
When I Grow Too Old to Dream (ASCAP 3:07)

SIDE 2

My Heart Cries for You (BMI 3:05)
My Melancholy Baby (ASCAP 2:51)
Let Me Be the One (BMI 2:39)
I Don't Know Why (I Just Do) (ASCAP 2:58)
She Thinks I Still Care (BMI 3:15)

Vocal Accompaniment by The Jordanaires—through the courtesy of Stop Records
Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee
Recording Engineer: Tom Pick/Assisted by Roy Shockley

"VISIT THE COUNTRY MUSIC HALL OF FAME, NASHVILLE, TENNESSEE."

Old Favorites in the Always Favorite Style of Hank Locklin

LOOKIN' BACK . . . through the years that I have known Hank Locklin I see many interesting reflections in the mirror of time. These reflections take me back to a sunny Saturday afternoon in Fort Worth, Texas, in the early 1950s, when Hank Locklin came to town to headline the "Lone Star Jamboree" at the old Northside Coliseum. "Jamboree" was a regular Saturday-night shindig which featured the top recording stars in the Country/Western-music field. This was before Hank signed with RCA, but even then, recording for an independent company, Hank Locklin was established as one of the greatest Country/Western singers on record.

In the beginning Hank's popularity was confined to the state of Texas, but not for long, because beyond the borders of Texas music fans were hearing a new ultra-clear, mellow voice and an original style of singing—and it all belonged to Hank Locklin. So it's only natural that the demand for Hank's records was soon on the upswing in every state in the U.S.A. as well as in Europe, where he has just recently completed another successful tour.

Today the name Hank Locklin is a household word in the homes of country-music fans all over the world. LOOKIN' BACK . . . through the RCA catalog of hits such as *Send Me the Pillow You Dream On, Please Help Me, I'm Falling* and *Where the Blue of the Night Meets the Gold of the Day*, it's no wonder that today Hank Locklin is plowing a deep furrow in the field of popular music, too. When you hear this album, I believe you'll agree that Hank Locklin can turn in an excellent performance on any kind of song—country or popular.

LOOKIN' BACK . . . I am sure you will remember each great song in this album and the time when it was at its peak of popularity. And I am sure you will enjoy hearing them again—especially by Hank Locklin.

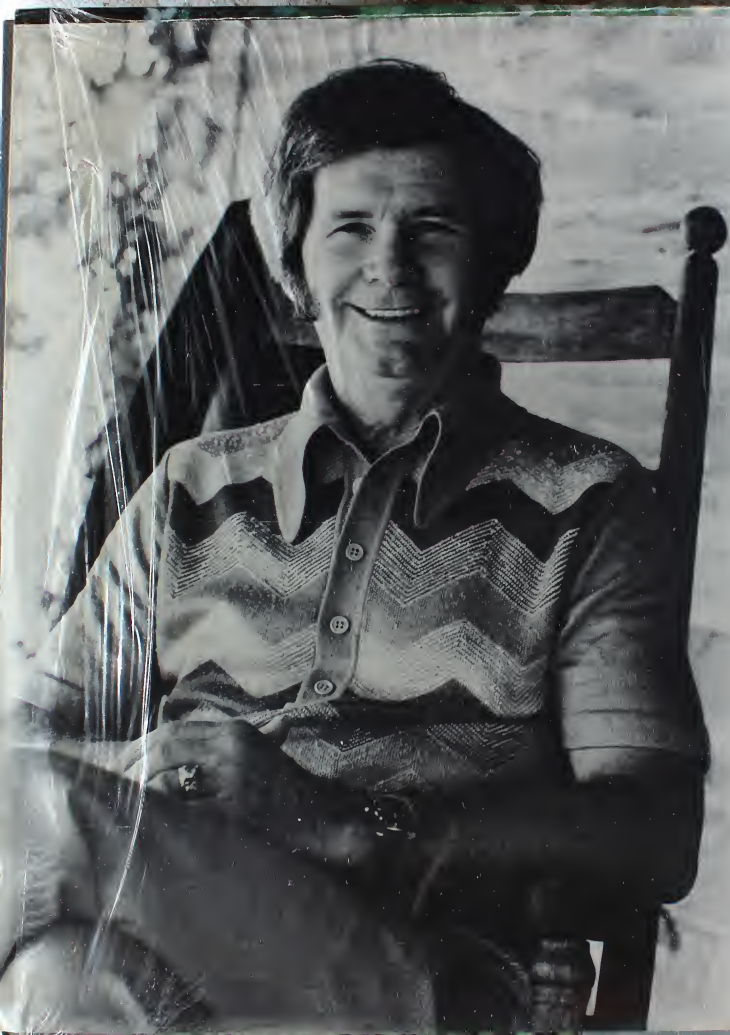
LAWTON WILLIAMS

DYNAGROOVE® is the product of research and development assuring that RCA Records are as modern as the latest advances in engineering and science.

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M3G 4966
PRICE
$6.98
Hank Locklin
Featuring:
The Sweetest Mistake
Send Me Your Coffee Cup
Irish Eyes
Ernest Tubb
RECORD SHOP
117 BROADWAY – NASHVILLE
MAIL ORDERS SHIPPED
AROUND THE WORLD

M3G 4986



Hank Locklin

SIDE 1

***Sweetest Mistake** Rochelle Frazier Sawgrass Music Publishers, Inc. (BMI)	2:47
***Send Me Your Coffee Cup** Hank Locklin Sawgrass Music Publishers, Inc. (BMI)	2:37
Scarlet Wings Damon Black Sawgrass Music Publishers, Inc. (BMI)	2:31
Come In Out Of The Rain Danny Dill Cedarwood Publishing Co., Inc. (BMI)	2:56
If I Throw Away My Pride Wayne P. Walker Sawgrass Music Publishers, Inc. (BMI)	2:29

SIDE 2

Irish Eyes Hank Locklin and George Carroll Sawgrass Music Publishers, Inc. (BMI)	3:01
Please Let Me Have You Johnny Gore Sawgrass Music Publishers, Inc. (BMI)	2:19
***True Love Is Always True** Hank Locklin and Wayne P. Walker Sawgrass Music Publishers, Inc. (BMI)	2:56
Woman In The Back Of My Mind Ronal McCown and Roger Jaudon Sawgrass Music Publishers, Inc. (BMI)	2:47
***Hang My Picture In Your Heart** Mel Tillis Mel Tillis Music and Cedarwood Publishing Co., Inc. (BMI)	3:00

Produced by Mel Tillis for
Mel Tillis Productions, Inc.

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Photography and Art by Pinwheel Studios, Nashville, Tennessee.
Graphic Production by Bill Ward
Printed in U.S.A.

MGM RECORDS

plantation records

HANK LOCKLIN

THERE NEVER WAS A TIME

STEREO



DOWN ON MY KNEES
DAYTIME LOVE AFFAIR
BABY, I NEED YOU
YOU LOVE ME DON'T CHA'
WE'RE GONNA GO FISHIN'
NIGHT LIFE QUEEN
HAPPY JOURNEY
THESE ARMS YOU PUSH AWAY
DAYS OF AUTUMN GOLD
THERE NEVER WAS A TIME

STEREO

plantation Records
PLP – 518

"MAYOR"

HANK LOCKLIN

There Never Was A Time

side 1

DOWN ON MY KNEES Robert J. O'Gwynn Shelby Singleton Music, Inc. (BMI)	2:28
DAYTIME LOVE AFFAIR Paul L. Smith Prize Music, Inc. (ASCAP) & Openwide Publishing Co. (ASCAP)	2:47
BABY, I NEED YOU Hank Locklin Shelby Singleton Music, Inc. (BMI)	3:05
YOU LOVE ME DON'T CHA' Jeannie C. Riley Jeannie C. Riley Music (BMI)	2:58
WE'RE GONNA GO FISHIN' Tex Atchison Johnstone-Mantel Music, Inc. (BMI)	2:10

side 2

NIGHT LIFE QUEEN Max Powell & Webb Pierce Tuesday Music, Inc. (BMI)	2:16
HAPPY JOURNEY Nova-Jay Regent Music (BMI)	2:07
THESE ARMS YOU PUSH AWAY Becki Bluefield Shelby Singleton Music, Inc. (BMI) & Chu-Bin Music, Inc. (BMI)	2:16
DAYS OF AUTUMN GOLD S. Carroll Shelby Singleton Music, Inc. (BMI) & Chu-Bin Music, Inc. (BMI)	2:26
THERE NEVER WAS A TIME Myra Smith & Margaret Lewis Shelby Singleton Music, Inc. (BMI)	2:12



Produced By: Shelby S. Singleton, Jr.

Recorded At Singleton Sound Studios in Nashville, Tennessee

Engineered By: LeRoy Duncan

Photography by John Singleton

Cover Artist: Betty Cherry

Back Cover Artist: Gayle Allen

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A LIFETIME GUARANTEE

FREE CATALOG OF COUNTRY, SACRED, AND BLUEGRASS ALBUMS AND TAPES, SEND $1.00 FOR POSTAGE & HANDLING TO: M.O.M. - P.O. BOX 12711-NASHVILLE, TN. 37212

"This record is guaranteed against all defects including breakage, wearing out, or any dissatisfaction on the part of the purchaser. If this recording should become dissatisfactory in any manner, it is guaranteed for life. You may return this record to The Shelby Singleton Corporation, 306 Belmont Blvd., Nashville, Tn. 37212 with one dollar for postage and handling and we shall replace it free of charge."

LSP-2997 STEREO

HANK LOCKLIN sings HANK WILLIAMS

Long Gone Lonesome Blues
Your Cheatin' Heart
I Can't Help It (If I'm Still in Love with You)
Cold, Cold Heart
Jambalaya (On the Bayou)
Hey, Good Lookin'
I'm So Lonesome I Could Cry
You Win Again
Mansion on the Hill
May You Never Be Alone
Why Don't You Love Me
There'll Be No Teardrops Tonight

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



HANK LOCKLIN SINGS HANK WILLIAMS
Produced by Chet Atkins and Bob Ferguson

Mono LPM-2997
Stereo LSP-2997



SIDE 1

Cold, Cold Heart (BMI 2:35)
Why Don't You Love Me (BMI 1:52)
May You Never Be Alone (BMI 2:49)
Jambalaya *(On the Bayou)* (BMI 1:45)
Hey, Good Lookin' (BMI 2:11)
Your Cheatin' Heart (BMI 2:30)

SIDE 2

Mansion on the Hill (ASCAP 3:17)
There'll Be No Teardrops Tonight (BMI 2:40)
I Can't Help It *(If I'm Still in Love with You)* (BMI 2:29)
You Win Again (BMI 3:01)
Long Gone Lonesome Blues (BMI 2:17)
I'm So Lonesome I Could Cry (BMI 2:05)

SONGS "AS FAMILIAR AS A HEARTBEAT"

Many tributes have been paid to the remarkable song-writing genius of Hank Williams. Even though a decade has passed since his death, he is so well remembered that it is unnecessary to tell who he was or what he did. His achievements are told in story, marked by plaques, and relived in a motion picture.

But there are no words, there are no plaques, that can ever so well disclose the meaning of the man as do the songs he wrote. Without exception, they speak of those basic emotions, shared by us all, which are so difficult to put into words. He had a rare ability to set feelings to music in such harmonious blends that one cannot think of separating the two.

A measure of the greatness of a song is the length of time it's remembered and enjoyed. A really great song is recorded again and again; it's performed often and by varied groups. It becomes as familiar as a heartbeat.

Hank Locklin shares the love of the world for the songs of his friend, Hank Williams. They remind him of the times when the two of them performed together in little clubs and large auditoriums. But most of all he loves to sing those songs because they are truly great songs.

And sing them he does! His clear, ringing style lends new depth and warm appeal to songs which are already favorites throughout the world. A new note of pleasure is yours as you listen to Hank Locklin sing Hank Williams.

BOB FERGUSON

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: William Vandevort.

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DYNAGROOVE

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CHARACTERISTICS:

1. ***Brilliance and clarity*** – the original sound in startling definition
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The final test of any record is in the listening—*compare* the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

Other RCA Victor albums by Hank Locklin you will enjoy:

Irish Songs—Country Style LPM/LSP-2801
The Ways of Life LPM/LSP-2680
A Tribute to Roy Acuff—King of Country Music LPM/LSP-2597
Please Help Me, I'm Falling LPM/LSP-2291(e)
Happy Journey LPM/LSP-2464

LSP-3391 **STEREO**

HANK LOCKLIN *Sings Eddy Arnold*

Anytime • Bouquet of Roses • Chained to a Memory • Each Minute Seems a Million Years • A Heart Full of Love • I Really Don't Want to Know
I Walk Alone • I'll Hold You in My Heart • It's a Sin • That's How Much I Love You • Just a Little Lovin' Will Go a Long Way • Mommy Please Stay Home with Me

"HIS MASTER'S VOICE"
RCA VICTOR
DYNAGROOVE
RECORDING



One fine singer salutes another

This is an album Hank Locklin has wanted to make for almost as long as he has sung country music.

Sort of a long time. And that's a good reason why it may be one of his greatest albums.

As a young Irish tenor from Florida, Hank watched Eddy Arnold's star rise—both personally and professionally.

He saw Eddy, who signed with RCA Victor in 1945, become one of the greatest of the country-music stars, scoring one hit after another on the country-music charts year after year.

Through the melodies, Hank recognized Eddy's qualities of sincerity and great good humor—qualities he respected and admired.

And so, Hank determined to record some of Eddy's greatest hits in the unforgettable Locklin style, a rare tribute from one great country-music artist to the genius of another.

"Hank is the logical one to 'Sing Eddy' because they're so completely different," says the RCA Victor man who should know—Chet Atkins, America's master of the guitar and a genius at spotting great recording talents.

"Hank's got that beautiful Irish tenor—perfect pitch. Never sharp. Never flat. Just perfect. It's the kind of voice that matches the kind of person he is—great."

Hank and Chet selected the songs for the album, searching for the ones that "get to you," and they came up with some of the best: songs people will always remember and enjoy and, most of all, some of the most popular numbers ever recorded by Eddy Arnold.

Can anyone forget *Anytime* or *Bouquet of Roses* or *That's How Much I Love You?*

There are songs here to match almost any mood



or any memory—*I Really Don't Want to Know* (a particular favorite of Eddy's), *I Walk Alone, Chained to a Memory, I'll Hold You in My Heart.*

And they wrapped up the package with *It's a Sin, Each Minute Seems a Million Years, A Heart Full of Love, Mommy Please Stay Home with Me* and *Just a Little Lovin'.*

The result is Eddy Arnold sung Hank Locklin style, the same Hank who played a guitar at seven, who collects old phonographs and older records, or breaks up a recording session with his own brand of dead-pan humor.

It's the same style that made him an international favorite in Ireland and England.

"He's great," added Chet, "but then I read him 'cause I'm an old country boy myself." We agree. How about You?

JULIE HOLLABAUGH,
The Nashville Tennessean

SIDE 1

Bouquet of Roses (BMI 2:41)

A Heart Full of Love
(For a Handful of Kisses) (BMI 2:16)

I Really Don't Want to Know (BMI 2:30)

Anytime (BMI 2:48)

That's How Much I Love You (BMI 2:12)

Mommy Please Stay Home with Me
(BMI 2:56)

SIDE 2

Chained to a Memory (BMI 2:41)

I'll Hold You in My Heart
(Till I Can Hold You in My Arms) (BMI 2:13)

Just a Little Lovin'
(Will Go a Long Way) (BMI 2:18)

I Walk Alone (BMI 3:00)

Each Minute Seems a Million Years
(BMI 2:57)

It's a Sin (ASCAP 2:54)

Recorded in RCA Victor's "Nashville Sound" Studio, Nashville, Tennessee.
Recording Engineer: William Vandevort.

DYNAGROOVE

Dynagroove records are the product of RCA Victor's newly developed system of recording which provides a spectacular improvement in the sound quality.

CHARACTERISTICS:

1. ***Brilliance and clarity*—the original sound in startling definition**
2. ***Realistic presence*—sound projected in "photographic" perspective**
3. ***Full-bodied tone*—even when you listen at low level**
4. ***Surface noise virtually eliminated!***
5. ***Inner-groove distortion virtually eliminated!***

To solve these old and obstinate problems in disc recording, highly ingenious computers—"electronic brains"—have been introduced to audio for the first time. These remarkable new electronic devices and processes grew out of an intense research program which produced notable advances in virtually every step of the recording science.

The final test of any record is in the listening—compare the sound of Dynagroove recordings!

Dynagroove recordings are mastered on RCA Magnetic Tape.

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IMPERIAL
A PRODUCT OF LIBERTY RECORDS

SLIM WHITMAN REMINISCING



Have You Ever Been Lonely?
When I Grow Too Old To Dream
Since You're Gone
Bells Of Memory
and others

LP-9288

SLIM WHITMAN REMINISCING



I'm taking advantage of an aptly titled album to do my own REMINISCING about Slim Whitman. As he eases through his inimitable interpretations of songs in this album, I recall the first time that I saw Slim Whitman on stage. The place—Boston, Massachusetts; The auditorium—a complete sellout for two performances; The audience—enthralled by the singing of this great entertainer. As the curtain was rung down at the conclusion of the performance, Slim Whitman received a standing ovation.

Who was the man on stage? He was the same man who was a combat veteran of World War II; a man who gave up a promising career as a baseball player to do what he liked best—sing. This was the man who, through his phonograph recordings, has become an international favorite. His success as a singer and entertainer includes not only million-selling records, but performances at the Palladium in London, Carnegie Hall in New York, a tour of South Africa, television, radio and millions of miles of travel to greet and entertain millions of people.

Perhaps one of the greatest compliments that can be paid to an artist is to praise him for his willingness and enthusiasm to meet the people who have come out to see him perform. Recently on a South African tour, he concluded each performance by telling the people that he had traveled half way around the world to meet them, and that he would greet each one personally at the foot of the stage. And, to the amazement of everyone, he did just that.

As his personal manager, I have been associated with Slim Whitman since that first meeting in Boston, and have found that he has always kept this warm feeling towards his audience. He likes people, likes to meet them, and likes to sing to them. It is said that music is the international language. This is the language that Slim speaks.

Should Slim Whitman visit your town, go out and meet him. Perhaps he'll sing some of the tunes from this album. It will be a thrill to meet him and I know that he'll be thrilled to meet you. Then you'll be able to do your own REMINISCING about Slim Whitman.

Herb Shucher

SIDE ONE

1. Reminiscing
2. I'm Thinking Tonight Of My Blue Eyes
3. Please Help Me, I'm Falling
4. Careless Hands
5. Tell Me Pretty Words
6. Be Honest With Me

SIDE TWO

1. Have You Ever Been Lonely
2. Mansion On The Hill
3. Bells Of Memory
4. River Of Tears
5. Since You've Gone
6. When I Grow Too Old To Dream

Other Imperial albums by Slim Whitman include:

LP-12268*/LP-9268 • COUNTRY SONGS /CITY HITS • SLIM WHITMAN • It Keeps Right On A-Hurtin'; You're The Reason; Ramblin' Rose; Little Bitty Tear, Born To Lose, From A Jack To A King; I'll Hold You In My Heart; I Fall To Pieces; I Can't Stop Loving You; No Other Arms, No Other Lips; Bouquet Of Roses, Just Out Of Reach.

LP-12277*/LP-9277 • LOVE SONG OF THE WATERFALL • SLIM WHITMAN • Love Song Of The Waterfall; You Belong To My Heart; In The Misty Moonlight; Down In The Valley; Virginia; Melody Of Love; Silver Threads Among The Gold; When I'm Gone, You'll Soon Forget; On The Sunny Side Of The Rockies, My Heart Cries For You, Ah! Sweet Mystery Of Life; La Golondrina.

LP-9003 • SLIM WHITMAN FAVORITES • Love Song Of The Waterfall; Bandera Waltz; I Talk To The Wares; Indian Love Call; China Doll; An Amateur In Love, Keep It A Secret; How Can I Tell; Secret Love; Rose Marie; Beautiful Dreamer; Cattle Call.

*Stereo

Producer: Herb Shucher
Cover Design and Photography: Studio Five

Also available in stereo LP-12288 LP-9288

Printed in U.S.A.


JUDY
LYNN
Voted The No. One Most
Promising New Country
and Western Singer
MY TEARS ARE ON THE ROSES
HOW FOOLISH CAN I BE
HOW LONELY IS LONESOME
GO ON TEARDROPS * THE BIG CRY
SOME KIND OF FOOL
TELL MOTHER I'LL BE THERE
LITTLE BLUE REFLECTION
I'LL PICK UP MY HEART
YOU CROSS MY MIND * THE LETTER
ANTIQUE IN MY CLOSET
UNITED ARTISTS
JUDY LYNN • UNITED ARTISTS UAL 3342
HIGH-FIDELITY

Voted The No. One Most Promising New Country and Western Singer

JUDY LYNN

SIDE ONE

My Tears Are on the Roses
(J. Lynn-A. Kennedy) Glad Music BMI 2:38

How Foolish Can I Be
(B. Kinner) Glad Music BMI 2:24

Tell Mother I'll Be There
(Judy Lynn) (Traditional arrangement)
Glad Music BMI 2:40

Go On Teardrops
(L. Anderson) Glad Music BMI 2:32

Little Blue Reflection
(J. Butler-J. Lynn) Glad Music BMI 2:22

You Cross My Mind
(L. Anderson) Glad Music & Yonah Music BMI 2:33

PRODUCED BY: PAPPY DAILY

SIDE TWO

How Lonely is Lonesome
(S. Corther-C. Mills)
Glad Music & Mixer Music BMI 2:18

Antique In My Closet
(J. Lynn) Glad Music BMI 2:34

The Big Cry
(M. Wilkin-F. Burch) Cedarwood BMI 2:18

The Letter
(B. Phillips-Mrs. B. Hess) Cedarwood BMI 2:53

I'll Pick Up My Heart
(R. Miller) Tree Publishing Co. BMI 2:22

Some Kind of Fool
(J. Lynn) Glad Music BMI 2:30

Cover Design By:
Norman Art Studio, Chicago



Rarely in the history of show business has any one performer created as much excitement and word of mouth comment as the lovely and vibrant Judy Lynn. Long a favorite of patrons of top night clubs in Nevada, Miss Lynn has earned for herself, through her ability as a singer and entertainer, titles such as "America's Western Sweetheart," "Miss Show Business," and "Miss Personality." According to Gene Tuttle of the Las Vegas Sun, she has outdrawn some of the biggest names in show business on the Las Vegas-Reno-Lake Tahoe Circuit. ☐ Judy Lynn's first title was "America's Champion Girl Yodeler," an award she won in 1953. She moved on to bigger things the following year when she shared emcee chores with Les Paul and Mary Ford on the famous Grand Ole Opry's first coast-to-coast network TV production from Nashville. A year later she entered her home state's beauty contest and easily won the title of "Miss Idaho of 1955." ☐ Since then Miss Lynn has appeared in clubs and on tours with such well known entertainers as Elvis Presley, Eddy Arnold, Red Foley, Rex Allen, Eddie Fisher, and Mitch Miller. She toured the country with the Judy Lynn Show, playing the entire United States, most of its territories, and many foreign lands. She also played a score of state fairs. ☐ On this album Judy Lynn brings to record the same verve and enthusiasm that has made her night club act one of the most exciting in the country. This album should make her stylish vocal work as well known to record fans as it now is to the thousands of Judy Lynn followers who catch her every performance when she appears at Nevada's famed Golden Nugget.

Bob Rolontz

Other Albums You Will Enjoy



UAL 3226 (Mono)
UAS 6226 (Stereo)



UAL 3288 (Mono)
UAS 6288 (Stereo)

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HIGH FIDELITY UAL 3342

UNITED ARTISTS RECORDS • 729 SEVENTH AVE. • NEW YORK 19, NEW YORK

Faron Young's GREATEST HITS



I MISS YOU ALREADY (And You're Not Even Gone)
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN
LIVE FAST, LOVE HARD, DIE YOUNG
NOTHING LEFT TO LOSE
OLD COURTHOUSE
RHINESTONES

HOW MUCH I MUST HAVE LOVED YOU
I THINK ABOUT THE GOOD OLD DAYS
WALK TALL (WALK STRAIGHT)
MY FRIEND ON THE RIGHT
THE YELLOW BANDANA
NIGHTMARE

Printed in U.S.A. ©Wynne Printing Corp. 1965

MERCURY HI-FIDELITY MG 21047

Faron Young's

GREATEST HITS

THE YELLOW BANDANA (S. Karrish—L. Kolber—A. Gorgoni) Alton Music Inc. (BMI)	2:25
HOW MUCH I MUST HAVE LOVED YOU (D. Dill) Cedarwood Publishing Company, Inc. (BMI)	2:44
MY FRIEND ON THE RIGHT (R. Lane—F. Young) Tree Publishing Co., Inc. (BMI)	2:29
NIGHTMARE (C. Ballard Jr.—A. Rand) Morley Music Co., Inc. (ASCAP)	2:05
THINK ABOUT THE GOOD OLD DAYS (Hunter—M. Barkan) Pocono Publishing Company Inc. (BMI)	2:35
WALK TALL (WALK STRAIGHT) (D. Wayne) Painted Desert Music Corporation (BMI)	2:40
YOU'LL DRIVE ME BACK INTO HER ARMS AGAIN (M. Kilgore—M. Lewis) Al Gallico Music Corporation (BMI)	2:06
OLD COURTHOUSE (D. Dill—W. Walker) Cedarwood Publishing Company Inc. (BMI)	3:08
I MISS YOU ALREADY (AND YOU'RE NOT EVEN GONE) (M. Rainwater—F. Young) Tree Publishing Co., Inc. (BMI)	2:56
NOTHING LEFT TO LOSE (D. Frazier), Husky Music, Inc. (BMI)	2:32
RHINESTONES (M. Kilgore), Painted Desert Music Corporation (BMI)	2:05
LIVE FAST, LOVE HARD, DIE YOUNG (J. Allison), Central Songs, Inc. (BMI)	2:28

Produced by Jerry Kennedy and Shelby S. Singleton, Jr. Cover photo by Bill Forshee/Fabry's

A man of our time, Oscar Williams said . . . "Get up and out, my man, the day is bursting with moments . . . ".

A man of our time and our music has done just that. His name is Faron Young. He has grown as an artist, as a businessman, as a contributor to the world around him, but most of all, he has grown as a man.

One always takes great pride in "being in on the beginning." This writer feels that he was "in on the beginning" of Faron Young, Artist. During the early fifties a prominent A & R man of a major record company brought me an unreleased recording that had just been made. He suggested that I "try it out" on my Nashville audience. Almost as an afterthought, he handed me another unreleased recording. The second recording was by Faron Young. The audience reaction was immediate and almost overwhelming. The audience had reacted more to the Faron Young waxing (an unknown) than to the waxing of the nationally known performer. This writer took the waxing to Jack Stapp (then Program Director of radio station WSM) and suggested that he give the disc a listen. Jack was as impressed as the Nashville audience. Jack got in touch with Faron in Louisiana and the rest is history. Faron auditioned for the Grand Ole Opry and made it. He's been in Nashville ever since (with the exception of a short tenure with Uncle Sam, during which time he served with honor and entertained hundreds of thousands of our troops).

A number of years, a couple of thousand miles and many varied activities separate those days during the early fifties and today. However, this writer and Faron Young have maintained the relationship. It is a relationship that I treasure. I have felt pride in his military record, his lovely family, his growth as a businessman but, most of all, in his growth as an Artist.

Country music is richer because of the efforts of Faron Young. He has never lost sight of the fact that the most expressive of all musical instruments is the human voice. In this realm, Faron is richly blessed, but he has not simply accepted his blessing. He has studied and worked and strived endlessly to improve this magnificent instrument of expression. The Faron Young recordings of the early fifties were impressive, but his interpretations of today are doubly so. Faron has increased his range and depth. His comprehension of lyric is much greater today than it was years ago. His ability to provide melody interpretation and expression that exceed the expectations of the writer is routine.

In this album you will find a collection of Faron Young's greatest hits. Songs that have become synonymous with Faron, and many that have become a part of musical Americana. "Live Fast, Love Hard, Die Young" is often strived for but seldom attained. "Old Courthouse" is a timely commentary on the demise of the small town in America. "I Miss You Already And You're Not Even Gone" depicts graphically the desolation of a broken heart.

This collection contains writings by some of the most prolific and versatile of America's writers . . . Joe Allison, Danny Dill, Merle Kilgore, Dallas Frazier and Marvin Rainwater, just to name a few. The expression of pride that crosses a writer's countenance when he learns that Faron Young has recorded one of his songs is a delight to behold. I have seen this smile on the faces of several writers.

Faron Young broaches each day as if Oscar Williams' admonition was a part of his creed . . . he gets up and out and fills each bursting moment of the day. As a performer, writer, actor, publisher, businessman, but most of all . . . as a man. And he makes his contribution. A contribution that touches your life and mine, and millions of others.

Hugh Cherry
KFOX-Radio
Long Beach, Calif.

OTHER ALBUMS YOU WILL ENJOY BY FARON YOUNG



SR 60896/MG 20896



SR 60931/MG 20931



SR 60971/MG 20971



SR 61007/MG 21007

AMERICA'S FIRST FAMILY OF FINE RECORDINGS

Printed in U.S.A.

Vendor
Mercury Record Corporation

This MERCURY record is the result of the most modern recording techniques in the phonograph industry.

In STEREO: The 15° cutter skew angle is utilized, the latest development in the art of disc recording. The vertical-tracking-angle between cartridge and groove greatly reduces intermodulation distortion and gives the utmost reproduction of the original sound through its dynamic depth control and reliable stylus tracking. To protect your stereo recording, play only on a phonograph with stereo reproducing cartridge according to the RCAA standards.

In MONO: The master tapes are transferred directly through the finest Ampex 300 series tape machine to a specially designed power amplifier which drives the RIC Grampian Feedback Cutting Head. Because of the simplicity of our new recording techniques, quality listening on either stereo or monaural phonographs is assured.

In monaural or stereo, your MERCURY record will give you the truest possible reproduction of the original sound.

ERNEST TUBB and LORETTA LYNN

MR. AND MRS. USED TO BE

I'LL JUST CALL YOU DARLING • OUR HEARTS ARE HOLDING HANDS • A DEAR JOHN LETTER
KEEP THOSE CARDS AND LETTERS COMING IN • WE'RE NOT KIDS ANYMORE • and others



DL 4639

DL 4639
LONG PLAY 33⅓ RPM

ERNEST TUBB and LORETTA LYNN

VOCAL DUETS WITH INSTRUMENTAL ACCOMPANIMENT

Side One

1. MR. AND MRS. USED TO BE (2:41) (BMI) — Joe Deaton
2. I'LL JUST CALL YOU DARLING (2:25) (BMI) — Johnny Colmus
3. I REACHED FOR THE WIHE (2:39) (BMI) — Joyce Allsup
4. MY PAST BROUGHT ME TO YOU (Your Past Brought You To Me) (2:45) (BMI) — Bill Brock
5. ARE YOU MIHE (2:41) (BMI) — Jim Amadio-Don Grashey-Myrna Petrunka
6. OUR HEARTS ARE HOLDING HANDS (BMI) — Bill Anderson

Side Two

1. KEEP THOSE CARDS AND LETTERS COMING IH (1:55) (BMI) — Harlan Howard
2. JUST BETWEEH THE TWO OF US (3:51) (BMI) — Liz Anderson
3. WE'RE HOT KIDS AHYMORE (BMI) — Loretta Lynn
4. LOVE WAS RIGHT HERE ALL THE TIME (2:30) (BMI) — Billy Henson-Charles Snoddy
5. TWO IH THE COLD (2:36) (BMI) — Ellen Reeves
6. A DEAR JOHH LETTER (2:37) (BMI) — Billy Barton-Lewis Talley-Fuzzy Owens

I never inquire about a lady's age, so I can't say for sure that Loretta Lynn hadn't been born as yet when I signed my first contract with Decca on April 4, 1940. But if she had already arrived by that time, I'm sure a mother's lullaby was as close as she had come to knowing what the world of music was all about.

In a lifetime so short, Loretta has won a popularity so great. And very deservingly, I feel. To work alongside her, as I did in making the single record of *Mr. And Mrs. Used To Be*, was what I class as a mighty enjoyable experience. So, after that song stirred up some interest among you country fans, I welcomed the opportunity Owen Bradley offered me to do this whole batch of duets with Loretta.

Both of us took a lot of kidding when we came in to begin working on this album. The musicians said we looked like Mutt and Jeff, since Loretta is barely five foot two and I'm a gangly, high-pockets kind of fellow who almost forgot when to stop growing. But the people in the studio remedied that situation by rounding up a little platform to use as an "equalizer," and we did our singing looking right into each other's faces (which was considerably more pleasant from my point of view than hers—she's as pretty as can be).

Keep Those Cards And Letters Coming In was one tune we had some special fun learning together, and *I'll Just Call You Darling* seemed to fit the two of us like a glove. In fact, I never felt more "at home" with anybody throughout the whole album.

If your memory is extremely good, you may remember that I once recorded one of these songs with another girl—another girl for whom I have a lot of affection. It was back in 1953 that *A Dear John Letter* became popular, and the young lady who sang it with me then was my daughter, Elaine. So Loretta suggested we include it as sort of a "for-old-times-sake" favor to me—that's the kind of considerate person she is.

Well, we've tried to do our best for you, and as Loretta and I go our separate ways on personal appearance tours, we'll be looking forward to hearing the comments of all of you who come to see our shows. When she and I meet backstage at the Opry on Saturday nights, I expect the first thing we'll do is to compare notes on the reaction we've had from everybody we've met during the week.

And if it should happen that you'd like us to get back together again sometime, I don't believe I could think of a thing in this world I'd be any happier about.

Don't be shy in letting us hear what you think!

Ernest Tubb

IF YOU'VE ENJOYED THIS RECORDING...YOU'RE SURE TO LIKE THESE OTHER GREAT DECCA ALBUMS

THE FAMILY BIBLE • ERNEST TUBB AND HIS TEXAS TROUBADOURS



I Saw The Light • The Great Speckled Bird • Precious Memories • When It's Prayer Meetin' Time In The Hollow • Family Bible • He'll Understand And Say Well Done • Sweet Wonder • Peace In The Valley • What A Friend We Have In Jesus • Lonesome Valley • Stand By Me • If We Never Meet Again

DL 4387
DL 74387 (Stereo)

THANKS A LOT • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Thanks A Lot • The Way That You're Living • The Green Light • Your Side Of The Story • There She Goes • That's All She Wrote • Strayin' Out • Slip Me If You've Got The Key • Somebody Else Stole My Mind • Big Fool Of The Year • Take A Letter, Miss Gray • Lonesome 7-7203

DL 4514
DL 74514 (Stereo)

BEFORE I'M OVER YOU • LORETTA LYNN



Singing The Blues • Before I'm Over You • You Don't Have To Be A Baby To Cry • Who'll Help Me Get Over You • Loose Talk • Where Were You • Wine Women And Song • The End Of The World • My Shoes Keep Walking Back To You • Fool #1 • This Haunted House • Get Set For A Broken Heart

DL 4543
DL 74543 (Stereo)

SONGS FROM MY HEART • LORETTA LYNN



Happy Birthday • When Lonely Hits Your Heart • You've Made Me What I Am • Once A Day • You're The Only Good Thing (That's Happened To Me) • If Just Looks That Way • I Don't Believe I'll Fall In Love Today • Don't Come Home A Drinkin' Me • A Dear Like You • When Dreams Go Out Of Style • A Wound Time Can't Erase

DL 4630
DL 74630 (Stereo)

MY PICK OF THE HITS • ERNEST TUBB AND HIS TEXAS TROUBADOURS



Big City • The Wild Side Of Life • I Wonder Where You Are Tonight • Heartaches • Sing Me Before I'm Over You • Each Night At Nine • Freedom • When Two Worlds Collide • I've Got A Tiger By The Tail • She Called Me Baby • Tell Her So • Don't Be Angry

DL 4640
DL 74640 (Stereo)

BLUE KENTUCKY GIRL • LORETTA LYNN



Blue Kentucky Girl • Then And Only Then • I Still Miss Someone • Night Girl • Love's Been Here And Gone • Further To Go • The Race Is On • I Won't Forget You • Two Steps Forward • Send Me The Pillow You Dream On • The Beginning Of The End • Twelve

DL 4685
DL 74685 (Stereo)

THIS IS A HIGH-FIDELITY RECORD! DECCA RECORDS **A NEW WORLD OF SOUND**

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PROPER CARE OF THIS RECORD will prolong its life and increase your listening enjoyment: Keep in special protective envelope when not in use; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper needle and turntable speed; CHECK NEEDLE FREQUENTLY FOR WEAR—IF DEFECTIVE IT CAN PERMANENTLY DAMAGE RECORD.

This DECCA Long Play Microgroove Record can be played only on 33⅓ RPM instruments.

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Printed in U.S.A.

BOBBY HELMS



SPECIAL MY ALBUM







Records produced by: Kerm G. Mullis and Troy Mendenhall
Arranged by: Joe Edwards

Bobby Helms

☆☆☆☆☆☆☆☆

My Special Album

I have sat and talked with Bobby hours upon end about his carrer and the music of the fifties and sixties. It is an extra-ordinary story that I wish I could share with each of you. It is a story about a young boy who sang on a local Bloomington, Indiana radio station every morning before he went to school. The story of a teenager who became the darling of the same local Television audience and whose life from the time he could remember had always been surrounded by music. It was destined then that he would go to Nashville and go he did, quickly establishing himself as an international star. His first release on Decca records absolutely exploded upon the national scene "Fraulein" quickly became one of the greatest chart and sales records ever released. Seven Days after the follow-up "My Special Angel" was released Bobby appeared on "Ed Sullivan's" show to accept the Gold record, after that followed astring of hits too numerous to mention here. Bobby himself gives much of the credit to the late Paul Cohen, who at that time was executive producer at Decca, Paul and Bobby were friends, more than friends, they understood one another and it was an unbeatable combination. Bobby smiles when he tells you that he didn't even want to record "Jingle Bell Rock" but Paul insisted and after hearing the tape, distributors had placed orders for over a million copies before it was even put on vinyl! The untimely death of his friend and producer affected Bobby more than he even knows and it was quite some time before he found someone whom he felt understood his music. Slowly Bobby withdrew from his career, now and then making a feeble attempt to comeback but his heart wasn't in it, finally after many years, this album is proof positive that Bobby is back and better than ever before. Never has his voice sounded this great or these songs sung with more emotion than Bobby has done. As I am telling you, it is the best album that I have ever had the pleasure of hearing. I am proud of it, I have been a witness to the personal glory and tragedy in Bobbys' life and I am proud to say that I have been fortunate to be a small part of it . . . now, close your eyes . . . lean back and listen to an album that is destined to become a classic . . .



Side A

My Special Angel 3:15
(J. Duncan)

Only You (And You Alone) 2:13
(Buck Ram-Rand)

That's All That Matters To Me 2:25
(Hank Cochran)

Take Me In Your Arms and Hold Me 3:00
(Cindy Walker)

I'm a Fool to Care 3:20
(T. Daffan)

Pledging My Love 2:05
(D. Robey — F. Washington)

It's A Sin 2:28
(Turner)

A Fallen Star 2:12
(Joiner)

The Minute You're Gone 2:26
(Jimmy Gately)

The Fool and The Angel 2:27
(J. Duncan)

Side B

Fraulein 2:53
(Wawton Williams)

Crying in the Chapel 2:26
(Glen)

Pretend 2:37
(Parman-Douglas-Leavere-Belloc)

Am I That Easy to Forget 2:03
(C. Balew)

Now And Then There's A Fool Such As I 2:47
(Bill Trader)

Love Letters Straight From the Heart 2:48
(Heyman-Young)

You Belong to Me 2:06
(King-Stewart-Price)

I Love You A Thousands Ways 3:20
(Lefty Frizzell-Jim Beck)

Roses Are Red My Love 3:06
(P. Evans-A. Byron)

If I Give My Heart To You 2:20
(Crane Jacobs-Brewster)

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★★★

TOMMY EDWARDS'
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BRADLEY KINCAID

"The Kentucky Mountain Boy"

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BL107

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HIGH FIDELITY 33 1/3 LONG PLAY LP

BRADLEY KINCAID recorded his first record in 1928. From then until 1950, his voice was heard on Victor, Columbia, Decca, Capitol, and many others — selling an estimated 20,000,000 records.



Bradley also performed on the radio networks. He appeared on every 50,000-watt station owned or affiliated with NBC.

He appeared regularly on the WLS NATIONAL BARN DANCE, and WSM THE GRAND OLE OPRY.

At WLS, Chicago, Bradley received more than 100,000 letters a year for four years. At WLW, Cincinnati, in four weeks 50,000 people wrote him.

He published many song books of "MOUNTAIN BALLADS and OLD TIME SONGS," selling hundreds of thousands of them. He was a prolific song writer — writing and arranging practically all of the hundreds of songs which he sang. Among some of the numbers which Bradley made famous are "A Picture From Life's Other Side," "Little Mohee," "On Top of Old Smoky," "Methodist Pie," "Bury Me Out On the Prairie," "Kitty Wells," and "Lightning Express," to name a few.

Bradley, throughout the years, made public appearances and performed in many theatres throughout the nation.

Quoting from one of his song books. "And now I am presenting to you my thirteenth song book of Mountain Ballads and Old Time Songs. Most of you know that I have made periodic trips back into the mountains to collect these old ballads, many of which were never published or printed in any form before, and were never heard on the radio until I sang them. In collecting these songs, I feel that I am rendering a service that is worthy, in that I am preserving and making available to the public the traditional folk songs of the Southland. A few years ago these were the only songs to be heard in the mountains. They were the songs of the people, and most of them told a human interest story. But now, with the advent of the radio, good roads, and modern education, they are rapidly being supplemented by popular songs, written purely for commercial purposes, and will soon be forgotten, unless they are preserved. . . . . , and that is what I am trying to do."

Bradley has been congratulated far and wide for his remarkable work in this field, which will live on and on. Bluebonnet Recording Studios are glad to have a part in perpetuating his efforts.

Concerning his songs, Bradley says, "I have not tried to 'dress them up' or change them in any way, but have given them to you just as they were sung to me by the 'Old-Timers' down in the mountains."

For a time, after retirement, bradley owned and operated a radio station. Disposing of this property, he now owns the MORELLI MUSIC STORE in his home town of Springfield, Ohio.

Bradley still receives mail from all over the country, from those wanting to know how they may obtain his records, and asking if he still records. Record collectors throughout the nation clamor for his releases, and this resulted in Bluebonnet Recording Studios contacting Bradley to see if he would come out of retirement and again sing his old songs. After much persuasion, he consented to do so. This is the first of a series of albums which were recorded in the summer of 1963. All of the songs on this series of albums are NEW recordings.

SIDE ONE

BARBARA ALLEN
BILLY BOY
FOOTPRINTS IN THE SNOW
DOWN IN THE VALLEY
THE FATAL DERBY DAY
FOUR THOUSAND YEARS AGO
METHODIST PIE

SIDE TWO

THE FIRST WHIPPOORWILL
I GAVE MY LOVE A CHERRY
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS
THE LITTLE SHIRT THAT MOTHER MADE FOR ME
LIZA UP IN THE 'SIMMON TREE
I LOVE MY ROOSTER
THE LEGEND OF THE ROBIN'S RED BREAST

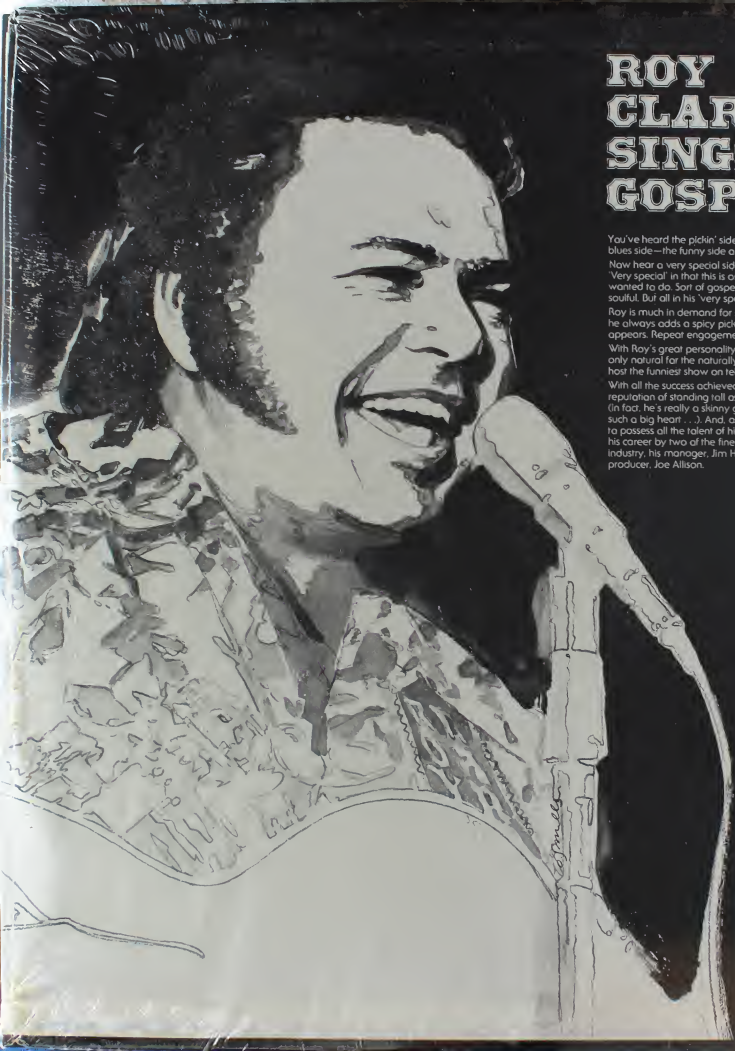
BLUEBONNET RECORDING STUDIOS

1041 ISBELL ROAD P. O. BOX 10188 FORT WORTH 14, TEXAS

WST-8654-LP STEREO



WST-8654-LP STEREO



ROY CLARK SINGS GOSPEL

You've heard the pickin' side—the singin' side—the blues side—the funny side and the other side of Roy—

Now hear a very special side of the incredible Roy Clark. 'Very special' in that this is an album that Roy has always wanted to do. Sort of gospel, sort of homespun, sort of soulful. But all in his 'very special' style and warmth.

Roy is much in demand for network television appearances as he always adds a spicy pick-me-up to the shows on which he appears. Repeat engagements have became standard with Roy.

With Roy's great personality and universal appeal it was only natural for the naturally funny guy to be picked to host the funniest show on television, "Hee Haw."

With all the success achieved by Roy Clark he still retains the reputation of standing tall as a gentleman and a friend to all (in fact, he's really a skinny guy . . . it's just that he has such a big heart . . .). And, as if it wasn't enough for Roy to possess all the talent of his own, he is aided and abetted in his career by two of the finest right arms in the entertainment industry, his manager, Jim Halsey and writer-director-producer, Joe Allison.

—Roy Horton

SIDE 1

Magnificent Sanctuary Band	BMI	3:07
Jesus Is a Soul Man	BMI	2:42
He Is My Everything	BMI	3:00
Be Ready	BMI	2:24
Just a Closer Walk with Thee	P.D.	3:35
Wait a Little Longer, Please Jesus	BMI	2:54

SIDE 2

*Why Me	BMI	3:32
**A Brand New Day	ASCAP	2:39
Jesus Is the Bridge Over Troubled Water	BMI	2:43
I Know Who It Is (And I'm Gonna Tell On 'Em)	BMI	2:55
Put Your Hand in the Hand	BMI	3:20

Produced by Joe Allison for Nereco Productions
Musical Instruments: Gibson Guitar

*Produced by Jim Foglesong
Basic arrangements by Harold Bradley
String arrangements by Cam Mullins

**Produced by Jim Foglesong
Basic arrangements by Harold Bradley
String arrangements by Chuck Sagle

Personal Management: Jim Halsey—Tulsa, Oklahoma

Cover photography: Jack Smayhorn—Tulsa, Oklahoma

Cover design—Dennis Hill

Album previously released by ABC/Dot Records

WORD The Finest Name in Sacred Music
WORD RECORDS • WACO, TEXAS

In Great Britain: WORD (UK) LTD., London
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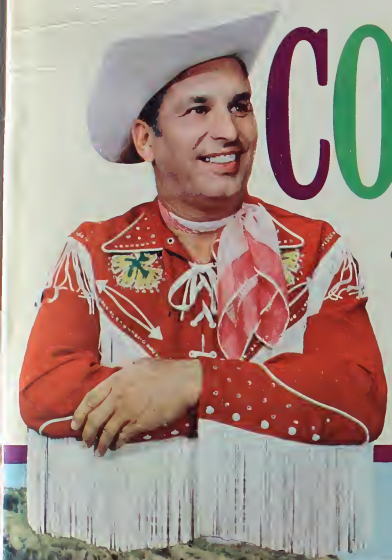
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arc 600
HIGH FIDELITY - LONG PLAY

COAST of MAINE

and other favourites!..

by HAL LONE PINE





RARE-ARTS RECORDS
Stanley Floyd Kilorr
1402 East Main Street
Klamath Falls, Oregon 97601

COAST OF MAINE

A 600

HAL "LONE PINE"

Thousands Out Of Print LPs
What Are You Looking For?
Authentic Mountain, Rural Life Country Music
Those Authentic Bovey Hill Billies Series
Gene Autry, Jimmy Long, Early Years - 1929-36
Featuring The Great Voice of Ezra Paulette
- ALL ON RARE - ARTS RECORDS -

SIDE A

A Winding Lane On The Coast of Maine
Walk Me To The Door
I Joined The Navy
Cattle Call
Daddy Gave My Dog Away
Time Goes By

SIDE B

A Million Years Or So
Winter Time In Maine
Six Days On The Road
Talk Back Trembling Lips
Little Ole You
Jealous Lover

One of the products that the state of Maine has been able to export successively to practically every state in the Union and all the provinces of Canada is the Country and Western style music of Hal "Lone Pine". Hal amassed hundreds of thousands of fans on both sides of the border through his coast-to-coast radio network shows, television appearances and literally thousands of "one nighters." Hal, born in Old Town, Maine, began his career 27 years ago on WABI, Bangor. Since then he has made this popular Maine radio station his home base. With the advent of television in 1953, Hal was the first personality and entertainer to appear on WABI-TV. Among his show business credits are his weekly ABC radio network show during the seasons of 1950 and 1951; emcee and star on the CBS Saturday night WWVA Jamboree from Wheeling, West Virginia; summer replacement for Don Messer and his Islanders on the CBC network in 1949; and as a grandstand headliner at State Fairs, Provincial Exhibitions, theatres and rodeos. For several summer seasons, Hal traveled the highways and byways with his all-star troupe playing under a canvas "Big Top." The "Mr. Personality" of Country Music was chosen by Col. Tom Parker to be one of the stars when the RCA Victor Country Caravan made a whirlwind tour of one nighters in 1955. Hal even brought his unique talents to the waterways, playing the excursion liner, "Showboat", out of Washington, D.C. For 22 years, Hal has been appearing in Canada and working through such stations as CKY, Winnipeg; CKCK, Regina; CHAB, Moosejaw; CHSJ, St. John; CKCW, Moncton; CFCY, Charlottetown; CFNB, Fredericton; and CJRW, Summerside. Hal is busy telecasting six shows weekly from WABI-TV's brand new facilities, STUDIO CITY, "The Showplace of New England". Lone Pine is now exclusively an ARC recording star and this newest album represents the most requested numbers from his legion of fans. We know you'll like our "Maine Product".

DICK BRONSON
Manager, WABI-TV
Bangor, Maine

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A523 BIG SLIM THE LONE COWBOY

A535 HAL "LONE PINE"

A544 BIG SLIM'S OLD FAVOURITES

A564 MORE SHOW STOPPERS
—Hal Lone Pine

A568 SONGS EVERYONE REMEMBERS
—Jean Ward and Hal Lone Pine

A570 PICKIN AND SINGING
—Charlie McVay and Lone Pine Boys

A574 CHURCH IN THE WILDWOOD
—Paul Emms and the Green Valley Boys

Thousands Out Of Print LPS
What Are You Looking For?
Authentic Mountain, Rural Life Country Music
Those Authentic Bovey Hill Billies Series
Gene Autry, Jimmy Long, Early Years - 1929-36
Featuring The Great Voice of Ezra Paulette
- ALL ON RARE - ARTS RECORDS -
RARE-ARTS PRODUCTIONS
Stanley Floyd Kilorr
1402 East Main Street
Klamath Falls, Oregon 97601

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MLP 202 MONO



OF THE LATE

THE RARE ONES

TEX RITTER

MASTERPIECE
MLP 202 MONO

THE RARE ONES OF THE LATE TEX RITTER

SIDE A

1. *NEVER MIND MY TEARS*
2. *LET'S FORGET*
3. *YOU CAN'T CONCEAL A BROKEN HEART*
4. *SHAME ON YOU*
5. *TROUBLE KEEPS HANGIN' ROUND MY DOOR*
6. *BORN TO BE BLUE*
7. *AS LONG AS I LIVE*

SIDE B

1. *DETOUR*
2. *SHADOW ON MY HEART*
3. *YOU BROUGHT SORROW TO MY HEART*
4. *GOTTA HAVE SOME LOVIN'*
5. *GOTTA MAKE UP FOR LOST TIME*
6. *I LEARNED MY LESSON TOO LATE*
7. *WAVE TO ME MY LADY*

If you mention the name Tex Ritter to a country music fan what more is there to say? It's hard to believe that a country music fan has never heard of this "Legendary Singing Cowboy" or his famous movie classic "High Noon" of 1952.

However, some of his most important personal dates should be remembered:

Tex was born as Woodward Maurice Ritter on January 12, 1907 in Murvaul, Texas and died on January 2, 1974 in Nashville, Tennessee.

He made his first movies in the early 1930's and appeared on radio with Ray Whitley, who wrote "Back In The Saddle Again". In 1934 his first record was cut for ARC. He was not very successful on records in the the 1930's until he signed up with a new record label in 1942. A lot of records were recorded during his most famous period of the 1940's, also the songs on this album. These are taken from rare radio transcriptions which were never sold over the counter or otherwise made available to the public.

When his film career declined he turned to touring. In addition to this he and Johnny Bond co-hosted "Town Hall Party" in California from 1953 to 1960.

Tex moved to Nashville in 1965 to join the Grand Ole Opry. He also hosted the late night radio program on WSM. Tex was one of the initiators to build up the Country Music Foundation and the Country Music Hall Of Fame, to which he was elected in 1964.

This story could go on and on. A whole book was written about Tex Ritter, the man with the friendly voice.

If you like Tex you will like this album, although tonal quality of these rare items can't keep up with today's standards.



DLP-9006 STEREO

SIDE A

SOMEWHERE IN TEXAS
(Ray Pennington – Almarie Music, BMI)

SOMETHING TO FORGET YOU BY
(Dave Kirby—Curly Putman Tree Publishing, Inc., BMI—Crosskeys Publishing Co., Inc., [illegible] ASCAP, [illegible])

EASY COME EASY GO
(Warren Robb—Shirl Milete Almarie Music, BMI—Mighty Pretty Music, SESAC)

THIS AIN'T JUST ANOTHER RAINY DAY
(Warren Robb—Shirl Milete / Almarie Music, BMI—Mighty Pretty Music, SESAC)

WAIT TILL THOSE BRIDGES ARE BURNED
(Dave Kirby—Warren Robb / Millstone Music Co., ASCAP—Almarie Music, BMI)

SIDE B

THE LAST THING SHE SAID
(Ed Bruce—Ron Peterson / Gorgham Music Co., ASCAP / Tree Publishing Co., Inc. BMI, (Tree Group))

ANGEL IN MY HEART (DEVIL IN MY MIND)
(Ray Pennington—Jesse Shofner Almarie Music, BMI)

GETTIN' DOWN AND GETTIN' HIGH
(Jim Mundy / Millstone Music Co., ASCAP)

YOUR JUST ANOTHER BEER DRINKING SONG
(Dave Kirby—Warren Robb / Millstone Music Co., ASCAP—Dusty Music, Inc., BMI)

WHEN WILL FORGETTING BEGIN
(Jesse Shofner—Dave Kirby / Almarie Music, BMI—Millstone Music Co., ASCAP)

Produced by Ray Pennington

Recorded at Woodland Sound Studio, Sound Emporium and Hilltop Recording Studios.
Engineers: Kevin McManus, Jim Williamann and David McKinley.
Mastered by Kevin McManus at Hilltop Recording Studio.
Art Direction and Illustration: Hirb Burnette, Pinwheel Studios, Nashville.
Design by Bill Nowell, Pinwheel Studios.

About the Cover:
On the map of Texas there are three cities shown that are directly connected to Ray Price. Ray's birthplace is Perryville, he presently resides in Dallas, and his Golden Cross Ranch is located at Mt. Pleasant.



The title of this album and lead song "Somewhere in Texas" is uniquely the Ray Price story.

Musically, Ray started his unparalleled career in Texas singing Texas songs, and soon established the Ray Price Texas sound.

The city lights gave me that rambling fever'—and ramble he did. Enroute, he rocketed country music to heights as many thought to be unattainable. Ray introduced new, vast audiences to country music by presenting his music and himself with class. "*So I went out alone to chase my dreams*'—and alone Ray made his dreams come true, winning every accolade and honor his profession has to offer superior talent.

'. . . *my heart lies somewhere out in Texas, and Texas is calling me home.*' With this album Ray has completed the circle by presenting the finest of Ray Price . . . country. Ray Price is home *Somewhere in Texas*.

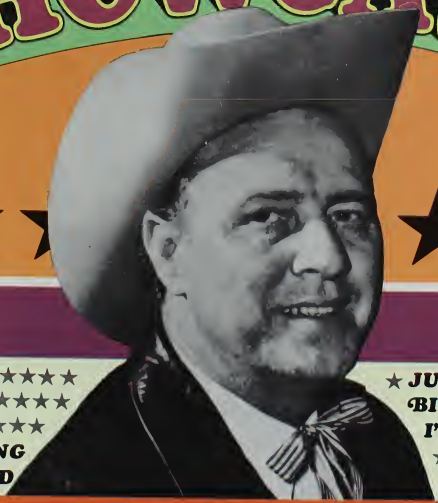
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SIMULATED STEREO

KAPP

KS-3600

THE MOON MULLICAN SHOWCASE



QUARTER MILE ROWS ★★★★
★★★★★ MR. TEARS ★★★★★
★★★ FOOLS LIKE ME ★★★
THE CAJUN COFFEE SONG
★★★ THIS GLASS I HOLD

★ JUST TO BE WITH YOU ★★★
BIG BIG CITY ★★★ COLINDA
I'LL POUR THE WINE ★★★
★★★ MAKE FRIENDS ★★
★ SHE ONCE LIVED HERE

SIMULATED STEREO

KS-3600

KAPP

THE MOON MULLICAN SHOWCASE

SIDE 1

1. BIG BIG CITY
   2:00 bmi
2. I'LL POUR THE WINE
   2:21 bmi
3. THIS GLASS I HOLD
   2:57 bmi
4. JUST TO BE WITH YOU
   2:12 bmi
5. FOOLS LIKE ME
   2:25 bmi
6. COLINDA
   1:55 ascap

SIDE 2

1. MAKE FRIENDS
   2:01 bmi
2. THE CAJUN COFFEE SONG
   2:30 bmi
3. MR. TEARS
   2:41 bmi
4. QUARTER MILE ROWS
   2:19 bmi
5. SHE ONCE LIVED HERE
   2:47 bmi

Moon Mullican, King of the Hillbilly Piano Players, was one of the truly distinctive artists of the country field. His rollicking keyboard style, combining elements of ragtime and the blues, and his sincere vocal delivery were the basic facets of his art. He was literally a one-man show and his rapport with an audience was instantaneous when he appeared onstage. He radiated friendliness and charm. The ability to project is apparent on Mullican's recordings, so that fans of country music are indeed fortunate to have available a generous sampling of his career as a showman.

Moon Mullican was born in Polk County, Texas. Here, as a boy on his father's farm, he learned to play the organ and piano. His only tutor was a Negro farmhand named Joe Jones. As a teen-ager Mullican played in a country church in the East Texas Pines. He subsequently played and sang in cafes in Houston. He landed a job with a group called the Blue Ridge Playboys and later played with noted country artists, including Jimmie Davis, who was to become governor of Louisiana. In 1951, Mullican joined Grand Ole Opry, the great country music program originating over WSM, Nashville. This move, coupled with Mullican's increasing success as a recording artist, spread his fame throughout the world of country music. His hits were very often in the upper segment of the best-selling record charts and were played in juke boxes across the nation.

This album showcases Moon Mullican at his best. A flip of the switch on your phonograph brings him on in a series of performances packed with sentiment and melody. The songs, in fact, are illustrative of the rich vein of material which is the heritage of country music. These are songs which touch the heart; they are songs of truth, of life's trials and disappointments, and of life's homely joys and hopes.

Thus, songs such as "Fools Like Me", "I'll Pour The Wine" and "This Glass I Hold" are typical of the so-called "weeper" — the song dealing with unrequited love. This theme, of course, is common throughout the entire world of popular music; but in country music songs and performances this theme is treated with a poignancy and pathos rarely found elsewhere.

Another facinating segment of country material is the cajun tune — the song material of the French-speaking folk who live along the bayous of Louisiana. Moon loved the Cajun idiom and his skill with it is illustrated in his performance of "Cajun Coffee Song", which he wrote with Roy Hayes.

Still another area of country song material is the inspirational tune. Such a song may be religious in nature, or its lyric may offer some homely bit of philosophy intended to guide one through life. "Make Friends" is such a ditty.

And this album contains many examples drawn from the treasury of Musical Americana, performed in Moon Mullican's distinctive style. Devotees of the country field will appreciate this disk, which showcases so colorful an artist.

PAUL ACKERMAN,
Music Editor Billboard Magazine

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DL 74087

STEREO

HI FI
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RECORDS

Sweet Hour Of Prayer

Jimmie Davis

with the
Anita Kerr
Singers



Printed in U.S.A.

DL 74087
DECCA STEREO

SWEET HOUR OF PRAYER

JIMMIE DAVIS *With The Anita Kerr Singers*

Side One		Side Two	
1. SAVIOUR TAKE ME BY THE HAND	Jimmie Davis	1. I WANT TO SEE JESUS FIRST OF ALL	Jimmie Davis
2. SWEET HOUR OF PRAYER	Walford-Bradbury	2. TALLER THAN TREES	Lee Ferebee
3. THE CHURCH IN THE WILDWOOD		3. WHERE COULD I GO?	J. B. Coats
4. KNOWN ONLY TO HIM	Stuart Hamblen	4. LORD KEEP YOUR HAND ON ME	Redd Harper
5. I WON'T HAVE TO CROSS THE JORDAN ALONE	Ramsey-Durham	5. LEANING ON THE EVERLASTING ARMS	Hoffman-Showalter
6. LOVE LIFTED ME	Rowe-Smith	6. STANDING ON THE PROMISES	R. Kelso Carter

A spiritual song is more than entertainment…thus, it takes more than an entertainer to transpose it into the fulfilling, meaningful emotional experience it was meant to be.

The lives of few men measure up, in terms of experience or faith, to the dazzling kaleidoscope that is the life of Jimmie Davis, whose inspiring story begins in the poverty of a sharecropper's cabin, encompasses the roles of teacher, singer, song writer, politician, and culminates—for the time being, at any rate—in the highest position in his home state. Jimmie Davis is the Governor of Louisiana.

The wisdom that is both the force behind and the product of his vast experience, the faith that has carried him so far and given him a priceless personal peace and fulfillment, are eloquently reflected in the voice of Jimmie Davis, as he sings the beautiful songs of this album, two of which he wrote himself.

Sweet Hour Of Prayer is clothed in personal meaning for everyone, and through Jimmie Davis' inspired performance is found a wealth of comfort, strength, and inspiration.

SUPPERTIME • JIMMIE DAVIS



Supper Time • My God Is Real • I'd Rather Have Jesus • Long Long Journey • Oh, Why Not Tonight • Where He Leads Me I Will Follow • Sweet Hour Of Prayer • Sneaker's Bible Hands Of The Impossible • There Is A Fountain • Will The Circle Be Unbroken • Sunday Down At The Corner • What A Friend
DL 8512
DL 78663 (Stereo)

YOU ARE MY SUNSHINE • JIMMIE DAVIS



I Hung My Head And Cried • Lost Love • You Are My Sunshine • There's A Chill On The Wind Tonight • The Moon Is Just Moon Over My Shoulder • Nobody's Darlin' But Mine • It Makes No Difference Now • Mary • Worried Mind • Columbus Stockade Blues • I Just Keep Loving You • Bye Bye Blues
DL 8098
DL 78098 (Stereo)

LIVIN' IN GOD'S COUNTRY • WILBURN BROTHERS (Teddy & Doyle)



Livin' In God's Country • Shall We Gather At The River • Remember Me • There's Room In The Lifeboat For Me • Let The Lower Lights Be Burning • Somebody Cared • Hold On Me • When The Roll Is Called Up Yonder • Next Week In The Highway • I'll Never Leave My God Alone • Standing On The Promises • I Talked Today To Jesus • Gathering Flowers For The Master's Bouquet
DL 8099
DL 78099 (Stereo)

SOUND FOR THE KINGDOM • WEBB PIERCE



He's Got The Whole World In His Hands • I'm Bound For The Kingdom • I Hold Fast To The Rock • Where The Soul Never Dies • Fly Away • Leaning On The Everlasting Arms • When God Dips His Love In My Heart • Where The Roll Is Never Called • Old Country Church • I'll Meet You In The Morning • If We Never Meet Again • I Feel Like Traveling On
DL 8100
DL 78100 (Stereo)

LET'S ALL SING TO HIM • RED FOLEY



Brighten The Corner Where You Are • Work For The Night Is Coming • Love Lifted Me • Seek Ye First • Where He Leads Me • Let The Lower Lights Be Burning • Sweet Hy-And-By • Leaning On The Everlasting Arms • Love Is Teaching Me To Sing • Shall We Gather At The River (Beautiful River) • Glory To His Name • Where He Leads Me • Standing On The Promises • Softly And Tenderly • The Gospel Train • The Church In The Wildwood
DL 8101
DL 78101 (Stereo)

DUST ON THE BIBLE • KITTY WELLS • Dust On The Bible • Searching • Satisfied Heaven For You • Lonesome Valley • and others
DL 8048
DL 78048 (Stereo)

THE ERNEST TUBB STORY • I'll Get Along Somehow • Sleeping Around • Filipino Baby • and others
DXB-135
DXSA-7-135 (Stereo)

GOD'S AMAZING GRACE • The Gifted Voice Of J. Edward Hinds • I'll Tell It Wherever I Go • Wonderful And Waiting • You've Got To Love Everybody • and others
DL 74043
DL 74043 (Stereo)

BRIGHTEN THE CORNER (Wherever You Are) • THE STARLITE BROTHERS BARBERSHOP QUARTET • Brighten The Corner Where You Are • Saviour, Again To Thy Dear Name • Bringing In The Sheaves • and others
DL 74097
DL 74097 (Stereo)

WE GATHER TOGETHER • BELOVED HYMNS By The RAY CHARLES SINGERS • Sweet Hour Of Prayer • Softly And Tenderly • In The Garden • and others
DL 8040
DL 78040 (Stereo)

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IMPORTANT! This true Stereophonic Long Play 33⅓ RPM record can be played only on phonographs engineered for Stereo reproduction. With a change to Stereo cartridge, it is possible to obtain adequate performance from many regular (monaural) phonographs. See your dealer or electronic serviceman for details.

Proper care of this Stereo record will prolong its life and increase your listening enjoyment. Keep stored in special protective envelope; avoid handling playing surface; wipe with soft, slightly damp cloth; set phono for proper speed and be sure needle pressure is adjusted for Stereo playback; check needle frequently for wear—if defective it can permanently damage this Stereo record.

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Printed in U.S.A.

DECCA RECORDS, A Division of MCA INC., New York, N.Y., USA


HILLTOP
GOSPEL
G-7004-A
33⅓ RPM
COUNTRY JOHNNY MATHIS
1. IN THE HOUSE OF THE LORD
2. STANDING ON THE PROMISES
3. WHEN THEY RING THEM GOLDEN BELLS
4. WELCOME HOME
5. I'M GONNA THANK JESUS
6. JUST A CLOSER WALK WITH THEE
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


HILLTOP
GOSPEL
G-7004-B
33⅓ RPM
COUNTRY JOHNNY MATHIS
1. HEAVEN IS THE PLACE
2. PRECIOUS MEMORIES
3. OLD TIME RELIGION
4. AN OLD ACCOUNT SETTLED
5. TAKE MY HAND PRECIOUS LORD
6. WHERE WE'LL NEVER GROW OLD
PICKWICK INTERNATIONAL INC. • LONG PLAYING • UNBREAKABLE


Capitol
The Kind Of Man I Am
Charlie Louvin
ST-248
(ST I-248)
Stereo
Side I
1. The Kind Of Man I Am BMI 2:40
(Bill Rice-Jerry Foster)
2. She Called Me Baby BMI 2:15
(Harlan Howard)
3. Yesterday's Letters (Ted Harris) SESAC 2:58
4. After Awhile (Martha Hight) BMI 2:28
5. Until My Dreams Come True BMI 2:20
(Dallas Frazier)
6. Won't You Come Home And Talk
To A Stranger (Wayne Kemp) BMI 2:40
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859


Capitol
The Kind Of Man I Am
Charlie Louvin
ST-248
(ST 2-248)
Stereo
Side 2
1. Let's Put Our World Back Together BMI 1:55
(Jimmy Peppers)
2. Hungry Eyes (Merle Haggard) BMI 3:34
3. What Are Those Things (With Big Black Wings)
(Dallas Frazier-A.L. Owens) BMI 2:10
4. Life To Go (George Jones) BMI 2:47
5. A Million Years Or So BMI 2:15
(Roger Miller)
Mfd. by Capitol Records, Inc., A Subsidiary of Capitol Industries, Inc., U.S.A.
Capitol ® Marca Reg. • U.S. Pat. No. 2,631,859

RCA VICTOR



CUTE 'N' COUNTRY

Cassie Smith

LSP 3444
(SPRS-3071)

SIDE 1

1—TWO EMPTY ARMS (B. Anderson)

2—EVEN THO (Jones-Peeples-Pierce)

3—I THOUGHT OF YOU (J. Rollins)

4—MORE TO LOVE THAN THIS (Hank Mills)

5—NOT 'TIL YOU COME BACK TO ME
(Bill Anderson)

6—SENSES
(Glen Campbell-Jeannie Seely)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



CUTE 'N' COUNTRY

Connie Smith

LSP 3444
(SPRS-3072)

SIDE 2

1—I'LL BE THERE (If You Ever Want Me) (Gabbard-Price)

2—LOVE IS NO EXCUSE (Justin Tubb)

3—I CAN STAND IT (As Long As You Can)
(Mitchel Torok-R. Redd)

4—HOUSE DIVIDED (Bobby Bare)

5—I CAN'T REMEMBER (Bette & Bill Anderson)

6—I CAN TURN YOUR WORLD AROUND
(Ebner-Rhodes-Spears)

STEREO DYNAGROOVE

TM(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



LIFE CAN BE MISERABLE

LSP
1880
(J2WY-6580)

1

"STEREO
ORTHOPHONIC"
HIGH
FIDELITY

1—OH LONESOME ME (Don Gibson)
2—LIFE CAN BE MISERABLE (Cy Coben)
3—THERE'S AN EMPTY HANGER IN MY CLOSET TONIGHT
(Bunky Withee Jud DeNaut)
4—THE DRAFTED VOLUNTEER (Homer and Jethro)
5—DON'T MONKEY AROUND MY WIDDER (Karl Davis)
6—SHE'S WENT AND GONE AWAY
(Donald Red Blanchard)

Homer and Jethro

LIVING STEREO

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N.J.—MADE IN U.S.A.

RCA VICTOR



LIFE CAN BE MISERABLE

LSP
1880
(J2WY-6581)

2
"STEREO
ORTHOPHONIC"
HIGH
FIDELITY

1—LOVE IS THE CRAZIEST THING (Cy Coben)
2—HAVE I TOLD YOU LATELY THAT I LOVE YOU
(Scott Wiseman)
3—OH THAT'S TERRIBLE (Cy Coben)
4—I DON'T THINK MY GAL LOVES ME ANYMORE (Cy Coben)
5—I'LL GO ON A DIET TOMORROW (Cy Coben)
6—THE MONKEY AND THE BABOON
(Jimmie Driftwood)

Homer and Jethro

LIVING STEREO

TRADE MARKS ® REGISTERED • MARCAS REGISTRADAS • RADIO CORPORATION OF AMERICA—CAMDEN, N. J.—MADE IN U.S.A.


Side 1 Stereo
CAS-2315 (WCRS-8148)
RCA
The Playboy Song
Homer and Jethro
Camden
1 Goodnight Irene (Lomax-Ledbetter-
Special Lyrics: Homer & Jethro)
2 After the Hangover's Over
(Horton-Mysels)
3 Jimmy Drinks Corn (Bowman-Confer)
4 Rye Whiskey (Burns-Haynes)
5 I Don't Give a Hoot
(For the Nanny) (Burns-Haynes)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Side 2 Stereo
CAS-2315 (WCRS-8149)
RCA
The Playboy Song
Homer and Jethro
Camden
1 Fractured Folk Song (Burns-Haynes)
2 So Long (It's Been Good to Know Yuh) (Guthrie)
3 The Funny Farm (Burns-Haynes)
4 The Playboy Song (Burns-Haynes)
5 Mama Don't Whip Little Buford (Burns-Haynes)
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Radiola Release
No. 141



Side A

Michael Ropelowe

© ℗ 1983 The Radiola Company

Radiola Release
No. 141

RADIOLA
Box C Sandy Hook, Conn 06482

T. Texas Tyler

and his Western Dance Band

First show of the series, complete as heard on NBC radio, January 11, 1950. Country-Western Classics by "The Man with a Million Friends".

EXTRA: The Eddy Arnold Purina Show. Program #85/83. Syndicated by Ralston-Purina, October 1954.

The Radiola Company is an unusual company with an unusual product set. We're unique because:
1. All of our records contain ONE FULL HOUR of programming.
2. Radiola Records can be played on ANY record player, mono or stereo.
3. Radiola Records will be issued on a regular schedule. Write for our free catalogue.
4. Nothing on a Radiola Record has ever appeared on disc before at the time of release.
5. Parts of these recordings may have some surface noise and scratch. This is not a defect of the recording you are playing.
6. These records are not licensed for broadcast.

MR-1141
Music Series No. 18
Radiola Release No. 141
(© 1983 The Radiola Co



Michael Raphone

© ℗ 1983 The Radiola Company

Side B


GOD'S LAST ALTAR CALL
JIMMIE DAVIS
MCA RECORDS
MCA-323
MCA 66
Side 1
1. LET'S ALL GO DOWN
(Earl Montgomery
2. THE DAY IS ALMOST
(La Verne Tripp)
3. DRAW ME NEARER (2:38-BMI)
(Arrangement: Jimmie Davis)
4. MAMA WOULD PRAY (2:37-BMI)
(Ernie Goff-Jerry Simms-Jimmie Davis)
5. THERE IS A RIVER (3:38-BMI)
(David Sapp-Max Sapp)
6. LORD, IS THERE ROOM IN YOUR
MANSION FOR ME (3:26-BMI)
(Wanda Ballman-Jimmie Davis)
℗ 1973 MCA RECORDS, INC.
MCA RECORDS INC.


GOD'S LAST ALTAR CALL
JIMMIE DAVIS
MCA RECORDS
MCA-323
MCA 67*
Side 2
1. LIGHTHOUSE SHINE ON ME (2:08-BMI)
(A. T. Watts-Jimmie Davis)
2. GOD'S LAST ALTAR CALL (2:58-BMI)
(Pam Miller-Eddie Miller)
3. WHEN THE SUN TURNS TO ASHES (And The
Moon Turns To Blood) (2:34-ASCAP)
(Gene Warr)
4. AFTER CALVARY (2:49-BMI)
(La Verne Tripp)
5. CARRY HIS LOVE FROM DOOR
TO DOOR (2:44-BMI)
(Barbara Miller)
℗ 1973 MCA RECORDS, INC.


SKEETER DAVIS
LIVE WIRE
STEREO
Q 16295
Side 1
AS 16295
51 WEST
RECORDS & TAPES
1. JUST WHEN I NEEDED YOU MOST
2. I AIN'T NEVER
3. BLUE KENTUCKY GIRL
4. ROCKY TOP
5. THE END OF THE WORLD
PRODUCED BY ODYSSEY PRODUCTIONS
℗ 1983 CBS INC.
AND "51 WEST" ARE TRADEMARKS OF CBS Inc.


SKEETER DAVIS
LIVE WIRE
STEREO
Q 16295
Side 2
BS 16295
51 WEST
RECORDS & TAPES
1. HOPELESSLY DEVOTED TO YOU
2. SWEET DREAMS
3. YOU DON'T HAVE TO BE A BABY
4. TAKE IT EASY
5. CRYING TIME
PRODUCED BY ODYSSEY PRODUCTIONS
℗ 1983 CBS INC.
AND "51 WEST" ARE TRADEMARKS OF CBS Inc.

Side 1 Stereo

LSP-4510 (APRS-1231)

RCA

Norma Jean

1 Heavenly (Ball-Stone-Roberts)
2 Rose Garden (Joe South)

Victor

3 I Can't Believe That You've Stopped Loving Me (Dallas Frazier-Doodle Owens)
4 Come Sundown (Kris Kristofferson)
5 That Song Writin' Man (Has Wrote My Mind) (Dallas Frazier)

1, 3, 5. Vocal accomp. by The Jordanaires
2, 4, Vocal accomp. by The Nashville Edition

dynaflex

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.

Side 2 Stereo
LSP-4510 (APRS-1232)

RCA

Norma Jean

1 Coal Miner's Daughter (Loretta Lynn)

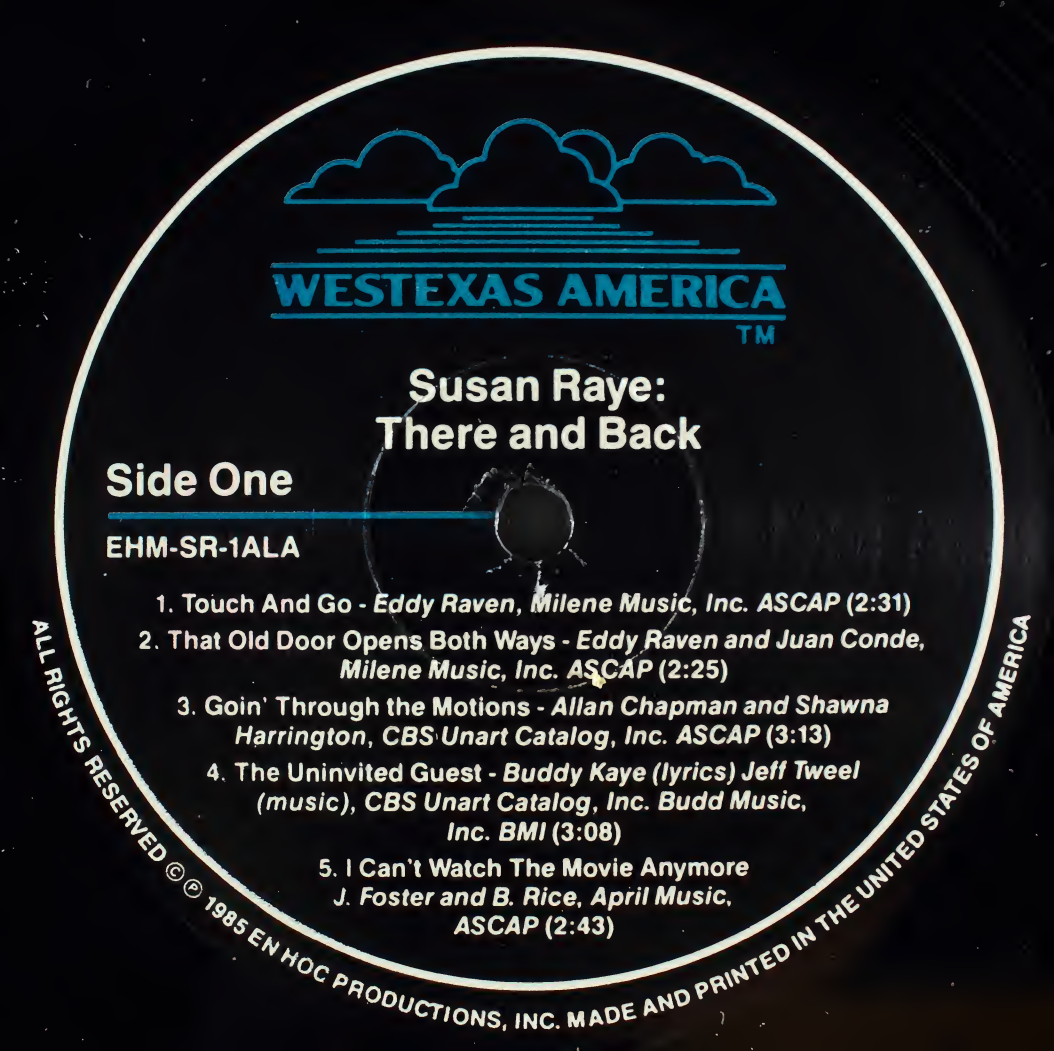
Victor

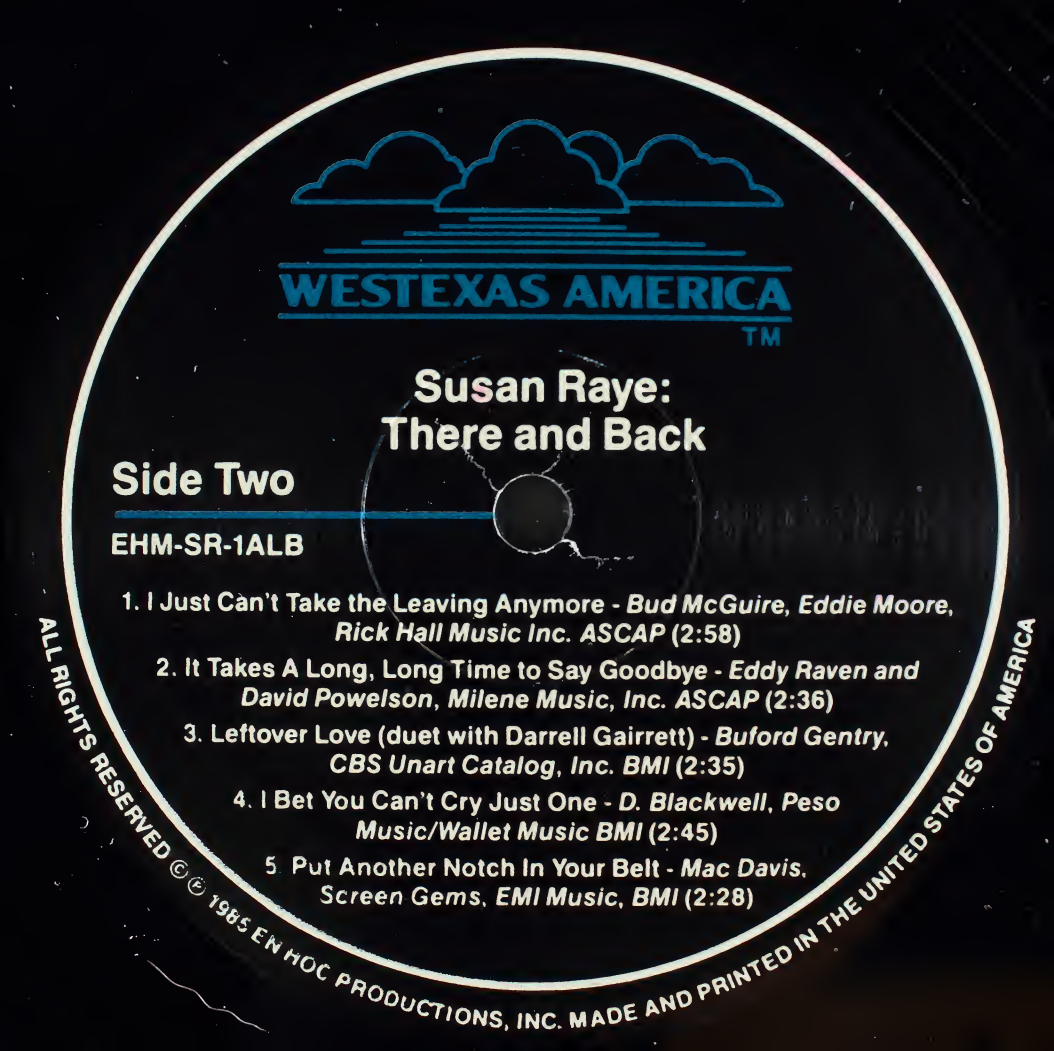
2 If It's All the Same to You
(Bill Anderson)
3 Back to His (Hank Cochran-Dave Kirby)
4 Don't Touch Me (Hank Cochran)
5 Anita, You're Dreaming
(Waylon Jennings-Don Bowman)

1, 2, 5. Vocal accomp. by The Jordanaires
3, 4, Vocal accomp. by
The Nashville Edition

dynaflex

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RCA CORPORATION—MADE IN U.S.A.


WESTEXAS AMERICA
TM
Susan Raye:
There and Back
Side One
EHM-SR-1ALA
1. Touch And Go - Eddy Raven, Milene Music, Inc. ASCAP (2:31)
2. That Old Door Opens Both Ways - Eddy Raven and Juan Conde, Milene Music, Inc. ASCAP (2:25)
3. Goin' Through the Motions - Allan Chapman and Shawna Harrington, CBS Unart Catalog, Inc. ASCAP (3:13)
4. The Uninvited Guest - Buddy Kaye (lyrics) Jeff Tweel (music), CBS Unart Catalog, Inc. Budd Music, Inc. BMI (3:08)
5. I Can't Watch The Movie Anymore J. Foster and B. Rice, April Music, ASCAP (2:43)
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WESTEXAS AMERICA
TM
Susan Raye:
There and Back
Side Two
EHM-SR-1ALB
1. I Just Can't Take the Leaving Anymore - Bud McGuire, Eddie Moore, Rick Hall Music Inc. ASCAP (2:58)
2. It Takes A Long, Long Time to Say Goodbye - Eddy Raven and David Powelson, Milene Music, Inc. ASCAP (2:36)
3. Leftover Love (duet with Darrell Gairrett) - Buford Gentry, CBS Unart Catalog, Inc. BMI (2:35)
4. I Bet You Can't Cry Just One - D. Blackwell, Peso Music/Wallet Music BMI (2:45)
5 Put Another Notch In Your Belt - Mac Davis, Screen Gems, EMI Music, BMI (2:28)
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abc Records

Hickory®

"THIS LADY LOVING ME"
CARL SMITH

SIDE A
STEREO

AH-44005
(AH-44005-A)

1. **THIS LADY LOVING ME (Eddy Raven) Milene Music, Inc. (ASCAP) 2:01
2. **THERE STANDS THE GLASS (Russ Hull/ Mary Jean Shurtz/Audrey Greisham) Belinda Music/ Unichappell Music/Jamie Music Pub. Co. (BMI) 2:31
3. *IT'S TEARDROP TIME (Dallas Frazier/ Buddy Mize) Acuff-Rose Publications, Inc. (BMI) 2:44
4. **SHOW ME A BRICK WALL (Steve Collom) Milene Music, Inc. (ASCAP) 2:25
5. **A PAIR OF WINGS FOR ME (Dallas Frazier/ Sanger D. Shafer) Acuff-Rose Publications, Inc. (BMI) 2:40

PRODUCED BY WESLEY ROSE

*℗1975 HICKORY RECORDS, INC.
**℗1977 HICKORY RECORDS, INC.

IN ASSOCIATION WITH

PRODUCTIONS


abc Records
Hickory
"THIS LADY LOVING ME"
CARL SMITH
SIDE B
STEREO
AH-44005
(AH-44005-B)
1. **THIS KINDA LOVE AIN'T MEANT FOR SUNDAY SCHOOL (Jimmy Walker) Acuff-Rose Publications, Inc. (BMI) 2:50
2. +A WAY WITH WORDS (Eddy Raven) Milene Music, Inc. (ASCAP) 1:51
3. **GIVE ME LIBERTY (Or Give Me All Your Love) (Dallas Frazier) Acuff-Rose Publications, Inc. (BMI) 3:10
4. +TILL I STOP NEEDING YOU (Steve Collom) Milene Music, Inc. (ASCAP) 2:43
5. **LOOSE TALK (Freddie Hart/Ann Lucas) Central Songs, Inc. (BMI) 2:56
PRODUCED BY WESLEY ROSE
+℗1976 HICKORY RECORDS, INC.
**℗1977 HICKORY RECORDS, INC.
IN ASSOCIATION WITH
PRODUCTIONS


HARMONY
A PRODUCT OF COLUMBIA RECORDS
LEFTY FRIZZELL
Sings The Songs Of
JIMMIE RODGERS
HL 7241
NONBREAKABLE
Side 1
(x"Lp" 48725)
1. BLUE YODEL NO. 2 (My Lovin' Gal Lucille)
- Rodgers -
2. BRAKEMAN'S BLUES -Rodgers-
3. BLUE YODEL NO. 6 -Rodgers-
4. MY ROUGH AND ROWDY WAYS -Rodgers-
-McWilliams-
5. LULLABY YODEL -Rodgers-
-McWilliams-
® "COLUMBIA," "HARMONY," MARCAS REG.

HARMONY

A PRODUCT OF COLUMBIA RECORDS

LEFTY FRIZZELL
Sings The Songs Of
JIMMIE RODGERS

HL 7241
NONBREAKABLE



Side 2
(x"Lp"48726)

1. TRAVELLIN' BLUES -Rodgers-S. Alley-
2. MY OLD PAL -Rodgers-McWilliams-
3. TREASURE UNTOLD -Cozzens-Rodgers-
4. CALIFORNIA BLUES (Blue Yodel No. 4)
   - Rodgers -
5. SLEEP, BABY SLEEP -Rodgers-

® "COLUMBIA," "HARMONY," MARCAS REG.



LEROY VAN DYKE
I'VE NEVER BEEN LOVED

HS 11308
STEREO

SIDE 1
XSM 138393

1. **LOUISVILLE** -C. Rogers-
2. **WHAT AM I BID** -G. Nash-
3. **YOUR DAUGHTER CRIED ALL NIGHT** -T. T. Hall-
4. **ROSES FROM A STRANGER**
   -B. Bryant - F. Bryant-
5. **I'VE NEVER BEEN LOVED**
   -F. Bryant - B. Bryant-

® "COLUMBIA", MARCA REG. PRINTED IN U.S.A.



LEROY VAN DYKE
I'VE NEVER BEEN LOVED

HS 11308
STEREO

SIDE 2
XSM 138394

1. LESS OF ME -G. Campbell-
2. I'M NOT SAYIN' -G. Lightfoot-
3. THERE'S ALWAYS TOMORROW -B. Tubb-
4. IT'S ALL OVER NOW, BABY BLUE -B. Dylan-

® "COLUMBIA", MARCA REG. PRINTED IN U.S.A.



COUNTRY FEVER

HUGH X. LEWIS

SIDE 1

KS 8 3563 A

STEREO

KS 3563

1. COUNTRY MUSIC FEVER
   (Vaughn Horton)
2. TONIGHT WE'RE CALLING IT A DAY
   (Harlan Howard)
3. THANKS A LOT
   (Miller-Sessions)
4. WHERE WERE YOU (When I Was Young)
   (Harlan Howard)
5. THE WORLD DOESN'T END HERE
   (Lynn Phillips)
6. SITTIN' AND THINKIN'
   (Charlie Rich)

TRDM® KAPP RECORDS, INC. MANUFACTURED BY KAPP RECORDS, INC., NEW YORK



KAPP

COUNTRY FEVER

HUGH X. LEWIS

SIDE 2

KS 8 3563 B

STEREO

KS 3563

1. WHAT I NEED MOST
   (Hugh X. Lewis)
2. I JUST WASTED THE REST
   (Hugh X. Lewis)
3. ANGRY WORDS
   (Hugh X. Lewis)
4. WAR IS HELL
   (Lewis-Floyd)
5. DRINKING CHAMPAGNE
   (Bill Mack)

TRDM® KAPP RECORDS, INC. MANUFACTURED BY KAPP RECORDS, INC., NEW YORK

RCA VICTOR



MORE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LSP 3855
(UPRS-3407)

SIDE 1

1—WHERE NO ONE STANDS ALONE (Mosie Lister)
2—RANK STRANGERS (Ann Bybee)
3—YOU'RE NOT HOME YET (Hank Cochran)
4—LORD, BUILD ME A CABIN IN GLORY (Curtis Stewart)
5—THERE'D BE NO NEED FOR A HEAVEN (Lorene Mann)
6—WHERE THE SOUL NEVER DIES (William M. Golden)

STEREO DYNAGROOVE

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RCA VICTOR



MORE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LSP 3855
(UPRS-3408)

SIDE 2

1—**BEAUTIFUL WINGS** (Mel Tillis)

2—**GOD WALKS THESE HILLS WITH ME**
(Vic McAlpin-Marvin Hughes)

3—**TELL YOUR CHILDREN** (Arr.: Ann Bybee)

4—**GOD'S WONDERFUL WAY** (Paul Kapp)

5—**I'LL FLY AWAY** (Albert E. Brumley)

6—**THIRTY PIECES OF SILVER**
(Odell McLeod)

STEREO DYNAGROOVE

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RCA VICTOR



THE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LPM 3486
(SPRM-3105)

SIDE 1

1—WHEN I REACH THAT CITY (R. E. Winsett-Johnson-Oatman, Jr.)
2—HIDE ME, ROCK OF AGES (R. C. George)
3—THE FAMILY WHO PRAYS (Never Shall Part)
(Ira & Charlie Louvin)
4—MY LAST TWO TENS (Vic Mizzy)
5—IF WE NEVER MEET AGAIN
(Albert E. Brumley)
6—GOOD MORNIN' NEIGHBOR
(Floyd Wilson)

MONO DYNAGROOVE

TM(S) ● REGISTERED ● MARCA(S) REGISTRADA(S) ● RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



THE GRAND OLD GOSPEL

Porter Wagoner and The Blackwood Brothers Quartet

LPM 3488
(SPRM-3108)

SIDE 2

1—TROUBLE IN THE AMEN CORNER (Archie Campbell)
2—THERE'S A HIGHER POWER (Ira & Charlie Louvin)
3—I SEE A BRIDGE (Ira & Charlie Louvin)
4—I'M USING MY BIBLE FOR A ROAD MAP
(C. Schroeder-Don Reno)
5—A HOUSE OF GOLD (Hank Williams)
6—WAIT A LITTLE LONGER, PLEASE JESUS
(Marsh Hawker-Chester Smith)

MONO DYNAGROOVE

TM(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


GG'S
RECORDS
RECORD
5 Hope Road,
H.W.I.
PHONE 69768
JUST A FRIEND
(ADAPTER)
BARBARA JONES
Hazel Music 1981
Prod By A RANGLIN
Dist By G G 's RECORDS
MADE IN JAMAICA
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hit
GG'S
RECORDS
RECORD
5 Hope Road,
H.W.T.
PHONE 69768
REX
DUB PART TWO
G.G's ALL STARS
A RANGLIN
(P) 1981 HAZEL MUSIC
Prod By A. RANGLIN
MADE IN JAMAICA
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TENN STAR
SIDE A
Produced
Arranged By:
K. March and
M. Currie
(P)(C)1991
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Dist. by
VP RECORDS
170-21 Jamaica Ave.
J.A., N.Y. 11432
Tel: 718-291-7058
Fax: 718-658-3573
MOVIE STAR
RICKY TENN


TENN STAR
SIDE B
Produced
Arranged By:
K. March and
M. Currie
(P)(C)1991
All Rights
Reserved
Dist. by
VP RECORDS
170-21 Jamaica Ave.
J.A., N.Y.11432
Tel: 718-291-7058
Fax: 718-658-3573
SEE THE FREAK
RICKY TENN


TOP RANK
PROD. BY:
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. By:
Sonic Sounds
14 Retirement Rd.
Kingston 5.
926-2036
SQUARE FROM CUBA
(Adapted)
DEAN FRASER
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TECH — NIQUES

Produced by
W. Riley

SIDE A
WRT 013

(P) Prophecy Music

PROMISE ME
ERNEST WILSON

Dist. by V.P. Records
170-21 Jamaica Ave.
Queens N.Y. 11432
Tel: 718291 7058

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TECH — NIQUES

Produced by
W. Riley

GOOD

SIDE B
WRT 013

WE ARE NO STRANGER

ERNEST WILSON

(P) Prophecy Music

Dist. by V.P. Records
170-21 Jamaica Ave
Queens N.Y. 11432
Tel: 718 291 7058

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SIDE A
SV-042

Distributed by
PENTHOUSE MUSIC
16155 S.W. 117th AVENUE B-22
MIAMI, FL. 33157
Tel.: (305) 378-2407 /
(305) 378-6770
Fax: (305) 378-2408

CHALICE IN A CIRCLE

(L. Ferguson/F. Ranks)

MIGHTY DIAMONDS &
FRAGGA RANKS

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SIDE B
SV-042

Distributed by
PENTHOUSE MUSIC
16155 S.W. 117th AVENUE B-22
MIAMI, FL. 33157
Tel.: (305) 378-2407 /
(305) 378-6770
Fax: (305) 378-2408

PASS DI KUTCHIE

(L. Ferguson)

MIGHTY DIAMONDS

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STRAKER'S
RECORDS
SOCA - 33⅓ RPM
Prod. by G. Straker
for Straker Record World
L-T-D
GS 2672 A
STEREO
Rec. Sound Heights
Eng. Quester Welsh
SWIVEL DANCE (SOCA)
(K. Wiseman)
X-A-DUS
Arr. & Played by X-A-DUS
Mfg. & Dist. by Straker Record World Ltd.
242 Utica Ave., B'klyn, NY 11213
Phone 212 - 756-0040/793-9506


STRAKER'S
RECORDS
SOCA - 33⅓ RPM
Prod. by G. Straker
for Straker Record World
L-T-D
GS 2672 B
STEREO
Rec. Sound Heights
Eng. Quester Welsh
SWIVEL JAM
(K. Wiseman)
X-A-DUS
Arr. & Played by X-A-DUS
Mfg. & Dist. by Straker Record World Ltd.
242 Utica Ave., B'klyn, NY 11213
Phone 212 - 756-0040/793-9506


TAD'S
RECORD
45 RPM
TRD111583A
Produced by Prince Jammy
Executive Producer
Tad A Dawkins
YOU ARE MY SUNSHINE
Mighty Rudo
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TAD'S
RECORD
45 RPM
TRD111583B
Produced by Prince Jammy
Executive Producer
Tad A Dawkins
SUNSHINE DUB
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Unidisc
LIME
COME & GET YOUR LOVE
(REMIX)
b/w
YOUR LOVE
(REMIX)
SPEC 1239


Unidisc
LIME
DOUBLE A SIDE
SPEC-1239
SIDE A
33 1/3 RPM
MAPL
COME & GET YOUR LOVE (REMIX) 6:00
(Denis LePage, Denyse LePage)
Produced By Denis LePage
Mixed At Ultra Sound Studio By Mark Kamins
Edited By The "Latin Rascals"
Publisher: New Image Music (CAPAC)
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Unidisc
LIME
DOUBLE A SIDE
SPEC-1239
SIDE AA
33 1/3 RPM
MAPL
YOUR LOVE 7:07
(Denis LePage, Denyse LePage, Joe LaGreca)
Produced By Denis LePage
Mixed By Michel Simard
Publisher: Matra Music (CAPAC) /
Vasula Music (PRO)
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MURPHY'S
LAW
SIDE A
ML 001A
Dist. By
COXSON'S MUSIC CITY
3135 Fulton Street
Brooklyn, N.Y.
Phone: (718) 277-4166
1. LOVELY WE LOVELY
(Schreechy Dand & Daddy P)
SCREECHY DAN & DADDY P.
2. VERSION
MURPHY'S CREW
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MURPHY'S
LAW
SIDE B
ML 001B
Dist. By
COXSONS MUSIC CITY
3135 Fulton Street
Brooklyn, N.Y.
Phone (718) 277-4166
1. MI and YU LEF
(Barker B.)
BARKER B.
2. MI & YOU VERSION
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SPIDER MAN
DIST.
V.P. Records
718 • 291•7058
SIDE A
45 R.P.M.
SPM 205
BECAUSE I LOVE YOU
(WARREN ALLEN BROOKS)
CHARMAINE GOLD
PRODUCED BY
LLOYD CAMBELL
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SPIDER MAN
DIST.
V.P. Records
718 • 291•7058
SIDE B
45 R.P.M.
SPM 205
LOVE YOU
MAFIA & FLUXY
PRODUCED BY
LLOYD CAMBELL
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Jah Life
J.L. 001
SIDE A
Produced By:
H. Wrights
& P. Chin
Published By:
JAH LIFE MUSIC
(ASCAP)
V-I-B
(T. Smith & H. Wright)
TERENCE SMITH & CASSETTE & TAPE
Dist. by: Jah Life Records (718) 469-2281
928 Utica Ave Brooklyn, N.Y. 11203
Life Time Records
Miami, Florida (305) 624-1245
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TOP RANKIN
PROD. BY:
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. by:
Dynamic Sounds
15 Bell Rd. Kgn.
923-9138
923-2168
SOUL AND INSPIRATION
(Adapted)
ROY SMART
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TOP RANK
PROD. BY
ELON ROBINSON
TOP RANKIN
RECORDS
WESTGATE
SHOPPING
CENTRE, MO. BAY
952-1216
Dist. by:
Dynamic Sounds
15 Bell Rd. Kgn.
923-9138
923-9168
VERSION
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TOWER
RECORDS
DISCO 45
T-001A
A B&M
Production
655-2394
882-4871
SHAME & SCANDAL
(Adopted)
PRINCE JUNIOR
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T-001B
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HEADPINS

PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

L33-17070
MCA 4992



SIDE 1
12" PROMO
33 1/3 R.P.M.

STAYIN' ALL NIGHT 3:56 BMI

(B. MacLeod-D. Mills-A. Bryant)
PRODUCED BY BRIAN "TOO LOUD" MAC LEOD
Assisted by Ab Bryant
From the MCA LP, MCA-5630, "Head Over Heels"
ATV Music Corp./Off Backstreet Music
℗ 1985 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF 91608

HEADPINS

PROMOTIONAL ONLY - NOT FOR SALE

MCA RECORDS

L33-17070
MCA 4993

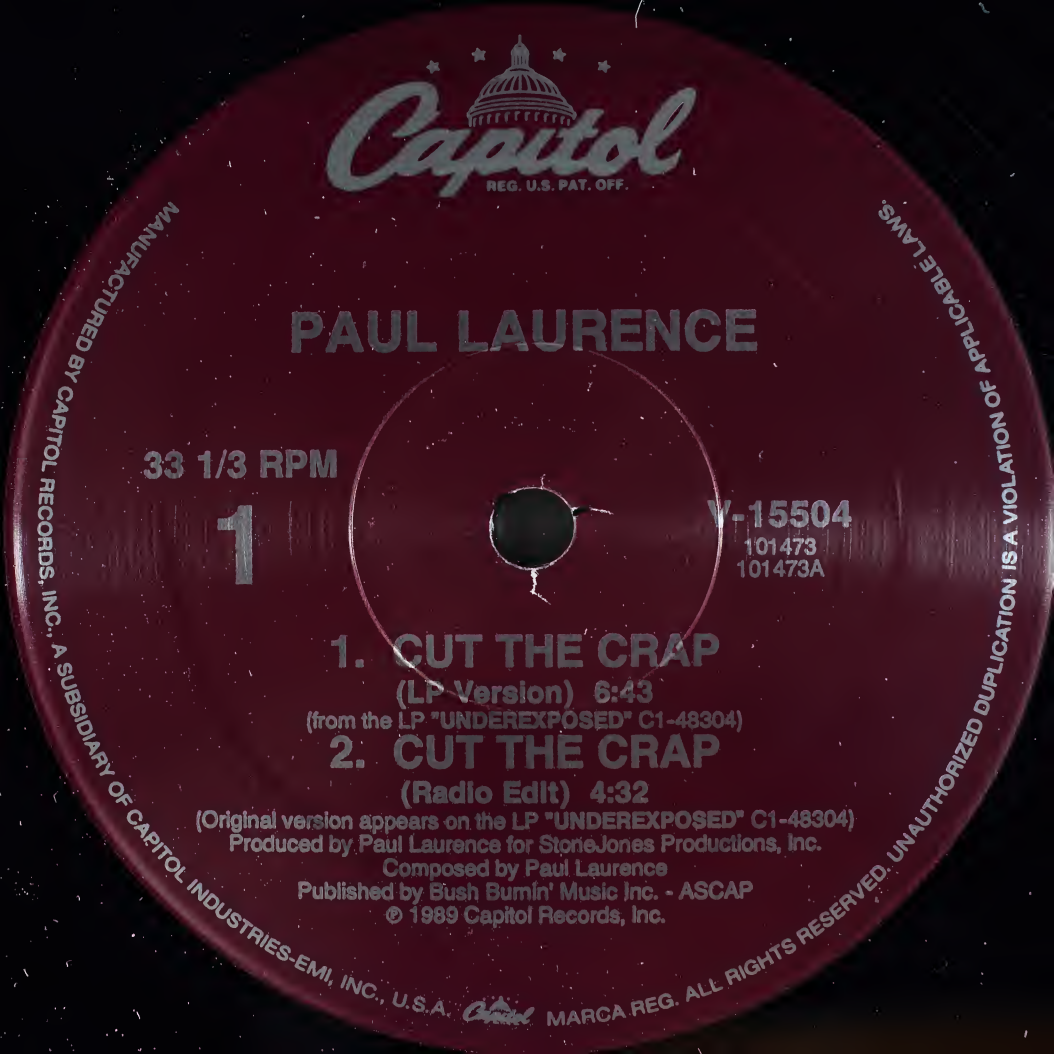


SIDE 2
12" PROMO
33 1/3 R.P.M.

STAYIN' ALL NIGHT 3:26 BMI

(B. MacLeod-D. Mills-A. Bryant)
PRODUCED BY BRIAN "TOO LOUD" MAC LEOD
Assisted by Ab Bryant
Remixed by William Wittman and Thom Trumbo
Original version appears on the MCA LP, MCA-5630,
"Head Over Heels"
ATV Music Corp./Off Backstreet Music
℗ 1985 MCA
Records, Inc.

MFD. BY MCA RECORDS, INC., 100 UNIVERSAL PLAZA, UNIVERSAL CITY, CALIF. 91608


Capitol
REG. U.S. PAT. OFF.
PAUL LAURENCE
33 1/3 RPM
1
V-15504
101473
101473A
1. CUT THE CRAP
(LP Version) 6:43
(from the LP "UNDEREXPOSED" C1-48304)
2. CUT THE CRAP
(Radio Edit) 4:32
(Original version appears on the LP "UNDEREXPOSED" C1-48304)
Produced by Paul Laurence for StoneJones Productions, Inc.
Composed by Paul Laurence
Published by Bush Burnin' Music Inc. - ASCAP
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PAUL LAURENCE

33 1/3 RPM

2

V-15504

101472B

1. I AIN'T WIT IT (R U My Baby) 6:05

(Original version appears on the LP "UNDEREXPOSED" C1-48304)

Produced by Paul Laurence for StoneJones Productions, Inc.

Additional Production and Remix by Gerry E. Brown with Rob Von Arx for Kick Productions

Composed by Paul Laurence

Published by Bush Burnin' Music - ASCAP

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HEART

AS 884
STEREO

SIDE 1
XSM 167588
℗ 1980 CBS Inc.

1. I'M DOWN/LONG TALL SALLY 3:36
2. UNCHAINED MELODY 4:30
3. ROCK AND ROLL 5:55

DEMONSTRATION
NOT FOR SALE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.



HEART

AS 884
STEREO

SIDE 2
XSM 167589
℗ 1980 CBS Inc.

1. TELL IT LIKE IT IS 4:28
2. CRAZY ON YOU* 4:16
3. MAGIC MAN* 5:26

*℗ 1976 Mushroom Records Inc.

DEMONSTRATION
NOT FOR SALE

"EPIC" IS A TRADEMARK OF CBS INC./MARCA REG.


CHARLIE'S RECORDS
CR
CHARLIE'S DISCO
Produced by Charlie's Record 12" Disco
STEREO
Time 5:55
FCR 36 AA
Cucumba Music (P.R.S.)
℗ 1979 © 1979
KEEP THE ACTION GOING
(F. Edwards)
SINGING FRANCINE
Arr. by PELHAM GODDARD
Music by CHARLIE'S ROOTS
Distributed by Charlie's Records-a Division of Charlie's Inc., 1285 Fulton St., B'klyn, N.Y. 11216


CHARLIE'S RECORDS
CR
CHARLIE'S DISCO
Produced by Charlie's Record 12" Disco
STEREO
Time 4:45
FCR 36 BB
Cucumba Music (P.R.S.)
℗ 1979 © 1979
AH FEEL ALL RIGHT
(F. Edwards)
SINGING FRANCINE
Arr. by PELHAM GODDARD
Music by CHARLIE'S ROOTS
Distributed by Charlie's Records-a Division of Charlie's Inc., 1265 Fulton St., B'klyn, N.Y. 11216

Lil Jon & the East Side Boyz

(Taken from the full-length album

WE STILL CRUNK

BME-7778-2/4)



A

1. WHERE DEM GIRLZ AT? (CLEAN MIX FEATURING SKYY) 4:01
2. WHERE DEM GIRLZ AT? (INSTRUMENTAL) 3:58
3. WHERE DEM GIRLZ AT? (CLEAN A CAPPELLA) 3:58

©2000 BME RECORDINGS

Manufactured & Distributed by SMD

Lil Jon & the East Side Boyz

(Taken from the full-length album

WE STILL CRUNK

BME-7778-2/4)



B



1. PUT YO HOOD UP (DIRTY ALBUM VERSION) 5:08
2. PUT YO HOOD UP (INSTRUMENTAL) 5:08
3. PUT YO HOOD UP (DIRTY A CAPPELLA) 5:09

©2000 BME RECORDINGS

Manufactured & Distributed by SMD


Dennis Star
DS-019A
INTERNATIONAL
SIDE A
Dist. by
Juney (Star)
Hayles
Prod. by:
D. Hayles
J. Hayles.
Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
(C)(P) 1989
Made in
Jamaica
WINE AND PUSH
BEENY DON
ALL RIGHTS RESERVED


Dennis Star
DS-019AA
INTERNATIONAL
SIDE B
Prod. by:
D. Hayles,
J. Hayles
(C)(P) 1989
DIST. BY:
JUNEY (Star)
HAYLES
Distributed By:
V.P. RECORDS
170-21 JAMAICA AVE.
JAMAICA, N.Y. 11432
(718) 291-7058
TURBO MI TURBO
SKULL-MAN
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THE MONDOS

WAIT ON LOVE

CURBD-045

WAIT ON LOVE

1. After Hours House Mix (5:31) (Intro: :33)
2. After Hours Edit (4:36) (Intro: :33)

A

V-77071



THE MONDOS

© & ℗ 1991 CURB Records

WAIT ON LOVE

1. Slammin' Vocal Mix (3:44) (Intro: :25)
2. Slammin' Beats (3:04)

AA

V-77071



THE MONDOS

© & ℗ 1991 CURB Records



BOBBY ROSS AVILA

NOT FOR SALE

SIDE A-STEREO
9186-1-RDAB
(9186-1-RD-A)
33 1/3 RPM

1. **MERRY GO ROUND** (Radio Remix) **4:16**
2. **MERRY GO ROUND** (Album Version) **4:24**
3. **MERRY GO ROUND** (House Mix) **6:15**

(B. Avila, Sr./B.R. Avila/J. Felix)
EYE B.C.R. & I. Publishing Brunswick Music Publishing (BMI)
(from the album "Bobby Ross Avila," 9913-1-R)
Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions - Produced by Bobby Avila, Sr. - Remix by Timmy Regisford

℗1990 BMG Music
TMK(s)® RCA CORP. - MADE IN U.S.A.



BOBBY ROSS AVILA

SIDE B-STEREO

NOT FOR SALE

9186-1-RDAB

(9186-1-RD-B)

33 1/3 RPM

1. **MERRY GO ROUND** (12" Remix) **6:50**
2. **MERRY GO ROUND** (Instrumental) **4:38**
3. **MERRY GO ROUND** (Dub Version) **6:33**

(B. Avila, Sr./B.R. Avila/J. Felix)

EYE B.C.R. & I. Publishing Brunswick Music Publishing (BMI)

(from the album "Bobby Ross Avila," 9913-1-R)

Executive Producers: Bobby Avila, Sr. for Eye Productions and Lee Silver for Lee Silver Productions - Produced by Bobby Avila, Sr. - Remix by Timmy Regisford

℗1990 BMG Music
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WRECKER RECORDS.

SMITTY

Exec. Prod.:
Radcliffe Cambridge
Prod. Manager:
Oliver Sargent

SIDE A
33 1/3 RPM
WR 1532

1. MIND YO MINE — Pub. COTT
2. AH MIND IS A TERRIBLE THING TO WASTE

Arranged by LESTON PAUL
Mixed at PLATINUM
Eng.: John Evans

Chorus: Carl & Carol Jacobs
Errol Ashe

Dist.: U.S.A — (718) 284—4888
Canada — (416) 896—3845
Trinidad — (809) 646—2111

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WRECKER RECORDS.

S M I T T Y

Exec. Prod.:
Radcliffe Cambridge
Prod. Manager:
Oliver Sargent

SIDE B
33 1/3 RPM
WR 1532

Pub. COTI

U N I T Y

Arranged by LESTON PAUL
Mixed at PLATINUM
Eng.: John Evans

Chorus: Carl & Carol Jacobs
Errol Ashe

Dist.: U.S.A — (718) 284—4888
Canada — (416) 896—3845
Trinidad — (809) 646—2111

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REG. U.S. PAT. OFF.

MARCA REG.

KING TEE

RHYME SYNDICATE MANAGEMENT

BUS THIS
33 1/3 RPM

SPRO-79253
103618B
103618C
103618D
103618

1. **BUS DAT AS*#!$ (Half As*#! Clean Edit!) # 3:24**
2. **BUS DAT *#!$ (No *#!$ Clean Edit!) # 3:23**
3. **BUS DAT ASS (Extended Edit) + 4:15**

(Original version appears on the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354)

4. **BUS DAT ASS (LP Version) 4:15**

(From the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354
BUS DAT ASS (featuring Tha Alkaholiks, courtesy of Loud/RCA Records)
Produced by King Tee
#Edits by Tim Reid
+Edited by Larry Walsh and Joy Bailey
Mastered by Tom Baker
Written by King Tee/Jay-Ro/E-Swift
Published by Colgems-EMI Music Inc./Dope Deal Music/
ESP Music - ASCAP/BMI
℗ 1992 Capitol Records, Inc.

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MARCA REG.
Capitol
REG. U.S. PAT. OFF.
KING TEE
RHYME SYNDICATE MANAGEMENT
BUS THAT
33 1/3 RPM
SPRO-79255
103618E
103619A
103619B
103619C
1. BUS DAT ASS (Instrumental) +@ 4:33
2. THA GREAT (Distorted Alkaholism Clean Remix) * 3:55
3. THA GREAT (Distorted Alkaholism Extended Mix) *+ 4:13
4. THA GREAT (Remix Instrumental)* 3:37
(Original versions appear on the CD & Cassette "THA TRIFLIN' ALBUM" C2-99354 & C4-99354)
BUS DAT ASS (featuring Tha Alkaholiks, courtesy of Loud/RCA Records)
Produced by King Tee
*Produced by DJ Pooh for DJ Pooh Productions
*Remixed by King Tee
+Edited by Larry Walsh and Joy Bailey • Mastered by Tom Baker
@Written by King Tee/Jay-Ro/E-Swift • Written by King Tee
@Published by Colgems-EMI Music Inc./Dope Deal Music/ESP Music - ASCAP/BMI
Published by Colgems-EMI Music Inc./Dope Deal Music - ASCAP
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FDUK

FDUK

funky deep uk recordings

F written and produced by S.Turner
@ React 2 Rhythm Studios.
92 Commercial Street London
E1 6LZ 02073770909.

Steve Turner

F Listen Up



D Keep Pumping

Steve Turner

D written and produced by S.Turner
@ React 2 Rhythm Studios.
92 Commercial Street London
E1 6LZ 02073770909.

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TAKE MY LOVE

Side A

1. Turbo Mix – 3:52
   (Koen De Beir/Serge Ramaekers)
2. Destructive Mix – 4:16
   (Serge Ramaekers)
3. Strictly Dance Mix – 4:02
   (Serge Ramaekers)
4. Goshroom Edit Mix – 3:42
   (Koen De Beir/Phil Sterman)
5. Original Album Mix – 3:24
   (Koen De Beir/Phil Sterman)

GRESHAM Records

dgr
David Gresham Records, Inc.

MIDWEST RECORDS

COMPACT disc DIGITAL AUDIO

Taken From The Album Entitled

HECTIC PLEASURE™ 16 EURO-DANCE TRAX VOL. 1

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TAKE MY LOVE
Side B

1. Turbo Mix – 3:52
   (Koen De Beir/Serge Ramaekers)
2. Destructive Mix – 4:16
   (Serge Ramaekers)
3. Strictly Dance Mix – 4:02
   (Serge Ramaekers)
4. Goshroom Edit Mix – 3:42
   (Koen De Beir/Phil Sterman)
5. Original Album Mix – 3:24
   (Koen De Beir/Phil Sterman)

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dgr
David Gresham Records, Inc.

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MILES AHEAD IN REGGAE MUSIC

VP RECORDS

HEADACHE RIDDIM

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Jamaica, NY 11435.
Tel: 718.291.7058 Fax: 718.658.3573
In Florida, 6022 S.W. 21st Street,
Miramar, FL 33023
Tel: (954) 966-4744 Fax: (954) 966-8766
www.vprecords.com

VPRL 6387
33 1/3 RPM
SIDE 1

MO' MUSIC

1. THAT WAY

CHRISTOPHER

Writers: ADAPTED / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

2. PENNY WE

LEXXUS

Writers: C. PALMER / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

Taken from the album
HEADACHE 2 VP2113

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HEADACHE RIDDIM

VPRL 6387
33 1/3 RPM
SIDE 2



MO' MUSIC

1. NEXT GENERATION

SEAN PAUL

Writers: S. HENRIQUES / L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

2. HEADACHE RIDDIM VERSION

Writers: L. MALCOLM
Producer: LOUIS "FLABBA" MALCOLM

Taken from the album
HEADACHE 2 VP2113

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JT Company

feel it (in the air)

1. JT Company Team Version (5.54)
2. DJ Molella Mix (5.13)

SIDE 1

33 rpm

LC 6350

GEMA
(Biem Countries)

ZYX 7699-12

℗ 1995 ZYX-MUSIC

(Greg G.)
Lombardoni Publ.

ZYX MUSIC ®

0 8

90204 37221

℗ 1995

MADE IN GERMANY

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JT Company

feel it (in the air)

1. Joe T. Vannelli Evolution Dubby Mix (9.40)
2. Acapella (2.20)

SIDE 2

33 rpm

LC 6350

GEMA
(Biem Countries)



ZYX 7699-12

℗ 1995 ZYX-MUSIC

(Greg G.)
Lombardoni Publ.

ZYX MUSIC ®

0 8

90204 37221

℗ 1995

MADE IN GERMANY

CBP
Records

J. Flexx

featuring Marlo Moore

Rock It Smooth



Side One
331/3 RPM
CBP0001

1 Original Mix

2 Smoothed Out Mix

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CBP Records - 7231E Johnson Court, Fort Meade, MD 20755 • (301) 621-0993

CBP
Records

J. Flexx

featuring Marlo Moore

Rock It Smooth



Side Two
331/3 RPM
CBP0001

1 Jazzie "B" Club Mix

2 I.T.'s Groove

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CBP Records - 7231E Johnson Court, Fort Meade, MD 20755 • (301) 621-0993


Sutra
SUD 61C
(SUD 61C A)
SIDE A
AVA VON HOLLYWOOD
TREASURE MY LOVE (CLUB VERSION) 6:15
TREASURE MY DUB 2:59
(PAM RESWICK/STEVE WERFEL/ALAN RICH)
TUNEWORKS MUSIC CO./BESEME-WEST MUSIC/CAREERS
MUSIC, INC./NELANA MUSIC (BMI)/VANDORF SONGS/
RESWICK-WERFEL MUSIC/ARISTA MUSIC, INC. (ASCAP)
PRODUCED BY: ROY BE AND JIM CHOPPER COHN
FOR BECHOP PRODUCTIONS/EXECUTIVE
PRODUCER: PAUL WINCHESTER
℗ 1987 SUTRA RECORDS, INC.
Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y. 10019


Sutra
SUD 61C
(SUD 61C B)
SIDE B
AVA VON HOLLYWOOD
HOLLYWOOD CHA-CHA 5:03
(JIM COHN AND ROY BE)/AMBER PASS MUSIC, INC./
ROY B. MUSIC/CHOP-A-CONE MUSIC (ASCAP)
TREASURE MY LOVE (RADIO VERSION) 6:15
(PAM RESWICK/STEVE WERFEL/ALAN RICH)/TUNEWORKS
MUSIC CO./BESEME-WEST MUSIC/CAREERS MUSIC, INC./
NELANA MUSIC (BMI)/VANDORF SONGS/RESWICK-
WERFEL MUSIC/ARISTA MUSIC, INC. (ASCAP)/
PRODUCED BY: ROY BE AND JIM CHOPPER
COHN FOR BECHOP PRODUCTIONS
EXECUTIVE PRODUCER: PAUL WINCHESTER
℗ 1987 SUTRA RECORDS, INC.
Marketed and Distributed by Sutra Records, Inc., 1790 Broadway, New York, N.Y. 10019



Da Youngsta's ILLY Funkstaz

Executive Producers: Lawrence Goodman, Ann Goodman, Todd Brown & Eric Jones

1

STEREO
33.3 RPM
PA8600LP

I'll Make You Famous

1. Edit Version 4:04
2. Remix Edit 4:04
3. Main 4:04
4. Main Remix 4:04
5. A cappella 3:34

T. Goodman, Q. Goodman, E. Parks · Top Jam Publishing/BMI
Produced by Emanuel (M.G.) Parks,
for HTH Productions and Strictly Street Promotions
Remix: Al B. Sure, Kyle West, Uptown Records/Warner Bros.
Al B. Sure Intl., Key West Intl. Across 110th St./ASCAP
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Da Youngsta's ILLY Funkstaz

Executive Producers: Lawrence Goodman, Ann Goodman, Todd Brown & Eric Jones

2

STEREO
33.3 RPM
PA8600LP

Bloodshed and War "featuring" Mobb Deep

1. Edit Main Version 5:00
2. Instrumental 5:00
3. I'll Make U Famous Remix 4:03
4. I'll Make U Famous Instrumental 4:03
5. Bloodshed and War Acappella 4:40

O. Goodman, T. Goodman,T. Dawson · Top Jam Publishing/BMI
A. Johnson, Careers - BMG/P. Noid Pub./BMI
K. Muchita, BMG Songs/Juvenile Hell Pub./ASCAP
Produced by Qur'an (Q-Ball) Goodman,
for HTH Productions and Strictly Street Promotions
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L.A.X.

All my love

b/w/

Dancin' at the disco

SPEC 1335


Prelude
RECORDS
L.A.X.
DOUBLE A SIDE
SIDE A
SPEC-1335
33 1/3 RPM
ALL MY LOVE 6:53
(R. Benetar, G. Sengoles, G. Leib)
Produced By Ralph Benetar & Galen Senogles
Mixed By Francois Kevorkian, Galen Senogles & Ralph Benetar
Publisher: O'Lyric Music /Evan Paul Music/ Leibraphone Music (BMI)
℗1980 PRELUDE RECORDS
©1988 UNIDISC PRODUCTIONS (INT'L) LTD.
MANUFACTURED & DISTRIBUTED BY UNIDISC PRODUCTIONS (INT'L) LTD. 4810 JEAN TALON W., MONTREAL, QUEBEC H4P 2N5. MADE IN CANADA. UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS


Prelude
RECORDS
L.A.X.
DOUBLE A SIDE
SIDE AA
SPEC-1335
33 1/3 RPM
DANCIN' AT THE DISCO 7:16
(R. Benetar, G. Leib)
Produced By Biram
Ed.Jean Kluger
℗1979 PRELUDE RECORDS
©1988 UNIDISC PRODUCTIONS (INT'L) LTD.
MANUFACTURED & DISTRIBUTED BY UNIDISC PRODUCTIONS (INT'L) LTD. 4810 JEAN TALON W., MONTREAL, QUEBEC H4P 2N5. MADE IN CANADA.
UNAUTHORIZED DUPLICATION IS A VIOLATION OF APPLICABLE LAWS.


CADESHA
11/85
SIDE A
SKA-03-A
45 RPM
Written, arranged
and produced by:
C. Johnson
Time: 5:04
© 1986
COME LET ME LOVE YOU
(C. Johnson)
Colin (SKA) Johnson


CADESHA
SIDE B
SKA-03-B
45 RPM
Written, arranged
and produced by:
C. Johnson
Time: 4:05
© 1986
LIVING IN FOREIGN LAND
(C. Johnson)
Colin (SKA) Johnson

LONG PLAY 33 1/3

ANOTHER STORY

ERNEST TUBB



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. IN THE JAILHOUSE NOW (2:29)
2. ANOTHER STORY (2:50)
3. LOTS OF LUCK (2:39)
4. APARTMENT #9 (2:36)
5. LOOSE TALK (2:38)
6. YESTERDAY'S WINNER IS A LOSER TODAY (2:43)

LONG PLAY 33 1/3

ANOTHER STORY

ERNEST TUBB



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. TAKING IT EASY HERE (3:01 BMI)
2. YOU BEAT ALL I EVER SAW (2:08-BMI)
3. WALTZ ACROSS TEXAS (2:36-BMI)
4. I NEVER HAD THE ONE I WANTED (2:58-BMI)
5. THERE'S NO ROOM IN MY HEART (For The Blues) (2:07-AS)
6. BRING YOUR HEART HOME (2:38-BMI)

THE WORLD OF

FARON YOUNG

tower

DUOPHONIC
FOR STEREO
PHONOGRAPHS ONLY

DT-5121
(DTI-5121)

I

1. WHAT CAN I DO WITH MY SORROW (BMI-2:08) (F. Young-T. Hill)
2. FOR THE LOVE OF A WOMAN LIKE YOU (BMI-2:34) (J. Rhodes-G. Cox)
3. I'LL BE SATISFIED WITH LOVE (BMI-2:15) (W. Walker-G. Bryant)
4. THAT'S THE WAY I FEEL (BMI-1:49) (R. Miler-G. Jones)
5. WE'RE TALKING IT OVER (BMI-1:59) (M. Killgore-F. Young)

MFD IN U S A

THE WORLD OF

FARON YOUNG

tower

DUOPHONIC
FOR STEREO
PHONOGRAPHS ONLY
DT-5121
(DT2-5121)
2

1. I KNEW YOU WHEN (BMI-2:39)
   (F. Young-O. Perry)
2. A LONG TIME AGO (BMI-2:35)
   (M. Killgore-F. Young)
3. LAST NIGHT AT THE PARTY
   (BMI-1:51) (R. Miller-F. Young)
4. THE LOCKET (BMI-2:18)
   (F. Young)
5. HONEY STOP (BMI-1:45)
   (B. Betyeu-C. Wright)

MFD IN U.S.A


UNITED ARTISTS®
JUDY LYNN
AT THE GOLDEN NUGGET
SIDE 1
UAL 3226
1. FOOTSTEPS OF A FOOL
2. BETCHA MY HEART I LOVE YOU
3. MAYBE HE STILL CARES
4. EACH DAY
5. EVIDENTLY
6. MY FATHER'S VOICE
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.


UNITED ARTISTS®
JUDY LYNN
AT THE GOLDEN NUGGET
SIDE 2
UAL 3226
1. THIS LONELY PILLOW
2. I CAN'T FALL IN LOVE
3. JUST ONE MORE TIME
4. MY SECRET
5. I JUST WANT TO SEE YOU ONCE MORE
6. IT JUST MIGHT BE YOU
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N.Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
SIDE 1
UAL 3443 A
THE JUDY LYNN SHOW, ACT 2
1. COTTON FIELDS
2. I REMEMBER YOU
3. ROANOKE
4. MARY ANN REGRETS
5. SILVER THREADS AND GOLDEN NEEDLES
6. LITTLE BITTY TEAR
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.


UNITED ARTISTS®
JUDY LYNN
SIDE 2
UAL 3443 B
THE JUDY LYNN SHOW, ACT 2
1. WE'LL SING IN THE SUNSHINE
2. THEY CALL THE WIND MARIA
3. APACHE
4. EL RANCHO GRANDE
5. MY COLORING BOOK
6. GUITAR YODEL POLKA
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U.S.A.

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Allegro

FLOYD TILLMAN

33⅓ R.P.M.

ALL 775 - Side 1

1. Life Is Just A School
(Tillman) Southern Music
2. Voodoo Baby
(Tillman) Southern Music
3. I Feel Just Like You
(Tillman) Southern Music
4. Mistakes I Made Yesterday
(Mayhew-Lilphilben) Copyright Control
5. Through The Eyes of A Fool
(Hall-Clement) Copyright Control

A Pickwick International Product

Rec. first pub. 1966

MADE IN ENGLAND


Allegro
FLOYD TILLMAN
33⅓ R.P.M.
ALL 775 - Side 2
1. They Took the Stars Out of Heaven
(Tillman) Southern Music
2. Small Little Town
(Tillman) Aberbach
3. Go Out And Find Somebody New
(Tillman) Southern Music
4. Please Don't Pass Me By
(Tillman) Southern Music
5. I'll Still Be Lovin' You
(Tillman) Southern Music
A Pickwick International Product
Rec. first pub. 1966
MADE IN ENGLAND

HI-FI

Mercury

WING

Side 1

MGW. 12322

MOVIN' VAN DYKE
LEROY VAN DYKE

1. IF A WOMAN ANSWERS (Hang Up The Phone) 2:17
2. DON'T LET THE STARS GET IN YOUR EYES 2:00
3. I ALMOST LOST MY MIND 2:35
4. I NEED YOU NOW 2:09
5. SLIPPIN' AROUND 2:05

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA, LTD.

HI-FI

Mercury

WING

Side 2

MGW. 12322

MOVIN' VAN DYKE
LEROY VAN DYKE

1. AUCTIONEER 2:54
2. LONELY STREET 2:43
3. SUGARTIME 2:03
4. DON'T FORBID ME 2:40
5. HONEYCOMB 2:06

DISTRIBUTED IN CANADA BY LONDON RECORDS OF CANADA, LTD.

Tin Star

side one

RHINO
R1 70843

1	**NORTHERN BORDER**	(3:03)
2	**MEMORY**	(3:54)
3	**BRIGHTER THAN THE MOON**	(3:40)
4	**WASN'T THAT SOMETHING** *(Gothar/Hansen)*	(3:16)
5	**IF I WAS SOBER**	(3:05)
6	**ANOTHER YOU**	(2:54)

All songs written by KERRY HANSEN & published by SPARKLING WINE MUSIC-BMI except where indicated. All publishing administered by BUG MUSIC.

Produced by **DAN FREDMAN**
Engineered & Mixed by **JOE BORGA**

℗1989 Rhino Records Inc.

Tin Star

RHINO
R1 70843

side two

1	**SOMEONE GOT LUCKY** *(Burkett/Hansen) Trete Music/Sparkling Wine Music-BMI*	(2:26)
2	**YESTERDAY TOMORROW**	(3:22)
3	**HAPPY HOUR**	(3:14)
4	**CIRCLE BAR**	(3:06)
5	**THE TIN STAR** *(Lewis/Hansen) Buffalo Shecky Music/ Sparkling Wine Music-BMI*	(2:30)

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Produced by **DAN FREDMAN**
Engineered & Mixed by **JOE BORGA**

℗1989 Rhino Records Inc.


IMPERIAL
Imperial Records, Inc.
Hollywood, U.S.A.
LP-9171
(Side 2)
SLIM WHITMAN
Time: 2:47 1. Cold Empty Arms (J. Crist)
2:42 2. Blue River (E. Alee & J. Whitman)
2:45 3. Danny Boy (F. E. Weatherly)
2:40 4. North Wind (R. Morris)
2:40 5. Darlin' Don't Cry (J. Crist)
2:35 6. I'm A Fool (T. Smith)
IX-344

Imperial Records, Inc. Hollywood, U.S.A.

LP-9171 (Side 1)

SLIM WHITMAN

Time: 2:00	1.	Forever (J. Stone)
2:37	2.	You're The Only One (C. Taylor & J. Crist)
2:43	3.	There's A Love Knot In My Lariat (Carter)
2:40	4.	Too Late (With Your Kisses) (S. & A. Allison)
2:35	5.	I Leave The Milky Way (Arr. C. Jarvis)
2:40	6.	Smoke Signals (G. Evans & S. Whitman)

IX-343

CALIFORNIA CHRISTMAS

VARIOUS

1. SANTA LOOKED A LOT LIKE DADDY
   (B. Owens-D. Rich) BMI 2:11
   Buck Owens
2. FROSTY THE SNOW MAN
   (S. Nelson-J. Rollins) BMI 1:59
   Lawanda Lindsey

1

ST-11226
(ST 1-11226)

3. BLUE CHRISTMAS
   (B. Hayes-J. Johnson) ASCAP 2:08
   Freddie Hart
4. RUDOLPH THE RED-NOSED REINDEER
   (Johnny Marks) ASCAP 1:59
   Buddy Alan
5. ONE OF EVERYTHING YOU GOT
   (B. Owens-B. Morris) BMI 2:01
   Buck Owens & Susan Raye

℗1973 Buck Owens Enterprises

Capitol®


CALIFORNIA CHRISTMAS
VARIOUS
1. CHRISTMAS SHOPPING
(B. Owens-C. Anderson)
BMI 2:14
Buck Owens
2. WHITE CHRISTMAS
(Irving Berlin)
ASCAP 2:18
Tony Booth
2
ST-11226
(ST2-11226)
3. HERE COMES SANTA CLAUS
(O. Haldeman-G. Autry)
ASCAP 2:12
Susan Raye
4. SANTA'S GONNA COME IN A STAGECOACH
(D. Rich-R. Simpson)
BMI 1:56
Buck Owens & Susan Raye
5. I BELIEVE IN SANTA CLAUS
(Freddie Hart)
BMI 2:26
Freddie Hart
℗1973 Buck Owens Enterprises
Capitol


Side 1 Stereo
CASX-2570 (10BPRS-1633)
A Message From Home Sweet Home
Wilf Carter
1 What Became Of The Twelve
(Red River Dave McEnery)
2 A Message From Home Sweet Home
(Arr. Carter)
RCA
Camden
3 The Bright Mohawk Valley (Arr. Carter)
4. You Were The Sweetheart Of My
Childhood Days (Carter)
5 Send Me The Pillow You Dream On
(Hank Locklin)
Bands 1,5
Bands 2,3,4,
dynaflex
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Side 2 Stereo
CASX-2570 (10BPRS-1634)
A Message From Home Sweet Home
Wilf Carter
1 You're The Only Star In My Blue Heaven (Autry)
RCA
Camden
2 When The Bees Are In The Hive (Arr. Carter)
3 A Lying, Cheating Fool (Carter)
4 Wolverton Mountain (Merle Kilgore & Claude King)
5 No No – Don't Ring Those Bells (R. Alexander)
Bands 1,4,5,
MAPL
Bands 2,3,
MAPL
dynaflex
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17080
MH-M61072
P4-17079
P-17080
1. THAT SILVER HAIRED DADDY OF MINE
2. THE LIFE OF JIMMY RODGERS
3. THE DEATH OF JIMMY RODGERS
4. BLUE YODEL NO. 5
5. RHYTHM OF THE RANGE
℗ 1983 CBS INC.
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Produced in cooperation with CSP—A service of CBS Records ℗ 1983 CBS, Inc. Printed in U.S.A.


Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17080
MH-M61072
P4-17079
P-17080
1. NOBODY'S DARLING BUT MINE
2. YOU'RE THE ONLY STAR (IN MY BLUE HEAVEN)
3. RAINBOW VALLEY
4. MEXICALI ROSE
5. THE ONE ROSE (THAT'S LEFT IN MY HEART)
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Murray Hill®

THE GENE AUTRY COLLECTION

Side 1
33⅓ RPM
AM-17081

MH-M61072
P4-17079
P-17081

1. WHEN IT'S SPRINGTIME IN THE ROCKIES
2. TAKE ME BACK TO MY BOOTS AND SADDLE
3. THERE'S A GOLD-MINE IN THE SKY
4. SAIL ALONG, SILVERY MOON
5. BACK IN THE SADDLE AGAIN

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Murray Hill®

THE GENE AUTRY COLLECTION

Side 2
33⅓ RPM
BM-17081

MH-M61072
P4-17079
P-17081

1. SOUTH OF THE BORDER (DOWN MEXICO WAY)
2. THE SINGING HILLS
3. EL RANCHO GRANDE
4. BLUEBERRY HILL
5. BE HONEST WITH ME

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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17082
MH-M61072
P4-17079
P-17082
1. YOU ARE MY SUNSHINE
2. IT MAKES NO DIFFERENCE NOW
3. MARIA ELENA
4. SWEETHEARTS OR STRANGERS
5. DIXIE CANNONBALL
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Murray Hill®

THE GENE AUTRY COLLECTION

Side 2
33⅓ RPM
BM-17082



MH-M61072
P4-17079
P-17082

1. I'M THINKING TONIGHT OF MY BLUE EYES
2. JINGLE, JANGLE, JINGLE
3. AT MAIL CALL TODAY
4. GALLIVANTIN' GALVESTON GAL
5. OKLAHOMA HILLS

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Murray Hill®
THE GENE AUTRY COLLECTION
Side 1
33⅓ RPM
AM-17083
MH-M61072
P4-17079
P-17083
1. MEMORIES OF THAT SILVER HAIRED DADDY OF MINE
2. END OF MY ROUND UP DAYS
3. MY STAR OF THE SKY
4. MY ROSE OF THE PRAIRIE
5. DOWN A MOUNTAIN TRAIL
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Murray Hill®
THE GENE AUTRY COLLECTION
Side 2
33⅓ RPM
BM-17083
MH-M61072
P4-17079
P-17083
1. DON'T TAKE YOUR SPITE OUT ON ME
2. I DON'T BELONG IN YOUR WORLD
3. PANHANDLE PETE
4. RIDERS IN THE SKY
5. DIESEL SMOKE, DANGEROUS CURVES
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COLUMBIA
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COLUMBIA
COLUMBIA
MOE BANDY
MOE BANDY SINGS
THE SONGS OF HANK WILLIAMS
PC 38652
STEREO
SIDE 1
AL 38652
℗ 1983 CBS Inc.
1. MIND YOUR OWN BUSINESS 2:41 -H. Williams- (BMI)
2. I'M SORRY FOR YOU MY FRIEND 2:25 -H. Williams- (BMI)
3. I COULD NEVER BE ASHAMED OF YOU 2:52 -H. Williams- (BMI)
4. WHY DON'T YOU LOVE ME 2:04 -H. Williams- (BMI)
5. JAMBALAYA (ON THE BAYOU) 2:33 -H. Williams- (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
MOE BANDY SINGS
THE SONGS OF HANK WILLIAMS
PC 38652
STEREO
SIDE 2
BL 38652
℗ 1983 CBS Inc.
1. YOUR CHEATIN' HEART 2:54 -H. Williams- (BMI)
2. YOU WIN AGAIN 2:08 -H. Williams- (BMI)
3. A HOUSE OF GOLD 2:19 -H. Williams- (BMI)
4. A MANSION ON THE HILL 2:32 -F. Rose - H. Williams- (ASCAP)
5. MOVE IT ON OVER 2:50 -H. Williams- (BMI)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
FOLLOWING THE FEELING
JC 36789
STEREO
SIDE 1
AL 36789
℗ 1980 CBS Inc.
1. FOLLOWING THE FEELING 2:54 -C. Craig-
2. TODAY I ALMOST STOPPED LOVING YOU 2:32
-D. Mitchell-
3. WOULD YOU MIND IF I JUST CALL YOU JULIE
2:56 -W. Robb - S. Milete-
4. MEXICO WINTER 2:55 -B. Moore -
J. Mundy-
5. LIQUOR EMOTION 2:49
-M. Bandy - R. Hill-
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
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COLUMBIA
COLUMBIA
MOE BANDY
FOLLOWING THE FEELING
JC 36789
STEREO
SIDE 2
BL 36789
℗ 1980 CBS Inc.
1. MY WOMAN LOVES THE DEVIL OUT OF ME 2:45
-B. P. Barker-
2. IT'S YOU AND ME AGAIN 2:25 -D. Mitchell - J. McCollum-
3. I'VE GOT YOUR LOVE ALL OVER ME 2:30 -M. Lane-
4. IF I LAY DOWN THE BOTTLE, WOULD YOU
LAY BACK DOWN WITH ME 3:16
-W. Robb - D. Kirby-
5. IT'S BETTER THAN BEING ALONE
2:36 -E. Penney-
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
I STILL LOVE YOU
IN THE SAME OL' WAY
FC 38199
STEREO
SIDE 1
AL 38199
℗ 1983 CBS Inc.
1. I STILL LOVE YOU IN THE SAME OL' WAY 2:51 -V. Warner- (BMI)
2. I TOOK A PRINCESS HOME WITH ME 3:06 -J. Dickens - D. Whitaker- (BMI)
3. CITY BOY 2:17 -R. Roden - C. Blake - A. Pessis- (BMI)/(ASCAP)
4. ONE LONELY HEART LEADS TO ANOTHER 2.19 -S. Collom- (ASCAP)
5. EARLY NANCY 2:25 -D. Lee - M. Sameth- (ASCAP)/ (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
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COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
I STILL LOVE YOU
IN THE SAME OL' WAY
FC 38199
STEREO
SIDE 2
BL 38199
℗ 1983 CBS Inc.
1. I LOST HER TO A DALLAS COWBOY 2:24 -L. Green - J. Green- (BMI)
2. WHAT CHICAGO TOOK FROM ME 2:43 -J. Dickens - D. Whitaker- (BMI)
3. LEAVE THE HONKY TONKS ALONE 2:37 -S. Milete - R. Wade- (SESAC)
4. DRIVIN' MY LOVE BACK TO YOU 2:21 -J. Dickens - D. Whitaker- (BMI)
5. MONDAY NIGHT CHEATIN' 2:07 -J. M. Roberson - A. R. Fleetwood- (BMI)
®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


Capitol
REG. U. S. PAT. OFF.
BOULEVARD OF BROKEN DREAMS
FERLIN HUSKY
With The Jordanaires and Millie
And Marvin Hughes' Orchestra
T-880
SIDE 1
(T-880)
1. BOULEVARD OF BROKEN DREAMS
(Harry Warren-Al Dubin)
2. BUT WHERE ARE YOU
(Irving Berlin)
3. I'LL WALK ALONE
(Sammy Cahn-Jule Styne)
4. STORMY WEATHER
(Harold Arlen-Ted Koehler)
5. IT ALL COMES BACK TO ME NOW
(Zaret-Whitney-Kramer)
6. AMONG MY SOUVENIRS
(Horatio Nicholls-Edgar Leslie)
LONG PLAYING • HIGH FIDELITY
MFD. BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIF. U. S. A.
REG. U. S. PAT. OFF. • MARCAS REGISTRADAS
T-RIM RECORD U. S. PAT. NO. 2 631 859 • TRADE MARKS


Capitol
BOULEVARD OF BROKEN DREAMS
FERLIN HUSKY
With The Jordanaires and Millie
And Marvin Hughes' Orchestra
T-880
SIDE 2
(T2-880)
1. ME AND MY SHADOW
(Jolson-Dreyer-Rose)
2. OUT IN THE COLD AGAIN
(Ted Koehler-Rube Bloom)
3. IT'S THE TALK OF THE TOWN
(Livingston-Symes-Neiburg)
4. WHEN I LOST YOU
(Irving Berlin)
5. I'LL NEVER SMILE AGAIN
(Ruth Lowe)
6. (Here Am I) BROKEN HEARTED
(DeSylva-Brown-Henderson)
MADE BY CAPITOL RECORDS, INC. • HOLLYWOOD, CALIF. U. S. A.
LONG PLAYING • HIGH FIDELITY
T-RIM
REG. U. S. PAT. OFF. • MARCAS REGISTRADAS
TRADE MARKS

MOE BANDY

KEEPIN' IT COUNTRY

1. CAN'T LEAVE THAT WOMAN ALONE
J. McBride—W. Holyfield—(ASCAP) 3:06

FC 40140
AL 40140

SIDE 1

℗1985, 1986 CBS Inc.

2. I WOULDN'T GO
A.L. Doodle Owens—D. Knutson—(ASCAP)/(BMI) 3:12

3. ALL OVER ME
T. Parker—J. Wooten—(BMI) 3:05

4. OUR TIME
B. Moore—K. Palmer—(BMI) 3:06

5. WHERE DO YOU TAKE A BROKEN HEART
C. Taylor—G. Lumpkin—B. Green—(BMI) 2:59

®"COLUMBIA", MARCAS REG. PRINTED IN U.S.A.

MOE BANDY

KEEPIN' IT COUNTRY

1. I WONDER WHO TAUGHT HER THAT HONKY TONK SONG
A.L. Doodle Owens—D. Knutson—(ASCAP)/(BMI) 3:16

FC 40140
BL 40140

SIDE 2

℗1985, 1986 CBS Inc.

2. IF THE LOVE AIN'T RIGHT AT HOME
D. Pfrimmer—B. Gallimore—B. Shore—(ASCAP)/(ASCAP)/(BMI) 3:00

3. DO MY DYIN' WELL
T. Gmeiner—J. Greenebaum—(BMI) 3:23

4. WHAT MAKES YOU TREAT ME LIKE YOU DO
J. Hudgins—(BMI) 2:59

5. WAS IT AS GOOD FOR YOU
J. Hurt—B. Simon—R.J. Haspel—(BMI) 3:21

®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


RECORDS
"BRAND NEW HANK"
HANK THOMPSON
SIDE ONE
AY-1095
(AY-1095-A)
1. I'M JUST GETTIN' BY (Jerry Foster/Bill Rice)
Jack & Bill Music Co. (ASCAP) 2:43
2. DANCE WITH ME MOLLY (Roger Bowling/Steve Tutsie)
ATV Music Corp. (BMI)/Welbeck Music Corp. (ASCAP) 2:44
3. SIGNS OF LOVE (Ben Peters)
Ben Peters Music (BMI) 2:13
4. THROUGH THE BOTTOM OF THE GLASS (Paul Craft)
Acuff-Rose Pub. Inc. (BMI) 2:30
5. HAVE A GOOD TIME (Felice Bryant/Boudleaux Bryant)
Acuff-Rose Pub., Inc. (BMI) 2:29
PRODUCED BY LARRY BUTLER
©1978 ABC
RECORDS, INC.


abc
RECORDS™
"BRAND NEW HANK"
HANK THOMPSON
SIDE TWO
AY-1095
(AY-1095-B)
1. I HEAR THE SOUTH CALLIN' ME (R. C. Bannon/ John Bettis) Warner-Tamerlane Pub. Corp. (BMI)/ Sweet Harmony Music, Inc. (ASCAP) 2:18
2. POINT OF NO RETURN (Roger Bowling/Larry Butler/Steve Tutsie) ATV Music Corp. /Unart Music Corp. (BMI)/ Welbeck Music Corp. (ASCAP) 2:22
3. TONY'S TANK-UP, DRIVE-IN CAFE (Glenn Sutton) Rodeo Cowboy Music, Inc. (BMI) 2:29
4. THAT WANT YOU, NEED YOU, GOT TO HAVE YOU FEELIN' (Bobby Springfield) House of Gold Music, Inc. (BMI) 2:00
5. WORLD'S GREATEST FEELIN' (Ben Peters) Ben Peters Music (BMI) 2:16
PRODUCED BY LARRY BUTLER
℗1978 ABC RECORDS, INC.

RCA



Victor

Porter Wagoner & Dolly Parton

Side A Stereo

AHL1-3700-A

1 Making Plans (Russell-Morrison) 2:12
2 If You Go, I'll Follow You (Parton-Wagoner) 2:39
3 Hide Me Away (Parton) 3:05
4 Someone Just Like You (Hudgins) 3:08
5 Little David's Harp (Parton) 3:05

Produced & arranged by Porter Wagoner

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1980 RCA RECORDS

RCA



Victor

Porter Wagoner & Dolly Parton

Side B Stereo

AHL1-3700-B

1 Beneath the Sweet Magnolia Tree (Parton) 2:22
2 Touching Memories (Wagoner-Pick) 2:27
3 Daddy Did His Best (Chesnut) 2:45
4 If You Say I Can (Parton) 2:23
5 Singing on the Mountain (Wagoner) 2:24

Produced & arranged by Porter Wagoner

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1980 RCA RECORDS



STEP ONE RECORDS

HANK THOMPSON
HERE'S TO COUNTRY MUSIC

SIDE 1

SOR - 0027
Producer:
Ray Pennington &
Curtis Potter

1. IF I WERE YOU I'D FALL IN LOVE WITH ME 2:51
   Dave Kirby & Warren Robb, Millstone Music Co./Almarie Music, ASCAP/BMI
2. HERE'S TO COUNTRY MUSIC 2:08
   Hank Thompson, Hank Thompson Music BMI
3. IF YOU GOT THE MONEY 2:08
   Lefty Frizzell & Jim Beck, Peer International, BMI
4. THE HAND I'M HOLDING NOW 2:38
   Mel Holt; Lyn Pen Pub., BMI
5. WALKIN' BACK TO SAN ANTONIO 2:37
   Hank Thompson, Hank Thompson Music BMI
6. YOU CAN'T TEACH AN OLD HEART NEW TRICKS 2:19
   Gene Vowell & Brian Robinson, Almarie Music/WayToGo Music, BMI/ASCAP

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203

STEP ONE RECORDS

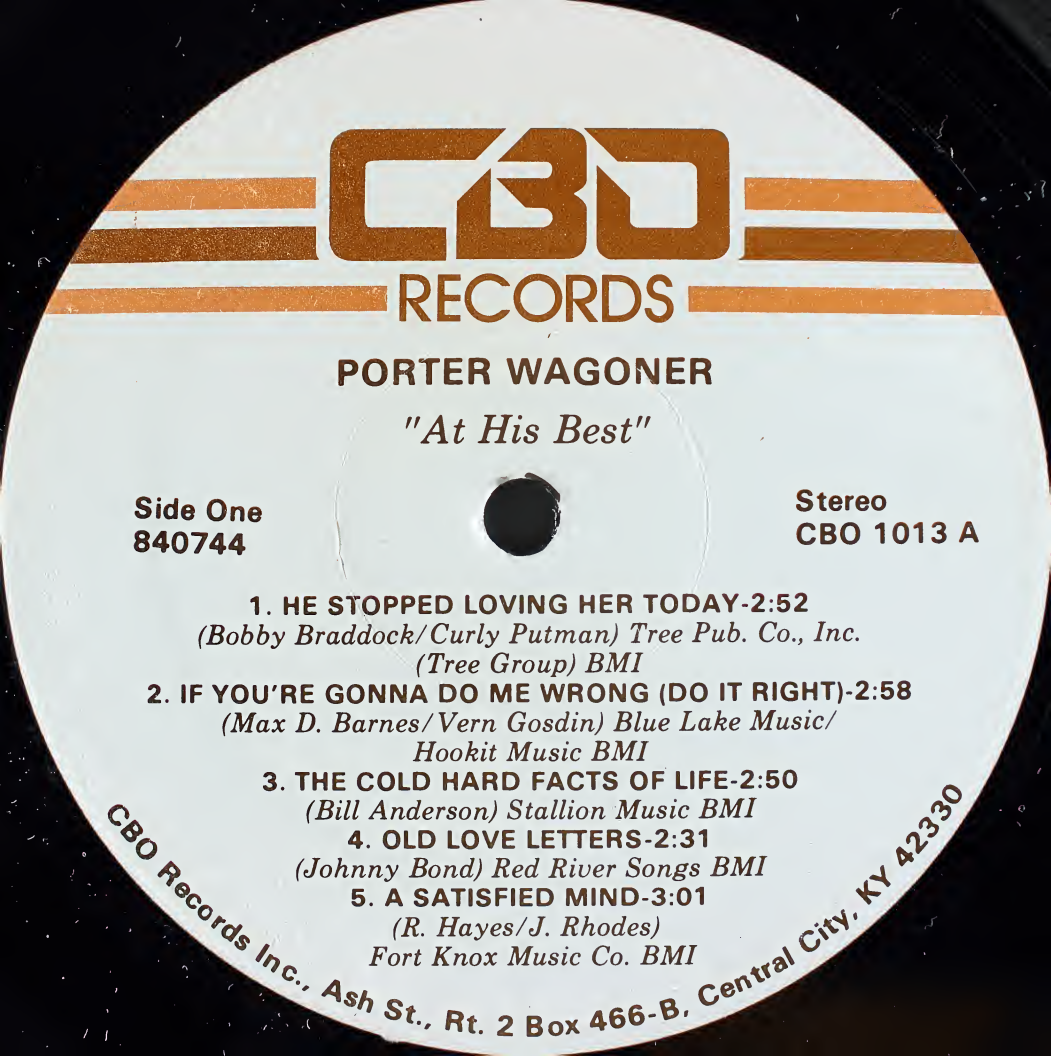
HANK THOMPSON
HERE'S TO COUNTRY MUSIC

SIDE II

SOR - 0027
Producer:
Ray Pennington &
Curtis Potter

1. DROWNIN' MY TROUBLES (TILL THEY'VE LEARNED HOW TO SWIM) 3:00
   Ray Pennington, Almarie Music, BMI
2. THERE'S A WOMAN WAITIN' IN NOGALES 3:08
   Mel Holt, Lyn Pen Pub., BMI
3. YOU'RE GETTIN' LOVE ALL OVER ME 2:12
   Dale Siegenthaler & Leroy Goates, Hank Thompson Music, BMI
4. COWGIRL CUTIE 2:46
   Hank Thompson, Hank Thompson Music, BMI
5. WE ALMOST HAD TEXAS SKIES TODAY 2:39
   Jackie Hill & Tommy Hill, Forga-Hillton Music, BMI
6. LOVE ON THE ROCKS 2:54
   Bob O'Hair & Joe Logan, Hank Thompson Music, BMI

Step One Records 1300 Division St. Suite 304 Nashville, TN. 37203


CBO
RECORDS
PORTER WAGONER
"At His Best"
Side One
840744
Stereo
CBO 1013 A
1. HE STOPPED LOVING HER TODAY-2:52
(Bobby Braddock/Curly Putman) Tree Pub. Co., Inc.
(Tree Group) BMI
2. IF YOU'RE GONNA DO ME WRONG (DO IT RIGHT)-2:58
(Max D. Barnes/Vern Gosdin) Blue Lake Music/
Hookit Music BMI
3. THE COLD HARD FACTS OF LIFE-2:50
(Bill Anderson) Stallion Music BMI
4. OLD LOVE LETTERS-2:31
(Johnny Bond) Red River Songs BMI
5. A SATISFIED MIND-3:01
(R. Hayes/J. Rhodes)
Fort Knox Music Co. BMI
CBO Records Inc., Ash St., Rt. 2 Box 466-B, Central City, KY 42330


CBO
RECORDS
PORTER WAGONER
"At His Best"
Side Two
840744
Stereo
CBO 1013 B
1. THE ROSE-3:10
(Amanda McBroom) Warner Tamerlane Pub. Co. BMI
2. CRYING MY HEART OUT OVER YOU-2:35
(Carl Butler/Louise Certain/Gladys Stacey/Marijohn Wilkin)
Cedarwood Pub. Co. (A Division of Musiplex Group Inc.)
3. HAVE I TOLD YOU LATELY THAT I LOVE YOU-2:47
(S. Wiseman) Duchess Music BMI
4. MISERY LOVES COMPANY-2:37
(Jerry Reed) Lowery Music Co., Inc. BMI
5. IS ANYBODY GOIN' TO SAN ANTONE-2:56
(Dave Kirby/Glenn Martin) Tree Pub. Co., Inc.
(Tree Group) BMI
CBO Records Inc., Ash St., Rt. 2 Box 466-B, Central City, KY 42330


Capitol
RECORDS
SWEET LAND OF LIBERTY
TEX RITTER
STEREO
ST-2743
(STI-2743)
I
1. REMEMBER THE ALAMO (BMI-2:22)
(Jane Bowers)
2. WILLIAM BARRETT TRAVIS (BMI-2:22)
(Arr. Tex Ritter)
3. LINCOLN'S FAREWELL ADDRESS (PD-2:14)
(Traditional)
4. LINCOLN'S GETTYSBURG ADDRESS
(PD-2:30) (Traditional)
5. A LETTER TO MRS. BIXBY (BMI-1:58)
(Arr. Tex Ritter)
6. HISTORY REPEATS ITSELF (BMI-3:00)
(Buddy Starcher)
MFD. BY CAPITOL RECORDS, INC. U. S. A. T. M. • MARCA REG. • U. S. PAT. NO. 2,631,859


Capitol
RECORDS
SWEET LAND OF LIBERTY
TEX RITTER
STEREO
ST-2743
(ST2-2743)
2
1. THE PLEDGE OF ALLEGIANCE (BMI-2:48)
(Kenneth F. Nelson)
2. THIS LAND IS YOUR LAND (BMI-2:07)
(Woody Guthrie)
3. A LETTER TO MY SONS (BMI-4:16)
(Tex Ritter)
4. AMERICA OUR LAND (BMI-3:14)
(Diane Floyd-Tommy Floyd)
5. THE DAY FOR DECISION (BMI-4:46)
(Allen N. Peltzer)
6. OLD GLORY (BMI-2:18)
(Cindy Walker)
MFD. BY CAPITOL RECORDS, INC. U.S.A. T.M. • MARCA REG. • U.S. PAT. NO. 2,631,859


COLUMBIA
MOE BANDY
DEVOTED TO YOUR MEMORY
1. LET'S GET OVER THEM TOGETHER 2:43 -C. Craig - K. Stegall- (Duet with Becky Hobbs) (BMI)
FC 38726
STEREO
SIDE 1
AL 38726
℗ 1983 CBS Inc.
2. ONE MORE PORT 3:02 -D. Mitchell- (BMI)
3. DEVOTED TO YOUR MEMORY 2:57 -D. Mitchell - L. Shell- (BMI)
4. DON'T SING ME NO SONGS ABOUT TEXAS 2:37 -M. Haggard - L. Williams- (Duet with Merle Haggard) (BMI)
5. THAT'S AS CLOSE TO CHEATIN' AS I CAME 2:05 -D. Mitchell- (BMI)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
COLUMBIA
MOE BANDY
DEVOTED TO YOUR MEMORY
1. YOU'RE GONNA LOSE HER LIKE THAT 2:25
-P. Forman - W. Forman- (SESAC)/(BMI)
FC 38726
STEREO
SIDE 2
BL 38726
℗ 1983 CBS Inc.
2. THE BARROOM IS MY BATTLEGROUND TONIGHT
2:42 -T. Austin - G. Dobbins - J. Wilson (ASCAP)
3. COUNTRY SIDE 3:08 -T. Schuyler- (Duet with
Becky Hobbs) (BMI)
4. SOMEONE LIKE YOU 2:37 -D. Mitchell -
B. Lee- (BMI)/(ASCAP)
5. SHE'S LOOKING GOOD 2:28
-J. Dickens - C. Collins-
(BMI)/(SESAC)
®"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


Epic
JOE STAMPLEY
BIGGEST HITS
FE 38319
STEREO
SIDE 1
AL 38319
℗ 1975, 1978, 1979,
1980, 1981, 1982 CBS Inc.
1. ROLL ON BIG MAMA 2:33 -D. Darst- (BMI)
2. IF YOU'VE GOT TEN MINUTES (LET'S FALL IN LOVE)
3:12 -M. Dukes - J. Penrod- (ASCAP)
3. I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN
2:15 -L. Cheshier - M. Kellum- (BMI)
4. RED WINE AND BLUE MEMORIES 2:46
-B. Sherrill - C. Taylor - M. Sherrill- (BMI)
5. AFTER HOURS 2:35
-M. Pendarvis - L. Carnes-
(BMI)
"EPIC" IS A TRADEMARK OF CBS INC./ MARCA REG.


Epic
JOE STAMPLEY
BIGGEST HITS
FE 38319
STEREO
SIDE 2
BL 38319
℗ 1975, 1978, 1979,
1980, 1981, 1982 CBS Inc.
1. WHISKEY CHASIN' 2:50 -B. Cannon- (ASCAP)
2. BILLY, GET ME A WOMAN 2:28 -N. Wilson -
J. Stampley - C. Taylor- (BMI)
3. PUT YOUR CLOTHES BACK ON 3:23 -B. Sherrill -
S. Davis- (BMI)
4. DO YOU EVER FOOL AROUND 2:44
-D. Griffen - J. Strickland- (BMI)
5. LET'S GET TOGETHER AND CRY
2:54 -J. Koonse-
(ASCAP)
"EPIC", IS A TRADEMARK OF CBS INC./ MARCA REG.



COLUMBIA

LIMITED EDITION

PICKIN' STRUMMIN' AND SINGIN'
THE VERSATILE FLATT AND SCRUGGS

LE 10032
STEREO

SIDE 1
XSM 79942

1. YOU'RE GONNA MISS ME WHEN I'M GONE -B. Phillips-
2. I STILL MISS SOMEONE -J. Cash - R. Cash, Jr.-
3. WABASH CANNONBALL -A. P. Carter-
4. I'LL BE ON THAT GOOD ROAD SOME DAY -B. Phillips-
5. ROCK SALT AND NAILS -B. Phillips-
6. CONFESSING -O. Bassham-

®"COLUMBIA", MARCAS REG.



COLUMBIA
LIMITED EDITION

PICKIN' STRUMMIN' AND SINGIN'
THE VERSATILE FLATT AND SCRUGGS

LE 10032
STEREO

SIDE 2
XSM 79943

1. WILL YOU BE LONESOME TOO?
-A. Delmore-
2. THE SOLDIER'S RETURN -B. Phillips-
3. LOAFER'S GLORY -M. Carter -
E. J. Carter - D. Deen-
4. YOU'VE BEEN FOOLING ME BABY
-S. Carter - M. Carter-
5. ROSE CONELLY -L. Certain - G. Stacey-
6. BRANDED WHEREVER I GO -R. Acuff-

®"COLUMBIA", MARCAS REG.


CANAAN RECORDS · WACO, TEXAS
Canaan
RECORDS
LORD, LET ME BE THERE
Jimmie Davis
CAS-9751-LP
(CAS 1-9751)
STEREO
NONBREAKABLE
MICROGROOVE
SIDE 1
1. LET ME BE THERE (Rostill) (Al Gallico Music-BMI-2:48)
2. THIS IS WHAT HEAVEN MEANS TO ME (arr. Davis) (Jimmie Davis Music-BMI-2:57)
3. WHY ME, LORD (Kristofferson) (Resaca Music-BMI-2:18)
4. COME WALK WITH ME (Davis-Heady) (Silverline Music-BMI-3:19)
5. TEARS ARE A LANGUAGE (Jenson) (J. T. Benson Publishing-ASCAP-3:30)
6. GIVE ME A HEART LIKE THINE (arr. Davis) (Vern Music-BMI-2:42)
℗ 1974 WORD, INCORPORATED


CANAAN RECORDS · WACO, TEXAS
Canaan
RECORDS
LORD, LET ME BE THERE
Jimmie Davis
CAS-9751-LP
(CAS 2-9751)
STEREO
NONBREAKABLE
MICROGROOVE
SIDE 2
1. OVER THE NEXT HILL WE'LL BE HOME (Cash) (House of Cash-BMI-2:25)
2. ONE DAY I WILL (Mills-Stallings) (Heart Warming Music-BMI-2:58)
3. PRECIOUS PROMISES (Miller) (Rochelle Publishing-BMI-2:30)
4. IT'S WORTH IT ALL (Tripp) (Mark Four-BMI-2:38)
5. MAMA ALWAYS LOVED THE ROSES (Carter) (Jimmie Davis Music/ Placque Music-BMI-2:55)
6. I'M JUST GOING HOME (Adams-Davis) (Vern Music-BMI-3:00)
℗ 1974 WORD, INCORPORATED

STEREOPHONIC

"SINGING HIS PRAISE"

BILL ANDERSON AND JAN HOWARD



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

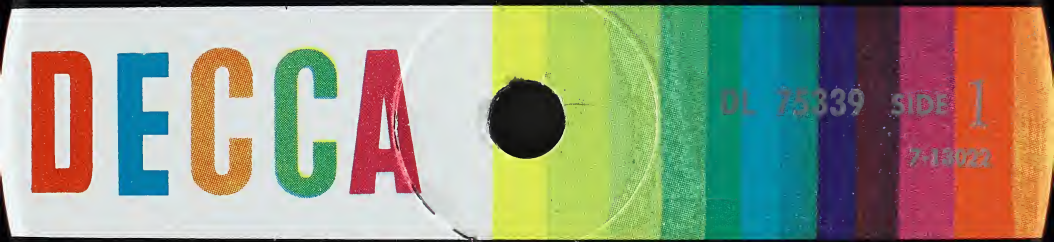
1. PRECIOUS MEMORIES (2:40-P.D.)
2. THE OLD RUGGED CROSS (2:55-AS)
3. BEYOND THE SUNSET (2:50-AS)
4. THERE'LL BE PEACE IN THE VALLEY FOR ME (2:50-BMI)
5. THE LORD'S PRAYER (2:42-AS)

℗ 1972
MCA RECORDS, Inc.

STEREOPHONIC

"SINGING HIS PRAISE"

BILL ANDERSON AND JAN HOWARD



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

1. SWING LOW SWEET CHARIOT (2:30-P.D.)
2. TAKE MY HAND PRECIOUS LORD (3:05-BMI)
3. THE OLD COUNTRY CHURCH (3:14-SESAC)
4. NEARER MY GOD TO THEE (3:50-P.D.)
5. JUST A CLOSER WALK WITH THEE (3:10-P.D.)
6. WHERE NO ONE STANDS ALONE (3:06-SESAC)

℗ 1972
MCA RECORDS, Inc.


MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
MARCA REG.
FREDDIE HART
ONLY YOU
1
ST-11724
(ST 1-11724)
Produced by
Steve Stone
©1978 Capitol Records, Inc.
1. OUR LOVE
(Is Our Castle)
(J. C. Cunningham)
ASCAP 3:05
2. YOU'LL NEVER KNOW
(H. Warren-M. Gordon)
ASCAP 3:13
3. AND THEN SOME
(A. Hart-F. Hart)
BMI 3:03
4. HOW RIGHT YOU ARE
(Dennis Payne)
BMI 2:57
5. BORN A FOOL
(Alex Zanetis)
BMI 2:57
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MFD. BY CAPITOL RECORDS, INC., A SUBSIDIARY OF CAPITOL INDUSTRIES-EMI, INC., U.S.A.
Capitol
REG. U.S. PAT. OFF.
MARCA REG.
FREDDIE HART
ONLY YOU
2
ST-11724
(ST 2-11724)
Produced by
Steve Stone
©1978 Capitol Records, Inc.
1. ONLY YOU
(A. Rand-B. Ram)
BMI 3:03
2. UNIMPORTANT
LOVE AFFAIR
(S. Stone-H. Shannon)
BMI/ASCAP 3:15
3. SO GOOD, SO RARE,
SO FINE
(S. Stone-H. Shannon)
BMI/ASCAP 3:49
4. COLORADO
(Dave Kirby)
BMI 3:18
5. FOR LOVERS ONLY
(Jack Lebsock)
BMI 3:14
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STEREOPHONIC

THE COUNTRY SIDE OF

JIMMIE DAVIS



REG U.S. PAT. OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. ONCE A DAY (2:30)
2. I WISH I HAD NEVER SEEN SUNSHINE (2:50)
3. ANYWHERE, ANYTIME (2:08)
4. I'D TRADE ALL OF MY TOMORROWS (For Just One Yesterday) (2:25)
5. ANOTHER STORY (2:48)
6. BORN TO LOSE (2:10)

STEREOPHONIC

THE COUNTRY SIDE OF

JIMMIE DAVIS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. FADED LOVE (2:32-BMI)
2. BURY ME BENEATH THE WILLOW (2:23-P.D.)
3. YOU'LL BE MY LAST LOVE (2:59-BMI)
4. GREEN, GREEN GRASS OF HOME (2:48-BMI)
5. THERE GOES MY EVERYTHING (2:30-BMI)

STEREOPHONIC

OLD BAPTIZING CREEK

JIMMIE DAVIS



REG U S PAT OFF MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC , NEW YORK, U S A

1. THEY CAN'T LOVE JESUS MORE THAN I DO* (2:13-BMI)
2. AIN'T THAT BEAUTIFUL SINGING*† (2:47-BMI)
3. FOR GOD SO LOVED THE WORLD (3:00-AS)
4. THAT'S WHY JESUS WENT TO CALVARY (2:29-BMI)
5. HAVE WE FORGOTTEN GOD (2:46-BMI)
6. I KNOW A MAN WHO CAN (2:50-BMI)

*PRODUCED BY HAROLD BRADLEY
†ARRANGED BY JOHN DARNALL

STEREOPHONIC

OLD BAPTIZING CREEK

JIMMIE DAVIS

DECCA

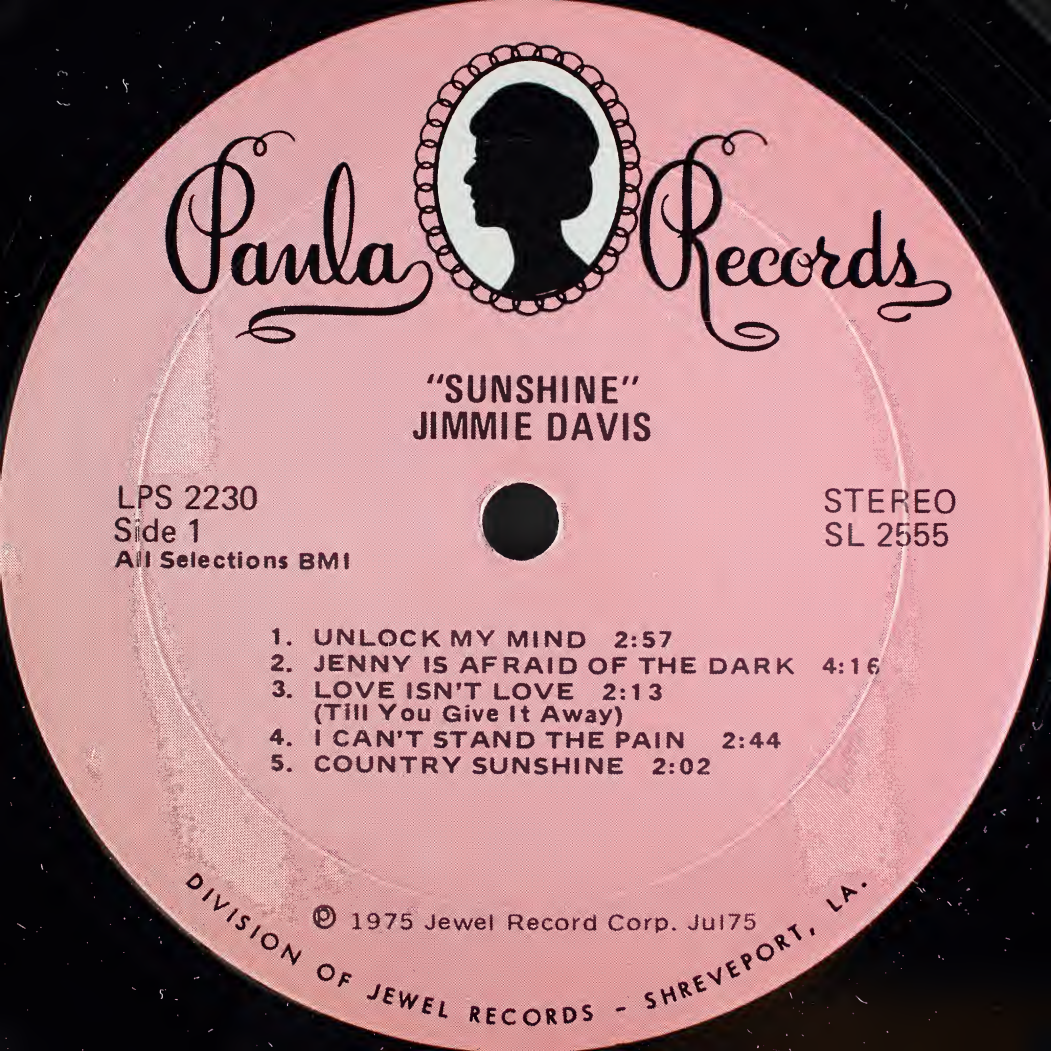
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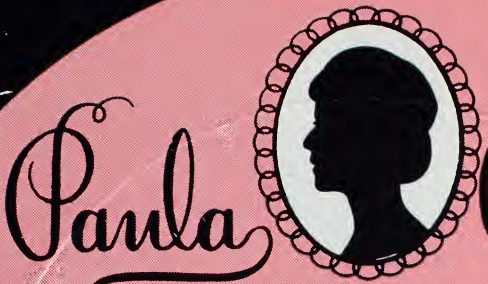
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REG U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. OLD BAPTIZING CREEK (2:15-SESAC)
2. IF I COULD HEAR MY MOTHER PRAY AGAIN (2:37-P.D.)
3. BEYOND THIS VALLEY (2:34-BMI)
4. THE OLD RUGGED CROSS MADE THE DIFFERENCE* (2:15-SESAC)
5. I DON'T WANT TO MISS IT, DO YOU?* (2:20-BMI)

*PRODUCED BY HAROLD BRADLEY


Paula Records
"SUNSHINE"
JIMMIE DAVIS
LPS 2230
Side 1
All Selections BMI
STEREO
SL 2555
1. UNLOCK MY MIND 2:57
2. JENNY IS AFRAID OF THE DARK 4:16
3. LOVE ISN'T LOVE 2:13
(Till You Give It Away)
4. I CAN'T STAND THE PAIN 2:44
5. COUNTRY SUNSHINE 2:02
© 1975 Jewel Record Corp. Jul75
DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.



Paula Records

"SUNSHINE"
JIMMIE DAVIS

LPS 2230
Side 2
All Selections BMI

STEREO
SL 2556

1. I NEVER GO AROUND MIRRORS 2:26
2. YOU ARE MY SUNSHINE 2:38
3. LIKE OLD TIMES AGAIN 3:15
4. LAY IT ON THE LINE 2:35
5. CONGRATULATIONS 3:05

© 1975 Jewel Record Corp. Jul75

DIVISION OF JEWEL RECORDS - SHREVEPORT, LA.

Side 1 Stereo

KXLI-0119-A

RCA

There Goes My Everything

Wilf Carter

1 By The Grave Of Nobody's Darling (Jim Davis) 2:53

2 Seven Years With The Wrong Man (Miller) 2:18



Victor

3 It's So Nice To Know That You Still Care (Wilf Carter) 2:25

4 What A Friend We Have In Mother (Converse/Boswell/Hendley) 3:31

5 The Railroad Boomer (Carson Robinson) 2:23

Selection 3,



dynaflex

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Side 2 Stereo

KXLI-0119-B

RCA

There Goes My Everything

Wilf Carter

1 Hello My Little Sweetheart
(Wilf Carter) 2:24

2 Miles Of Memories And Dreams
(Wilf Carter) 2:41



Victor

3 I'M Gonna Tear Down The Mailbox
(V. Horton) 3:00

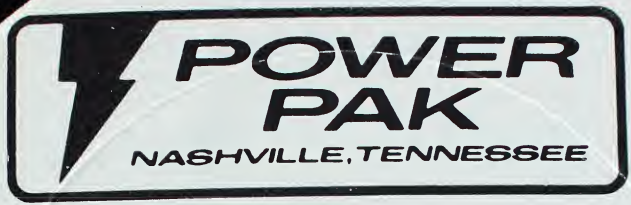
4 There Goes My Everything
(Dallas Frazier) 2:58

5 My Promise Forever And Ever
(Wilf Carter) 2:44

Selections 1,2,5, MAPL

dynaflex

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THE BEST OF JEAN SHEPARD

PO 278
Side One

STEREO

1. SECOND FIDDLE TO AN OLD GUITAR
2. MANY HAPPY HANGOVERS TO YOU
3. HAUL OFF AND LOVE ME
4. SATISFIED MIND
5. DEAR JOHN (With Red Sovine)

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THE BEST OF JEAN SHEPARD

PO 278
Side Two

STEREO

1. TWO LITTLE BOYS
2. THE KEY'S IN THE MAILBOX
3. I'M THE OTHER WOMAN
4. WE'VE GOT ANOTHER CHANCE
5. YOU SHOULD TRUST ME NOW

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A PICKWICK INTERNATIONAL PRODUCT
Made in Germany
SPOT
RECORDS
SPR 8505
Side One
MCPS
Stereo
MR. COUNTRY
HANK LOCKLIN
1. THE SAME SWEET GIRL (Locklin) Palace Music
2. THO' I'VE LOST (Locklin) Palace Music
3. MYSTERIES OF LIFE (Stewart) Palace Music
4. EMPTY BOTTLE, EMPTY HEART (Hughes) Palace Music
5. STUMPY JOE (Locklin-Gauntney) Palace Music
6. NO ONE IS SWEETER THAN YOU
(Locklin) Palace Music
7. I ALWAYS LOSE Palace Music
℗ 1965 (3, 4, 6, 7) · 1967 (1, 2, 5)

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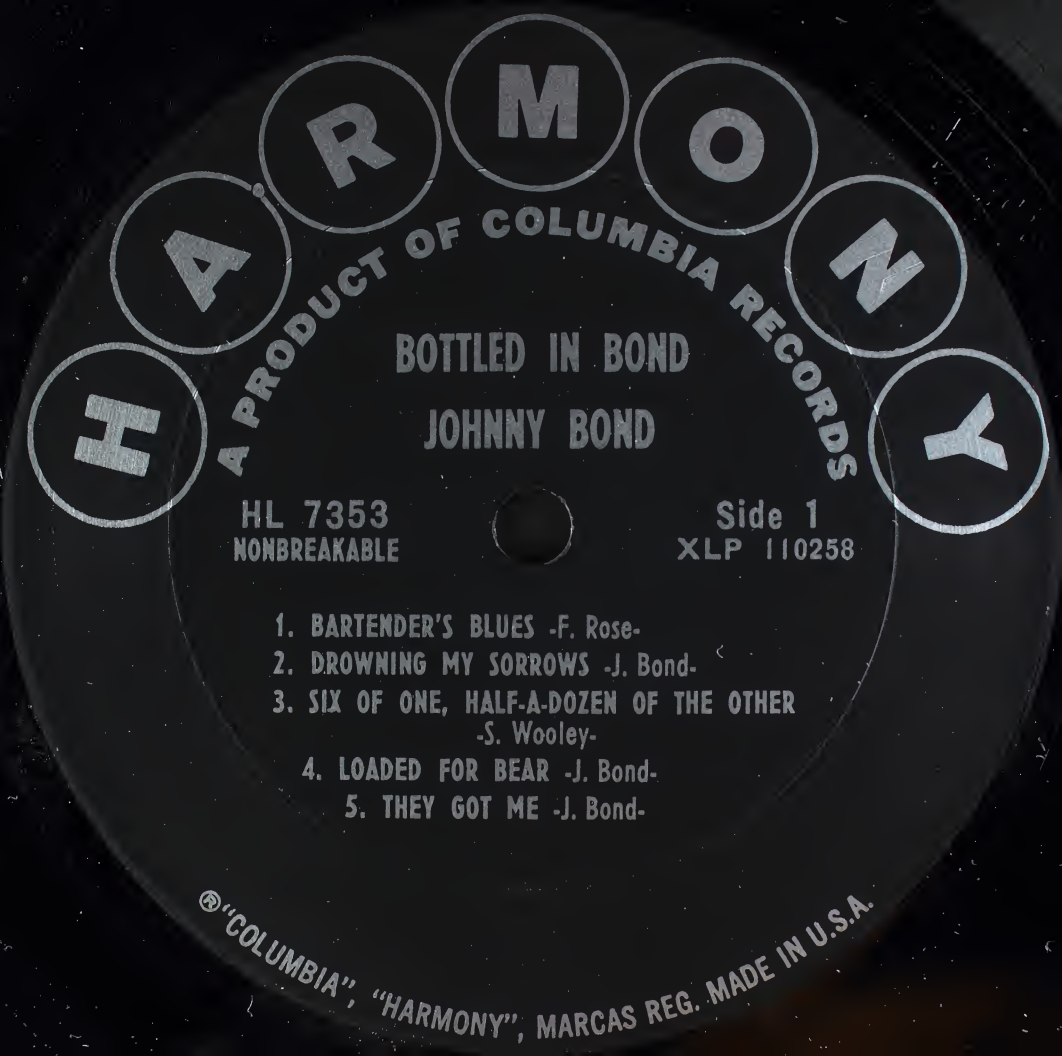
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Side Two

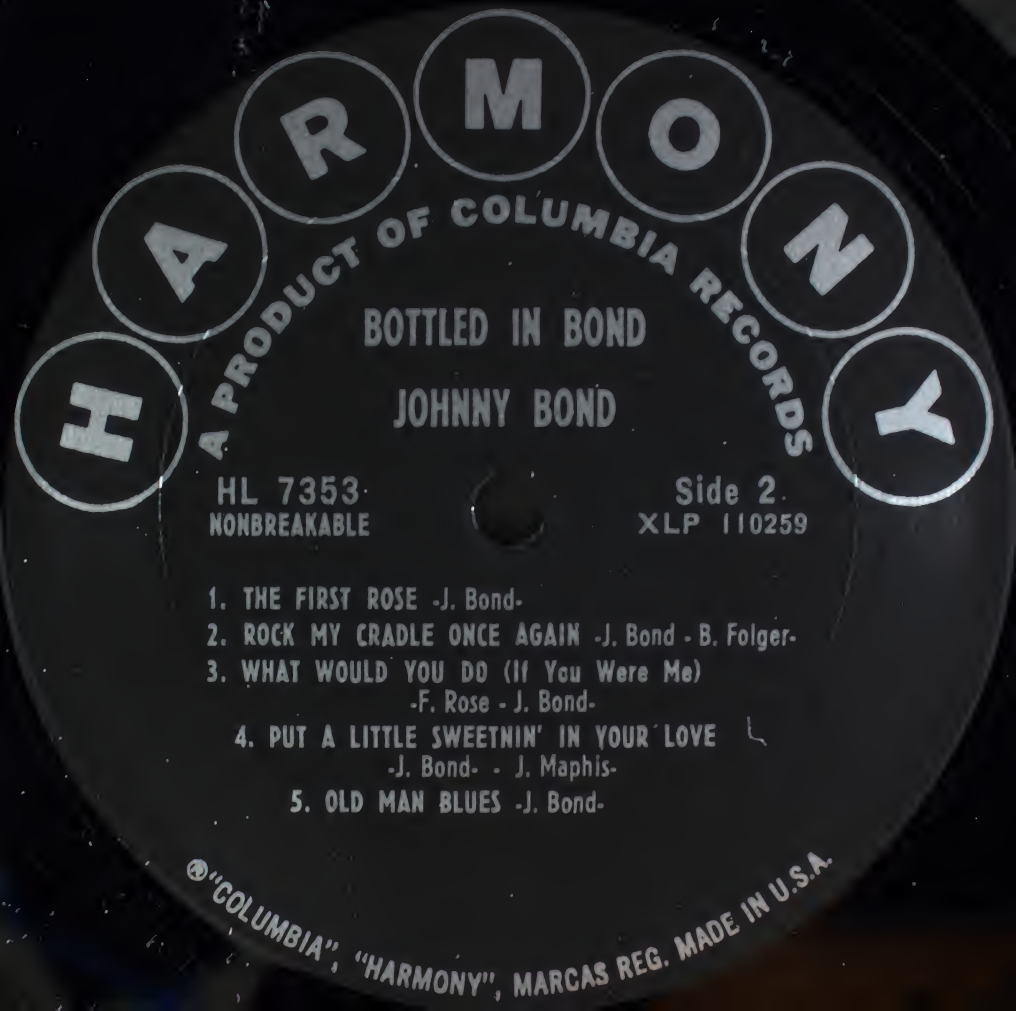
MCPS
Stereo

MR. COUNTRY
HANK LOCKLIN

1. **RIO GRANDE WALTZ** (Locklin) Palace Music
2. **I COULD CALL YOU DARLING** (Locklin) Palace Music
3. **A YEAR OF TIME** (Locklin) Palace Music
4. **IT'S HARD TO SAY I LOVE YOU** (Collie) Palace Music
5. **WHO WILL IT BE** (Blevins-Hobson-Stevenson) Palace Music
6. **THE PLACE AND THE TIME** (Locklin) Palace Music
7. **QUEEN OF HEARTS** (Buckley-Maxwell) Palace Music

℗ 1965 (1, 5, 7) · 1967 (2, 3, 4, 6)


HARMONY
A PRODUCT OF COLUMBIA RECORDS
BOTTLED IN BOND
JOHNNY BOND
HL 7353
NONBREAKABLE
Side 1
XLP 110258
1. BARTENDER'S BLUES -F. Rose-
2. DROWNING MY SORROWS -J. Bond-
3. SIX OF ONE, HALF-A-DOZEN OF THE OTHER -S. Wooley-
4. LOADED FOR BEAR -J. Bond-
5. THEY GOT ME -J. Bond-
®"COLUMBIA", "HARMONY", MARCAS REG. MADE IN U.S.A.


HARMONY
A PRODUCT OF COLUMBIA RECORDS
BOTTLED IN BOND
JOHNNY BOND
HL 7353
NONBREAKABLE
Side 2
XLP 110259
1. THE FIRST ROSE -J. Bond-
2. ROCK MY CRADLE ONCE AGAIN -J. Bond - B. Folger-
3. WHAT WOULD YOU DO (If You Were Me)
-F. Rose - J. Bond-
4. PUT A LITTLE SWEETNIN' IN YOUR LOVE
-J. Bond- - J. Maphis-
5. OLD MAN BLUES -J. Bond-
℗ "COLUMBIA", "HARMONY", MARCAS REG. MADE IN U.S.A.


MGM RECORDS
BILLY WALKER
'LIVE'
STEREO
SW-94419
(SW1-94419)
SIDE 1
1. (Talk) :15 I'M GONNA KEEP ON LOVIN' YOU 2:35
(Dobbins Whitehead-Anthony) Two Rivers Music ASCAP
2. (Talk) :50 SHE'S FEELING LIKE A NEW MAN TONIGHT 2:21
(Austin-Anthony-Dobbins) Matamoros Music BMI
3. (Talk) :35 SHE GOES WALKING THROUGH MY MIND 2:45
(Eldridge-Stewart-Haynes) Forrest Hills Music, Inc. BMI
4. (Talk) 1:10 IS ANYBODY GOIN' TO SAN ANTONE 2:23
(D. Kirby G. Martin) Tree Publishing Co., Inc. BMI
5. (Talk) :35 ALL I HAVE TO OFFER YOU IS ME 2:43
(D. Frazier A.L. Owens) Hill and Range Songs, Inc. &
Blue Crest Music, Inc. BMI
Produced by Jim Vienneau
℗ 1972 MGM Records Inc.
Mfd. by
Capitol Records, Inc.
U.S.A.


MGM RECORDS
BILLY WALKER
'LIVE'
STEREO
SW-94419
(SW2-94419)
SIDE 2
1. (Talk) :0? THE TAKER 2:39
(K. Kristofferson-S. Silverstein) Combine Music Corp. BMI
2. (Talk) :29 WHEN A MAN LOVES A WOMAN
(The Way That I Love You) 2:23
(B. Eldridge-G. Stewart) Forrest Hills Music, Inc. BMI
3. (Talk) :10 HELLO DARLIN' 2:28
(Conway Twitty) Twitty Bird Music Publ. Co. BMI
4. (Talk) :10 YOU LUCKY DOG 2:20
(Harlan Howard) Wilderness Music Publ. Co., Inc. BMI
5. (Talk) :34 YOU GAVE ME A MOUNTAIN 4:20
(Marty Robbins) Noma Music, Inc. &
Elvis Presley Music, Inc. &
Mojave Music, Inc. BMI
Produced by Jim Vienneau
℗ 1972 MGM Records Inc.
Mfd by
Capitol Records, Inc.
U. S. A.

COLUMBIA

"LITTLE"
JIMMY DICKENS
HANDLE WITH CARE

1. ANOTHER BRIDGE TO BURN -Howard

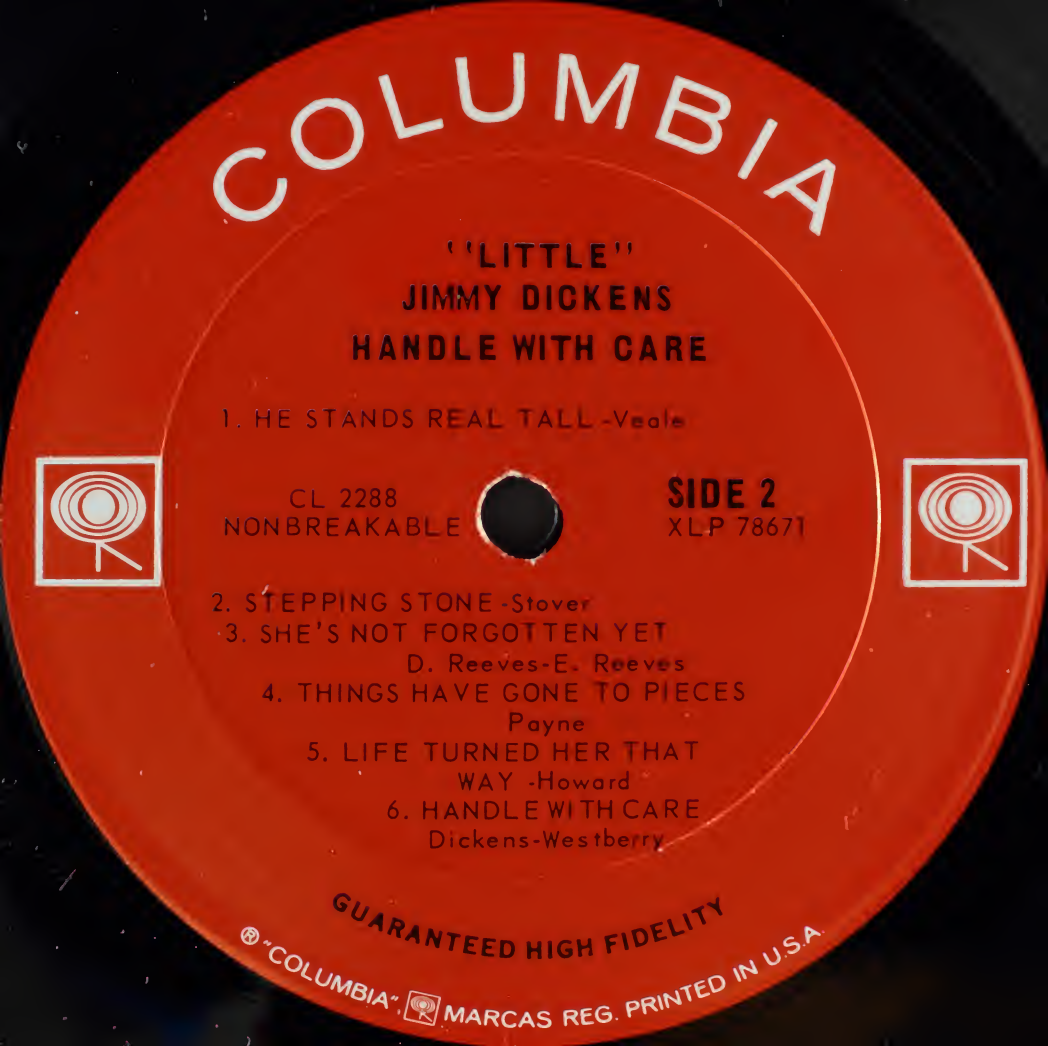
CL 2288
NONBREAKABLE

SIDE 1
XLP 78670

2. IS GOODBYE THAT EASY TO SAY-Joy-Wilkin
3. WATCHING THE FIRE GO DOWN -Howard
4. I'LL SIT THIS ONE OUT -Wilkin-Burch
5. SORROW'S TEARING DOWN THE HOUSE
(That Happiness Once Built)
Tillis -Westberry
6. I LEANED OVER
BACKWARDS FOR YOU
Howard

GUARANTEED HIGH FIDELITY

® "COLUMBIA", MARCAS REG. PRINTED IN U.S.A.


COLUMBIA
"LITTLE"
JIMMY DICKENS
HANDLE WITH CARE
1. HE STANDS REAL TALL -Veale
CL 2288
NONBREAKABLE
SIDE 2
XLP 78671
2. STEPPING STONE -Stover
3. SHE'S NOT FORGOTTEN YET
D. Reeves-E. Reeves
4. THINGS HAVE GONE TO PIECES
Payne
5. LIFE TURNED HER THAT
WAY -Howard
6. HANDLE WITH CARE
Dickens-Westberry
GUARANTEED HIGH FIDELITY
® "COLUMBIA" MARCAS REG. PRINTED IN U.S.A.


GUSTO
RECORDS INC.
COUNTRY GOSPEL - VARIOUS ARTISTS
SIDE 1
GT -0069
ONE DAY AT A TIME - Wanda Jackson 3:31
M. Wilkin-K. Kristofferson/Buchsbaum Music/BMI
FAMILY BIBLE - Claude Gray 2:09
C. Gray/Glad Music/BMI
SWEETER THAN THE FLOWERS - Mac Wiseman 2:40
Burns-Rouse-Mann/Ft. Knox/BMI
BOAT OF LIFE - George Jones 2:02
Jones-B. Stephens/Ft. Knox/BMI
I FOUND MY JESUS AND HE WASN'T EVEN LOST
- Carl Smith 2:01
J. Coleman/Power Play Music/BMI
Distributed by Gusto Records, Nashville, Tenn.


GUSTO
RECORDS INC.
COUNTRY GOSPEL - VARIOUS ARTISTS
SIDE 2
GT-0069
I DREAMED OF A HILLBILLY HEAVEN - Tex Ritter 3:18
H. Sothern-E. Dean/Sage & Sand Music/SESAC
DECK OF CARDS - T. Texas Tyler 3:18
T. Texas Tyler/Vogue Music-Ft. Knox Music/BMI
WINGS OF A DOVE - Ferlin Huskey 2:18
Ferguson/Husky Music-Larrick Music/BMI
SATISFIED - Martha Carson 2:18
M. Carson/Acuff-Rose/BMI
THIS WORLD IS NOT MY HOME - Little Jimmy Dickens
P.D./Power Play Music/BMI 2:21
Distributed by Gusto Records, Nashville, Tenn.

LONG PLAY 33 1/3

A COUNTRY CHRISTMAS

With

ROY DRUSKY-RED FOLEY-JIMMY MARTIN
WEBB PIERCE-KITTY WELLS-
THE WILBURN BROTHERS (Teddy and Doyle)



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

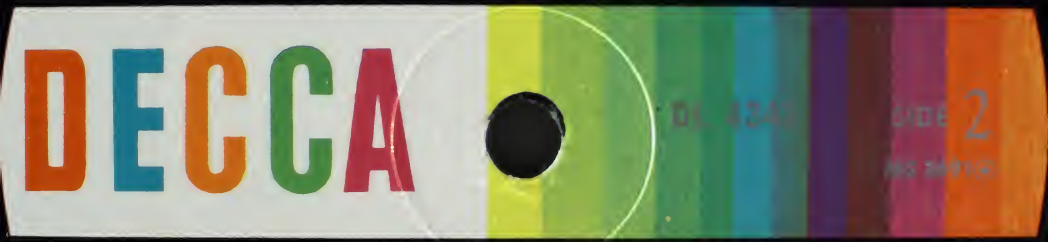
JOLLY OLD SAINT NICHOLAS - ROY DRUSKY (2:07-AS)
WHITE CHRISTMAS - KITTY WELLS
TAG ALONG - THE WILBURN BROTHERS
(Teddy and Doyle) (2:23-BMI)
BLUE CHRISTMAS - WEBB PIERCE (2:14-AS)
OLD-FASHIONED CHRISTMAS
JIMMY MARTIN (2:35-BMI)
SILENT NIGHT - RED FOLEY (2:11-P.D)

LONG PLAY 33 1/3

A COUNTRY CHRISTMAS

With

JIMMIE DAVIS-RED FOLEY-BOBBY HELMS
BILL MONROE-JIMMY NEWMAN-ERNEST TUBB



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

HERE COMES SANTA CLAUS (Right Down Santa Claus Lane) - JIMMY NEWMAN (2:11-AS)
CHRISTMAS IS JUST ANOTHER DAY FOR ME - ERNEST TUBB (2:42-BMI)
CAPTAIN SANTA CLAUS (And His Reindeer Space Patrol) - BOBBY HELMS (2:29-AS)
CHRISTMAS TIME'S A-COMIN' - BILL MONROE (2:45-BMI)
GENTLY ROCK HIS CRADLE - JIMMIE DAVIS (2:28-SESAC)
AWAY IN A MANGER - RED FOLEY (2:20-P.D.)

STEREOPHONIC

DON'T SHE LOOK GOOD

BILL ANDERSON

1. DON'T SHE LOOK GOOD (2:07-BMI)
(Jerry Chesnut)



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

2. THIS LAND, THE LORD AND ME (2:40-BMI)
(Jerry Chesnut)
3. IF ONLY YOU'D OF HAPPENED TO ME (A Long Time Ago) (2:23-BMI)
(Gene Meyers-Harlan Howard)
4. CALGARY (2:25-BMI)
(Michael James Taylor-Bill Anderson)
5. GOTTA KEEP MOVING (2:17-BMI)
(Steve Karliski)
6. I CAN'T BELIEVE THAT IT'S ALL OVER (2:30-BMI)
(Ben Peters)

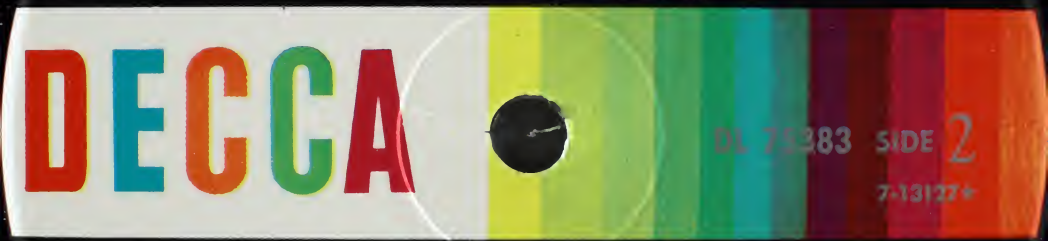
℗ 1972 MCA
RECORDS, INC.

STEREOPHONIC

DON'T SHE LOOK GOOD

BILL ANDERSON

1. LOVE'S NOT LOVE (Till You Give It Away) (2:18-BMI)
(Glenn Martin-Ronnie Sessions)



Reg. U.S. Pat Off • Marca Registrada • Mf'd by ©MCA Records, Inc., Calif. U.S.A.

2. I'M JUST GONE (2:35-BMI)
(Buzz Rabin)
3. SUGAR IN YOUR COFFEE (2:22-AS)
(Ray Griff)
4. WATCHING IT GO (2:45-BMI)
(Gene Thomas)
5. COUNTRY MUSIC IN MY SOUL (2:30-BMI)
(Bobby Bond)

℗ 1972 MCA
RECORDS, INC.

STEREOPHONIC

KITTY'S CHOICE

KITTY WELLS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. SUGARTIME (1:56-BMI)
2. DARK MOON (2:35-BMI)
3. YOUR CHEATIN' HEART (2:35-BMI)
4. BEAUTIFUL BROWN EYES (2:55-BMI)
5. SEVEN LONELY DAYS (2:20-AS)
6. HALF AS MUCH (2:30-BMI)

STEREOPHONIC

KITTY'S CHOICE

KITTY WELLS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. JAMBALAYA (On The Bayou) (2:17-BMI)
2. JEALOUS HEART (2:37-BMI)
3. WHEN THE MOON COMES OVER THE MOUNTAIN (2:10-AS)
4. BONAPARTE'S RETREAT (2:02-BMI)
5. TENNESSEE WALTZ (2:12-BMI)
6. MY HAPPINESS (2:25-AS)



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS AS THEY WERE

CS-208

SIDE ONE

DRY AND DUSTY - VOCAL	1:50	(Tex Williams)
YEARNING - INSTRUMENTAL	2:31	(Spade Cooley)
8TH OF JANUARY - INSTRUMENTAL	1:06	(Spade Cooley)
DRY YOUR EYES - VOCAL	2:30	(Tex Williams)
SWEETHEARTS OR STRANGERS - VOCAL	2:38	(Tex Williams)
RANGER'S SPECIAL - INSTRUMENTAL	2:00	(Spade Cooley)
THREE WAY BOOGIE - INSTRUMENTAL	2:36	(Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS AS THEY WERE

CS-208 SIDE TWO

DEVIL'S DREAM - INSTRUMENTAL	1:06	(Spade Cooley)
YOU WAITED TOO LONG - VOCAL	2:33	(Tex Williams)
TOPEKA POLKA - INSTRUMENTAL	2:08	(Spade Cooley)
WORRIED MIND - VOCAL	2:12	(Tex Williams)
BLOND FIDDLE BLUES - INSTRUMENTAL	1:55	(Spade Cooley)
TIME CHANGES EVERYTHING - VOCAL	2:40	(Tex Williams)
RIVERSIDE BLUES - INSTRUMENTAL	1:34	(Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

CS-209

SIDE ONE

OKLAHOMA STOMP-INSTRUMENTAL 2:48 (Spade Cooley)
SHAME ON YOU-VOCAL 2:48 (Tex Williams)
CHARMAINE-INSTRUMENTAL 1:48 (Spade Cooley)
Y' READY-INSTRUMENTAL 2:16 (Spade Cooley)
I'VE TAKEN ALL I'M GONNA TAKE-
VOCAL 2:33 (Tex Williams)
IDA RED-INSTRUMENTAL 2:49 (Spade Cooley)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS



COLLECTOR SERIES

SPADE COOLEY & TEX WILLIAMS
OKLAHOMA STOMP

CS-209

SIDE TWO

CRAZY CAUSE I LOVE YOU - VOCAL 2:3? (Tex Williams)
SPARKLING SILVER BELLS - INSTRUMENTAL 2:29 (Spade Cooley)
SPANISH FANDANGO - VOCAL 2:27 (Possibly - Jad Dees)
HAAS STOMP - INSTRUMENTAL 1:27 (Spade Cooley)
6/8 TO THE BARN - INSTRUMENTAL 2:32 (Spade Cooley)
A PAIR OF BROKEN HEARTS - VOCAL 2:54 (Tex Williams)

MUSIC FROM SPADE COOLEY'S TRANSCRIBED SHOWS

plantation Records®

CHARLIE WALKER

TEXAS GOLD

STEREO

PLP-543

Produced by:
Royce G. Clark
For:



℗1978 The Shelby Singleton Corporation

Recorded at the Singleton Sound Studio-Nashville

VOCAL

1. SAN ANTONIO ROSE
2. KEEPER OF MY HEART
3. BLUE EYES CRYING IN THE RAIN
4. CORINA, CORINA
5. PLEASE MR. PLEASE
6. MAIDEN'S PRAYER

The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


plantation
Records®
CHARLIE WALKER
TEXAS GOLD
STEREO
PLP-543
Produced by:
Royce G. Clark
For:
SSS
℗1978 The Shelby
Singleton Corporation
Recorded at the
Singleton Sound
Studio-Nashville
VOCAL
1. STAY ALL NIGHT,
STAY A LITTLE LONGER
2. DEEP WATER
3. FADED LOVE
4. DON'T SING A SONG
ABOUT TEXAS
5. RIGHT OR WRONG
6. THE MOMENT I LOST YOU
The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


HILLTOP
JS-6041-A
STEREO
HANK LOCKLIN
SINGS HANK LOCKLIN
1. I'M LONELY DARLIN'
2. FIFTY MILES OF ELBOW ROOM
3. ARE YOU TREATING YOUR NEIGHBOR (as Yourself)
4. NO ONE IS SWEETER THAN YOU
5. SONG OF THE WHISPERING LEAVES
Printed in U.S.A
PICKWICK INTERNATIONAL, INC. • LONG PLAYING • UNBREAKABLE®


HILLTOP
JS-6041-B
STEREO
HANK LOCKLIN
SINGS HANK LOCKLIN
1. THE LAST LOOK AT MOTHER
2. DOWN TEXAS WAY
3. MIDNIGHT TEARS
4. TELL ME YOU LOVE ME
5. COULD YOU
Printed in U.S.A.
PICKWICK INTERNATIONAL, INC. • LONG PLAYING • UNBREAKABLE

RCA VICTOR



"SEND ME THE PILLOW YOU DREAM ON"
AND OTHER GREAT COUNTRY HITS
Hank Locklin

LSP 3770
(TPRS-177)

SIDE 1

1—MAUREEN'S PRAYER (Hank Locklin)
2—BONAPARTE'S RETREAT (Pete Wade-King)
3—I'LL GO ON ALONE (Marty Robbins)
4—FORGIVE ME (Walker Sullivan)
5—ARE YOU TEASING ME (Tilla & Charles Louvin)
6—SILVER DEW ON THE BLUE GRASS TONIGHT (E. Burt)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



"SEND ME THE PILLOW YOU DREAM ON"
AND OTHER GREAT COUNTRY HITS

Hank Locklin

LSP 3770
(TPRS 1717)

SIDE 2

1—SEND ME THE PILLOW YOU DREAM ON (Hank Locklin)
2—BLUE SIDE OF LONESOME (Lucille Payne)
3—ALMOST PERSUADED (Billy Walker/Glen Sutton)
4—SINGING THE BLUES (Melvin Endsley)
5—WHO CAN I COUNT ON (Sonny Masters)
6—THE LAST THING ON MY MIND
(Tom Paxton)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



ONCE OVER LIGHTLY

Hank Locklin

LPM 3465
(SPRM-3077)

SIDE 1

1—SEND ME THE PILLOW YOU DREAM ON (Hank Locklin)
2—THE SAME SWEET GIRL (Hank Locklin)
3—FRÄULEIN (Lawton Williams)
4—FLYING SOUTH (Cindy Walker)
5—I WALK THE LINE (John R. Cash)
6—I DON'T HURT ANYMORE (Rollins-Robertson)
7—TENNESSEE BORDER (Jimmy Work)
8—THE WILD SIDE OF LIFE (W. Warren-A. Carter)
9—LOOSE TALK (Freddy Hart-Ann Lucas)
10—BEFORE I'M OVER YOU (Betty Sue Perry)
11—GEISHA GIRL (Lawton Williams)
12—FOOL No. 1 (Kathryn R. Fulton)

MONO DYNAGROOVE

TMK(S)® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

RCA VICTOR



ONCE OVER LIGHTLY

Hank Locklin

LPM 3465
(SPRM-3078)

SIDE 2

1—PLEASE HELP ME, I'M FALLING (Don Robertson-Hal Blair)
2—BACK STREET AFFAIR (Billy Wallace)
3—SHAME ON YOU (Spade Cooley)
4—MY SHOES KEEP WALKING BACK TO YOU (Lee Ross-Bob Wills)
5—I'LL BE THERE (If You Ever Want Me) (Rusty Gobbard-Ray Price)
6—TOGETHER AGAIN (Buck Owens)
7—ACT NATURALLY (Johnny Russell-Vonie Morrison)
8—FROM HERE TO THERE TO YOU (L. L. Smith-Pete McKinlay)
9—LET ME BE THE ONE (Blevins-Stevenson-Hobson)
10—FAITH AND TRUTH (Hank Locklin)
11—THIS SONG IS JUST FOR YOU
(Cecil R. Harris-Perk Williams)
12—NO ONE IS SWEETER THAN YOU
(Hank Locklin)

MONO DYNAGROOVE

TM(K(S)) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side 1 Stereo

LSP-4113 (WPRS-5050)

RCA

Softly

Hank Locklin

Victor

1 Softly (Ray Griff)
2 Today I Started Loving You Again (Merle Haggard)
3 From Heaven to Heartache (Ben Peters)
4 And Then (Gloria Shayne)
5 Always Missing You (Jean Chapel-Alda Calongne)
6 Happy Face (Becki Bluefield)

Arranged by Bill McElhiney

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Side 2 Stereo
LSP-4113 (WPRS-5051)
RCA
Softly
Hank Locklin
Victor
1 Where the Blue of the Night Meets the Gold of the Day (Turk-Crosby-Ahlert)
2 With One Exception (Billy Sherrill-Glenn Sutton)
3 Turn Ole Nothing Loose (Charlie Craig)
4 Imagination Running Wild (David Turner)
5 It Hardly Hurts Anymore (Dolores Fuller-Ben Raleigh)
1,3,4,5. Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA–MADE IN U.S.A.


Side 1 Stereo
LSP-4800 (BPRS-1776)
The Mayor of McLellan, Florida
Hank Locklin
1 I Forgot to Live Today (Dickey Lee-Allen Reynolds)
Victor
2 Love the Devil Out of Me (Jim Owen-Lorene Allen)
3 Sweet Memories (Mickey Newbury)
4 Love Has a Mind of Its Own (Dallas Frazier)
5 Only a Fool (Jerry Foster-Bill Price)
2, 4, 5. Vocal accomp. by The Jordanaires
dynaflex
TM(s) ® RCA CORP –MADE IN U.S.A.
℗ 1972 RCA RECORDS

RCA

Side 2 Stereo

LSP-4800 (BPRS-1777)

The Mayor of McLellan, Florida

Hank Locklin

1 She's As Close As I Can Get to Loving You (Dallas Frazier-A. L. "Doodle" Owens)



Victor

2 If Loving You Means Anything (Dale Ward-Jerry Chesnut)

3 Wishing It Was You (Clyde Otis-Joy Byers)

4 I Like a Woman (Hank Locklin)

5 Jeannie (Davis)

1, 3, 4. Vocal accomp. by The Jordanaires

dynaflex

TM(s) ® RCA CORP.—MADE IN U.S.A.
℗ 1972 RCA RECORDS


Side 1 Stereo
LSP-4191 (XPRS-1573)
Hank Locklin Lookin' Back
Hank Locklin
1 Cry, Cry, Darling
(Jimmy Newman-J. D. Miller)
2 He'll Have to Go
(Joe Allison-Audrey Allison)
Victor
3 My Blue Heaven
(George Whiting-Walter Donaldson)
4 Almost (Jack Toombs-Vic McAlpin)
5 When I Lost You (Irving Berlin)
6 When I Grow Too Old to Dream
(Sigmund Romberg-
Oscar Hammerstein 2nd)
Vocal Accompaniment by
The Jordanaires
Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


Side 2 Stereo
LSP-4191 (XPRS-1574)
Hank Locklin Lookin' Back
Hank Locklin
1 My Heart Cries for You
(Carl Sigman-Percy Faith)
2 My Melancholy Baby
(George Norton-Ernie Burnett)
Victor
3 Let Me Be the One
(Stevenson-Blevins-Hobson)
4 I Don't Know Why (I Just Do)
(Fred Ahlert-Roy Turk)
5 She Thinks I Still Care (Vickey Lee)
Vocal Accompaniment by
The Jordanaires
Arranged by Bill McElhiney
TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.



MGM RECORDS

HANK LOCKLIN

featuring "THE SWEETEST MISTAKE", "IRISH EYES", "SEND ME YOUR COFFEE CUP"

STEREO
SIDE 1

M3G 4986
(M3Q 4986-A-CTH)

1. THE SWEETEST MISTAKE* (Rochelle Frazier) 2:47
2. SEND ME YOUR COFFEE CUP* (Hank Locklin) 2:37
3. SCARLET WINGS (Damon Black) 2:31
4. COME IN OUT OF THE RAIN (Danny Dill) 2:56
5. IF I THROW AWAY MY PRIDE (Wayne P. Walker) 2:29

Produced by Mel Tillis for
Mel Tillis Productions

*℗ 1974 MGM Records, Inc.
℗ 1975 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046



MGM RECORDS

HANK LOCKLIN

featuring "THE SWEETEST MISTAKE", "IRISH EYES", "SEND ME YOUR COFFEE CUP"

STEREO
SIDE 2

M3G 4986
(M3G 4986-B-CTH)

1. IRISH EYES (H. Locklin-G. Carroll) 3:01
2. PLEASE LET ME HAVE YOU (Johnny Gore) 2:19
3. TRUE LOVE IS ALWAYS TRUE* (H. Locklin-W. Walker) 2:56
4. WOMAN IN BACK OF MY MIND (R. McCown-R. Jaudon) 2:47
5. HANG MY PICTURE IN YOUR HEART* (M. Tillis-W. Walker) 3:00

Produced by Mel Tillis for
Mel Tillis Productions

* Ⓟ 1974 MGM Records, Inc.
Ⓟ 1975 MGM Records, Inc.

MANUFACTURED BY MGM RECORDS, INC., 7165 SUNSET BOULEVARD, HOLLYWOOD, CALIF. 90046


plantation
Records
"THERE NEVER WAS A TIME"
Hank Locklin
SIDE 1
STEREO
PLP - 518
XSY-151377
VOCAL
1. DOWN ON MY KNEES 2:28
2. DAYTIME LOVE AFFAIR 2:47
3. BABY, I NEED YOU 3:05
4. YOU LOVE ME DON'T CHA' 2:58
5. WE'RE GONNA GO FISHIN' 2:10
Producer: Shelby S. Singleton, Jr.
Studio: Singleton Sound
Engineer: Leroy Duncan
℗ 1977 Burr Oak Ltd.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.


plantation
Records
"THERE NEVER WAS A TIME"
Hank Locklin
SIDE 2
STEREO
PLP - 518
XSY-151378
VOCAL
1. NIGHT LIFE QUEEN 2:16
2. HAPPY JOURNEY 2:07
3. THESE ARMS YOU PUSH AWAY 2:16
4. DAYS OF AUTUM GOLD 2:26
5. THERE NEVER WAS A TIME 2:12
Producer: Shelby S. Singleton, Jr.
Studio: Singleton Sound
Engineer: Leroy Duncan
℗ 1977 Burr Oak Ltd.
A Division of The Shelby Singleton Corp., Nashville, Tenn. U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS HANK WILLIAMS

LSP 2997
(RPRS-1887)

SIDE 1

1 COLD, COLD HEART
2 WHY DON'T YOU LOVE ME
3 MAY YOU NEVER BE ALONE
4 JAMBALAYA (On the Bayou)
5 HEY, GOOD LOOKIN'
6 YOUR CHEATIN' HEART
(Hank Williams)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA • MADE IN U.S.A.

RCA VICTOR



HANK LOCKLIN SINGS HANK WILLIAMS

LSP 2997
(RPRS-1888)

SIDE 2

1—MANSION ON THE HILL (Hank Williams-Fred Rose)

2—THERE'LL BE NO TEARDROPS TONIGHT (Hank Williams)

3—I CAN'T HELP IT
(If I'm Still in Love with You) (Hank Williams)

4—YOU WIN AGAIN (Hank Williams)

5—LONG GONE LONESOME BLUES (Hank Williams)

6—I'M SO LONESOME I COULD CRY
(Hank Williams)

STEREO DYNAGROOVE

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RCA VICTOR



HANK LOCKLIN SINGS EDDY ARNOLD

Hank Locklin

LSP 3391
(SPRS-3031)

SIDE 1

1—BOUQUET OF ROSES (Steve Nelson-Bob Hilliard)

2—A HEART FULL OF LOVE (For a Handful of Kisses)
(Soehnel-Arnold-Nelson)

3—I REALLY DON'T WANT TO KNOW
(Don Robertson-Howard Barnes)

4—ANYTIME (Herbert Happy Lawson)

5—THAT'S HOW MUCH I LOVE YOU
(Arnold-Hall-Fowler)

6—MOMMY PLEASE STAY HOME WITH ME
(Arnold-Hall-Fowler)

STEREO DYNAGROOVE

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RCA VICTOR



HANK LOCKLIN SINGS EDDY ARNOLD

Hank Locklin

LSP 3391
(SPRS-3032)

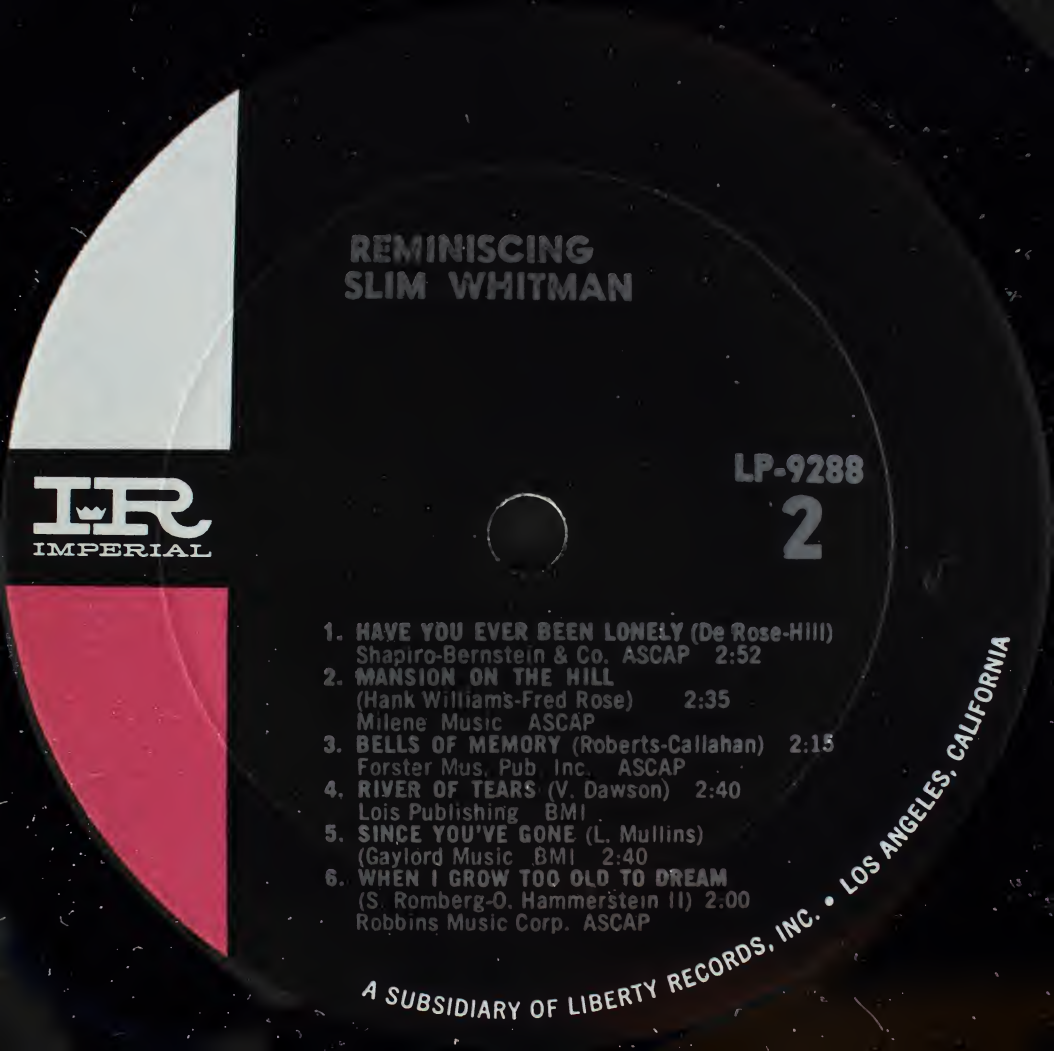
SIDE 2

1—CHAINED TO A MEMORY (Jenny Lou Carson)
2—I'LL HOLD YOU IN MY HEART (Till I Can Hold You In My Arms)
(Arnold-Horton-Dilbeck)
3—JUST A LITTLE LOVIN' (Will Go A Long Way)
(Eddy Arnold-Zeke Clements)
4—I WALK ALONE (Herbert W. Wilson)
5—EACH MINUTE SEEMS A MILLION YEARS
(Alton "Cook" Watson)
6—IT'S A SIN (Fred Rose-Zeb Turner)

STEREO DYNAGROOVE

TMK(S) ® REGISTERED • MARCA(S) REGISTRADA(S) • RADIO CORPORATION OF AMERICA—MADE IN U.S.A.


REMINISCING
SLIM WHITMAN
LP-9288
1
IMPERIAL
1. REMINISCING (J Halford-I Austin) 3:07
Metric Music Co. BMI
2. I'M THINKING TONIGHT OF MY BLUE EYES
(A. P Carter) Peer Music BMI 2:54
3 PLEASE HELP ME, I'M FALLING
(H. Blair-D. Robertson) 1:59
Ross-Jungnickel, Inc ASCAP
4. CARELESS HANDS (Hilliard-Sigman)
Melrose Music ASCAP 2:19
5. TELL ME PRETTY WORDS (R. Mansfield)
Slim Willet Songs BMI 2:12
6. BE HONEST WITH ME
(Gene Autry-Fred Rose) 2:10
Western Music Pub Co. ASCAP
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


REMINISCING
SLIM WHITMAN
LP-9288
2
IMPERIAL
1. HAVE YOU EVER BEEN LONELY (De Rose-Hill)
Shapiro-Bernstein & Co. ASCAP 2:52
2. MANSION ON THE HILL
(Hank Williams-Fred Rose) 2:35
Milene Music ASCAP
3. BELLS OF MEMORY (Roberts-Callahan) 2:15
Forster Mus. Pub Inc. ASCAP
4. RIVER OF TEARS (V. Dawson) 2:40
Lois Publishing BMI
5. SINCE YOU'VE GONE (L. Mullins)
(Gaylord Music BMI 2:40
6. WHEN I GROW TOO OLD TO DREAM
(S. Romberg-O. Hammerstein II) 2:00
Robbins Music Corp. ASCAP
A SUBSIDIARY OF LIBERTY RECORDS, INC. • LOS ANGELES, CALIFORNIA


UNITED ARTISTS®
JUDY LYNN
SIDE 1
UAL 3342 A
AMERICA'S NUMBER ONE MOST PROMISING COUNTRY AND WESTERN GIRL SINGER
1. MY TEARS ARE ON THE ROSES
2. HOW FOOLISH CAN I BE
3. TELL MOTHER I'LL BE THERE
4. GO ON TEARDROPS
5. LITTLE BLUE REFLECTION
6. YOU CROSS MY MIND
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.


UNITED ARTISTS®
JUDY LYNN
SIDE 2
UAL 3342
AMERICA'S NUMBER ONE MOST PROMISING COUNTRY AND WESTERN GIRL SINGER
1. HOW LONELY IS LONESOME
2. ANTIQUE IN MY CLOSET
3. THE BIG CRY
4. THE LETTER
5. I'LL PICK UP MY HEART
6. SOME KIND OF FOOL
HIGH FIDELITY
UNITED ARTISTS RECORDS, INC. NEW YORK 19, N. Y. • MADE IN U. S. A.

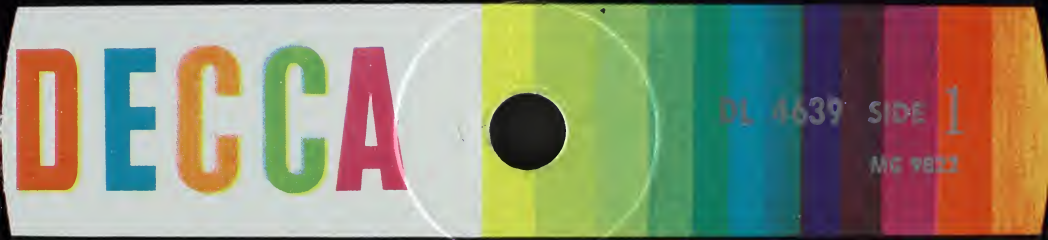

MERCURY
®
FARON YOUNG'S
GREATEST HITS
FARON YOUNG
Side 1
MONAURAL
MG-21047
1. THE YELLOW BANDANA - 2:25
2. HOW MUCH I MUST HAVE LOVED
YOU - 2:44
3. MY FRIEND ON THE RIGHT - 2:29
4. NIGHTMARE - 2:05
5. THINK ABOUT THE GOOD OLD
DAYS - 2:35
6. WALK TALL (WALK
STRAIGHT) - 2:40
VENDOR: MERCURY RECORD CORPORATION


MERCURY
®
FARON YOUNG'S
GREATEST HITS
FARON YOUNG
Side 2
MONAURAL
MG-21047
1. YOU'LL DRIVE ME BACK INTO HER
ARMS AGAIN - 2:06
2. OLD COURTHOUSE - 3:08
3. I MISS YOU ALREADY (And You're
Not Even Gone) - 2:56
4. NOTHING LEFT TO LOSE - 2:32
5. RHINESTONES - 2:05
6. LIVE FAST, LOVE HARD,
DIE YOUNG - 2:28
VENDOR: MERCURY RECORD CORPORATION

LONG PLAY 33 1/3

ERNEST TUBB AND

LORETTA LYNN



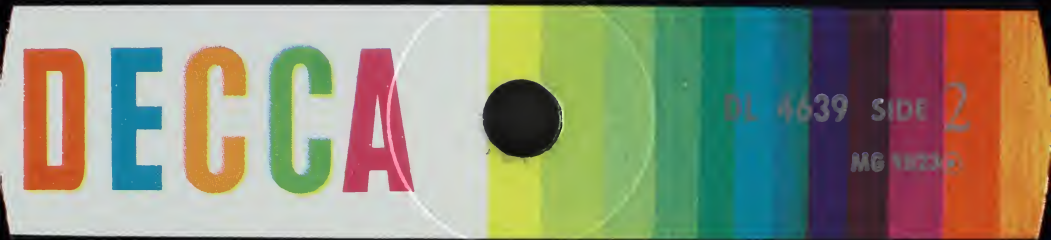
REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. MR. AND MRS. USED TO BE (2:41-BMI)
2. I'LL JUST CALL YOU DARLING (2:25-BMI)
3. I REACHED FOR THE WINE (2:39-BMI)
4. MY PAST BROUGHT ME TO YOU (Your Past Brought You To Me) (2:45-BMI)
5. ARE YOU MINE (2:41-BMI)
6. OUR HEARTS ARE HOLDING HANDS (BMI)

LONG PLAY 33 1/3

ERNEST TUBB AND

LORETTA LYNN



REG. U.S. PAT. OFF. MARCA REGISTRADA M'F'R'D BY DECCA RECORDS INC. NEW YORK • U.S.A.

1. KEEP THOSE CARDS AND LETTERS COMING IN (1:55-BMI)
2. JUST BETWEEN THE TWO OF US (3:51-BMI)
3. WE'RE NOT KIDS ANYMORE (BMI)
4. LOVE WAS RIGHT HERE ALL THE TIME (2:30-BMI)
5. TWO IN THE COLD (2:36-BMI)
6. A DEAR JOHN LETTER (2:37-BMI)

BOBBY HELMS
MY SPECIAL ALBUM

1. MY SPECIAL ANGEL 3:15
   (J. Duncan)
2. ONLY YOU (And You Alone) 2:13
   (Buck Ram-Rand)
3. THATS ALL THAT MATTERS TO ME 2:25
   (Hank Cockran)
4. TAKE ME IN YOUR ARMS AND HOLD ME 3:00
   (Cindy Walker)

SIDE ONE

Blue Diamond Records
and M & M Enterprises
10980 E. 23rd
Tulsa, Ok. 74129

A 1001

©1981 Produced by:
Kermith G. Mullis and
Troy Mendenall
Arranged by: Joe Edwards

5. I'M A FOOL TO CARE 3:20
   (T. Daffan)
6. PLEDGING MY LOVE 2:05
   (D. Robery - F. Washington)
7. ITS A SIN 2:28
   (Turner)
8. A FALLEN STAR 2:12
   (Joiner)
9. THE MINUTE YOU'RE GONE 2:26
   (Jimmy Gately)
10. THE FOOL AND THE ANGEL 2:27
    (J. Duncan)

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BOBBY HELMS
MY SPECIAL ALBUM

1. FRAULEIN 2:53
   (Wawton Williams)
2. CRYING IN THE CHAPEL 2:26
   (Glen)
3. PRETEND 2:37
   (Parman-Douglas-Leaverne-Belloc)
4. AM I THAT EASY TO FORGET 2:03
   (C. Balew)

SIDE TWO

Blue Diamond Records
and M & M Enterprises
10980 E. 23rd
Tulsa, Ok. 74129

A 1001

© 1981 Produced by:
Kermith G. Mullis and
Troy Mendenall
Arranged by: Joe Edwards

5. NOW AND THEN THERE'S A FOOL SUCH AS I 2:47
   (Bill Trader)
6. LOVE LETTERS STRAIGHT FROM THE HEART 2:48
   (Heyman - Young)
7. YOU BELONG TO ME 2:06
   (King-Stewart-Price)
8. I LOVE YOU A THOUSAND WAYS 3:20
   (Lefty Frizzell- Jim Beck)
9. ROSES ARE RED MY LOVE 3:06
   (P. Evans - A. Byron)
10. IF I GIVE MY HEART TO YOU 2:20
    (Crane-Jacobs-Brewster)

(Warning unauthorized reproduction of this recording is prohibited by Federal law and subject to criminal prosecution)

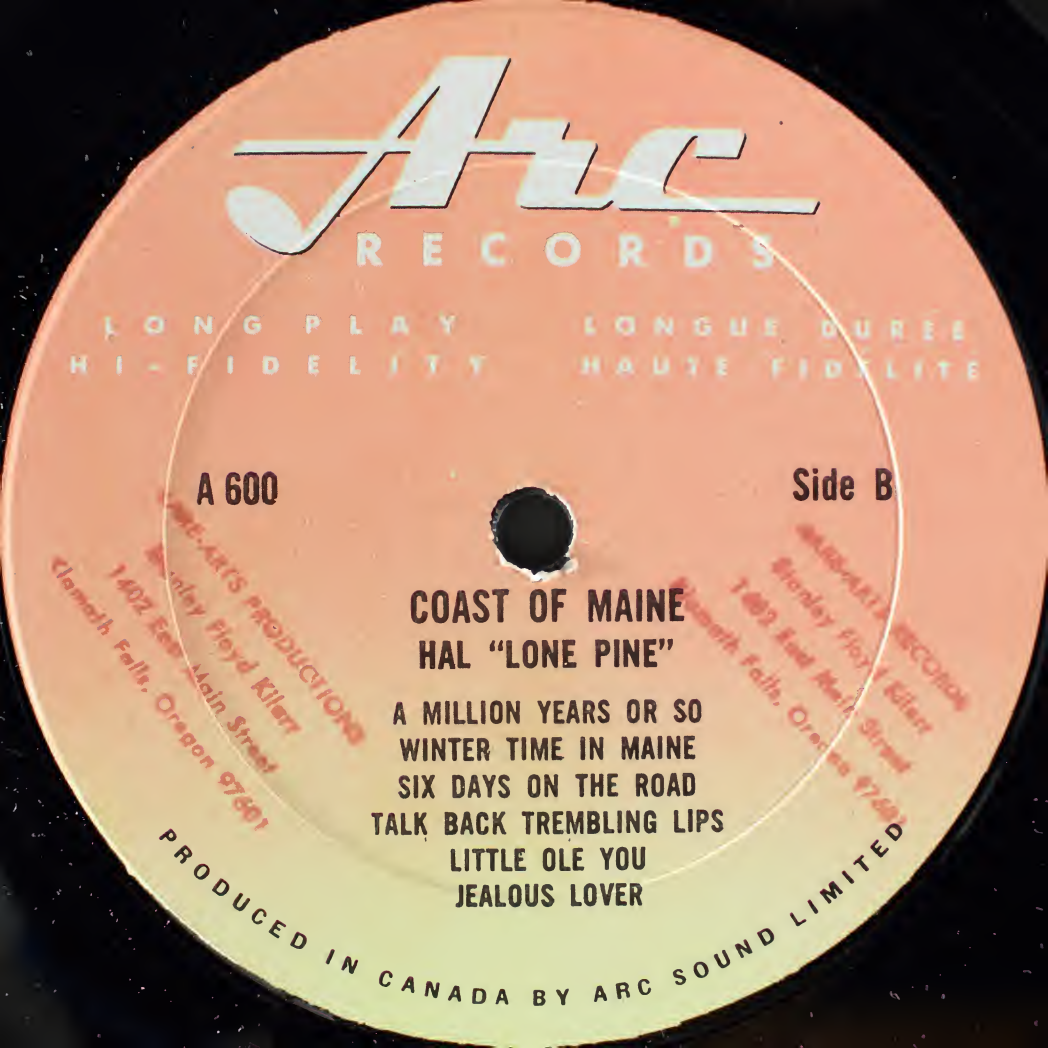

Bluebonnet
BL107
SIDE ONE
BRADLEY KINCAID
BARBARA ALLEN
Kincaid (Southern Music)
BILLY BOY
Kincaid (Southern Music)
FOOTPRINTS IN THE SNOW
Kincaid (Southern Music)
DOWN IN THE VALLEY
Kincaid (Southern Music)
THE FATAL DERBY DAY
Kincaid (Southern Music)
FOUR THOUSAND YEARS AGO
Kincaid (Southern Music)
METHODIST PIE
Kincaid (Southern Music)
Blue Bonnet Recording Studios • 1041 Isbell Road • Fort Worth, Texas


Bluebonnet
BL107
SIDE TWO
BRADLEY KINCAID
THE FIRST WHIPPOORWILL
Kincaid (Southern Music)
I GAVE MY LOVE A CHERRY
Kincaid (Southern Music)
I'LL REMEMBER YOU, LOVE, IN MY PRAYERS
Kincaid (Southern Music)
THE LITTLE SHIRT THAT MOTHER MADE FOR ME
Kincaid (Southern Music)
LIZA UP IN THE 'SIMMON TREE
Kincaid (Southern Music)
I LOVE MY ROOSTER
Kincaid (Southern Music)
THE LEGEND OF THE ROBIN'S RED BREAST
Kincaid (Southern Music)
Blue Bonnet Recording Studios • 1041 Isbell Road • Fort Worth, Texas


WORD
WORD RECORDS - WACO, TEXAS
ROY CLARK SINGS GOSPEL
1. MAGNIFICENT SANCTUARY BAND (Burnette)
(Beechwood Music/Rackle Music-BMI-3:07)
WST
8654
LP
STEREOPHONIC
STEREOPHONIC
SIDE
1
2. JESUS IS A SOUL MAN (Reynolds-Cardwell)
(Wilderness Music-BMI-2:42)
3. HE IS MY EVERYTHING (Frazier)
(Blue Crest Music-BMI-3:00)
4. BE READY (Allison)
(Central Songs, Inc.-BMI-2:24)
5. JUST A CLOSER WALK WITH THEE (P.D.-3:35)
6. WAIT A LITTLE LONGER PLEASE JESUS (Houser)
(Central Songs, Inc.-BMI-2:54)
Album previously released by
ABC/Dot Records
(WST 1-8654)
NONBREAKABLE MICROGROOVE
33 1/3 RPM


WORD
WORD RECORDS - WACO, TEXAS
ROY CLARK SINGS GOSPEL
1. WHY ME (Kristofferson)
(Resaca Music-BMI-3:32)
WST
8654
LP
STEREOPHONIC
STEREOPHONIC
SIDE
2
2. A BRAND NEW DAY (Raven-Asada)
(Milene Music, Inc.-ASCAP-2:39)
3. JESUS IS THE BRIDGE OVER TROUBLED WATER
(Harkins) (Central Songs, Inc.-BMI-2:43)
4. I KNOW WHO IT IS (And I'm Gonna Tell on 'Em)
(Miller) (Tree Publishing-BMI-2:55)
5. PUT YOUR HAND IN THE HAND (MacLellan)
(Beechwood Music-BMI-3:20)
Album previously released by
ABC/Dot Records
(WST 2-8654)
NONBREAKABLE MICROGROOVE
33 1/3 RPM


Arc
RECORDS
LONG PLAY
HI-FIDELITY
LONGUE DUREE
HAUTE FIDELITE
A 600
Side A
COAST OF MAINE
HAL "LONE PINE"
A WINDING LANE ON THE COAST OF MAINE
WALK ME TO THE DOOR
I JOINED THE NAVY
CATTLE CALL
DADDY GAVE MY DOG AWAY
TIME GOES BY
PRODUCED IN CANADA BY ARC SOUND LIMITED


Arc
RECORDS
LONG PLAY
HI-FIDELITY
LONGUE DUREE
HAUTE FIDELITE
A 600
Side B
COAST OF MAINE
HAL "LONE PINE"
A MILLION YEARS OR SO
WINTER TIME IN MAINE
SIX DAYS ON THE ROAD
TALK BACK TREMBLING LIPS
LITTLE OLE YOU
JEALOUS LOVER
PRODUCED IN CANADA BY ARC SOUND LIMITED


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THE RARE ONES OF THE LATE
TEX RITTER
MASTERPIECE 33 RPM
MLP 202 A MONO
1. NEVER MIND MY TEARS (2'21)
2. LET'S FORGET (1'56)
3. YOU CAN'T CONCEAL A BROKEN HEART (2'20) (Johnny Wright - Hill - Wally Fowler)
4. SHAME ON YOU (2'09) (Spade Cooley)
5. TROUBLE KEEPS HANGIN' ROUND MY DOOR (2'35) (Ted Daffan)
6. BORN TO BE BLUE (2'54)
7. AS LONG AS I LIVE (2'49) (Roy Acuff)


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THE RARE ONES OF THE LATE
TEX RITTER
MASTERPIECE 33 RPM
MLP 202 B MONO
1. DETOUR (2'42) (Paul Westmoreland)
2. SHADOW ON MY HEART (2'00) (Daffan)
3. YOU BROUGHT SORROW TO MY HEART (2'03) (Bond - Melka)
4. GOTTA HAVE SOME LOVIN' (2'26)
5. GOTTA MAKE UP FOR LOST TIME (2'09) (Bond)
6. I LEARNED MY LESSON TOO LATE (2'37) (Murrell - Travis)
7. WAVE TO ME MY LADY (2'05) (William Stein - Frank Loesser)

P. O. BOX 17087 • NASHVILLE, TENNESSEE 37217 • 615/754-9400

DIMENSION

RECORDS

RAY PRICE

SOMEWHERE IN TEXAS

SIDE ONE

Produced by Ray Pennington

DLP 5006

© 1982 Dimension Records

1. SOMEWHERE IN TEXAS 2:53
Ray Pennington, Almarie Music BMI
2. SOMETHING TO FORGET YOU BY 3:06
Dave Kirby - Curly Putman, Tree Publishing Co., Inc., Crosskeys Publishing Co., Inc. BMI, ASCAP, (Tree Group)
3. EASY COME EASY GO 2:46
Warren Robb - Shirl Milete, Almarie Music BMI, Mighty Pretty Music SESAC
4. THIS AIN'T JUST ANOTHER RAINY DAY 3:16
Warren Robb - Shirl Milete, Almarie Music BMI, Mighty Pretty Music SESAC
5. WAIT TILL THOSE BRIDGES ARE GONE 2:50
Dave Kirby - Warren Robb, Millstone Music Co. ASCAP, Almarie Music BMI


P. O. BOX 17087 • NASHVILLE, TENNESSEE 37217 • 615/754-9400
DIMENSION
RECORDS
RAY PRICE
SOMEWHERE IN TEXAS
SIDE TWO
Produced by Ray Pennington
DLP 5006
© 1982 Dimension Records
1. THE LAST THING SHE SAID 4:00
Ed Bruce - Ron Peterson, Gingham Music Co. ASCAP
Tree Publishing Co., Inc. BMI (Tree Group)
2. ANGEL IN MY HEART (Devil In My Mind) 2:53
Ray Pennington - Jesse Shofner, Almarie Music BMI
3. GETTIN' DOWN AND GETTIN' HIGH 2:06
Jim Mundy - Millstone Music Co. ASCAP
4. YOUR JUST ANOTHER BEER DRINKING SONG 2:33
Dave Kirby - Warren Robb - Millstone Music Co.
ASCAP, Baray Music, Inc. BMI
5. WHEN WILL FORGETTING BEGIN 2:38
Jesse Shofner - Dave Kirby, Almarie Music,
Millstone Music, Co. ASCAP



THE MOON MULLICAN SHOWCASE

SIDE 1

KS 9 3600 A

STEREO

KS-3600

1. BIG BIG CITY
   (Jerry Foster-Bill Rice)
2. I'LL POUR THE WINE
   (Bill Hayes)
3. THIS GLASS I HOLD
   (Harold Dorman-George Gann)
4. JUST TO BE WITH YOU
   (Harold Dorman-Wiley Gann)
5. FOOLS LIKE ME
   (Jack Clement-Murphy Maddux)
6. COLINDA
   (Janice Williams)

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THE MOON MULLICAN SHOWCASE

SIDE 2

KS 9 3600 B

STEREO

KS-3600

1. MAKE FRIENDS
(Ed McGraw)
2. THE CAJUN COFFEE SONG
(Mullican-Hayes)
3. MR. TEARS
(Harold Dorman-Wiley Gann)
4. QUARTER MILE ROWS
(Jerry Foster-Bill Rice)
5. SHE ONCE LIVED HERE
(Autry Inman)

TRADE KAPP RECORDS, a division of Universal City Records, Inc. MFR'D BY KAPP RECORDS, N.Y.

STEREOPHONIC

SWEET HOUR OF PRAYER

JIMMIE DAVIS

With The

ANITA KERR SINGERS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. SAVIOUR TAKE ME BY THE HAND (2:25-BMI)
2. SWEET HOUR OF PRAYER (3:05-P.D.)
3. THE CHURCH IN THE WILDWOOD (P.D.)
4. KNOWN ONLY TO HIM (2:30-BMI)
5. I WON'T HAVE TO CROSS JORDAN ALONE (2:37-SESAC)
6. LOVE LIFTED ME (P.D.)

STEREOPHONIC

SWEET HOUR OF PRAYER

JIMMIE DAVIS

With The

ANITA KERR SINGERS



REG. U.S. PAT. OFF. MARCA REGISTRADA • MFR'D BY DECCA RECORDS • A DIVISION OF MCA INC., NEW YORK, U.S.A.

1. I WANT TO SEE JESUS FIRST OF ALL (2:44-BMI)
2. TALLER THAN TREES (AS)
3. WHERE COULD I GO? (2:22-BMI)
4. LORD KEEP YOUR HAND ON ME (2:37-AS)
5. LEANING ON THE EVERLASTING ARMS (2:12-P.D.)
6. STANDING ON THE PROMISES (P.D.)